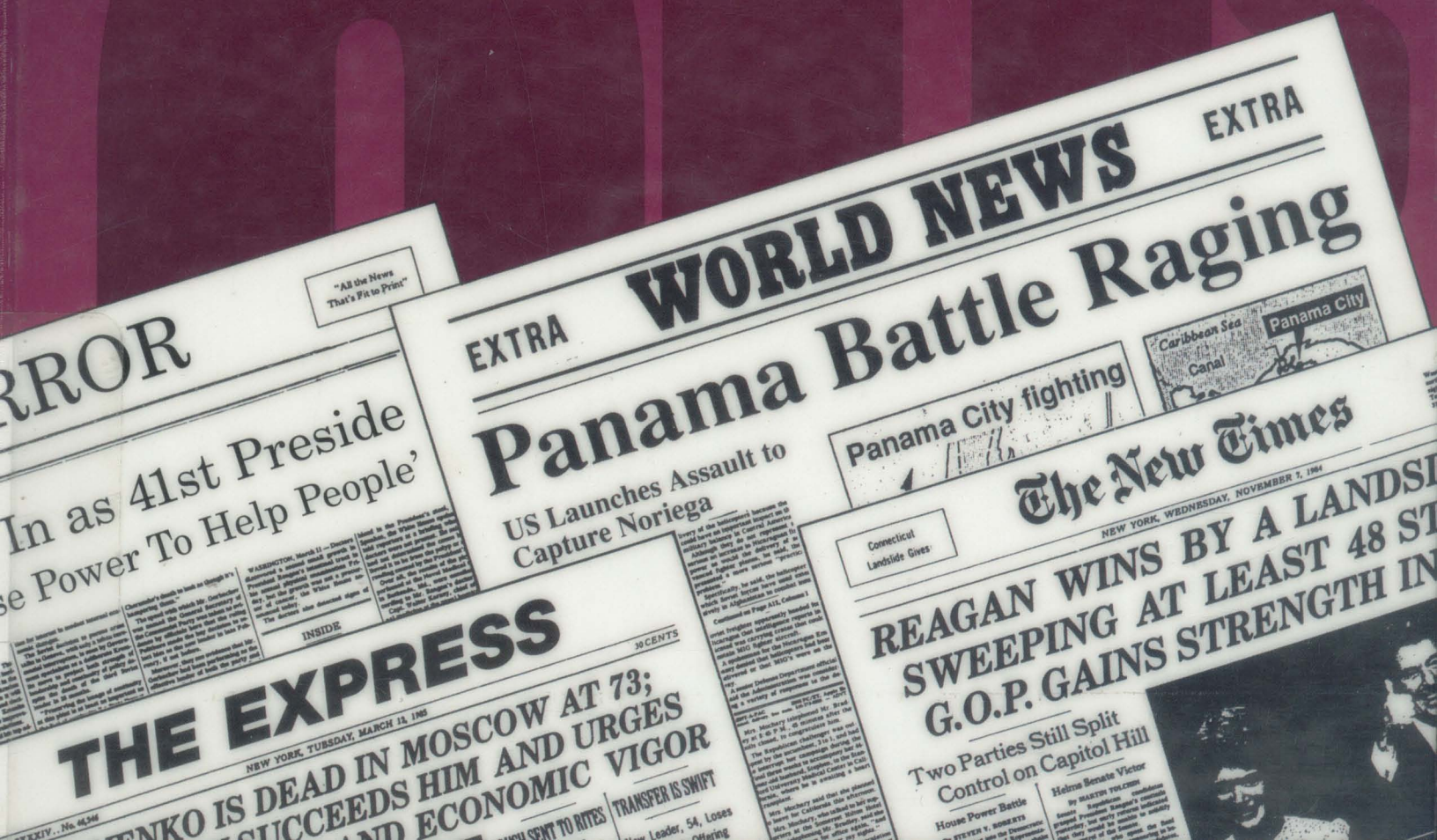
Piano/Vocal/Guitar

EVEN MORE SONGS OF THE EIGHTIES

THE DECADE SERIES



Piano/Vocal/Guitar

EVEN MORE SONGS OF THE EIGHTIES

THE DECADE SERIES

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ISBN 0-634-06479-7

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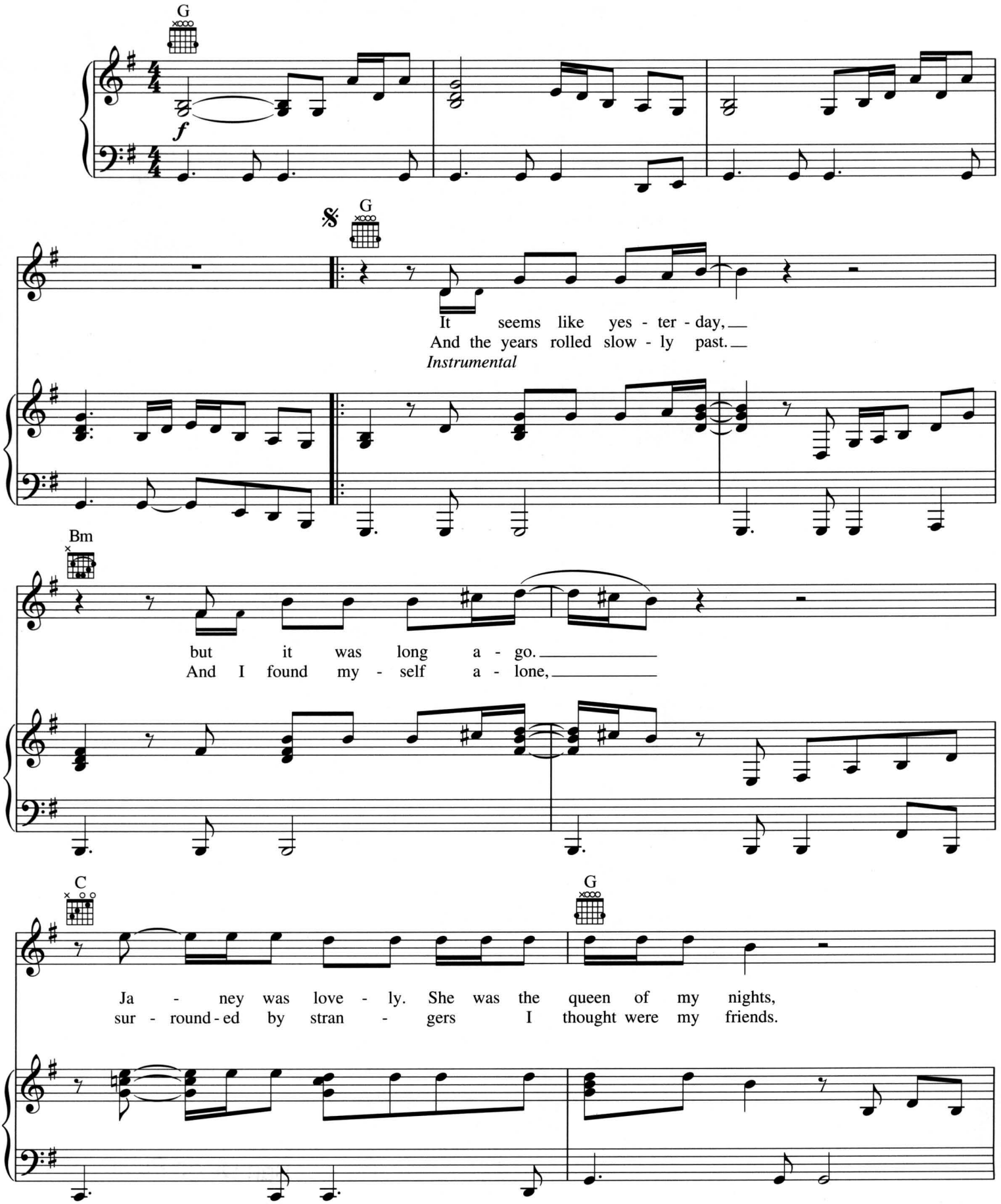
AGAINST THE WIND

Words and Music by
BOB SEGER

Medium Rock beat



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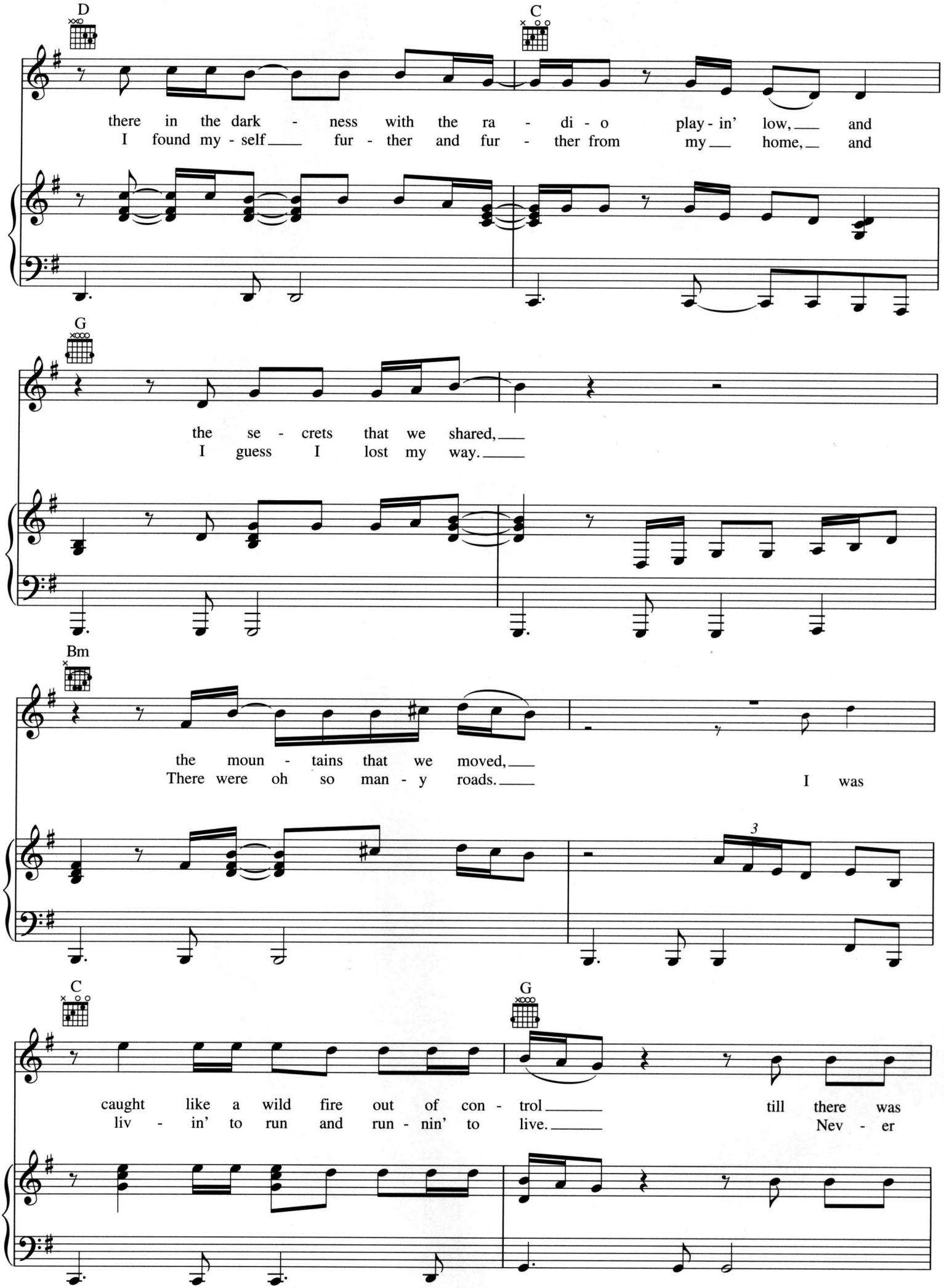
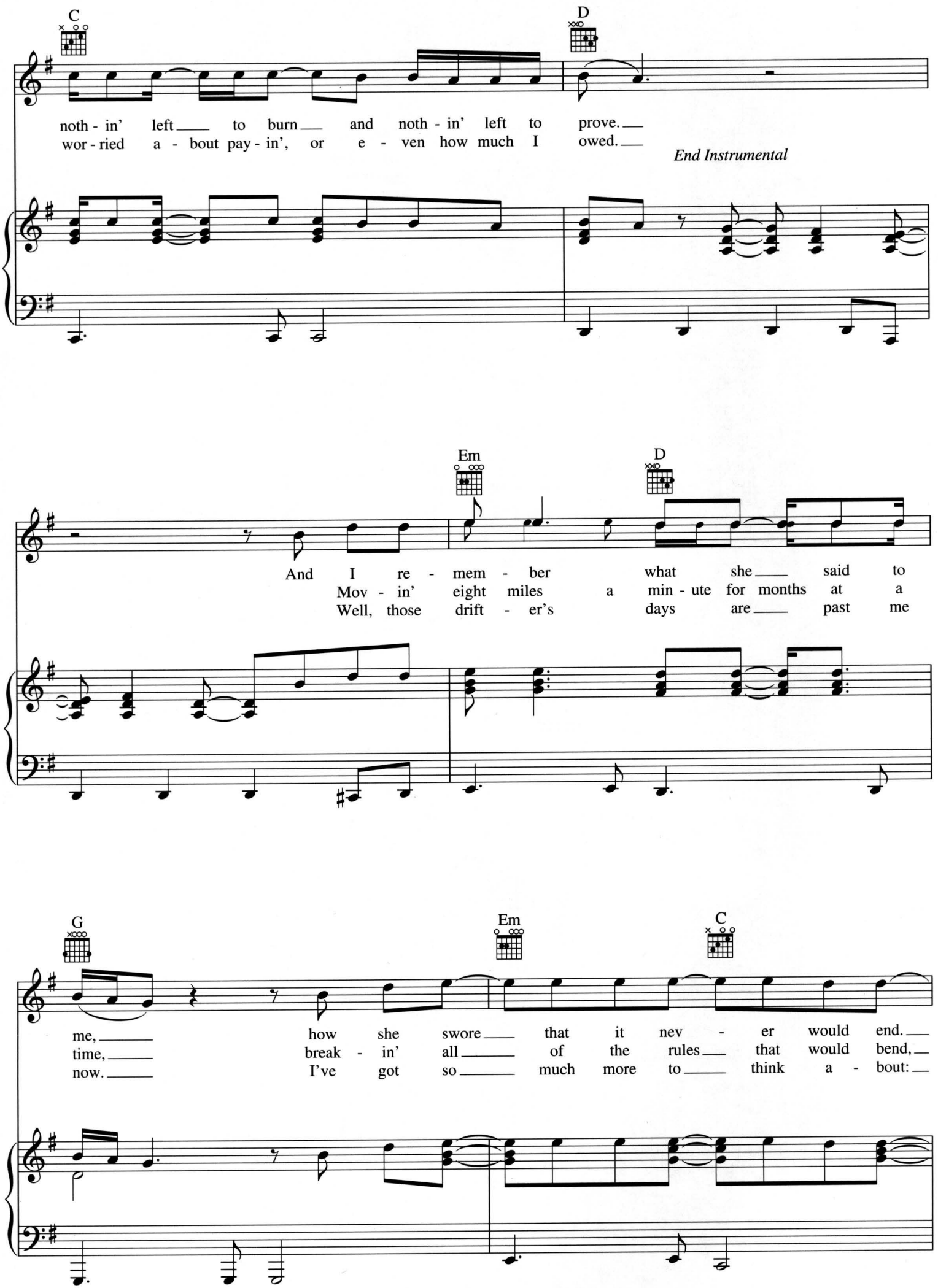
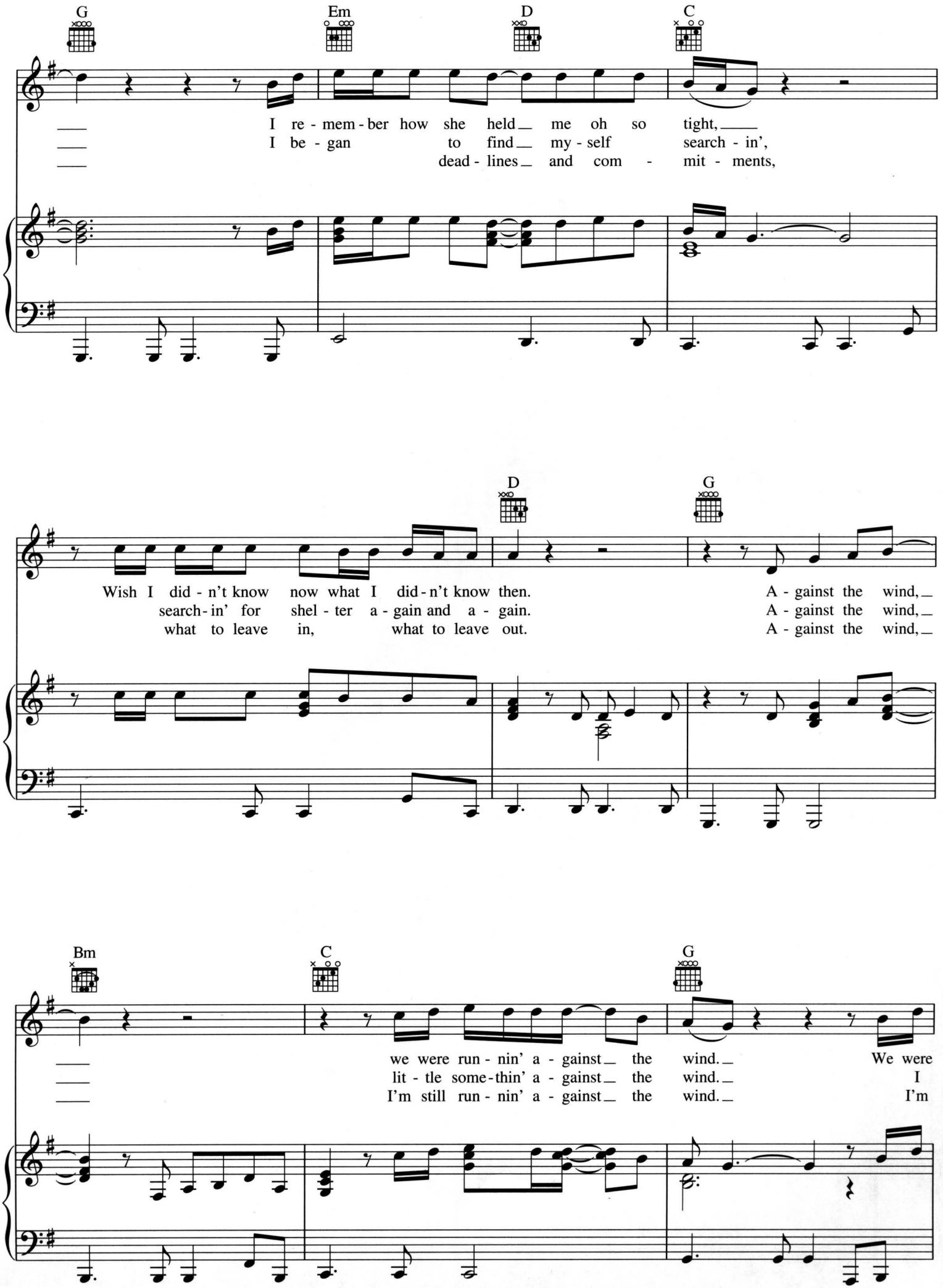
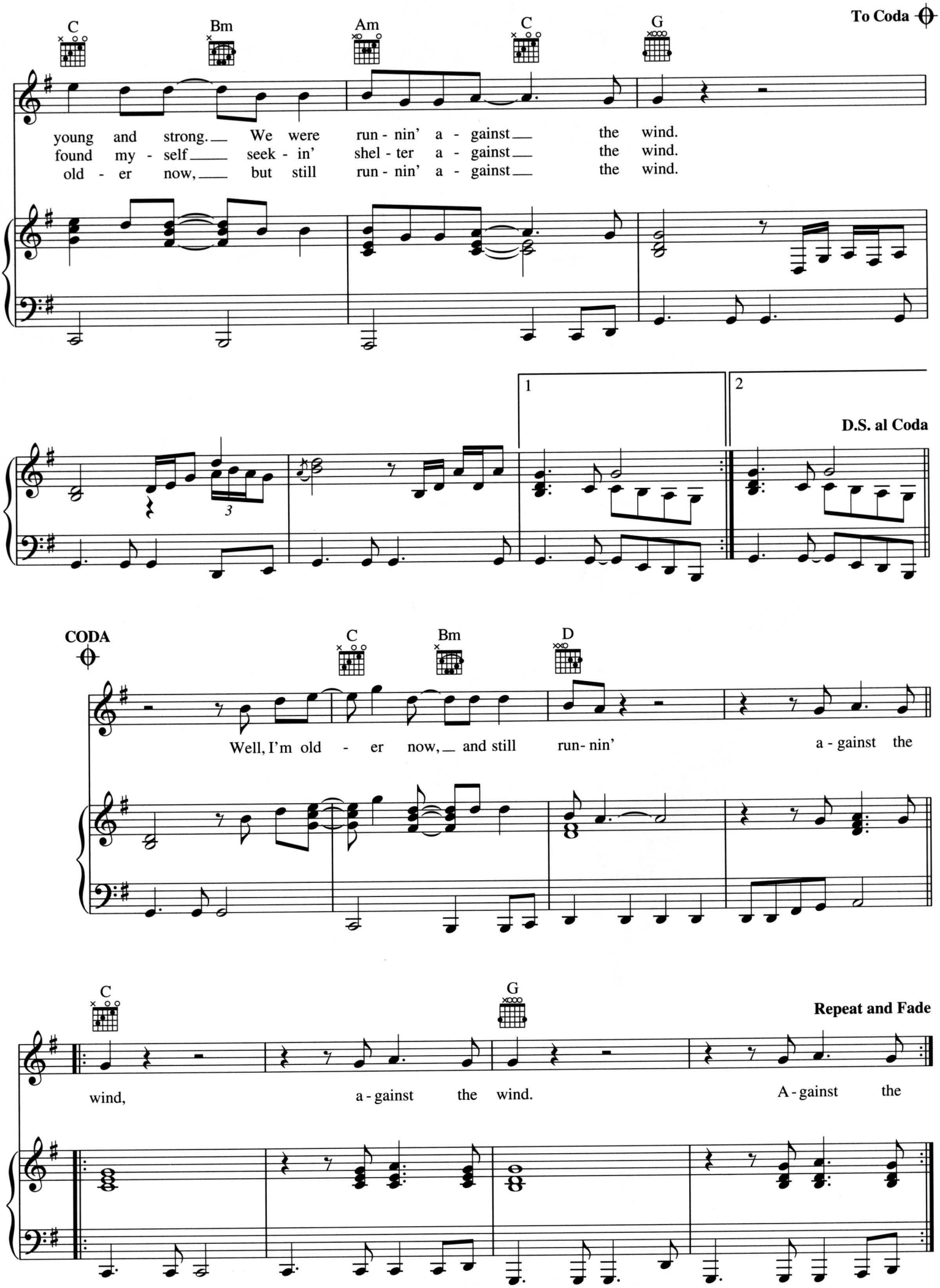

D
C
there in the dark - ness with the ra - di - o play - in' low, and
I found my - self fur - ther and fur - ther from my home, and
G
the se - crets that we shared,
I guess I lost my way.
Bm
the moun - tains that we moved,
There were oh so man - y roads.
I was
3
C
G
caught like a wild fire out of con - trol
till there was
liv - in' to run and run - nin' to live.
Nev - er

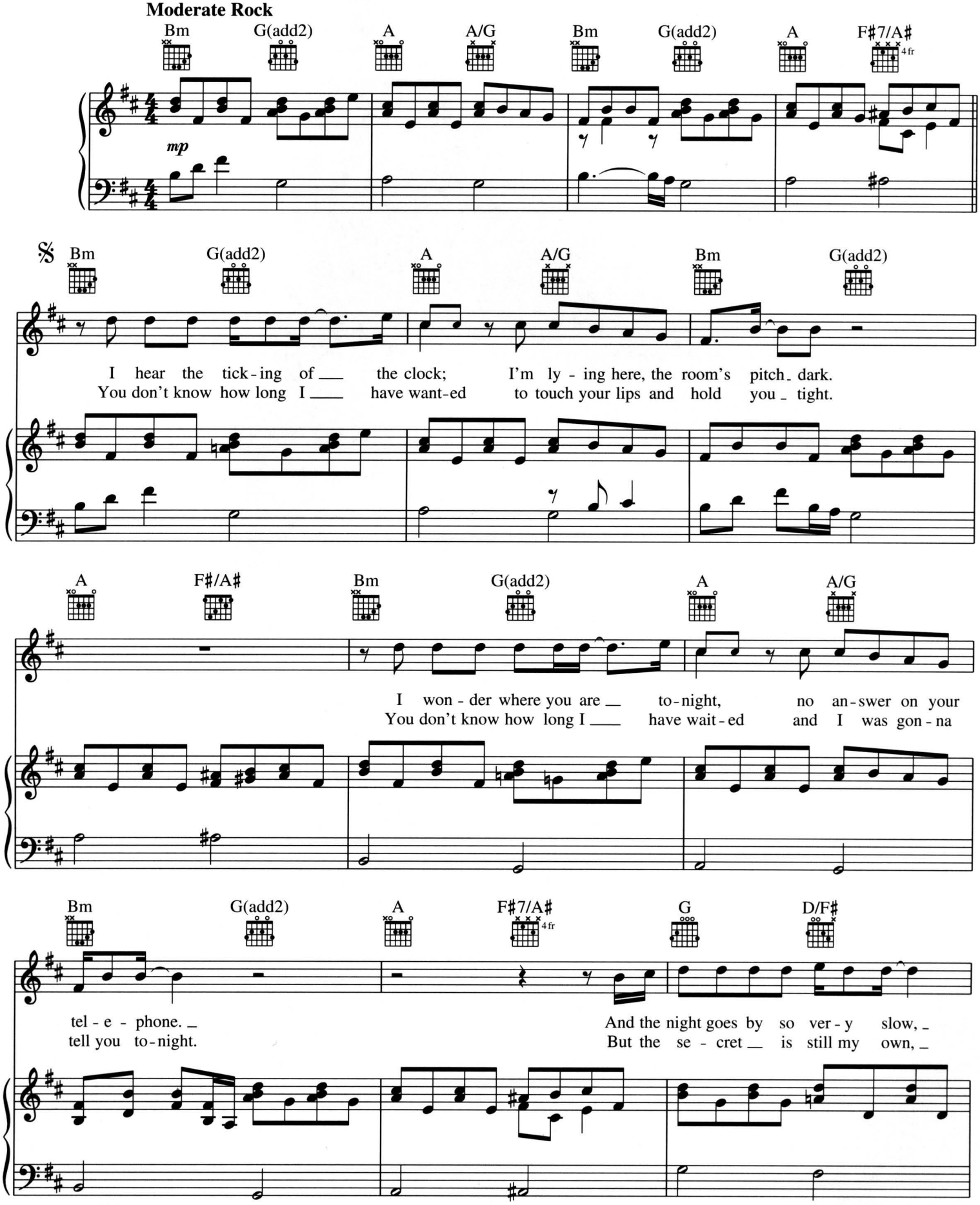

C
D
noth - in' left to burn and noth - in' left to prove.
wor - ried a - bout pay - in', or e - ven how much I owed.
End Instrumental
Em
D
And I re - mem - ber what she said to
Mov - in' eight miles a min - ute for months at a
Well, those drift - er's days are past me
G
Em
C
me, how she swore that it nev - er would end.
time, break - in' all of the rules that would bend,
now. I've got so much more to think a - bout:


G
Em
D
C
I re - mem - ber how she held me oh so tight,
I be - gan to find my - self search - in',
dead - lines and com - mit - ments,
D
G
Wish I did - n't know now what I did - n't know then.
search - in' for shel - ter a - gain and a - gain.
what to leave in, what to leave out.
A - gainst the wind,
A - gainst the wind,
A - gainst the wind,
Bm
C
G
we were run - nin' a - gainst the wind.
lit - tle some - thin' a - gainst the wind.
I'm still run - nin' a - gainst the wind.
We were
I
I'm


C
Bm
Am
C
G
To Coda
young and strong. We were run - nin' a - gainst the wind.
found my - self seek - in' shel - ter a - gainst the wind.
old - er now, but still run - nin' a - gainst the wind.
1
2
D.S. al Coda
CODA
C
Bm
D
Well, I'm old - er now, and still run- nin' a - gainst the
C
G
Repeat and Fade
wind, a - gainst the wind. A - gainst the

ALONE

Words and Music by BILLY STEINBERG
and TOM KELLY



Original key: D♭ major. This edition has been transposed up one half-step to be more playable.

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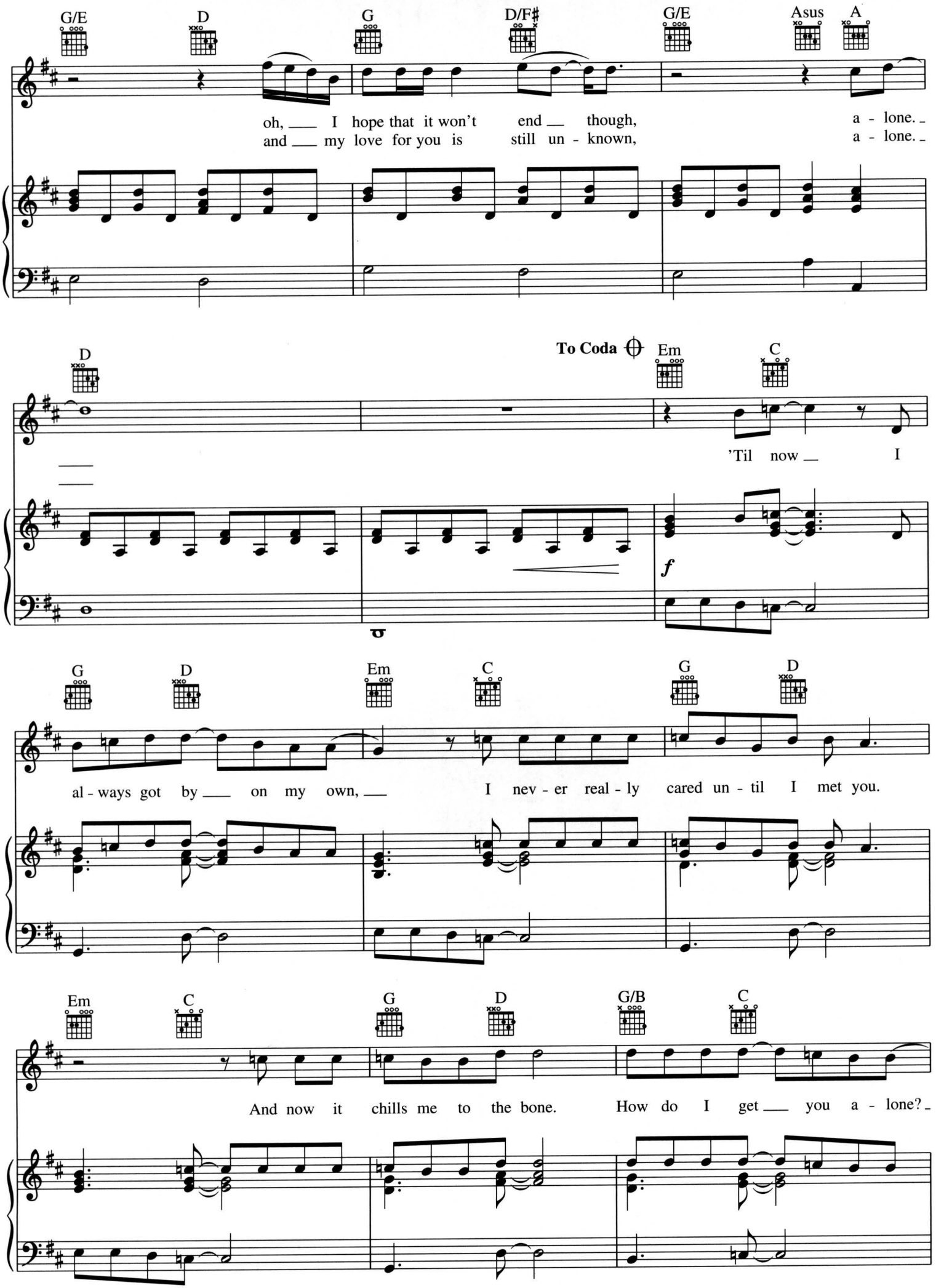
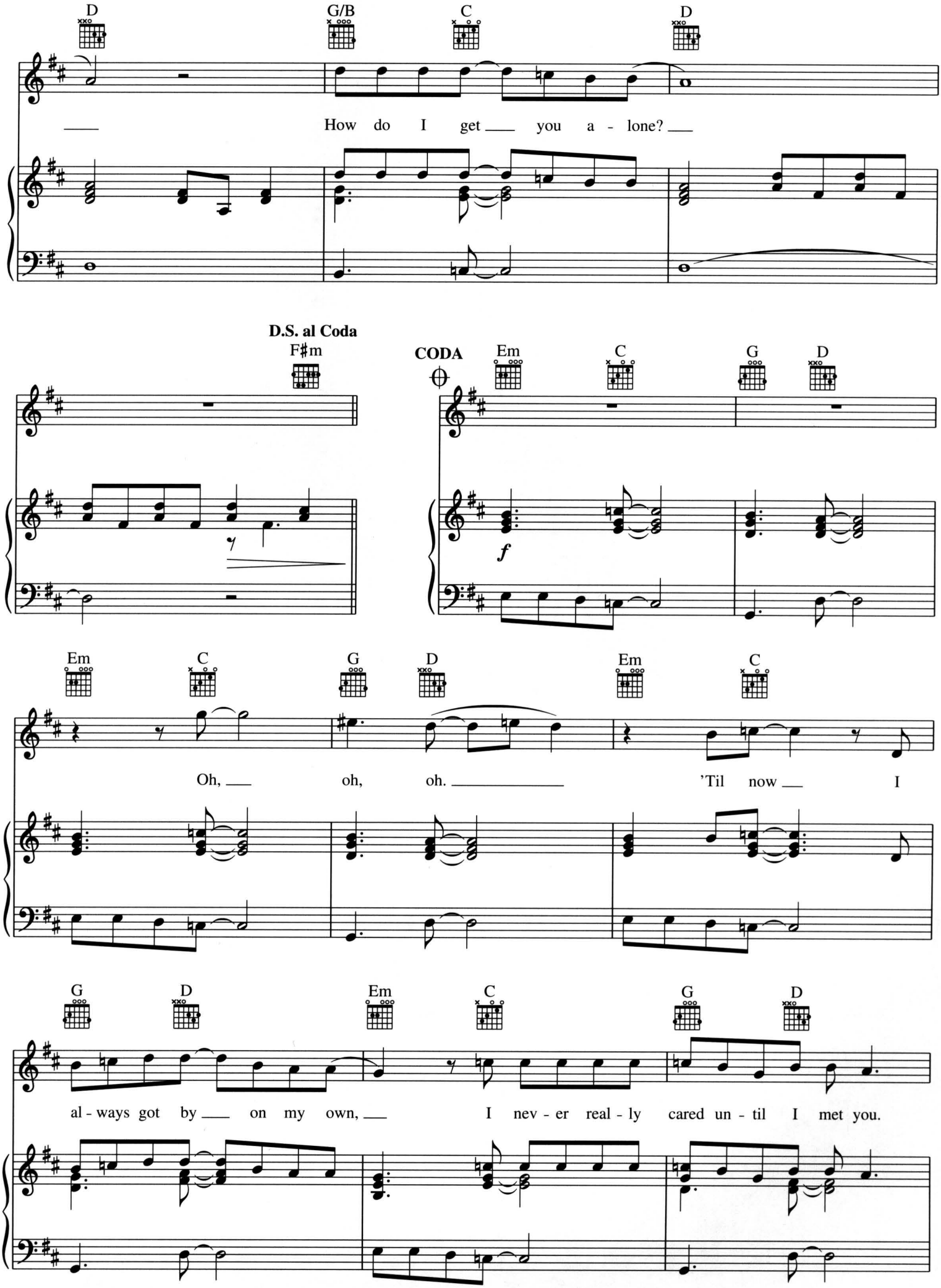
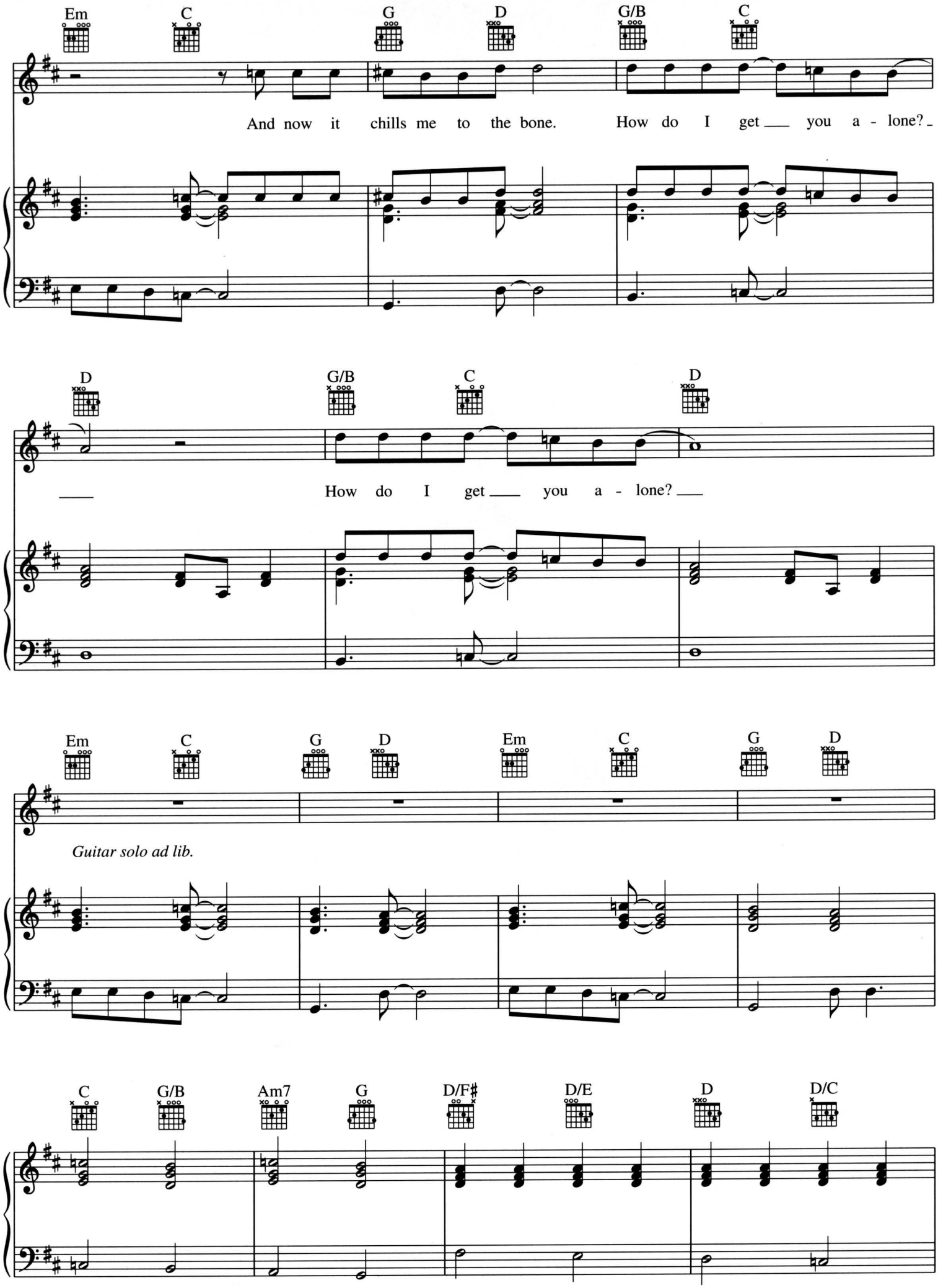
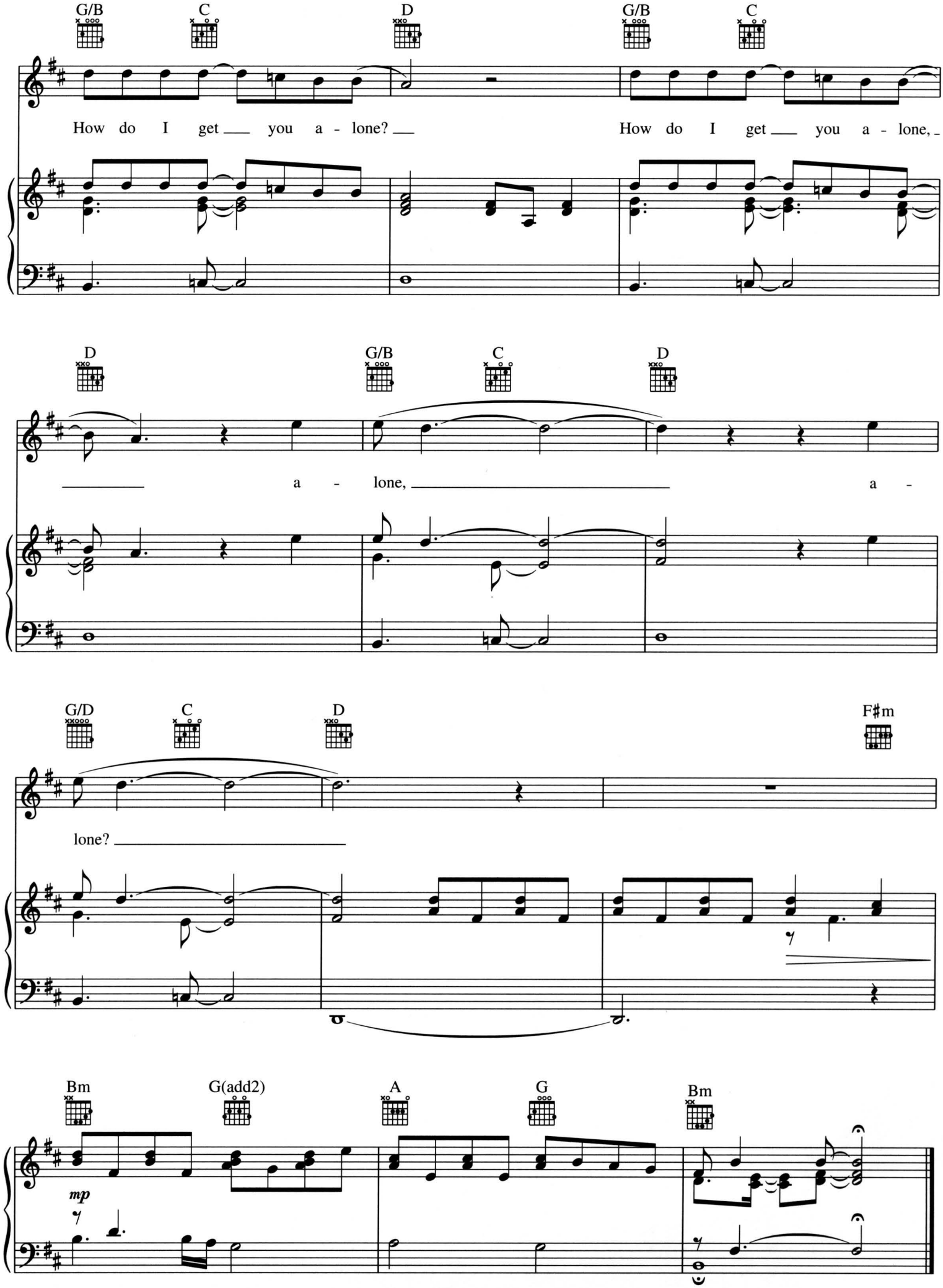

G/E
D
G
D/F♯
G/E
Asus
A
oh, ___ I hope that it won't end ___ though, a - lone. _
and ___ my love for you is still un - known, a - lone. _
D
To Coda
Em
C
'Til now ___ I
f
G
D
Em
C
G
D
al - ways got by ___ on my own, ___ I nev - er real - ly cared un - til I met you.
Em
C
G
D
G/B
C
And now it chills me to the bone. How do I get ___ you a - lone? _

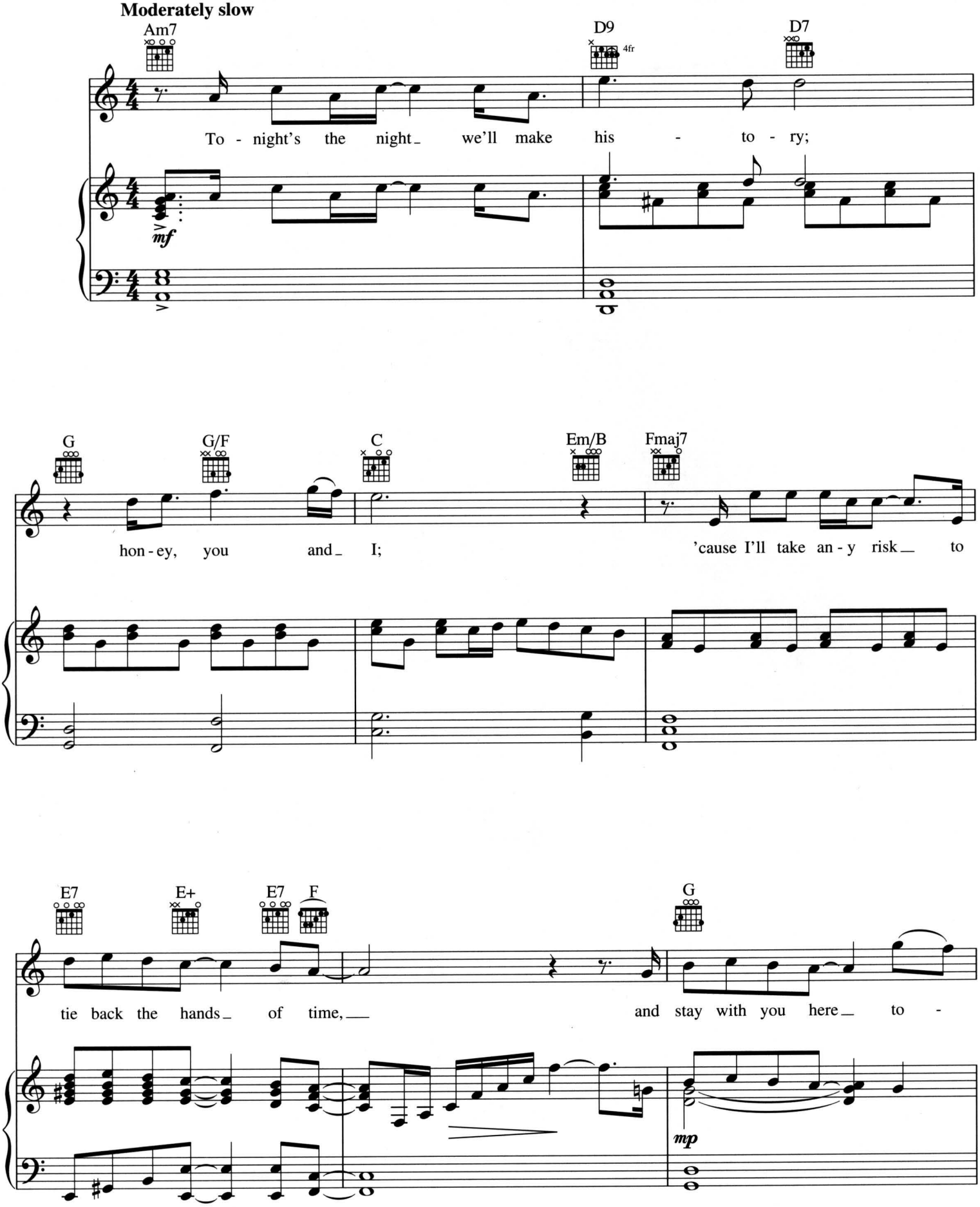

D
G/B
C
D
How do I get you a - lone?
D.S. al Coda
F♯m
CODA
Em
C
G
D
f
Em
C
G
D
Em
C
Oh, oh, oh. 'Til now I
G
D
Em
C
G
D
al - ways got by on my own, I nev - er real - ly cared un - til I met you.


Em C G D G/B C
And now it chills me to the bone. How do I get you a - lone?
D G/B C D
How do I get you a - lone?
Em C G D Em C G D
Guitar solo ad lib.
C G/B Am7 G D/F♯ D/E D D/C


G/B
C
D
G/B
C
How do I get you a - lone?
How do I get you a - lone,
D
G/B
C
D
a - lone,
a -
G/D
C
D
F♯m
lone?
Bm
G(add2)
A
G
Bm
mp

THE BEST OF TIMES

Words and Music by
DENNIS DeYOUNG



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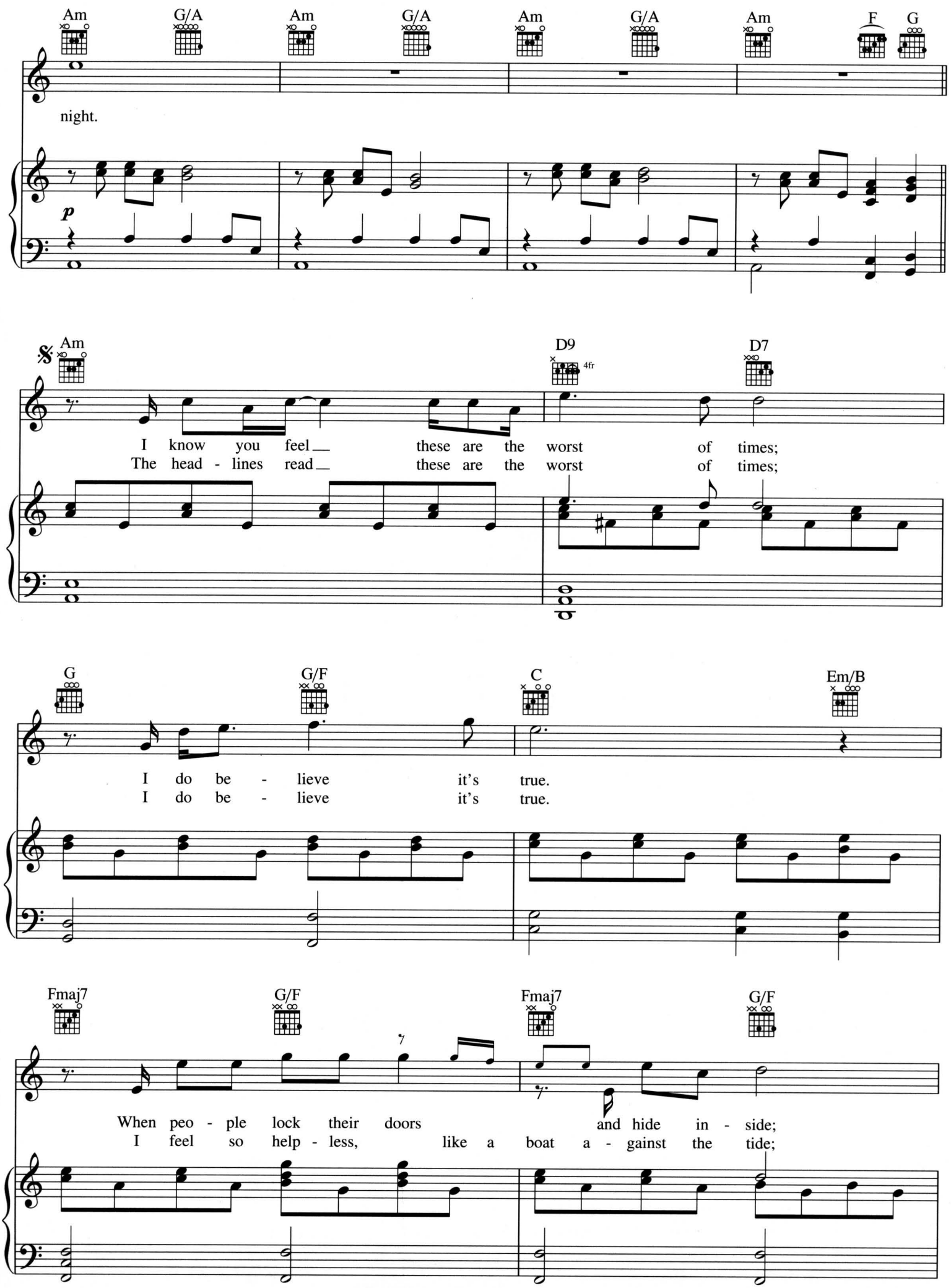
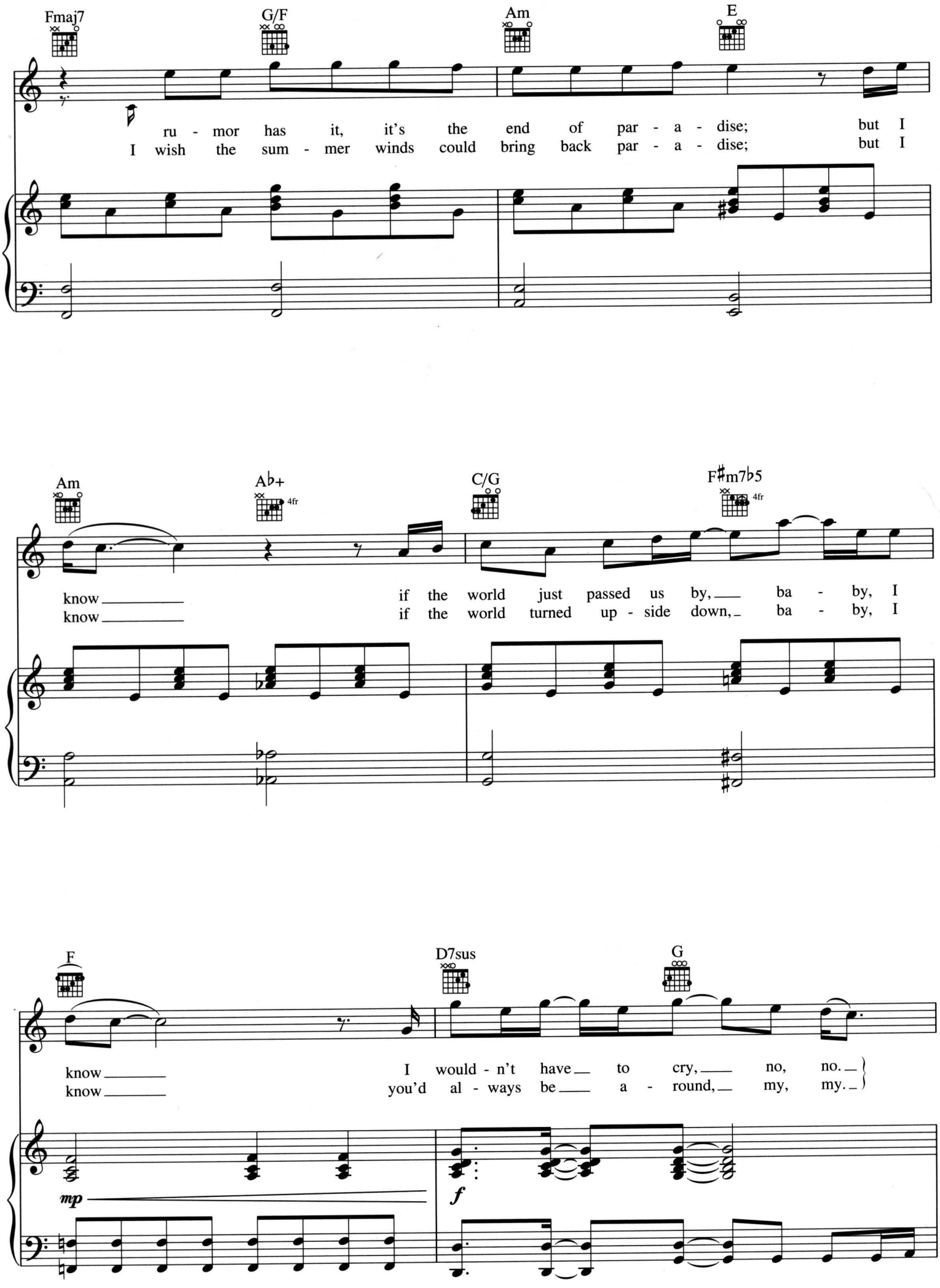
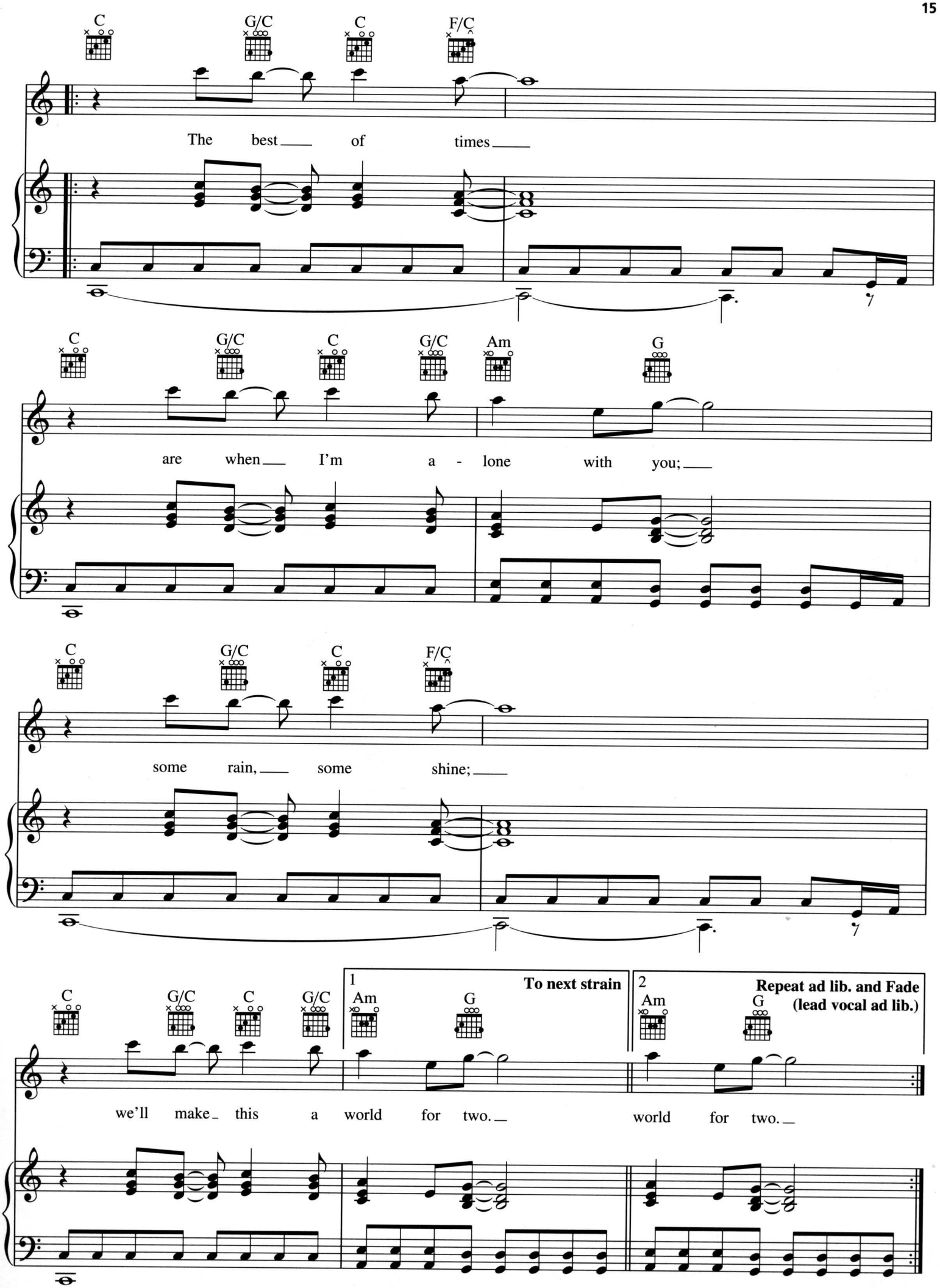
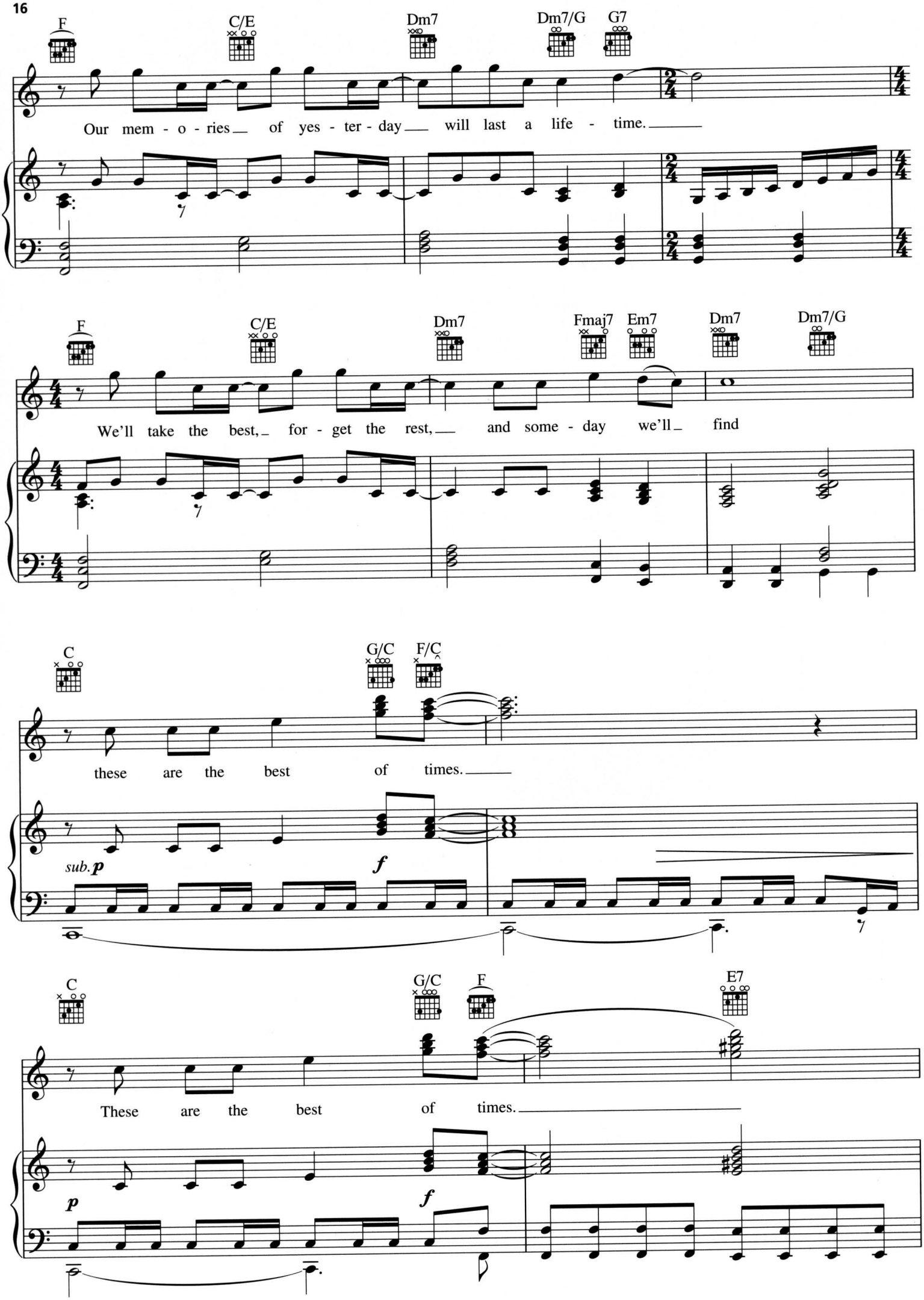
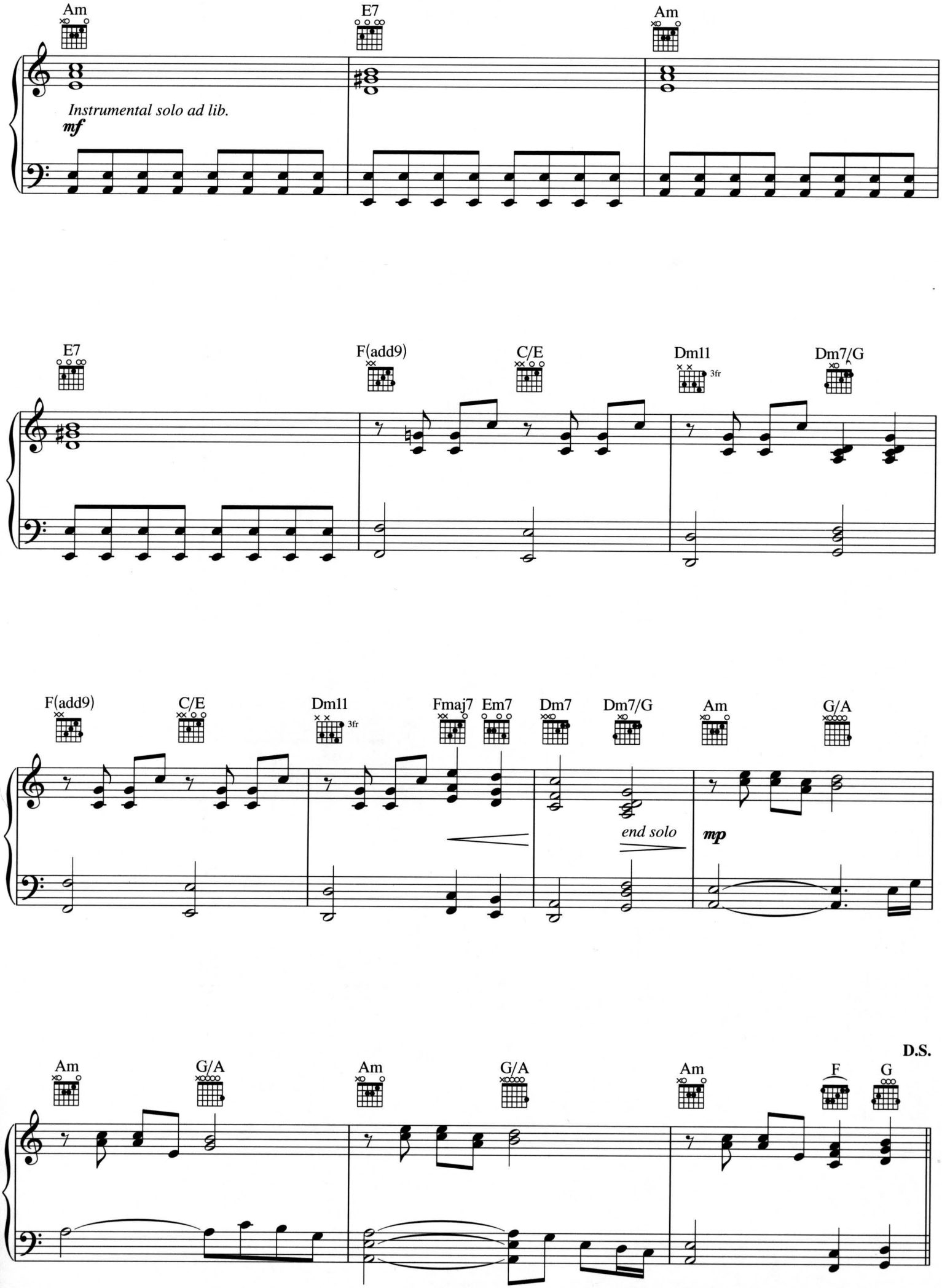

Am G/A Am G/A Am G/A Am F G
night.
p
Am D9 4fr D7
I know you feel these are the worst of times;
The head - lines read these are the worst of times;
G G/F C Em/B
I do be - lieve it's true.
I do be - lieve it's true.
Fmaj7 G/F Fmaj7 G/F
When peo - ple lock their doors and hide in - side;
I feel so help - less, like a boat a - gainst the tide;


Fmaj7
G/F
Am
E
ru - mor has it, it's the end of par - a - dise; but I
I wish the sum - mer winds could bring back par - a - dise; but I
Am
Ab+
4fr
C/G
F♯m7♭5
4fr
know
know
if the world just passed us by, ba - by, I
if the world turned up - side down, ba - by, I
F
D7sus
G
know
know
I would - n't have to cry, no, no.
you'd al - ways be a - round, my, my.
mp
f

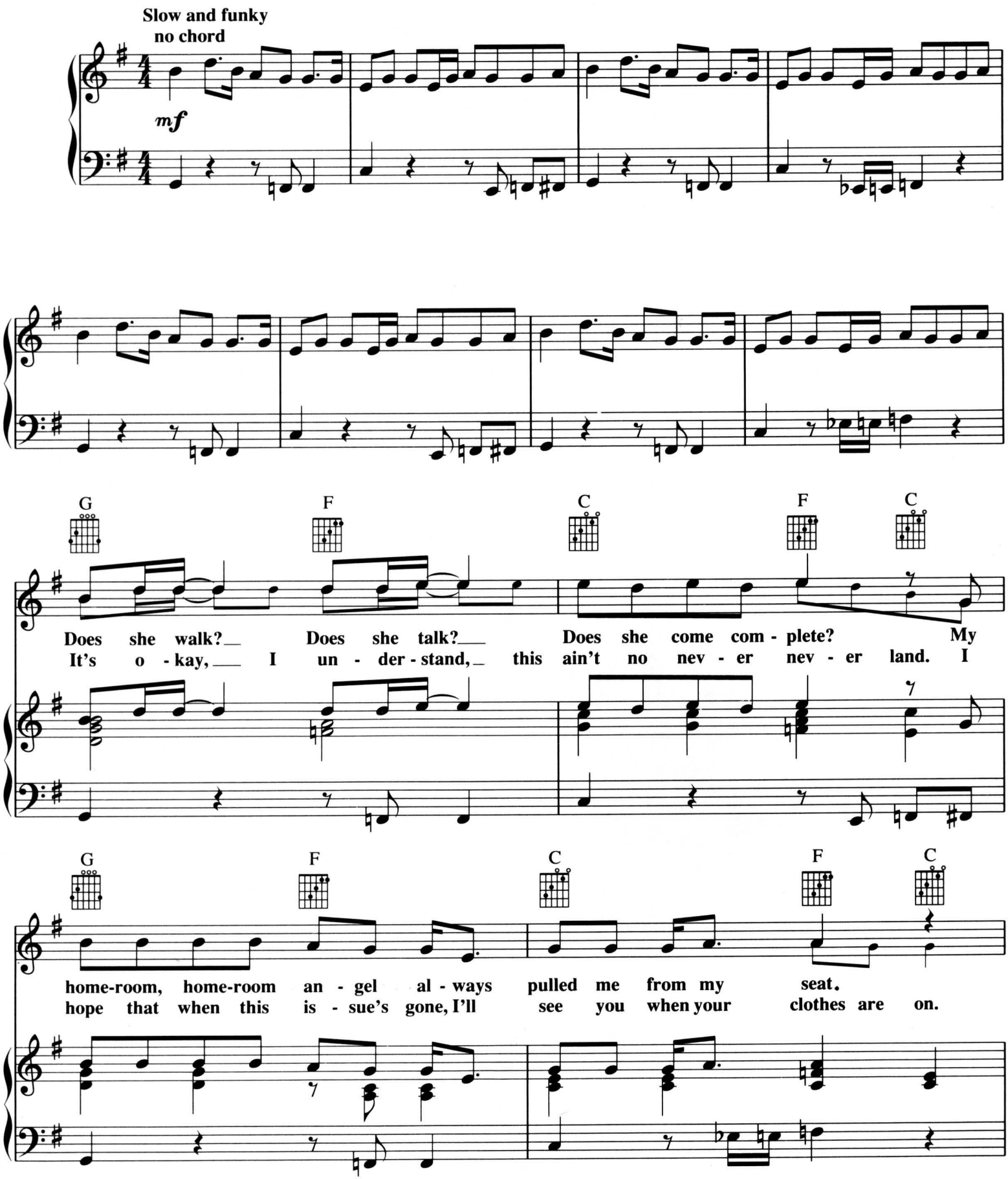

C
G/C
C
F/C
The best of times
C
G/C
C
G/C
Am
G
are when I'm a - lone with you;
C
G/C
C
F/C
some rain, some shine;
C
G/C
C
G/C
1
Am
G
To next strain
2
Am
G
Repeat ad lib. and Fade
(lead vocal ad lib.)
we'll make this a world for two.
world for two.


F
C/E
Dm7
Dm7/G
G7
Our mem - o - ries of yes - ter - day will last a life - time.
F
C/E
Dm7
Fmaj7
Em7
Dm7
Dm7/G
We'll take the best, for - get the rest, and some - day we'll find
C
G/C
F/C
these are the best of times.
sub. p
f
C
G/C
F
E7
These are the best of times.
p
f


Am
E7
Am
Instrumental solo ad lib.
mf
E7
F(add9)
C/E
Dm11
3fr
Dm7/G
F(add9)
C/E
Dm11
3fr
Fmaj7
Em7
Dm7
Dm7/G
Am
G/A
end solo
mp
D.S.
Am
G/A
Am
G/A
Am
F
G

CENTERFOLD

Written by SETH JUSTMAN



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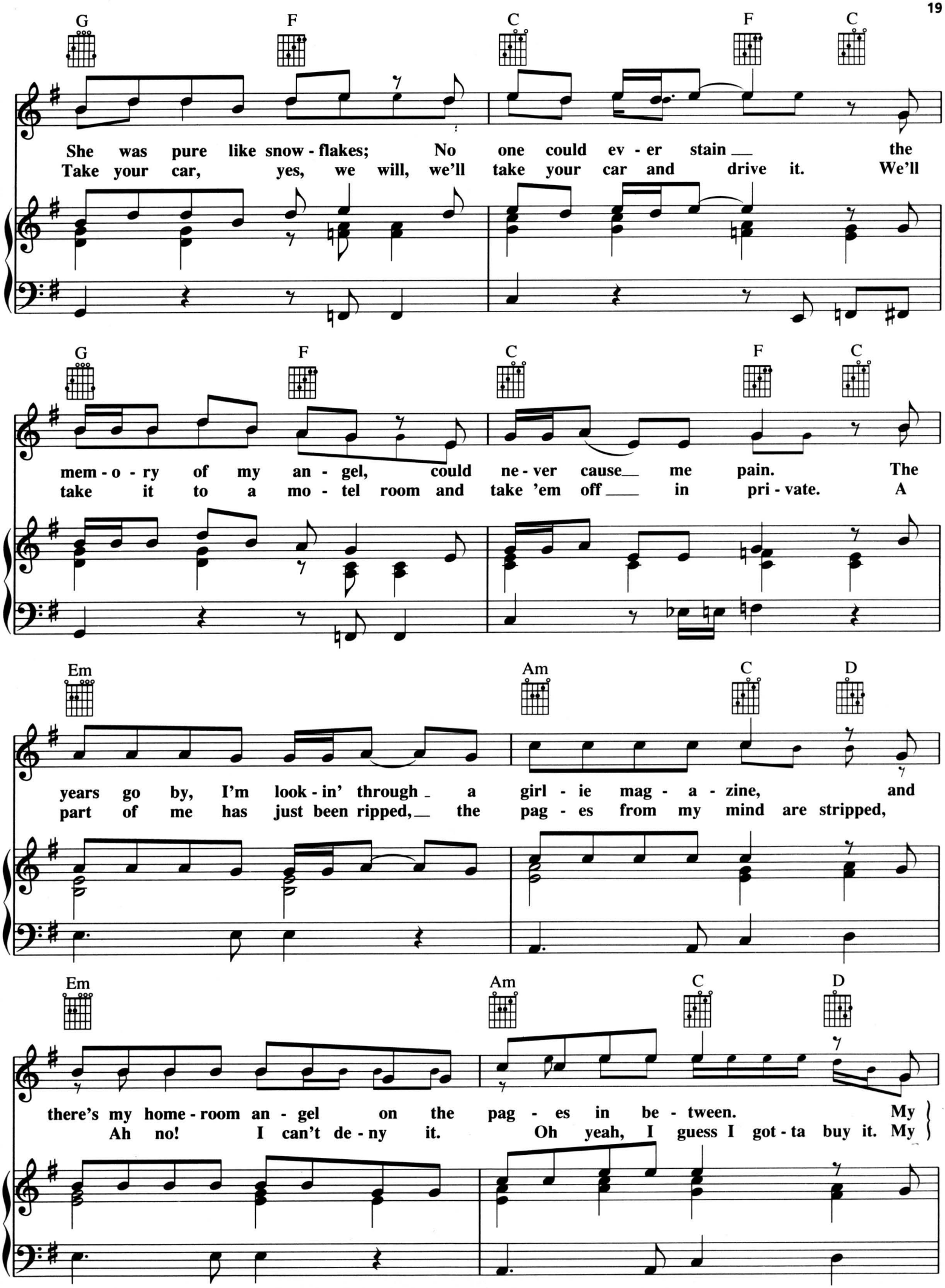
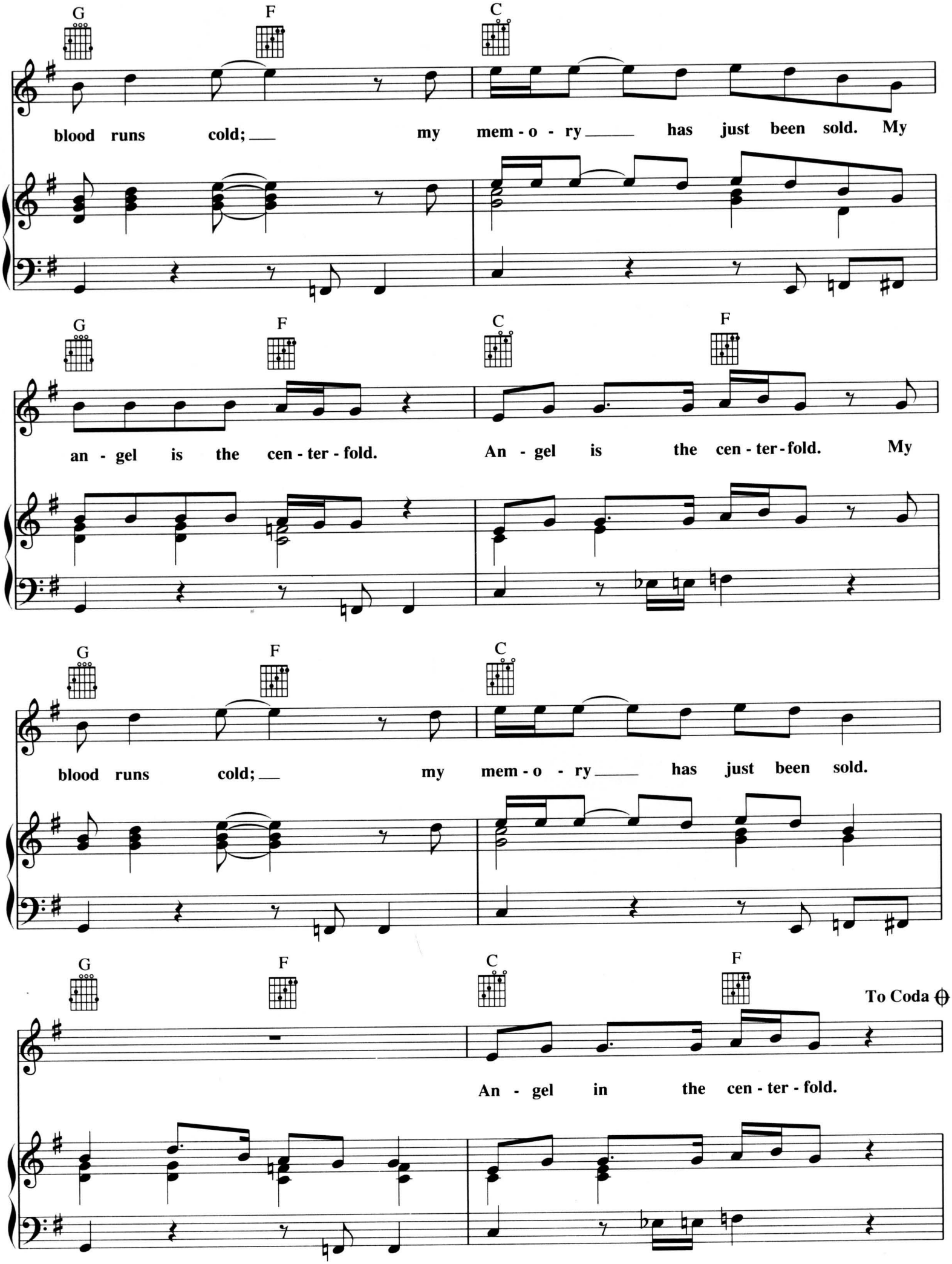
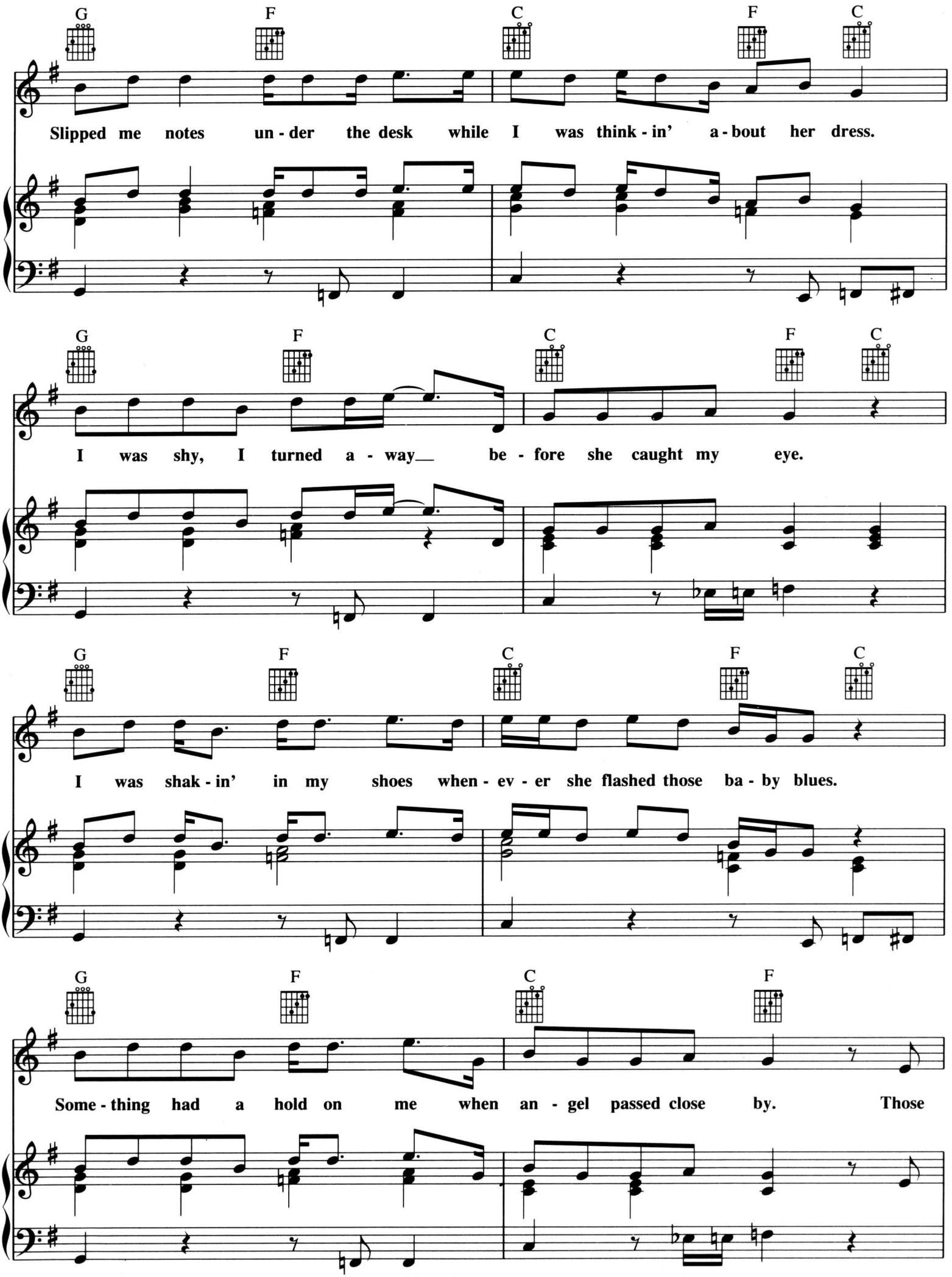
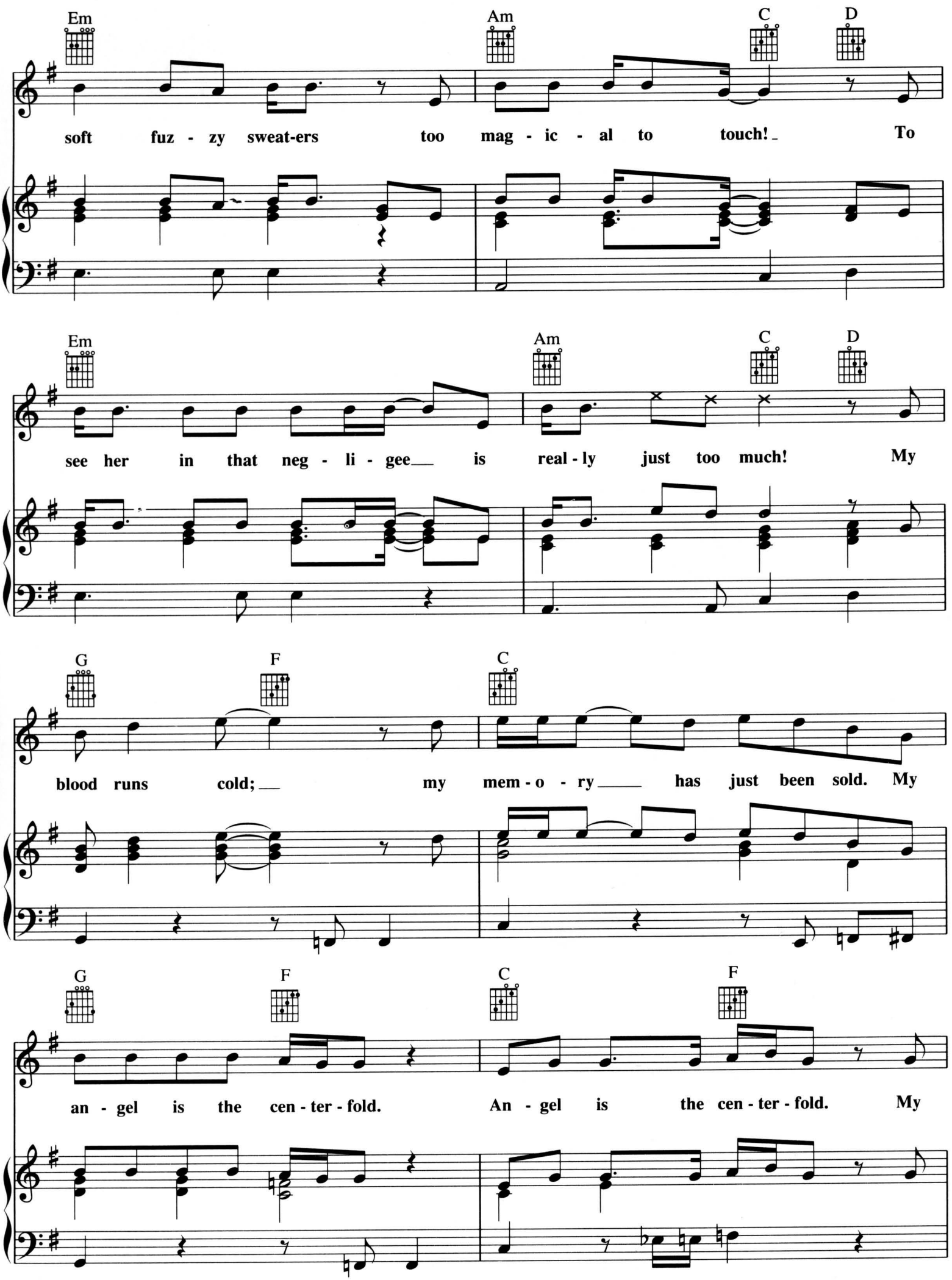
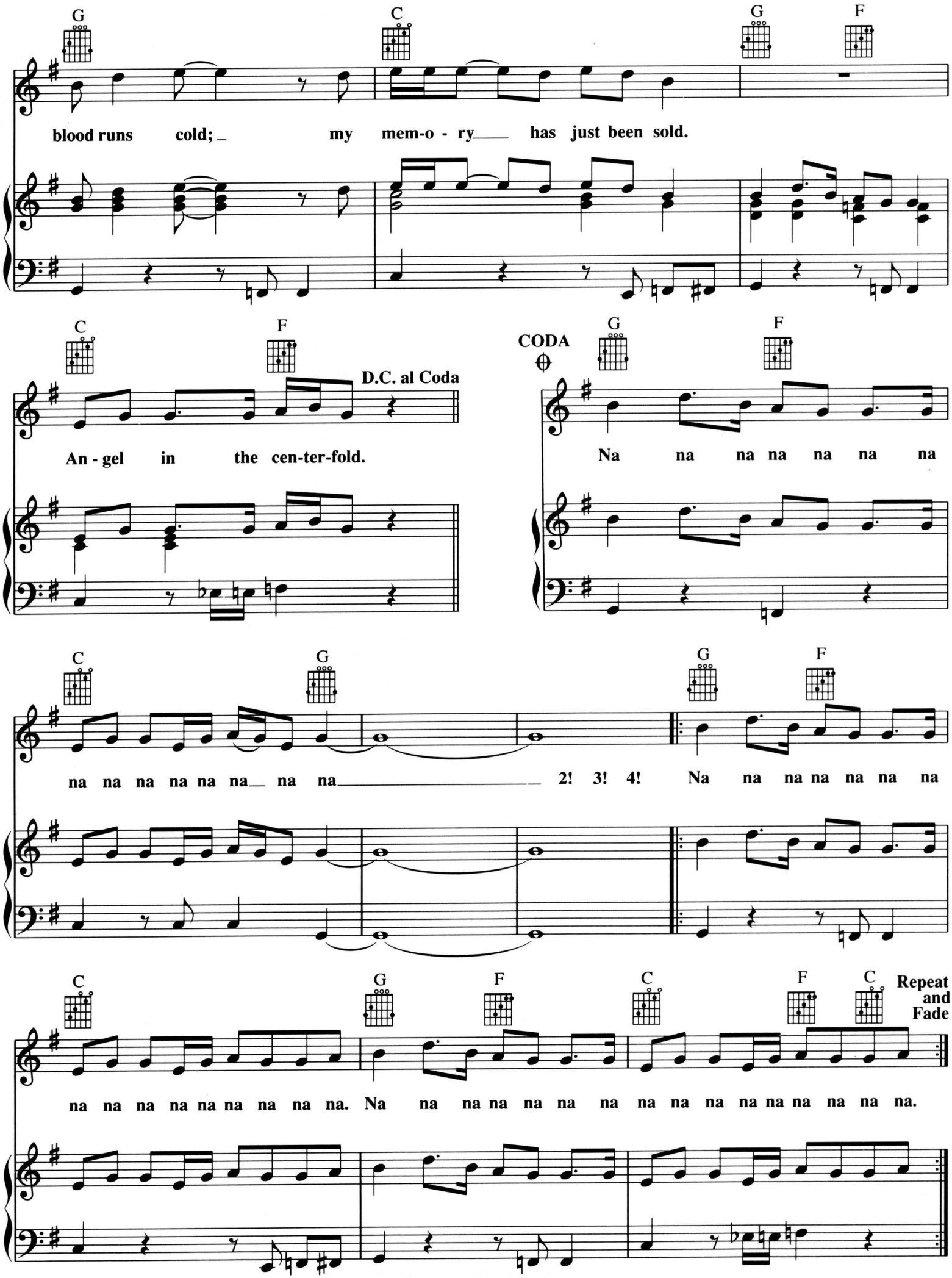

G F C F C
She was pure like snow - flakes; No one could ev - er stain the
Take your car, yes, we will, we'll take your car and drive it. We'll
G F C F C
mem - o - ry of my an - gel, could ne - ver cause me pain. The
take it to a mo - tel room and take 'em off in pri - vate. A
Em Am C D
years go by, I'm look - in' through a girl - ie mag - a - zine, and
part of me has just been ripped, the pag - es from my mind are stripped,
Em Am C D
there's my home - room an - gel on the pag - es in be - tween. My
Ah no! I can't de - ny it. Oh yeah, I guess I got - ta buy it. My


G
F
C
blood runs cold; my mem - o - ry has just been sold. My
G
F
C
F
an - gel is the cen - ter - fold. An - gel is the cen - ter - fold. My
G
F
C
blood runs cold; my mem - o - ry has just been sold.
G
F
C
F
To Coda
An - gel in the cen - ter - fold.


G F C F C
Slipped me notes un - der the desk while I was think - in' a - bout her dress.
G F C F C
I was shy, I turned a - way_ be - fore she caught my eye.
G F C F C
I was shak - in' in my shoes when - ev - er she flashed those ba - by blues.
G F C F
Some - thing had a hold on me when an - gel passed close by. Those

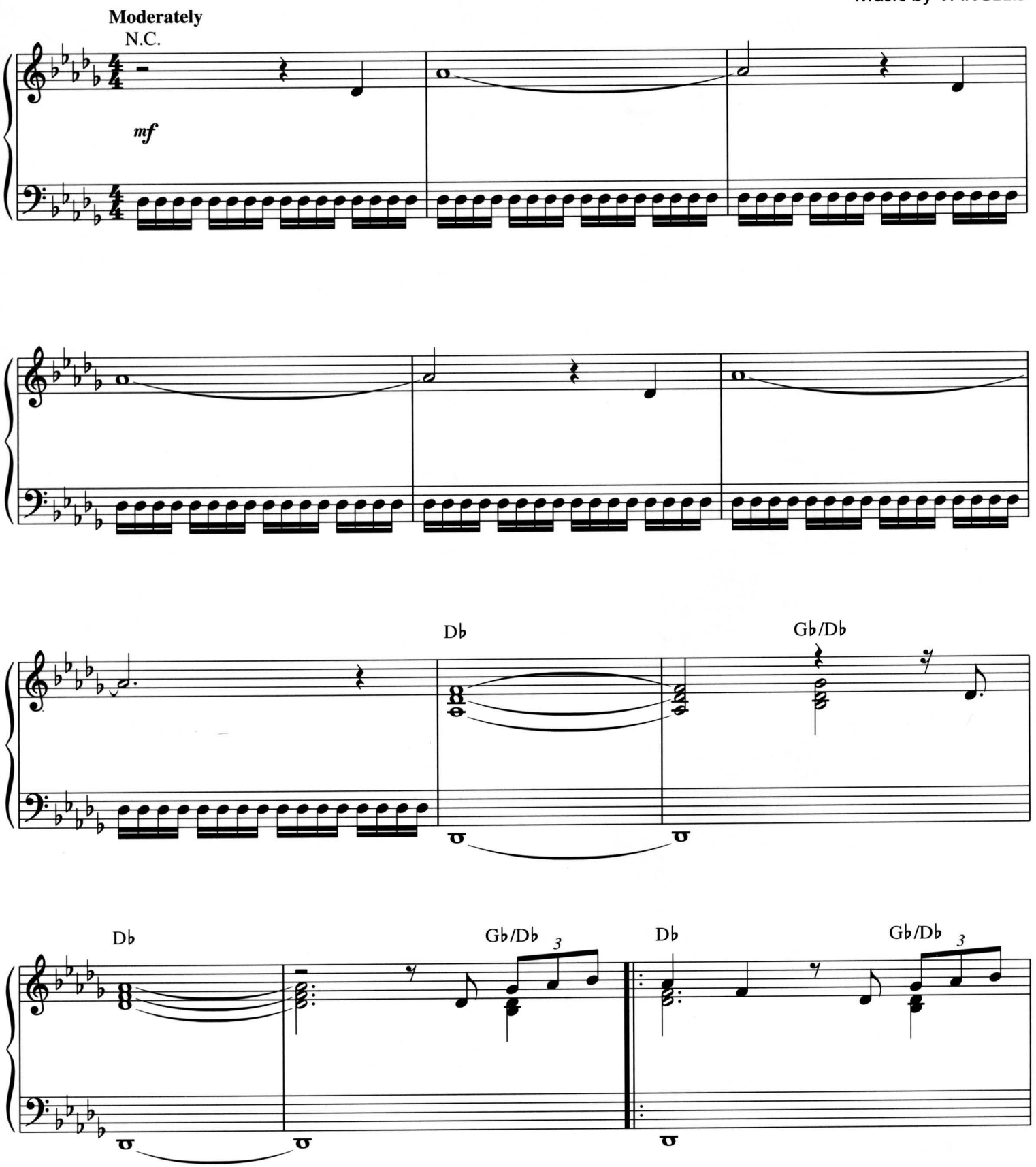

Em
Am
C
D
soft fuz - zy sweat-ers too mag - ic - al to touch! To
Em
Am
C
D
see her in that neg - li - gee is real - ly just too much! My
G
F
C
blood runs cold; my mem - o - ry has just been sold. My
G
F
C
F
an - gel is the cen - ter - fold. An - gel is the cen - ter - fold. My


G
C
G
F
blood runs cold; my mem-o - ry has just been sold.
C
F
D.C. al Coda
An - gel in the cen-ter-fold.
CODA
G
F
Na na na na na na na
C
G
G
F
na na na na na na na 2! 3! 4! Na na na na na na na
C
G
F
C
F
C
Repeat and Fade
na na na na na na na na na. Na na na na na na na na na na na na na na.

CHARIOTS OF FIRE

from CHARIOTS OF FIRE

Music by VANGELIS



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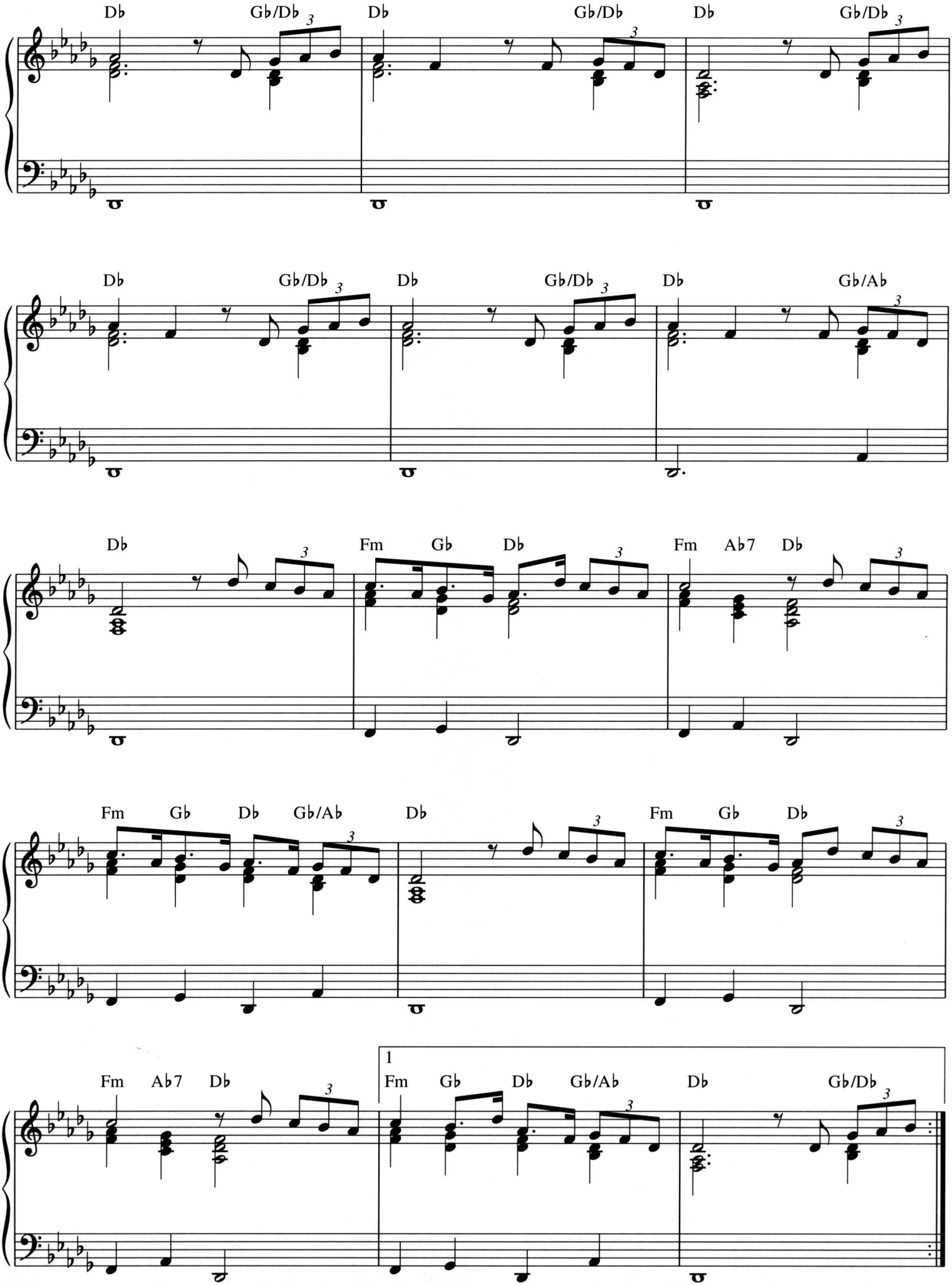
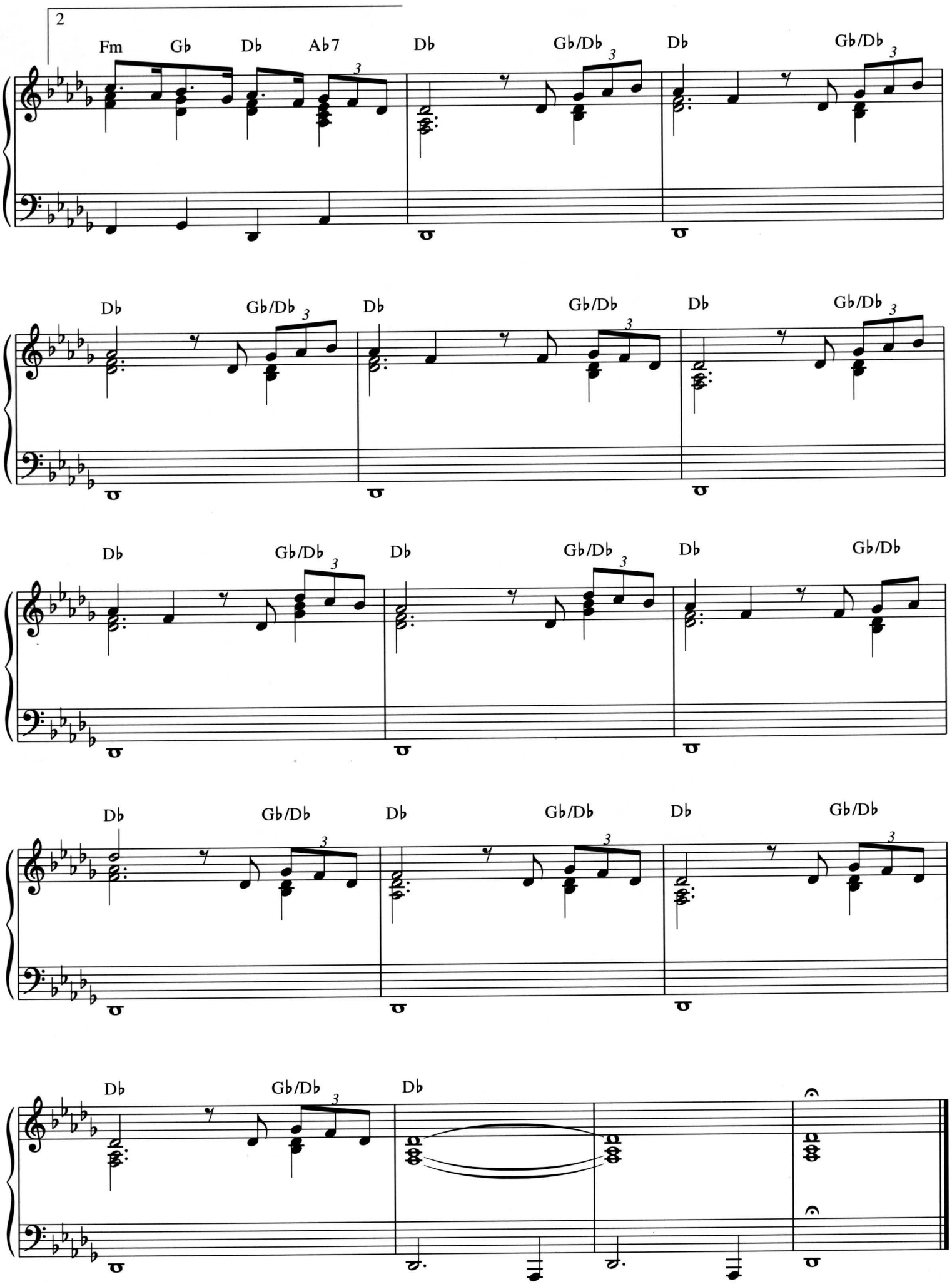
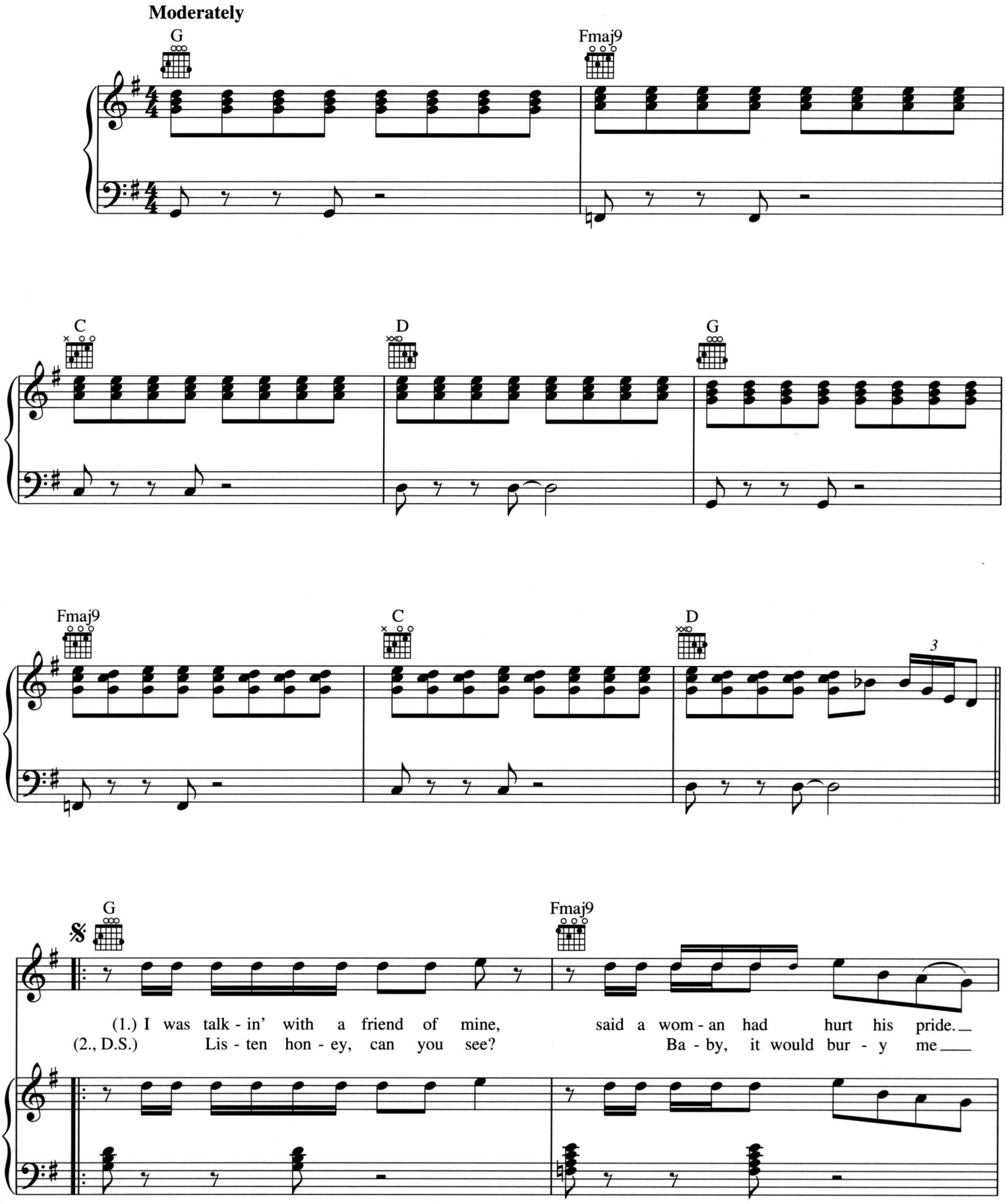

Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Ab
Db
Fm
Gb
Db
Fm
Ab7
Db
Fm
Gb
Db
Gb/Ab
Db
Fm
Gb
Db
Fm
Ab7
Db
1
Fm
Gb
Db
Gb/Ab
Db
Gb/Db


2
Fm
Gb
Db
Ab7
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db
Gb/Db
Db

DON'T DO ME LIKE THAT

Words and Music by
TOM PETTY



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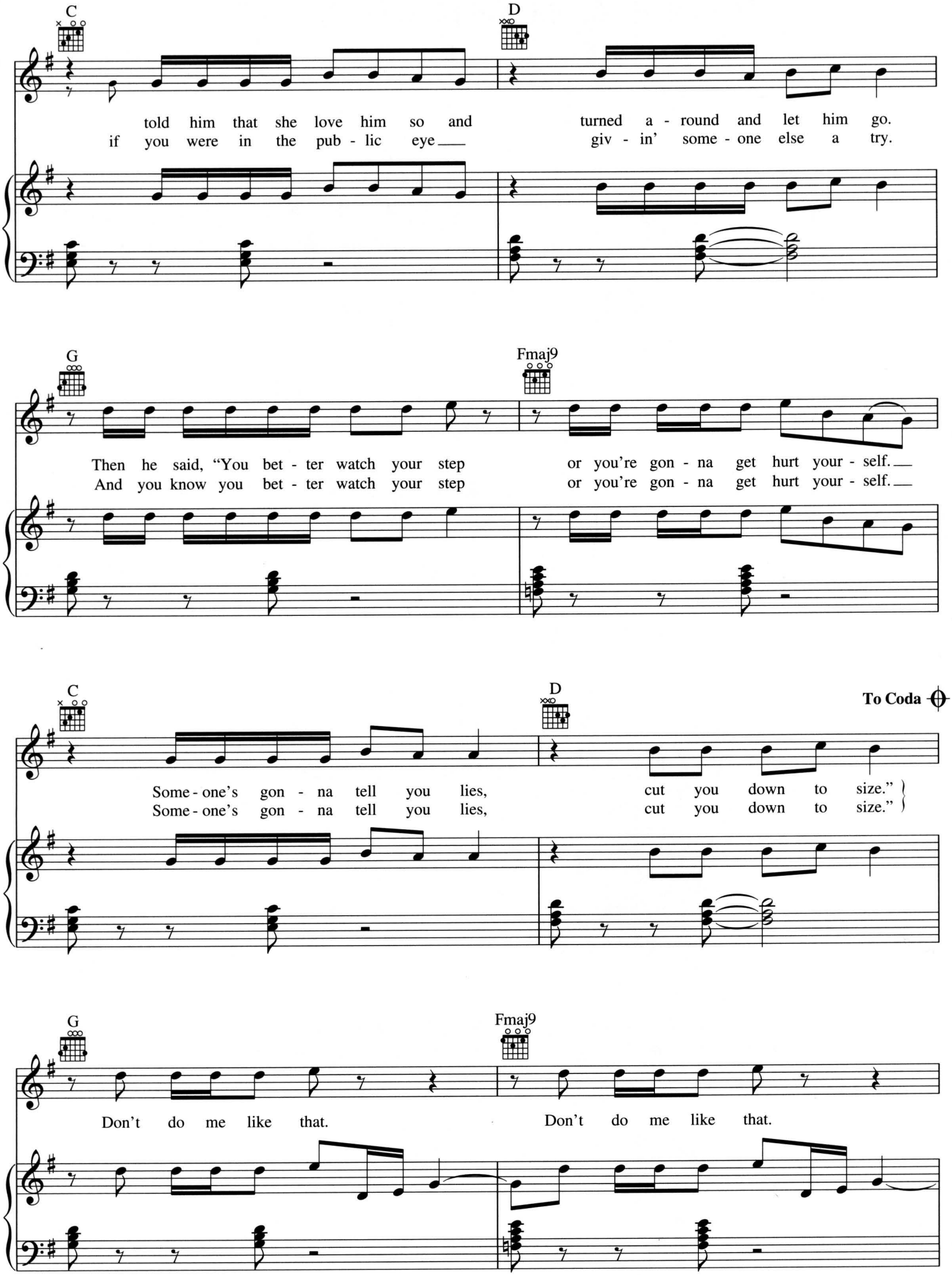
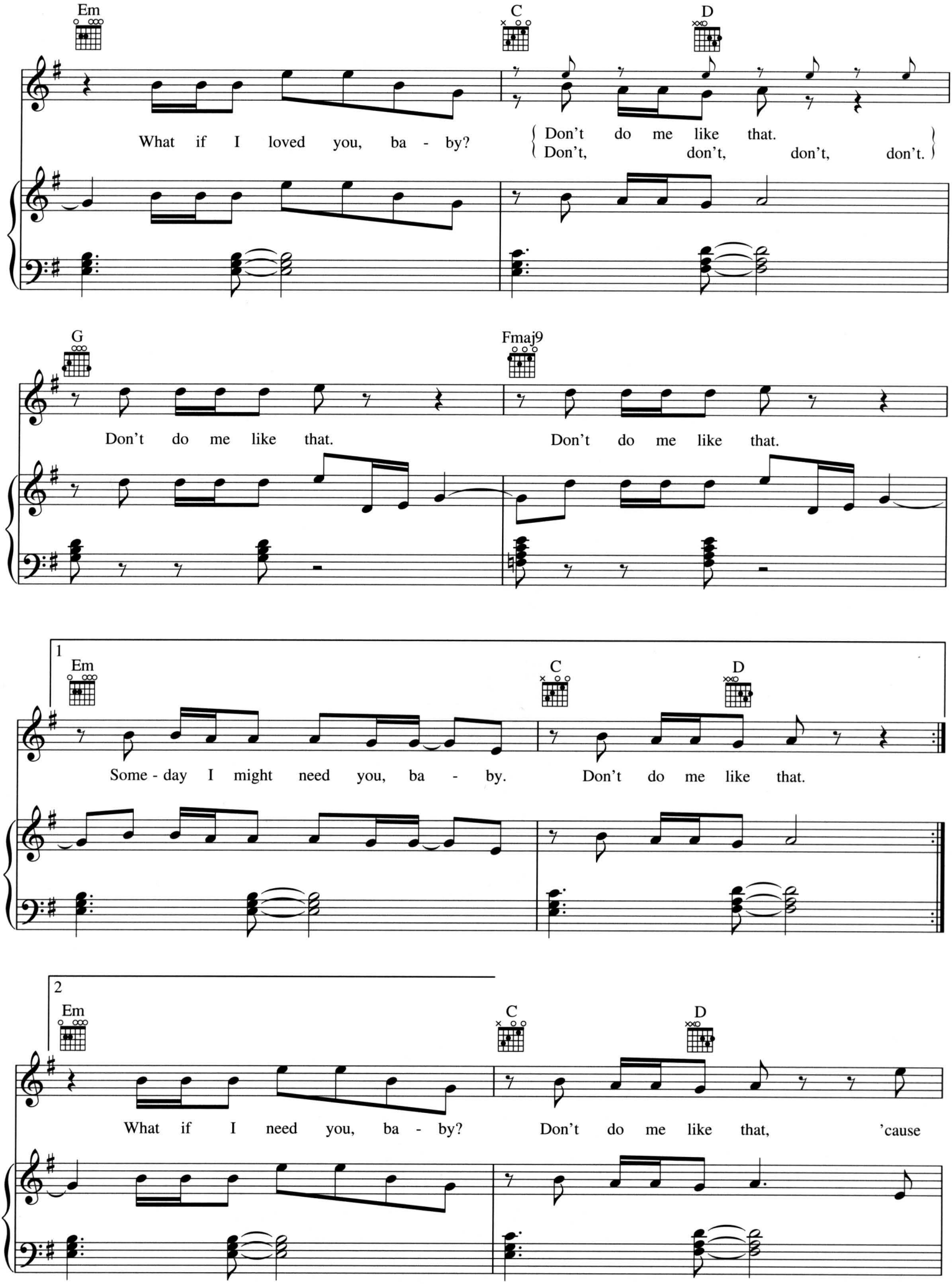
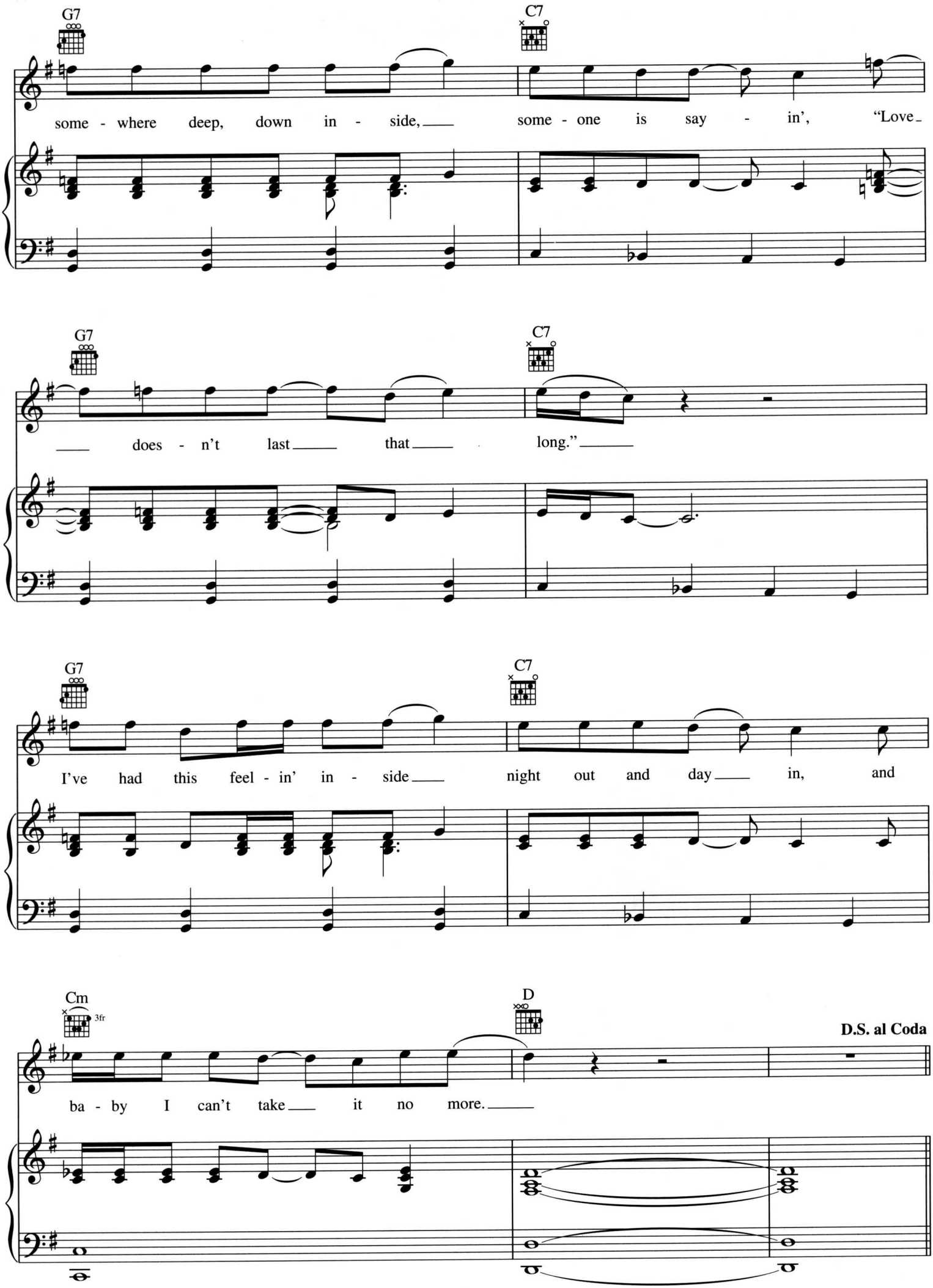
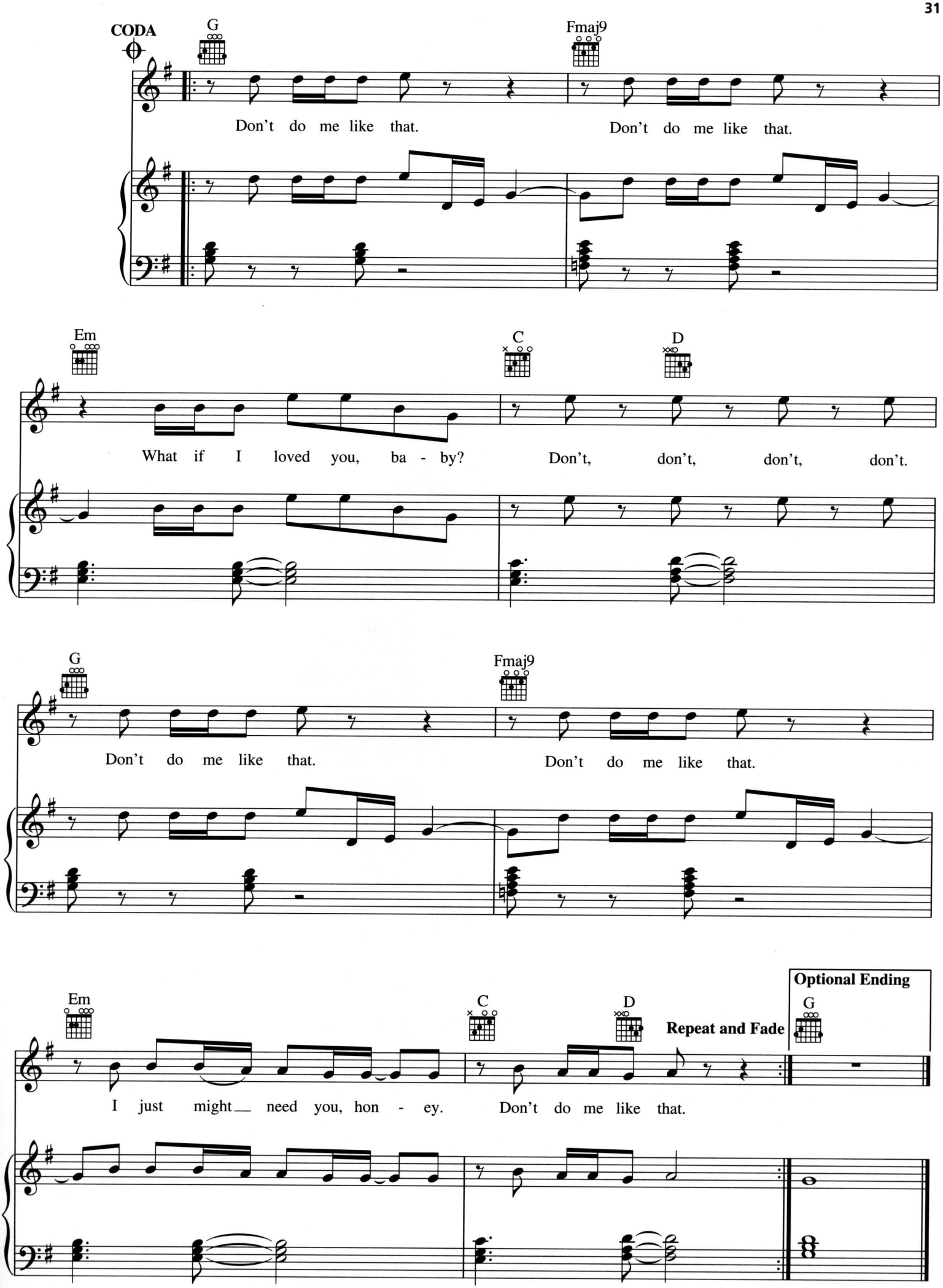

C
D
told him that she love him so and
turned a - round and let him go.
if you were in the pub - lic eye
giv - in' some - one else a try.
G
Fmaj9
Then he said, "You bet - ter watch your step
or you're gon - na get hurt your - self.
And you know you bet - ter watch your step
or you're gon - na get hurt your - self.
C
D
To Coda
Some - one's gon - na tell you lies,
cut you down to size."
Some - one's gon - na tell you lies,
cut you down to size."
G
Fmaj9
Don't do me like that.
Don't do me like that.

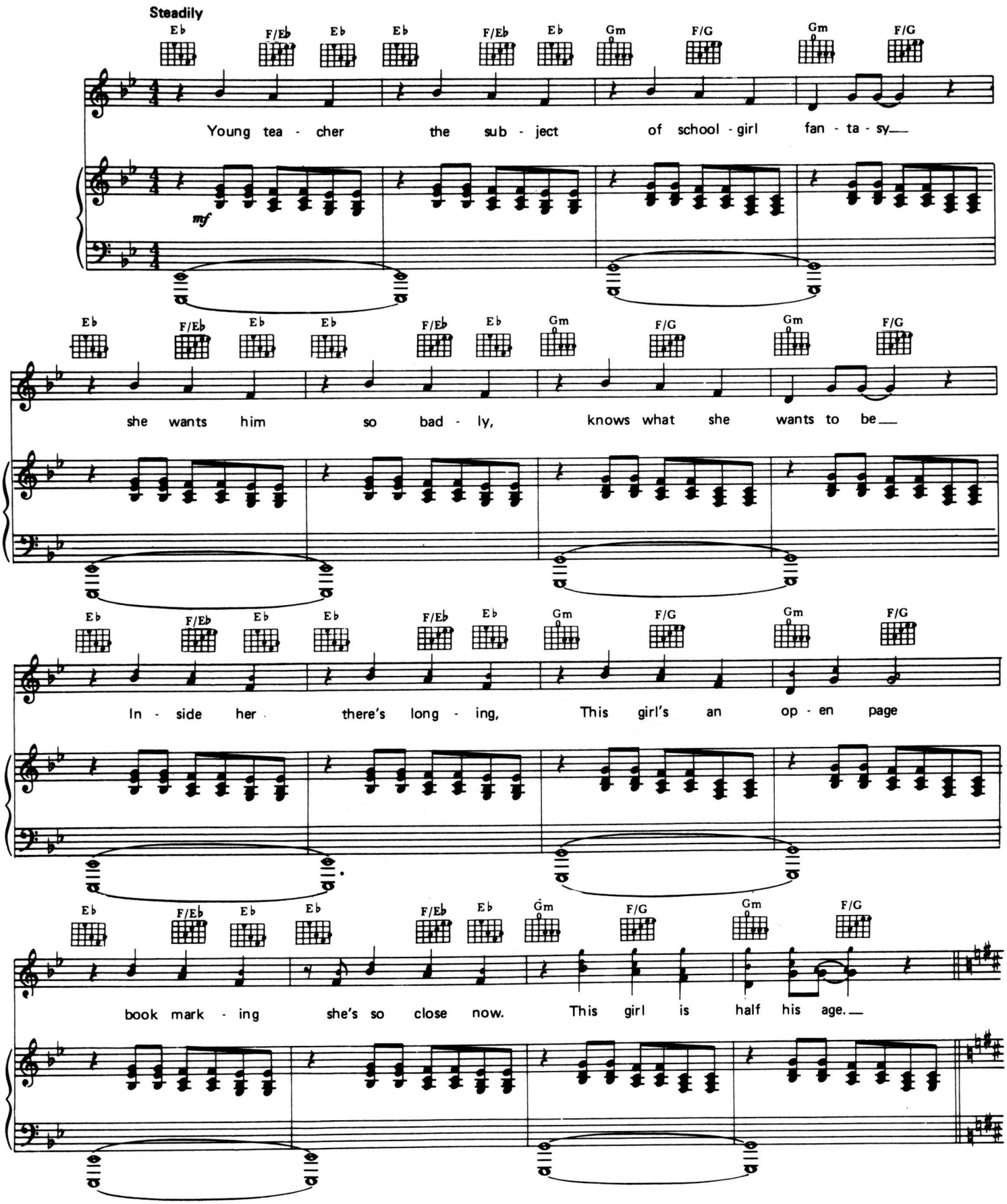

Em
C
D
What if I loved you, ba - by?
Don't do me like that.
Don't, don't, don't, don't.
G
Fmaj9
Don't do me like that.
Don't do me like that.
1
Em
C
D
Some - day I might need you, ba - by.
Don't do me like that.
2
Em
C
D
What if I need you, ba - by?
Don't do me like that, 'cause


G7
C7
some - where deep, down in - side, some - one is say - in', "Love
G7
C7
does - n't last that long."
G7
C7
I've had this feel - in' in - side night out and day in, and
Cm
3fr
D
D.S. al Coda
ba - by I can't take it no more.


CODA
G
Fmaj9
Don't do me like that.
Don't do me like that.
Em
C
D
What if I loved you, ba - by?
Don't, don't, don't, don't.
G
Fmaj9
Don't do me like that.
Don't do me like that.
Em
C
D
Repeat and Fade
Optional Ending
G
I just might need you, hon - ey.
Don't do me like that.

DON'T STAND SO CLOSE TO ME

Music and Lyrics by
STING



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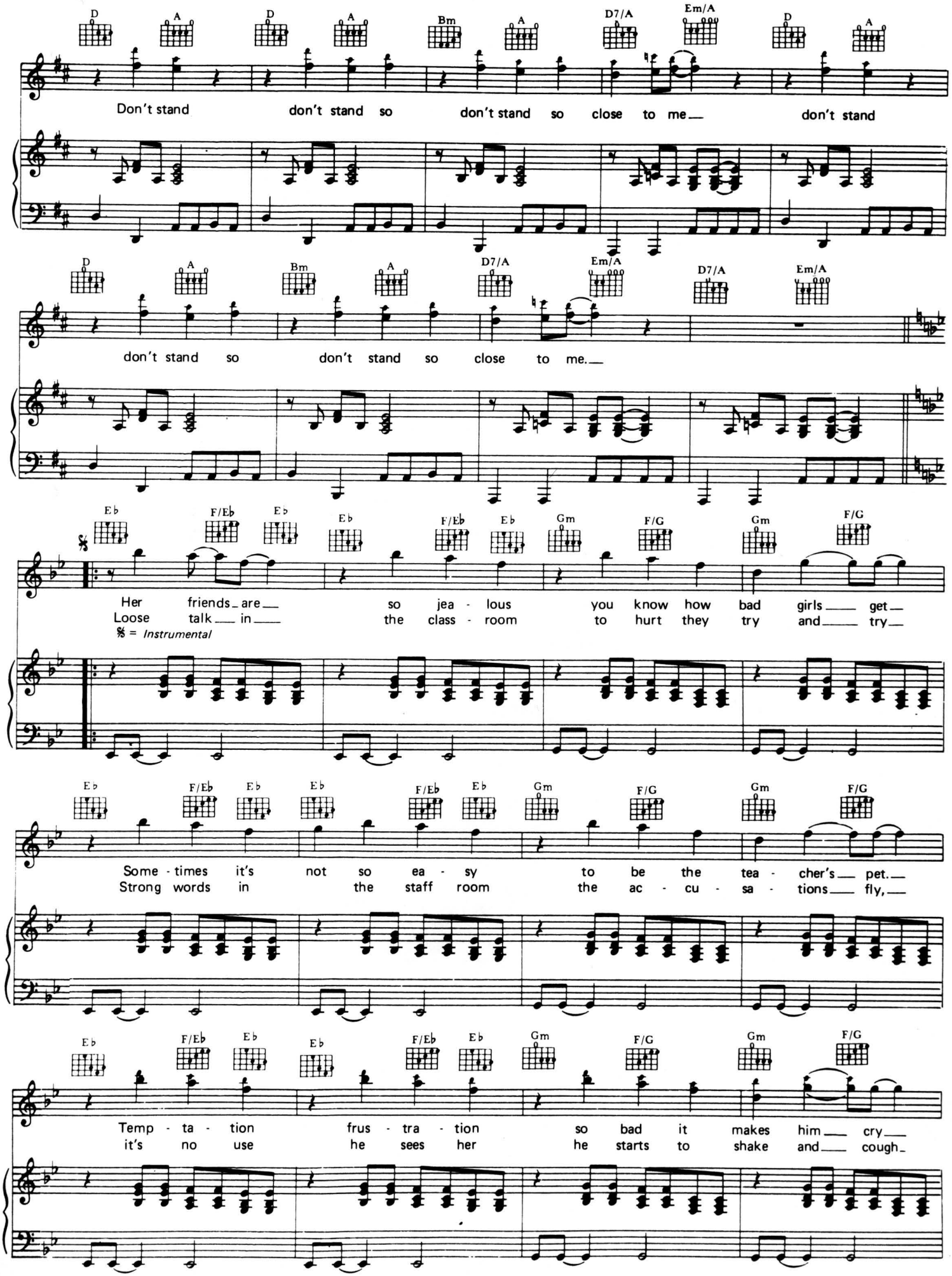
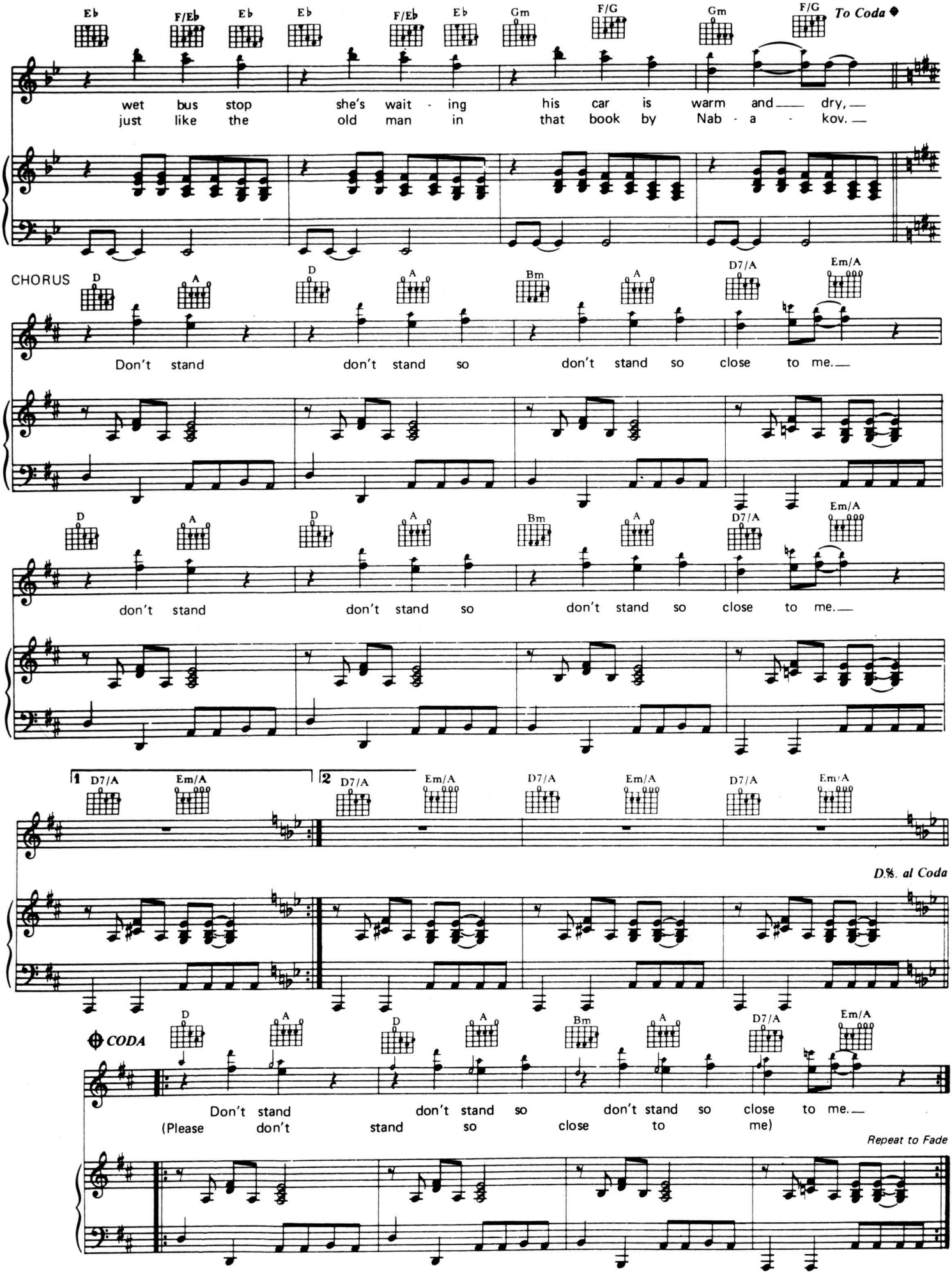
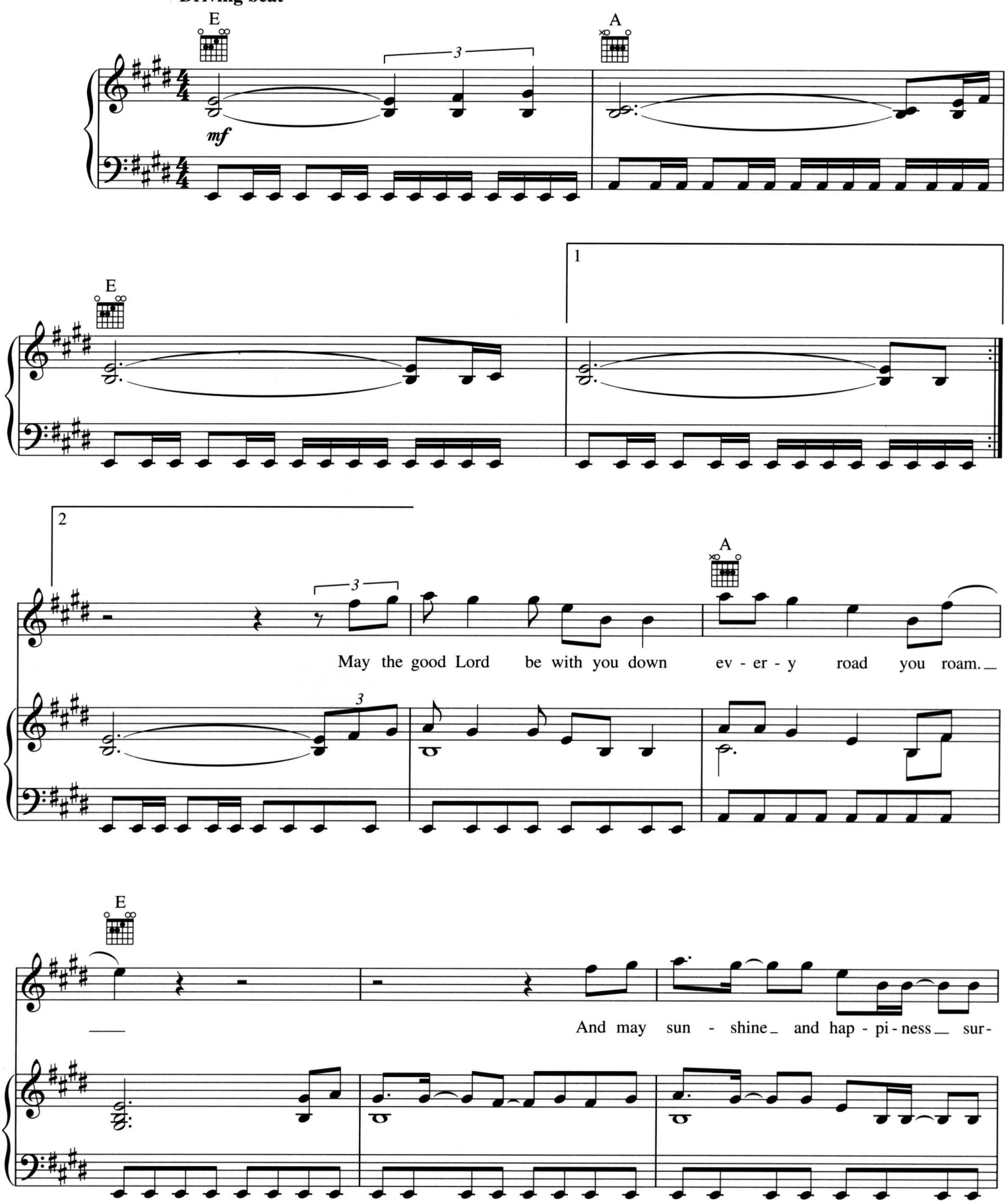

D A D A Bm A D7/A Em/A D A
Don't stand don't stand so don't stand so close to me don't stand
D A Bm A D7/A Em/A D7/A Em/A
don't stand so don't stand so close to me.
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Her friends are so jea - lous you know how bad girls get
Loose talk in the class - room to hurt they try and try
𝄋 = Instrumental
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Some - times it's not so ea - sy to be the tea - cher's pet.
Strong words in the staff room the ac - cu - sa - tions fly,
Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G
Temp - ta - tion frus - tra - tion so bad it makes him cry
it's no use he sees her he starts to shake and cough


Eb F/Eb Eb Eb F/Eb Eb Gm F/G Gm F/G To Coda
wet bus stop she's wait - ing his car is warm and dry,
just like the old man in that book by Nab - a - kov.
CHORUS D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
D A D A Bm A D7/A Em/A
don't stand don't stand so don't stand so close to me.
1 D7/A Em/A 2 D7/A Em/A D7/A Em/A D7/A Em/A
D.S. al Coda
CODA D A D A Bm A D7/A Em/A
Don't stand don't stand so don't stand so close to me.
(Please don't stand so close to me)
Repeat to Fade

FOREVER YOUNG

Words and Music by ROD STEWART, JIM CREGAN,
KEVIN SAVIGAR and BOB DYLAN



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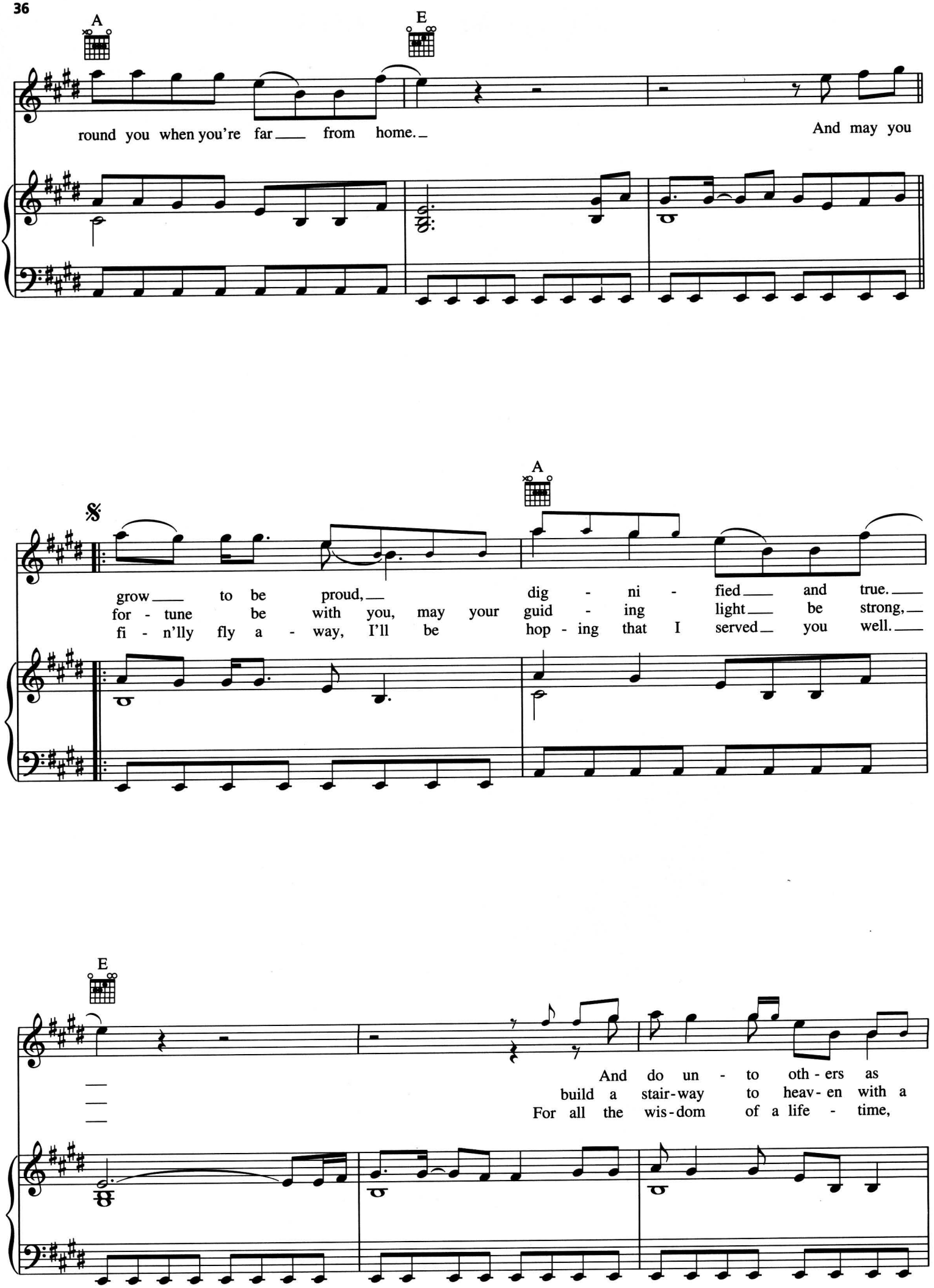
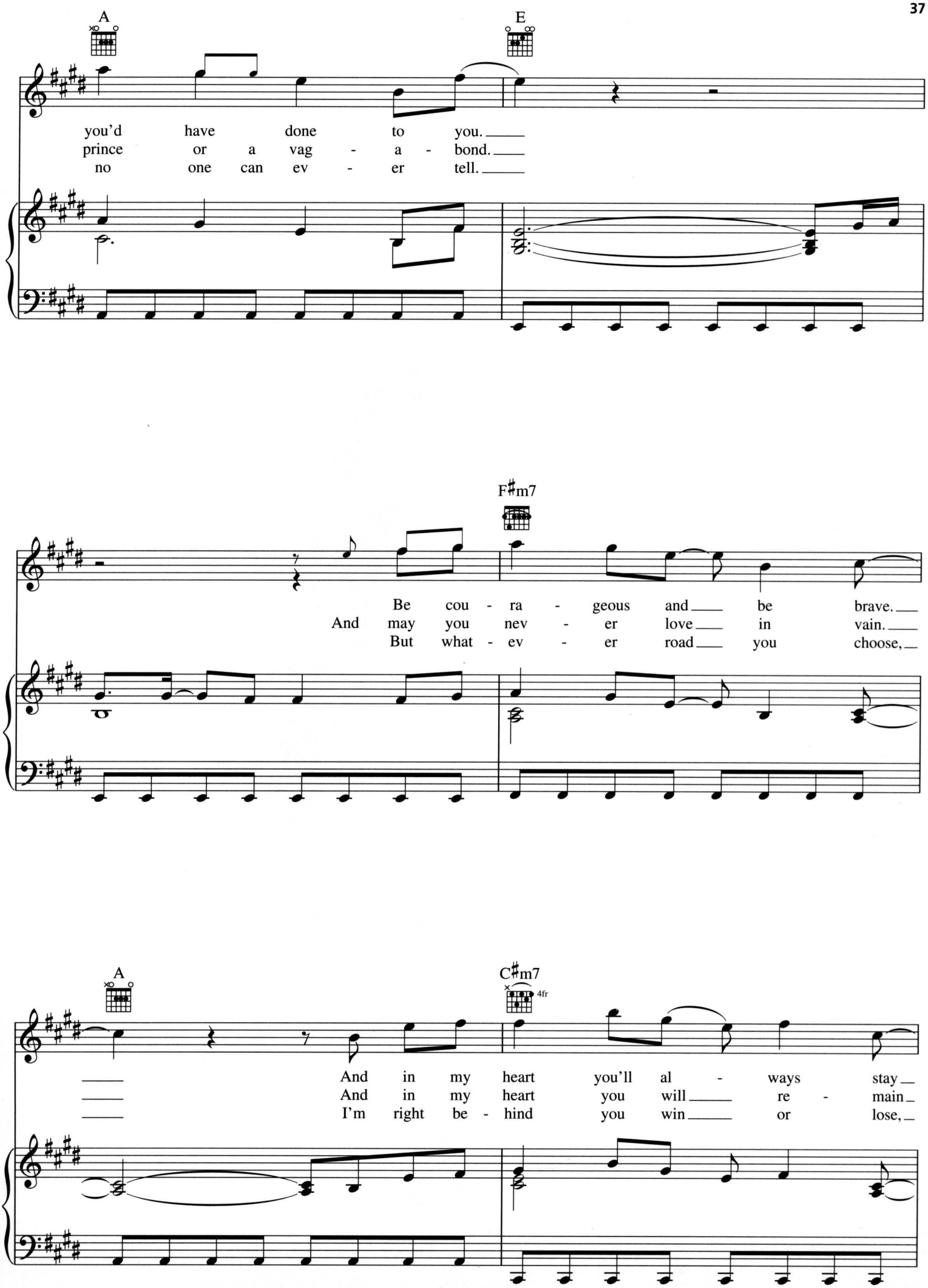
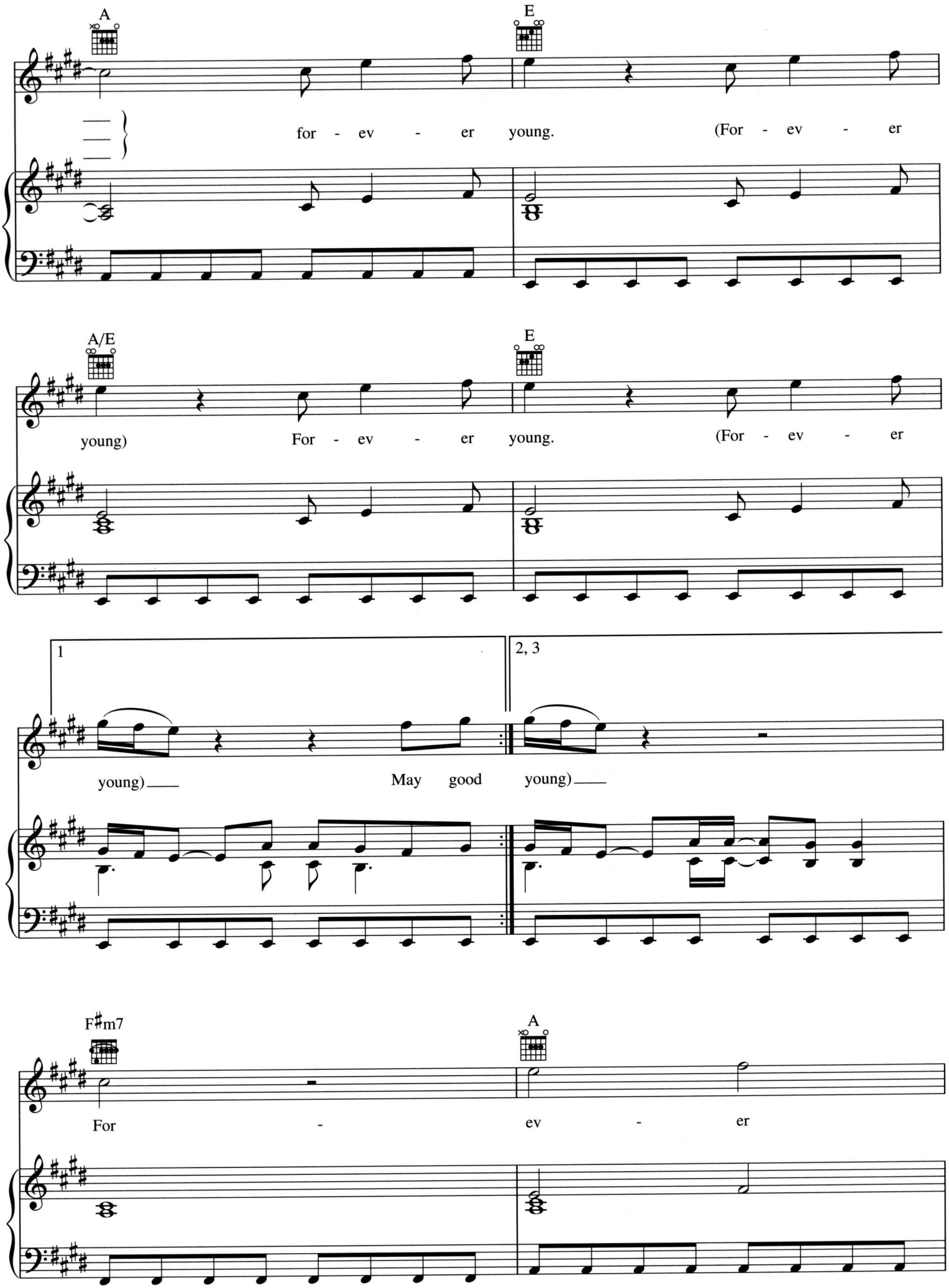
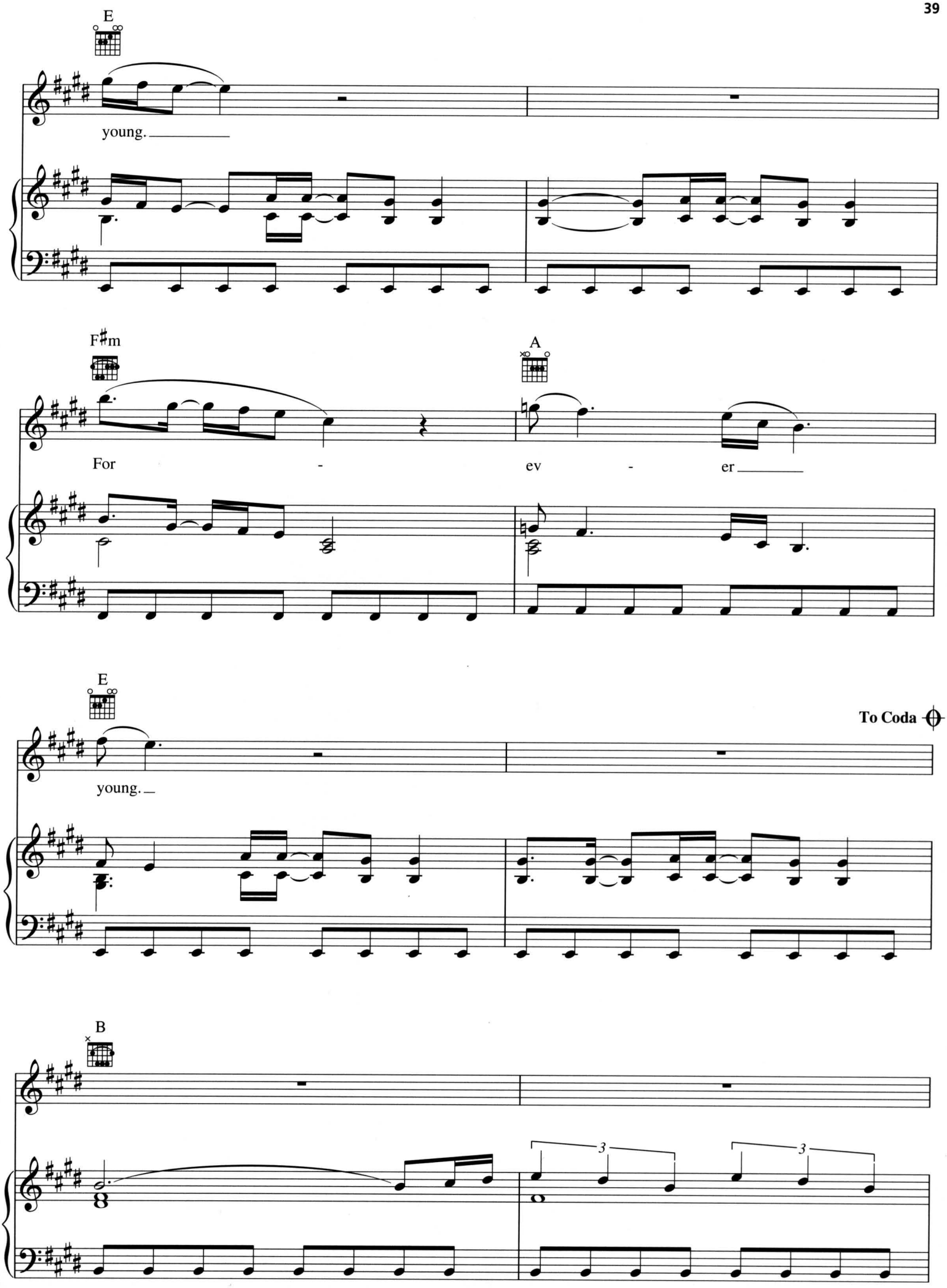
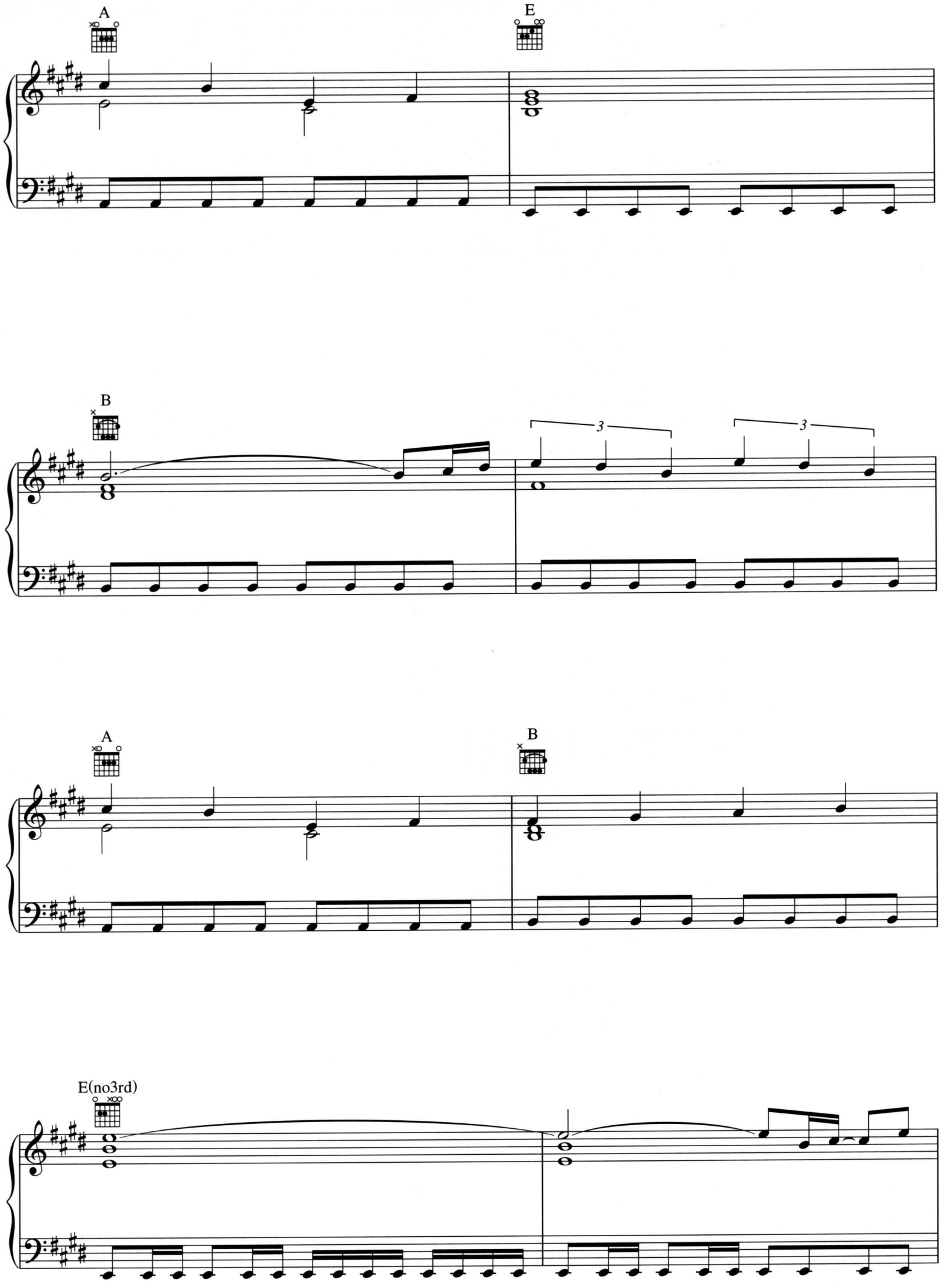
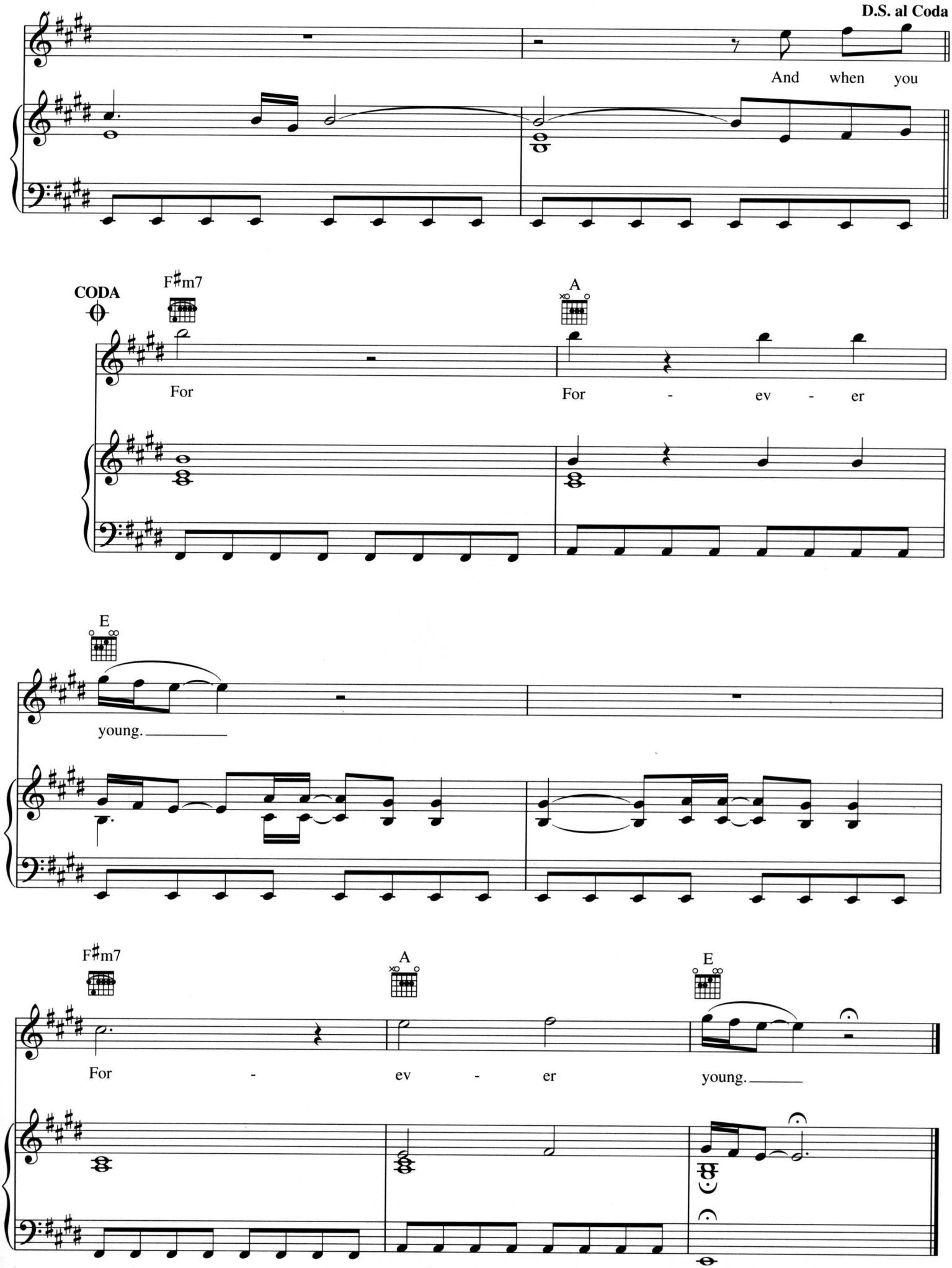

A
E
round you when you're far from home.
And may you
A
grow to be proud,
for - tune be with you, may your
fi - n'lly fly a - way, I'll be
dig - ni - fied and true.
guid - ing light be strong,
hop - ing that I served you well.
E
And do un - to oth - ers as
build a stair-way to heav - en with a
For all the wis - dom of a life - time,


A
E
you'd have done to you.
prince or a vag - a - bond.
no one can ev - er tell.
F♯m7
Be cou - ra - geous and be brave.
And may you nev - er love in vain.
But what - ev - er road you choose,
A
C♯m7
4fr
And in my heart you'll al - ways stay
And in my heart you will re - main
I'm right be - hind you win or lose,


A
E
for - ev - er young. (For - ev - er
A/E
E
young) For - ev - er young. (For - ev - er
1
2, 3
young) May good young)
F♯m7
A
For - ev - er

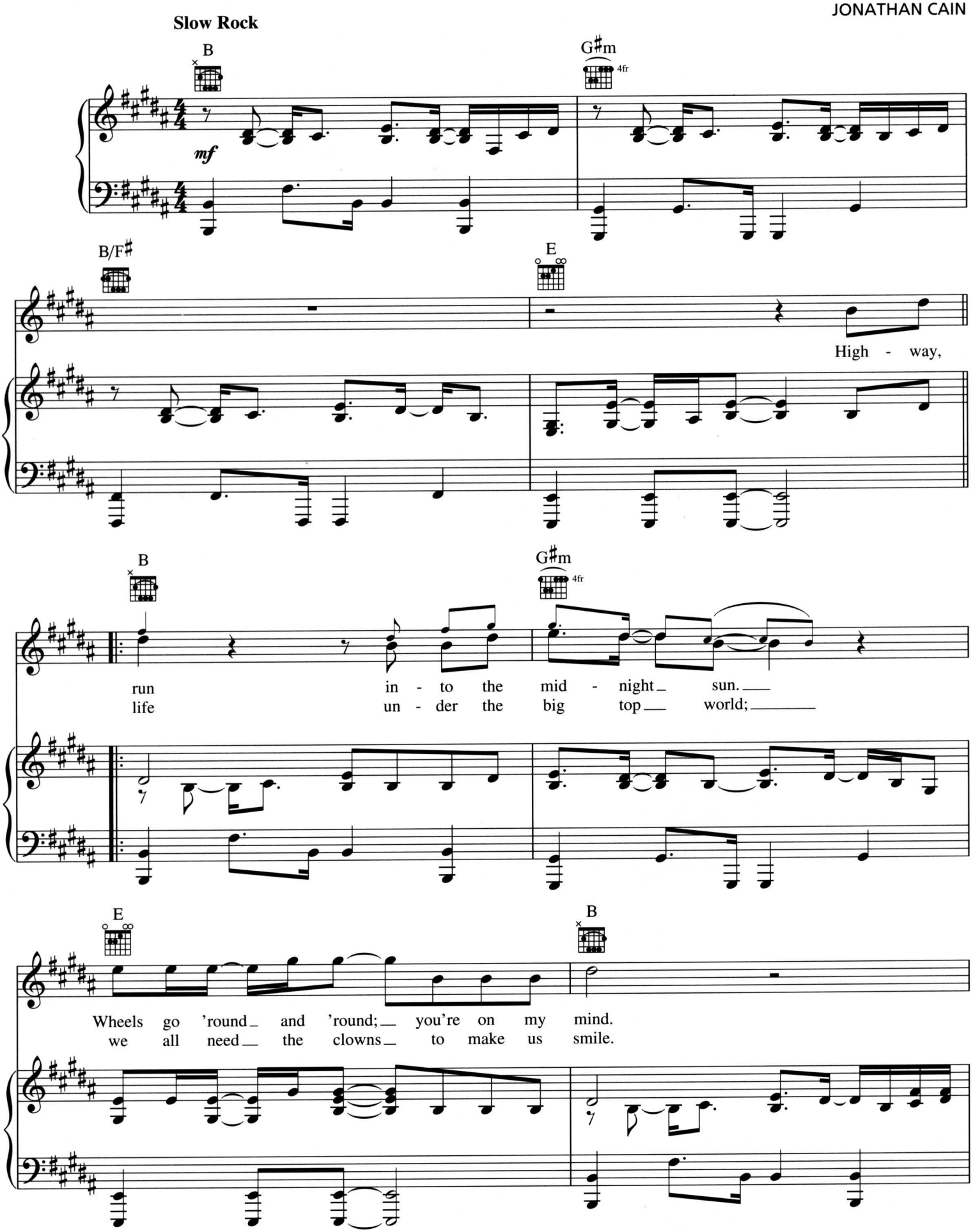

E
young.
F♯m
A
For - ev - er
E
To Coda
young.
B
3
3


A
E
B
3
3
A
B
E(no3rd)


D.S. al Coda
And when you
CODA
F♯m7
A
For
For - ev - er
E
young.
F♯m7
A
E
For - ev - er
young.

FAITHFULLY

Words and Music by
JONATHAN CAIN



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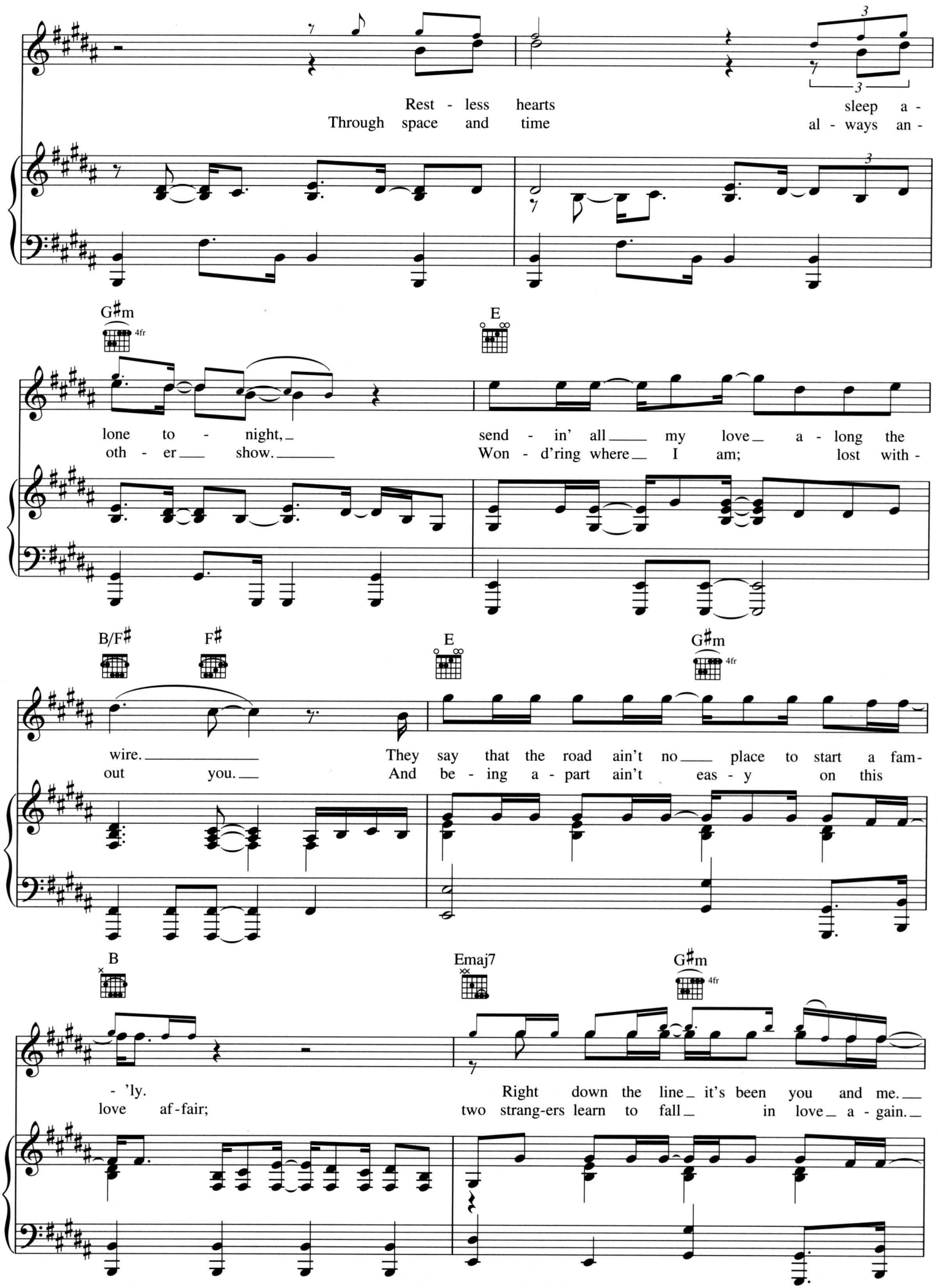
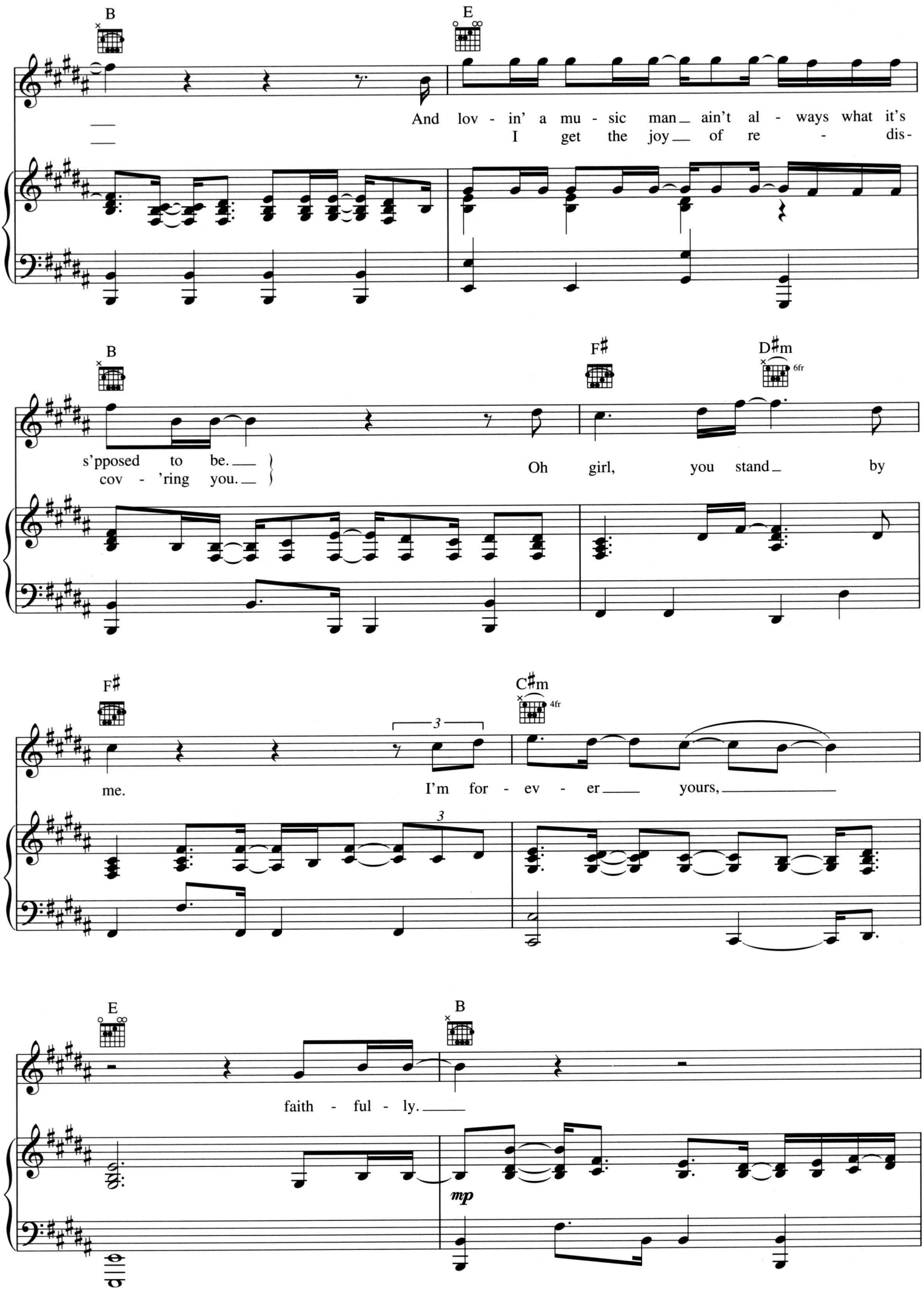
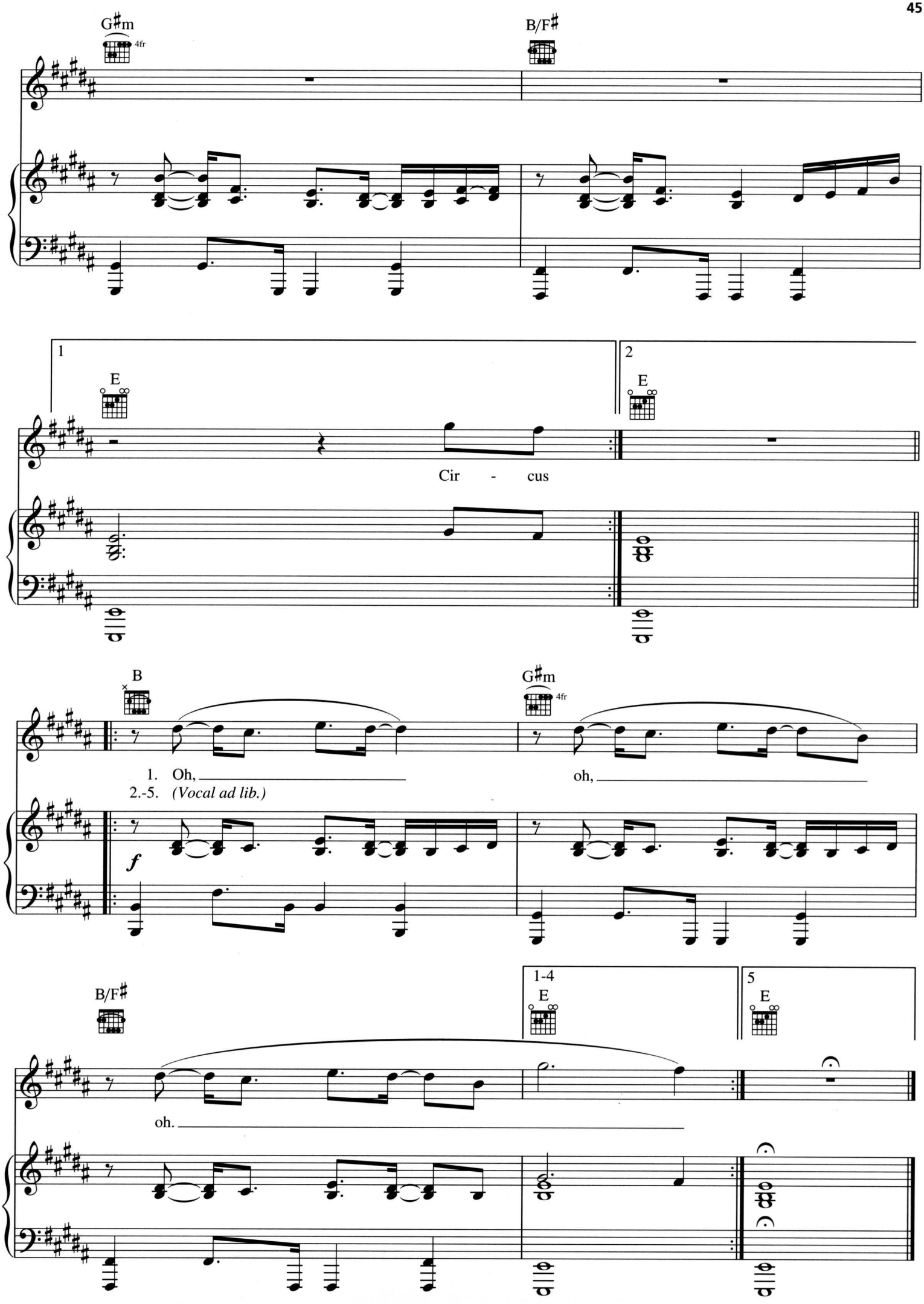

Rest - less hearts sleep a -
Through space and time al - ways an -
G♯m
4fr
E
lone to - night,
oth - er show.
send - in' all my love a - long the
Won - d'ring where I am; lost with -
B/F♯
F♯
E
G♯m
4fr
wire.
out you.
They say that the road ain't no place to start a fam -
And be - ing a - part ain't eas - y on this
B
Emaj7
G♯m
4fr
- 'ly.
love af - fair;
Right down the line it's been you and me.
two strang-ers learn to fall in love a - gain.

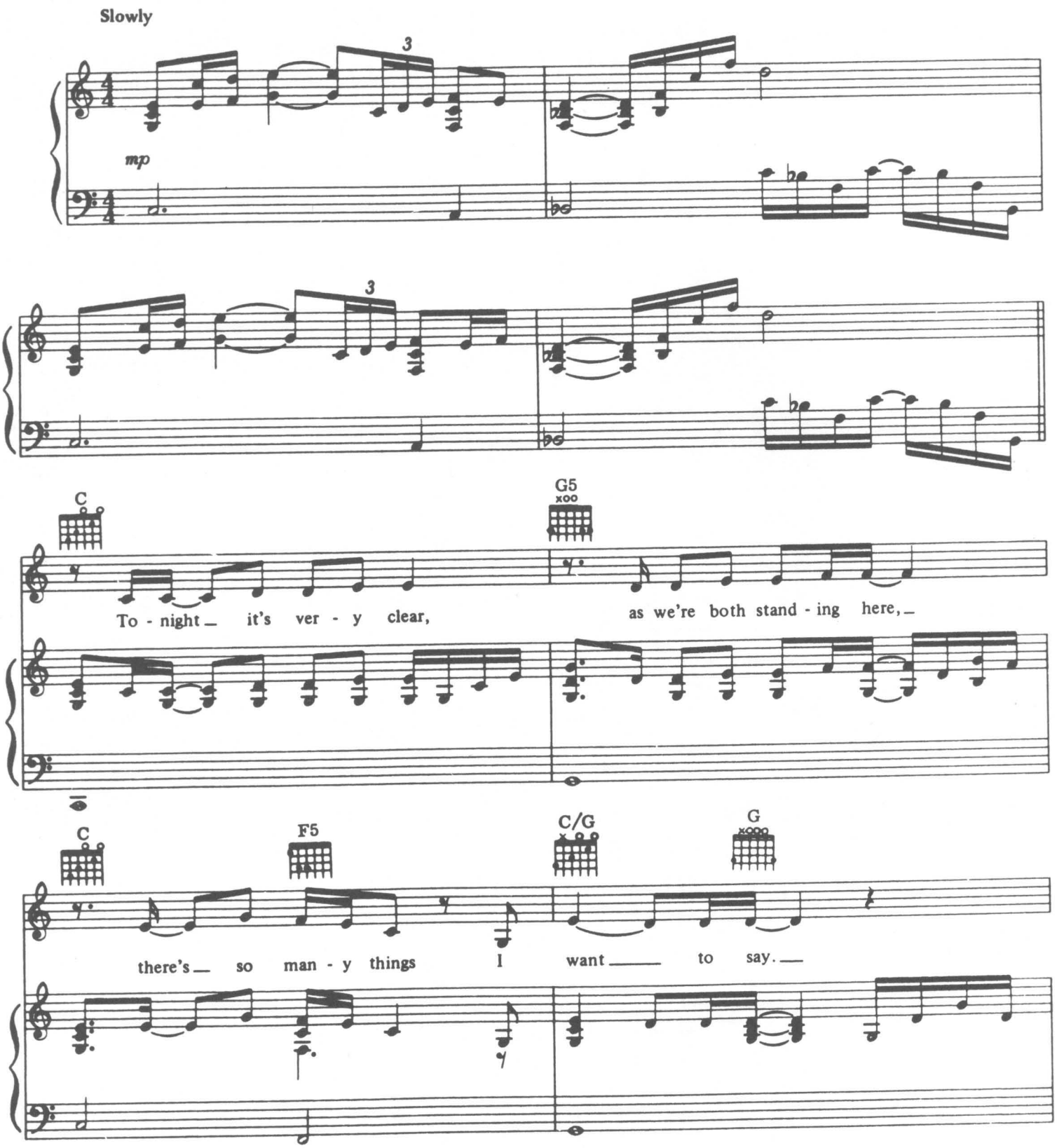

B
E
And lov - in' a mu - sic man ain't al - ways what it's
I get the joy of re - dis-
B
F♯
D♯m
6fr
s'pposed to be.
cov - 'ring you.
Oh girl, you stand by
F♯
C♯m
4fr
3
me.
I'm for - ev - er yours,
3
E
B
faith - ful - ly.
mp


G♯m
4fr
B/F♯
1
E
2
E
Cir - cus
B
G♯m
4fr
1. Oh,
oh,
2.-5. (Vocal ad lib.)
f
B/F♯
1-4
E
5
E
oh.

GLORY OF LOVE

Theme from KARATE KID PART II

Words and Music by DAVID FOSTER,
PETER CETERA and DIANE NINI



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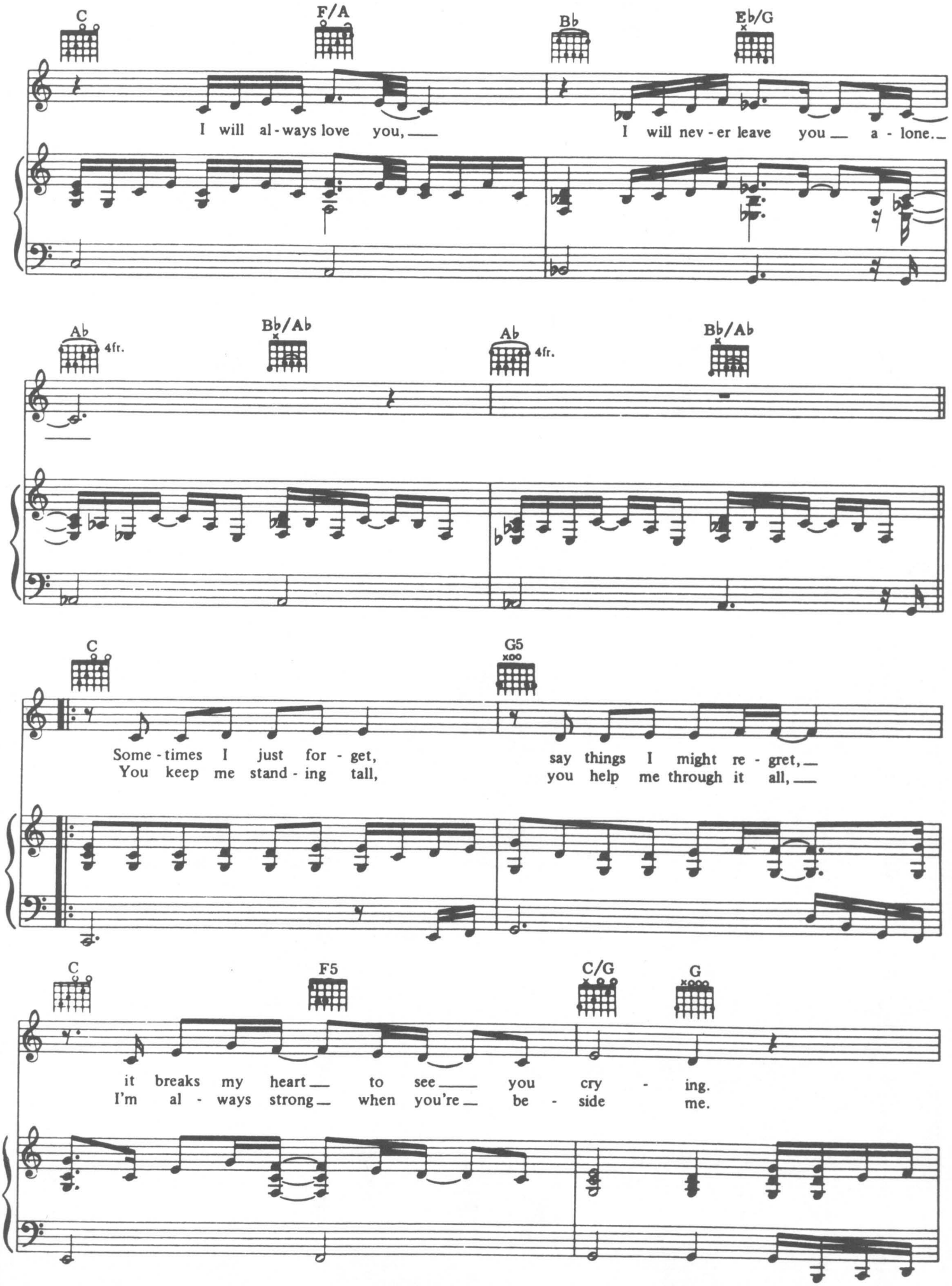
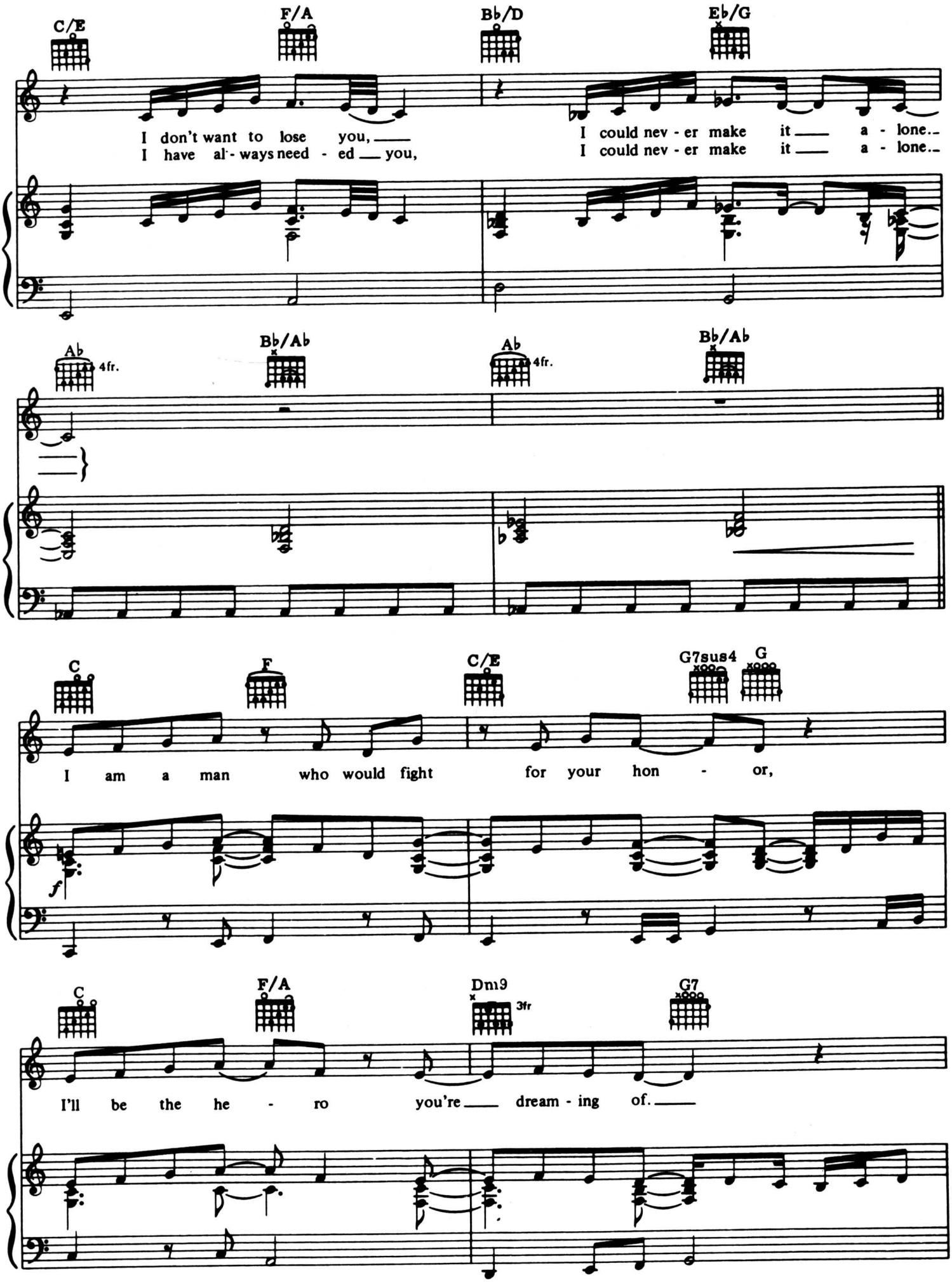
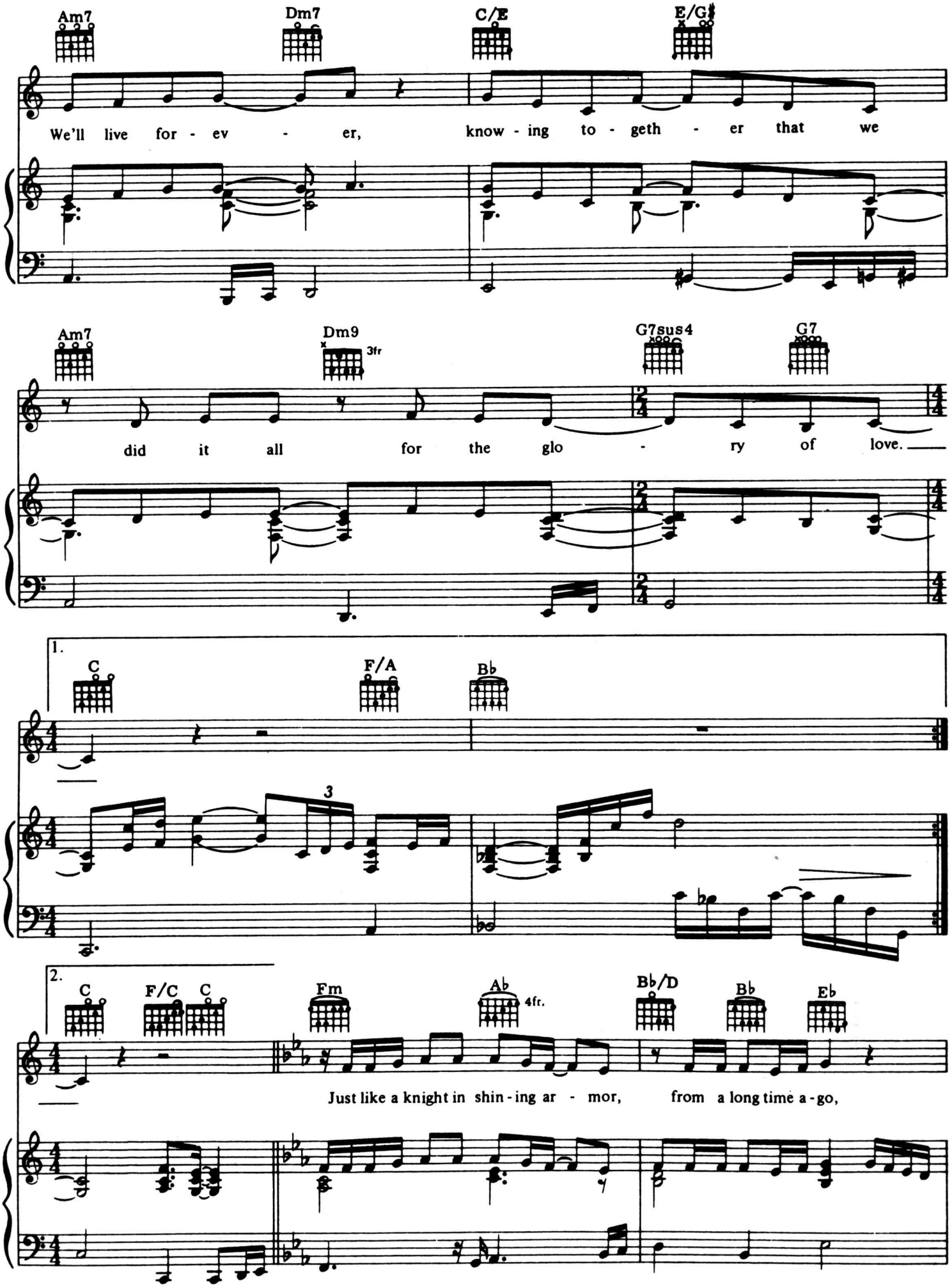
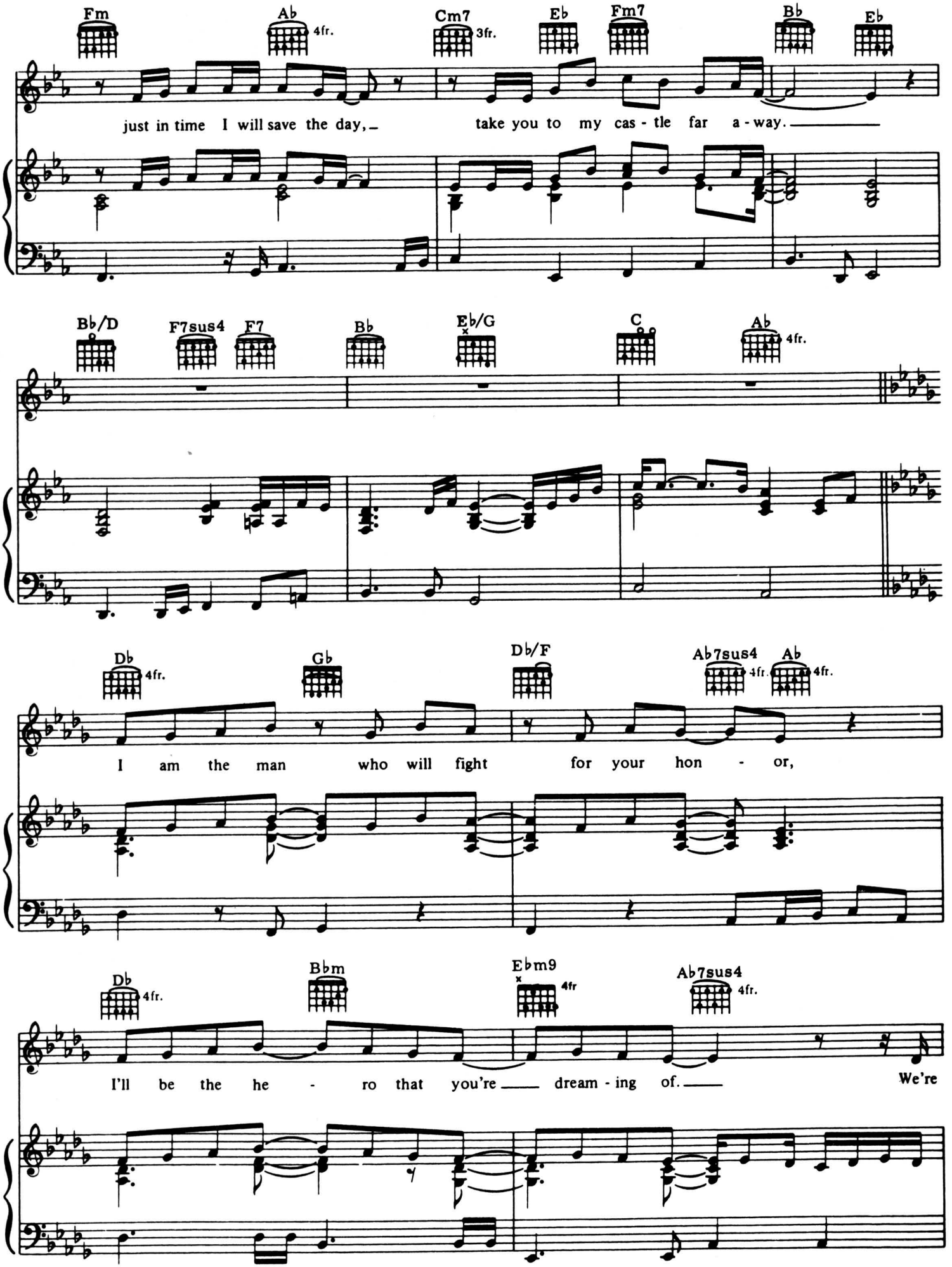
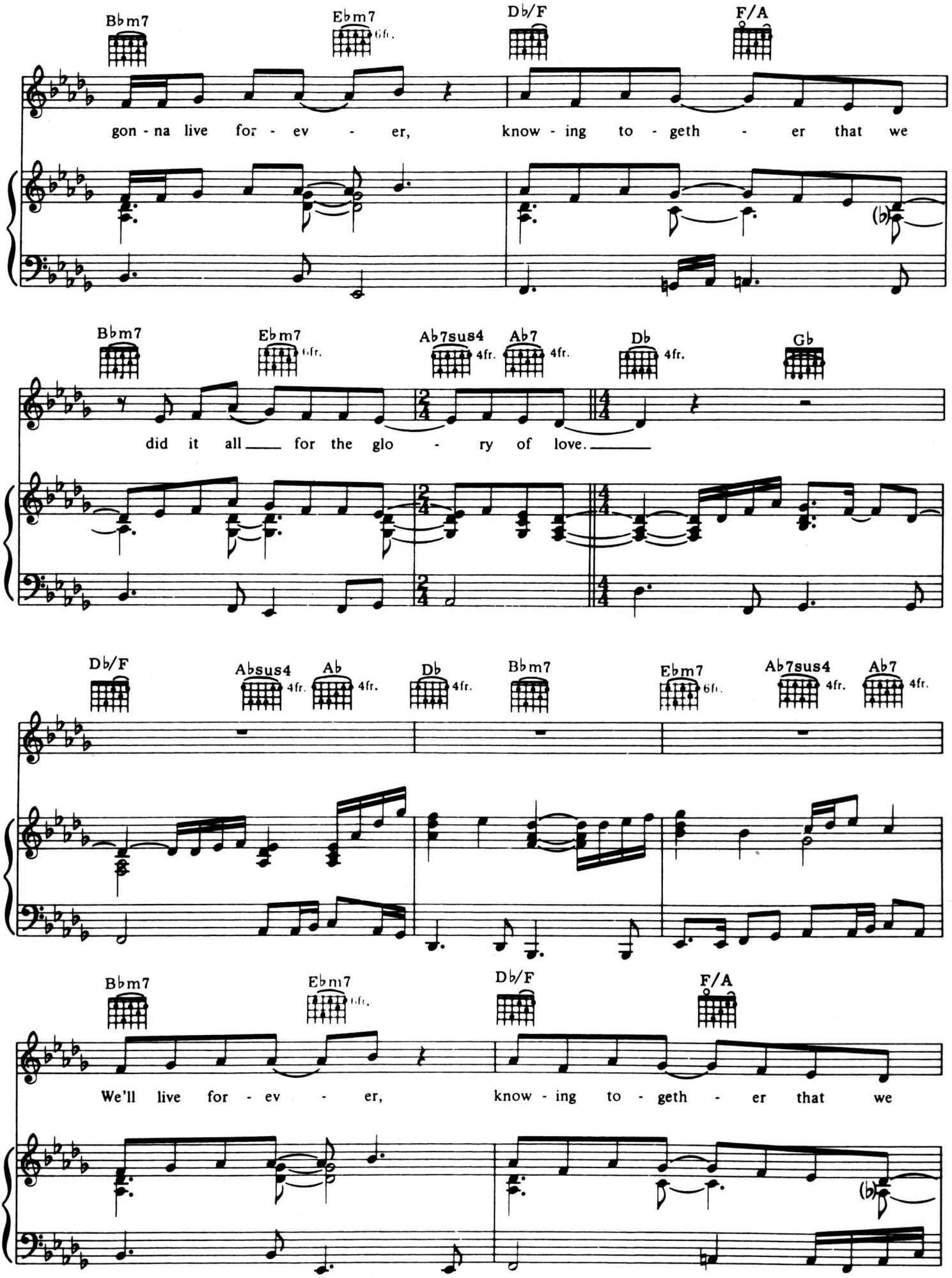
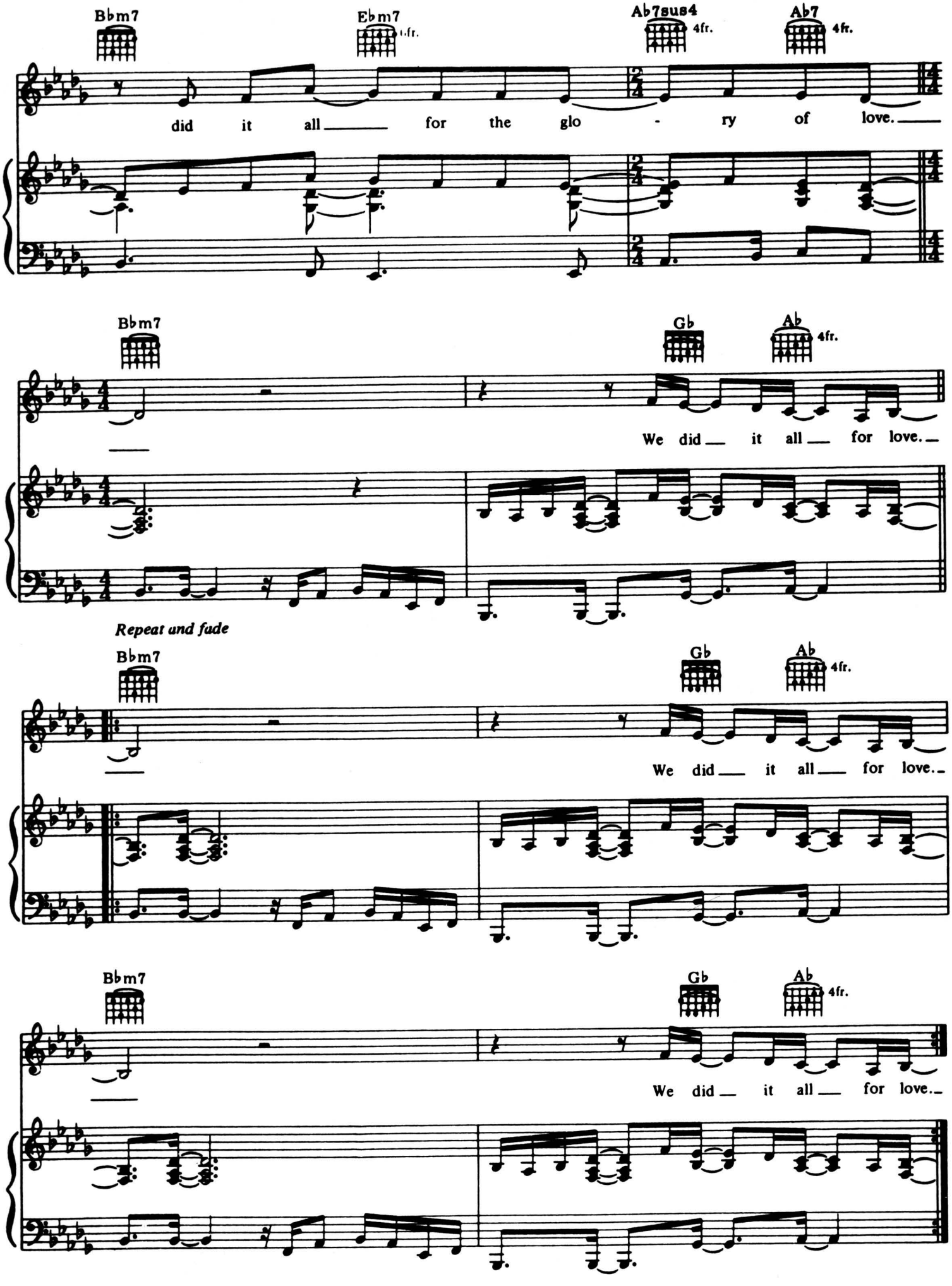

C
F/A
B♭
E♭/G
I will al - ways love you,
I will nev - er leave you a - lone.
A♭ 4fr.
B♭/A♭
A♭ 4fr.
B♭/A♭
C
G5
Some - times I just for - get,
say things I might re - gret,
You keep me stand - ing tall,
you help me through it all,
C
F5
C/G
G
it breaks my heart to see you cry - ing.
I'm al - ways strong when you're be - side me.


C/E
F/A
B♭/D
E♭/G
I don't want to lose you,
I have al - ways need - ed you,
I could nev - er make it a - lone.
I could nev - er make it a - lone.
A♭ 4fr.
B♭/A♭
A♭ 4fr.
B♭/A♭
C
F
C/E
G7sus4
G
I am a man who would fight for your hon - or,
f
C
F/A
Dm9 3fr
G7
I'll be the he - ro you're dream - ing of.


Am7
Dm7
C/E
E/G
We'll live for - ev - er, know - ing to - geth - er that we
Am7
Dm9
3fr
G7sus4
G7
did it all for the glo - ry of love.
1.
C
F/A
Bb
3
2.
C
F/C
C
Fm
Ab
4fr.
Bb/D
Bb
Eb
Just like a knight in shin - ing ar - mor, from a long time a - go,

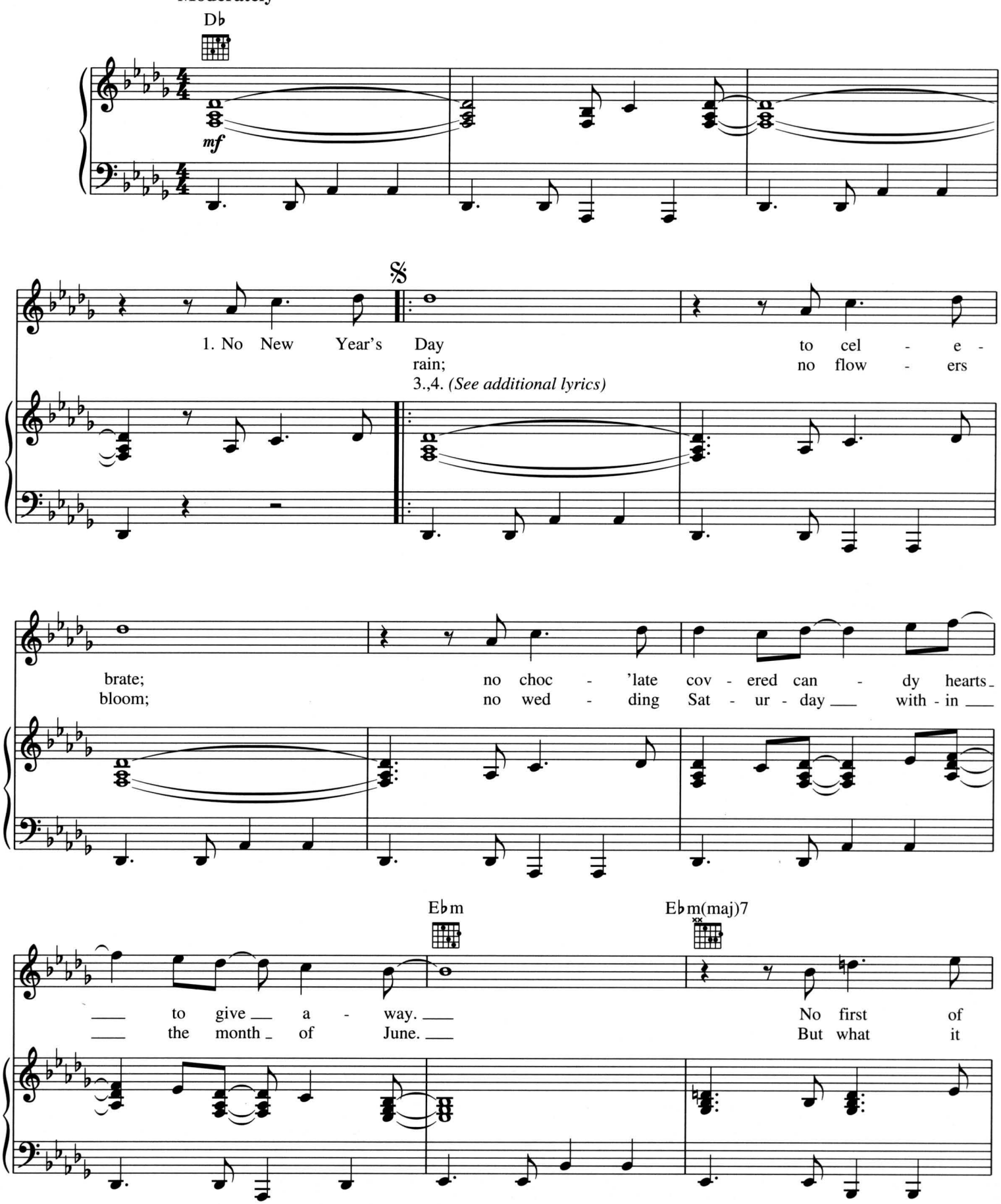

Fm
Ab 4fr.
Cm7 3fr.
Eb
Fm7
Bb
Eb
just in time I will save the day, take you to my cas - tle far a - way.
Bb/D
F7sus4
F7
Bb
Eb/G
C
Ab 4fr.
Db 4fr.
Gb
Db/F
Ab7sus4 4fr.
Ab 4fr.
I am the man who will fight for your hon - or,
Db 4fr.
Bbm
Ebm9 4fr
Ab7sus4 4fr.
I'll be the he - ro that you're dream - ing of.
We're


Bbm7
Ebm7 6fr.
Db/F
F/A
gon - na live for - ev - er, know - ing to - geth - er that we
Bbm7
Ebm7 6fr.
Ab7sus4 4fr.
Ab7 4fr.
Db 4fr.
Gb
did it all for the glo - ry of love.
Db/F
Absus4 4fr.
Ab 4fr.
Db 4fr.
Bbm7
Ebm7 6fr.
Ab7sus4 4fr.
Ab7 4fr.
Bbm7
Ebm7 6fr.
Db/F
F/A
We'll live for - ev - er, know - ing to - geth - er that we


Bbm7
Ebm7 4fr.
Ab7sus4 4fr.
Ab7 4fr.
did it all for the glo - ry of love.
Bbm7
Gb
Ab 4fr.
We did it all for love.
Repeat and fade
Bbm7
Gb
Ab 4fr.
We did it all for love.
Bbm7
Gb
Ab 4fr.
We did it all for love.

I JUST CALLED TO SAY I LOVE YOU

Words and Music by
STEVIE WONDER



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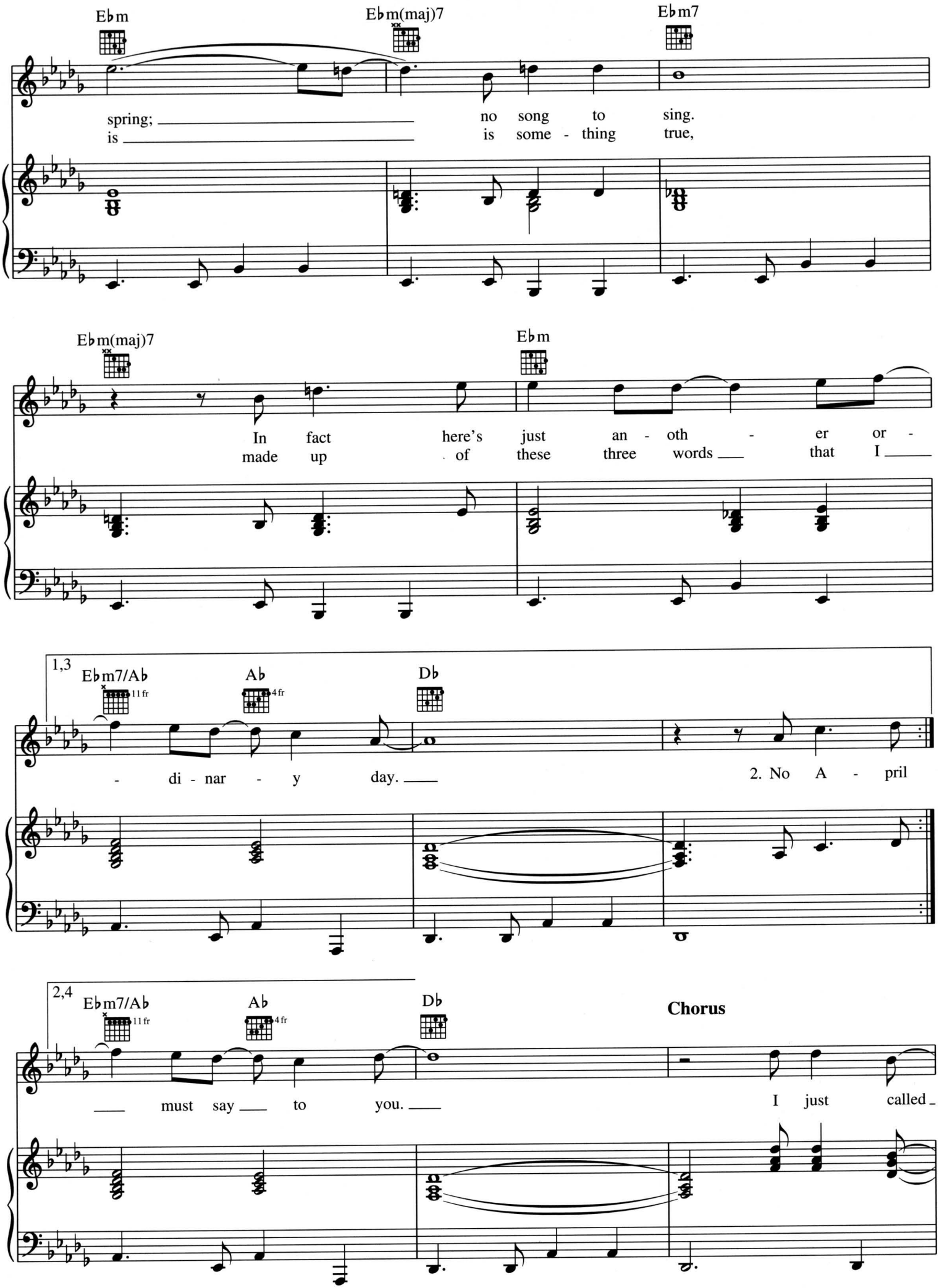
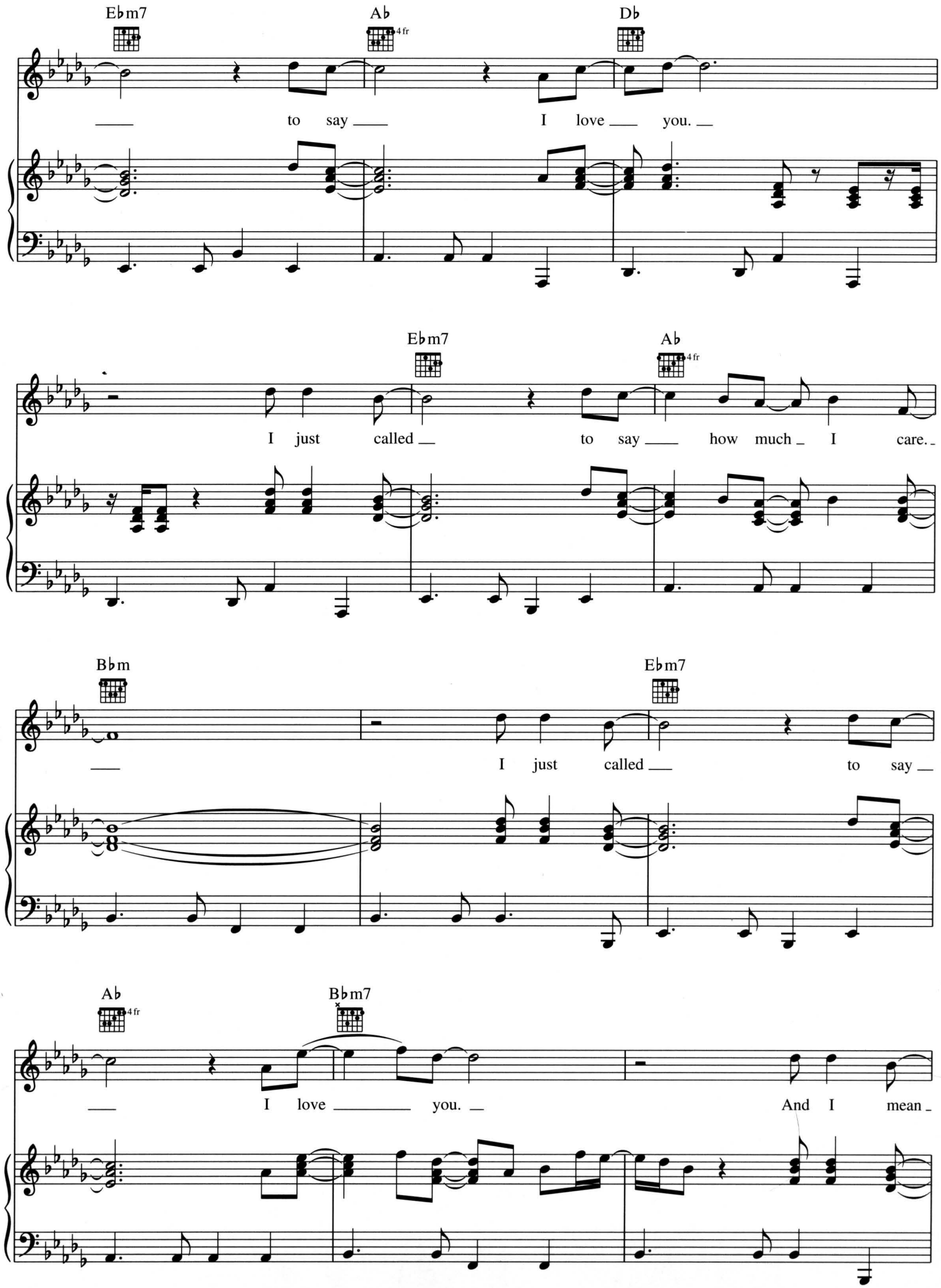
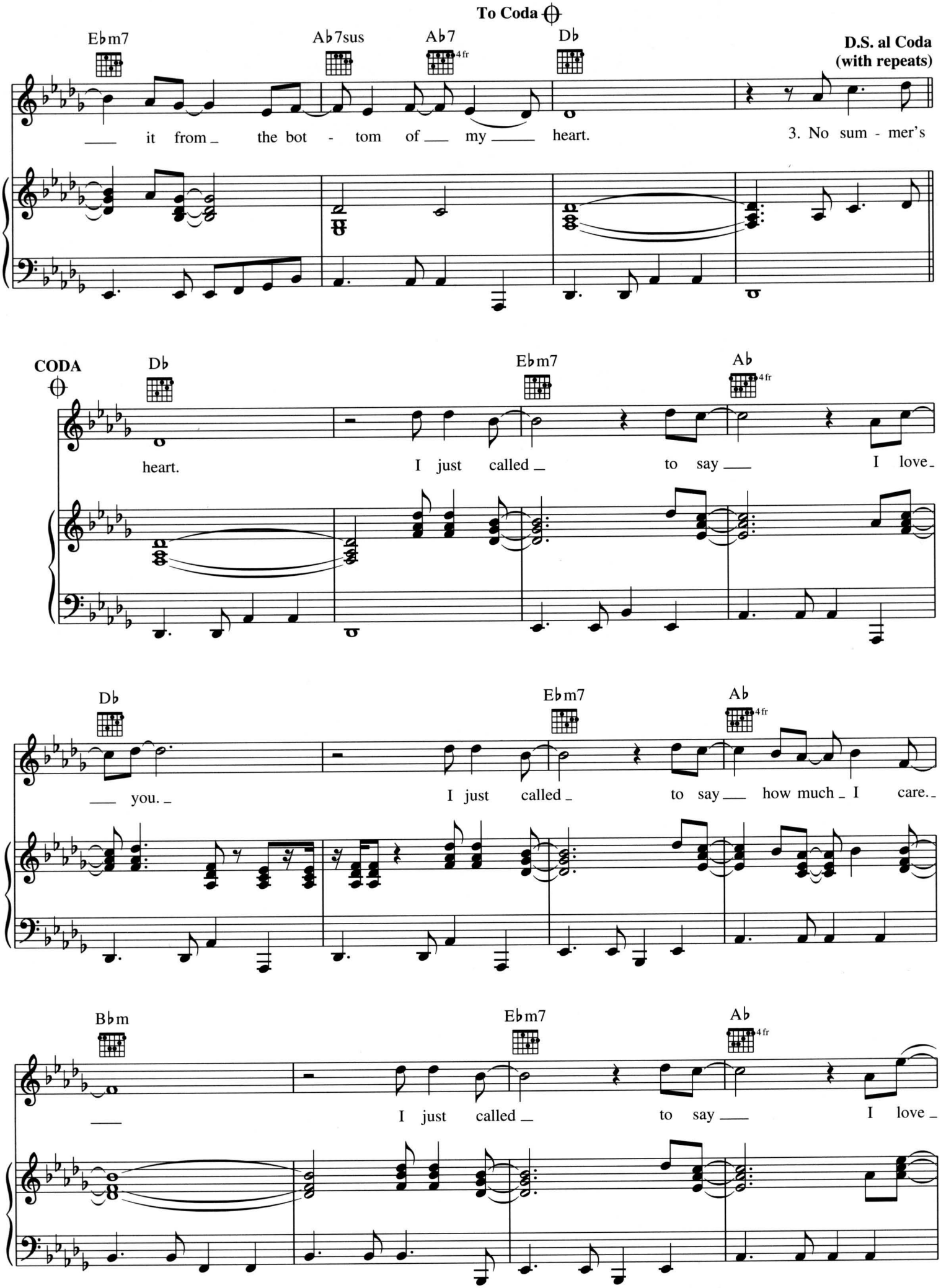
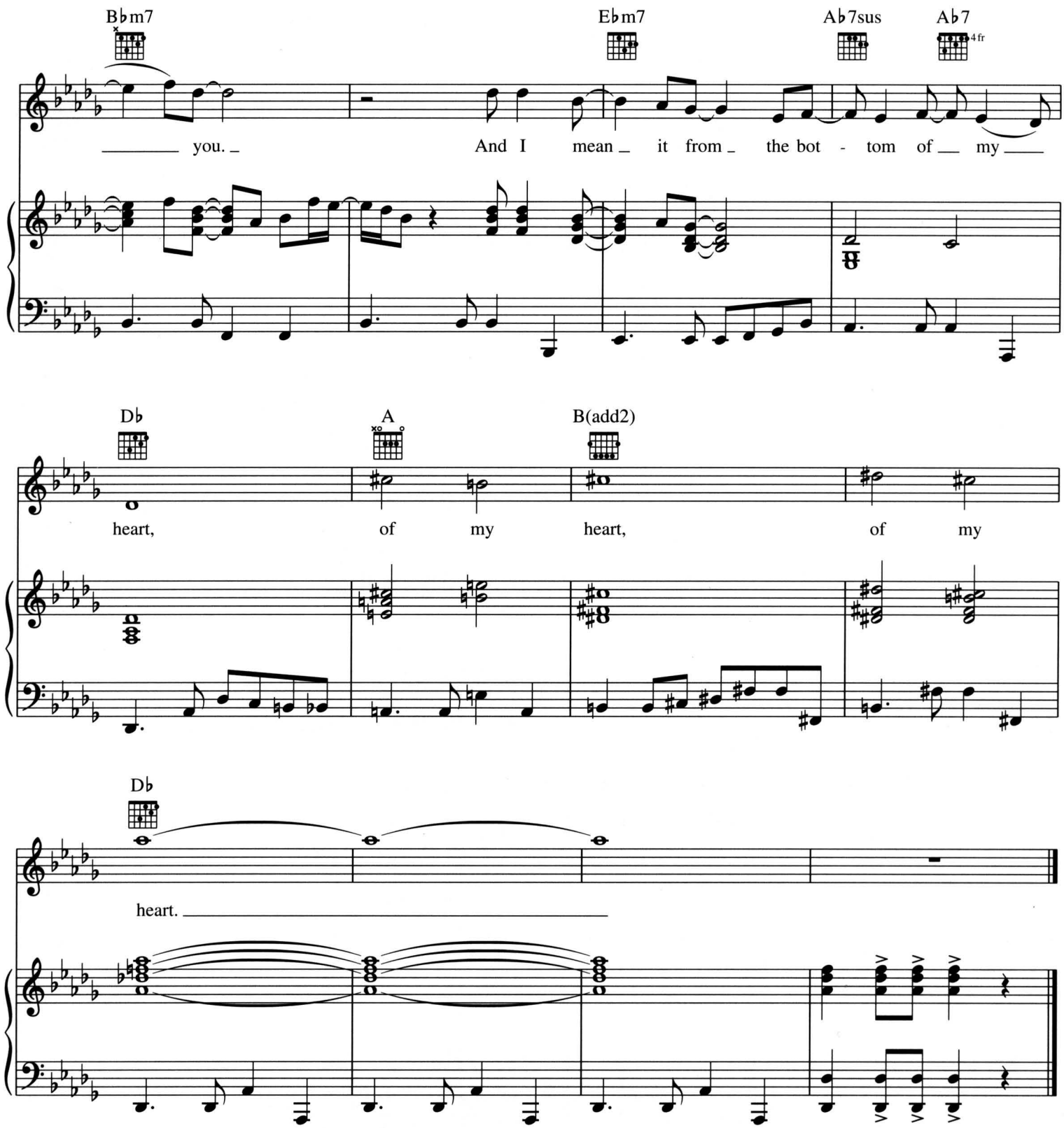

Ebm
Ebm(maj)7
Ebm7
spring; no song to sing.
is is some - thing true,
Ebm(maj)7
Ebm
In fact here's just an - oth - er or -
made up of these three words that I
1,3
Ebm7/Ab
11 fr
Ab
4 fr
Db
- di - nar - y day.
2. No A - pril
2,4
Ebm7/Ab
11 fr
Ab
4 fr
Db
must say to you.
Chorus
I just called


E♭m7
A♭
4 fr
D♭
to say
I love you.
E♭m7
A♭
4 fr
I just called to say how much I care.
B♭m
E♭m7
I just called to say
A♭
4 fr
B♭m7
I love you.
And I mean


To Coda
Ebm7
Ab7sus
Ab7
4fr
Db
D.S. al Coda
(with repeats)
it from the bot - tom of my heart.
3. No sum - mer's
CODA
Db
Ebm7
Ab
4fr
heart.
I just called to say I love
Db
Ebm7
Ab
4fr
you.
I just called to say how much I care.
Bbm
Ebm7
Ab
4fr
I just called to say I love



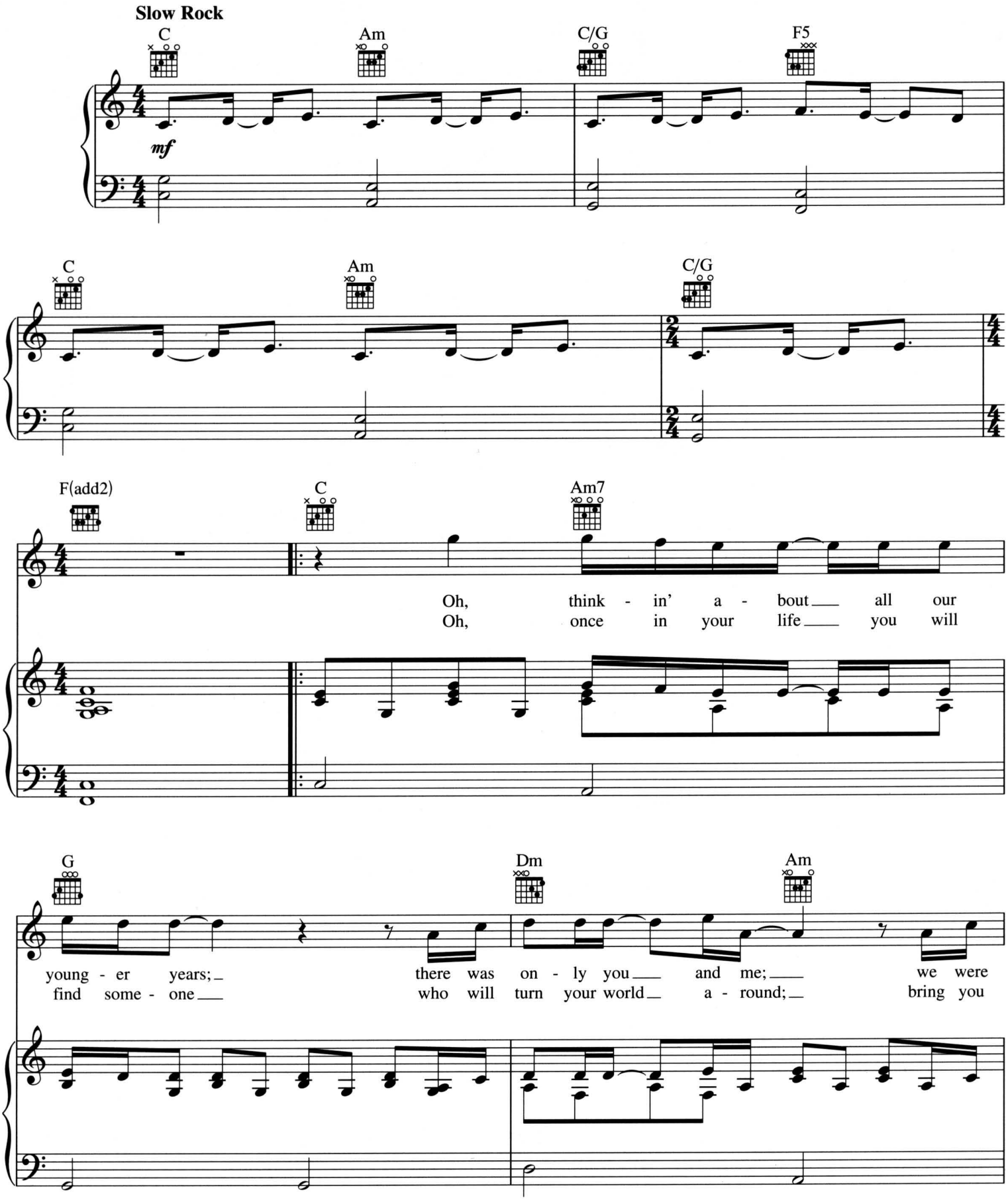
Additional Lyrics

3. No summer's high; no warm July;
   No harvest moon to light one tender August night.
   No autumn breeze; no falling leaves;
   Not even time for birds to fly to southern skies.

4. No Libra sun; no Halloween;
   No giving thanks to all the Christmas joy you bring.
   But what it is, though old so new
   To fill your heart like no three words could ever do.
   Chorus

HEAVEN

Words and Music by BRYAN ADAMS
and JIM VALLANCE



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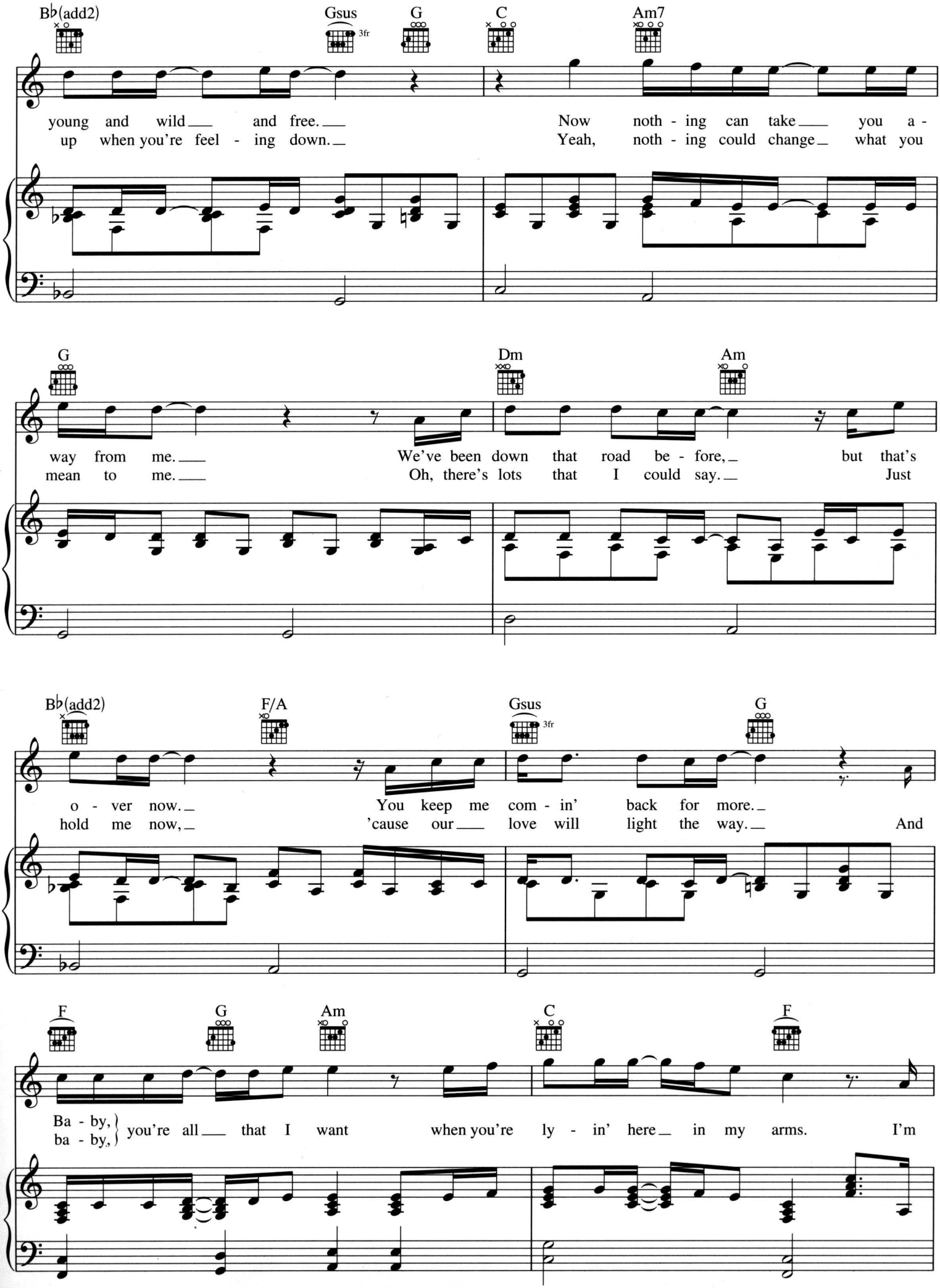
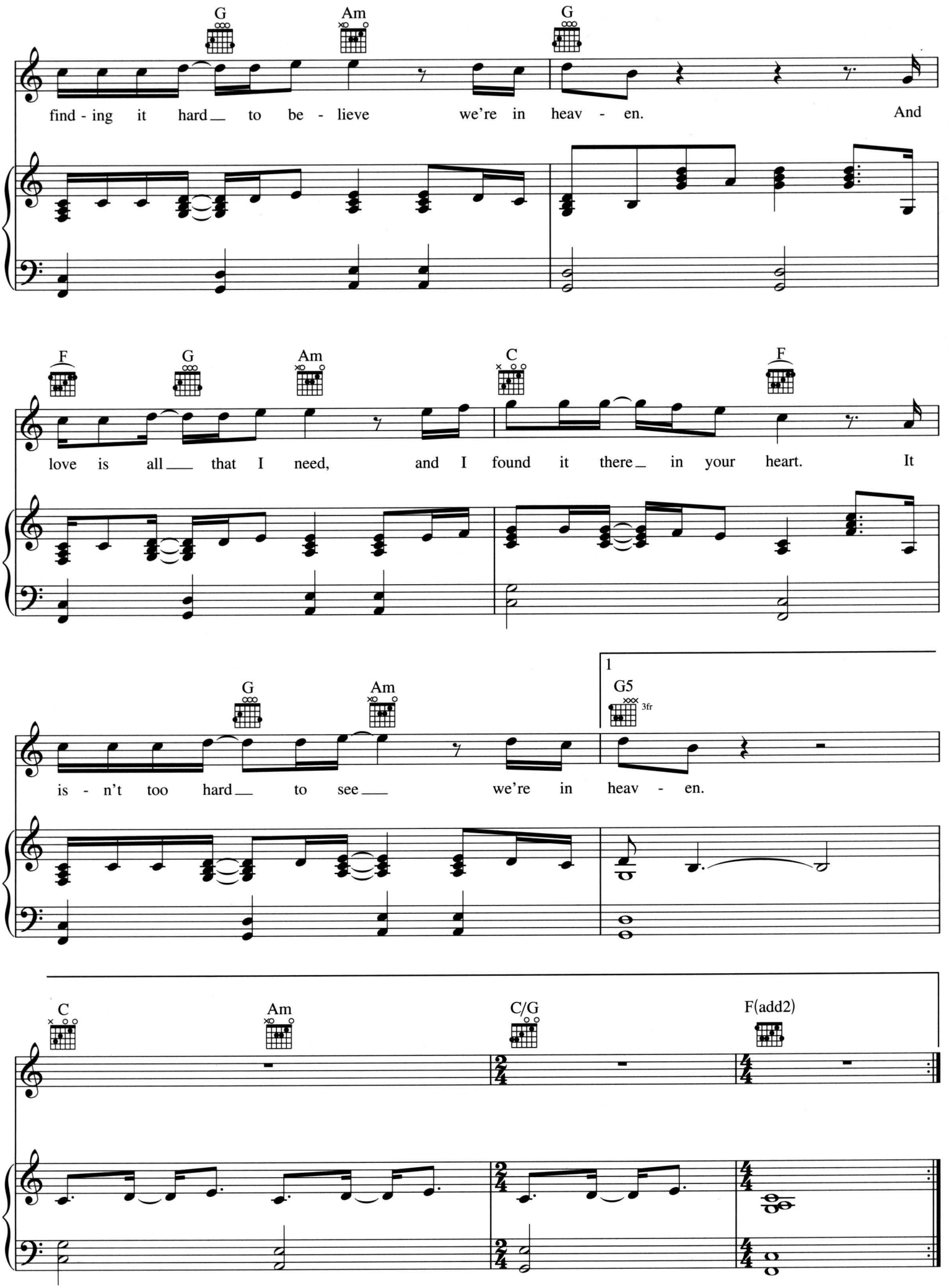
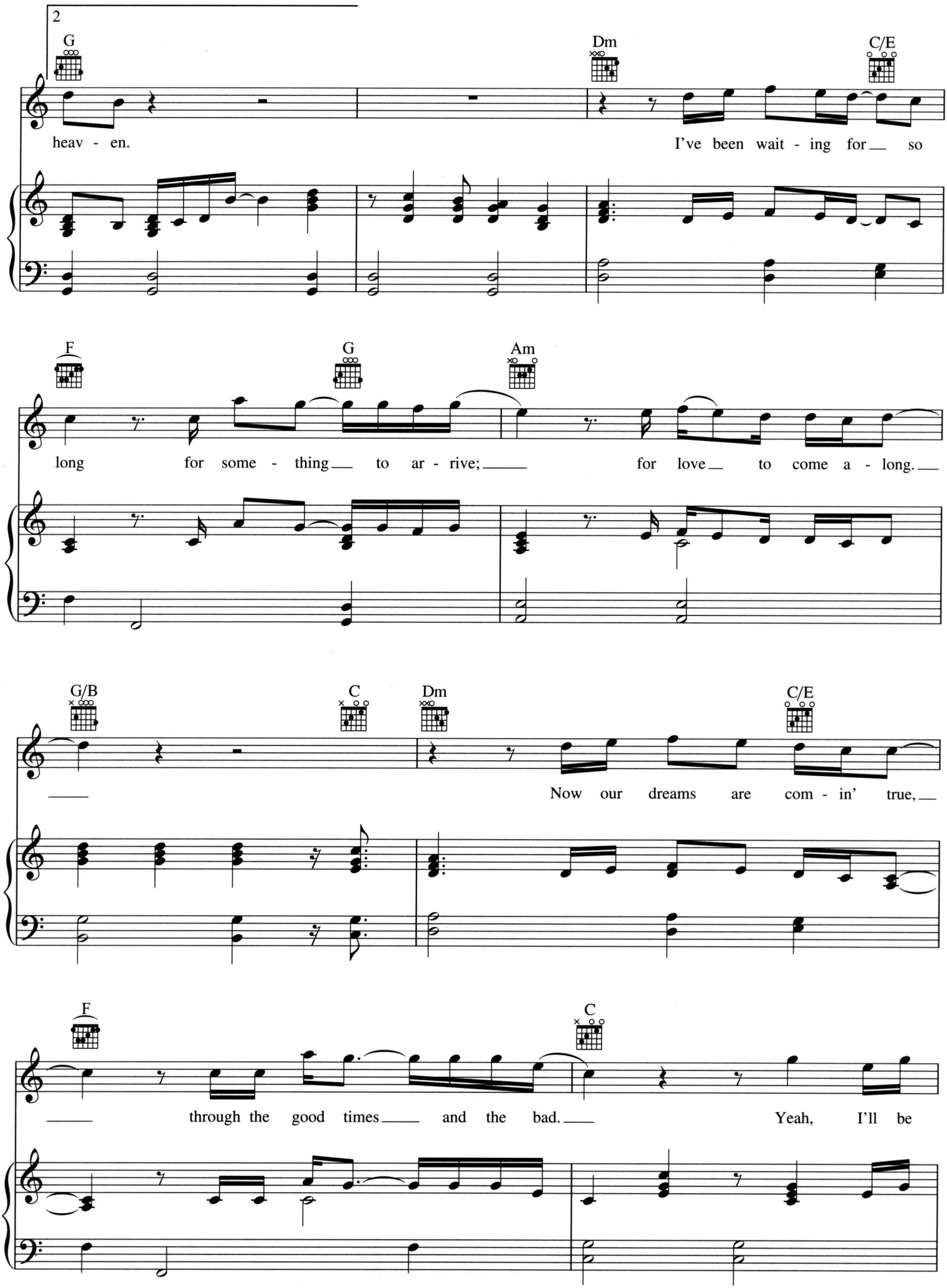
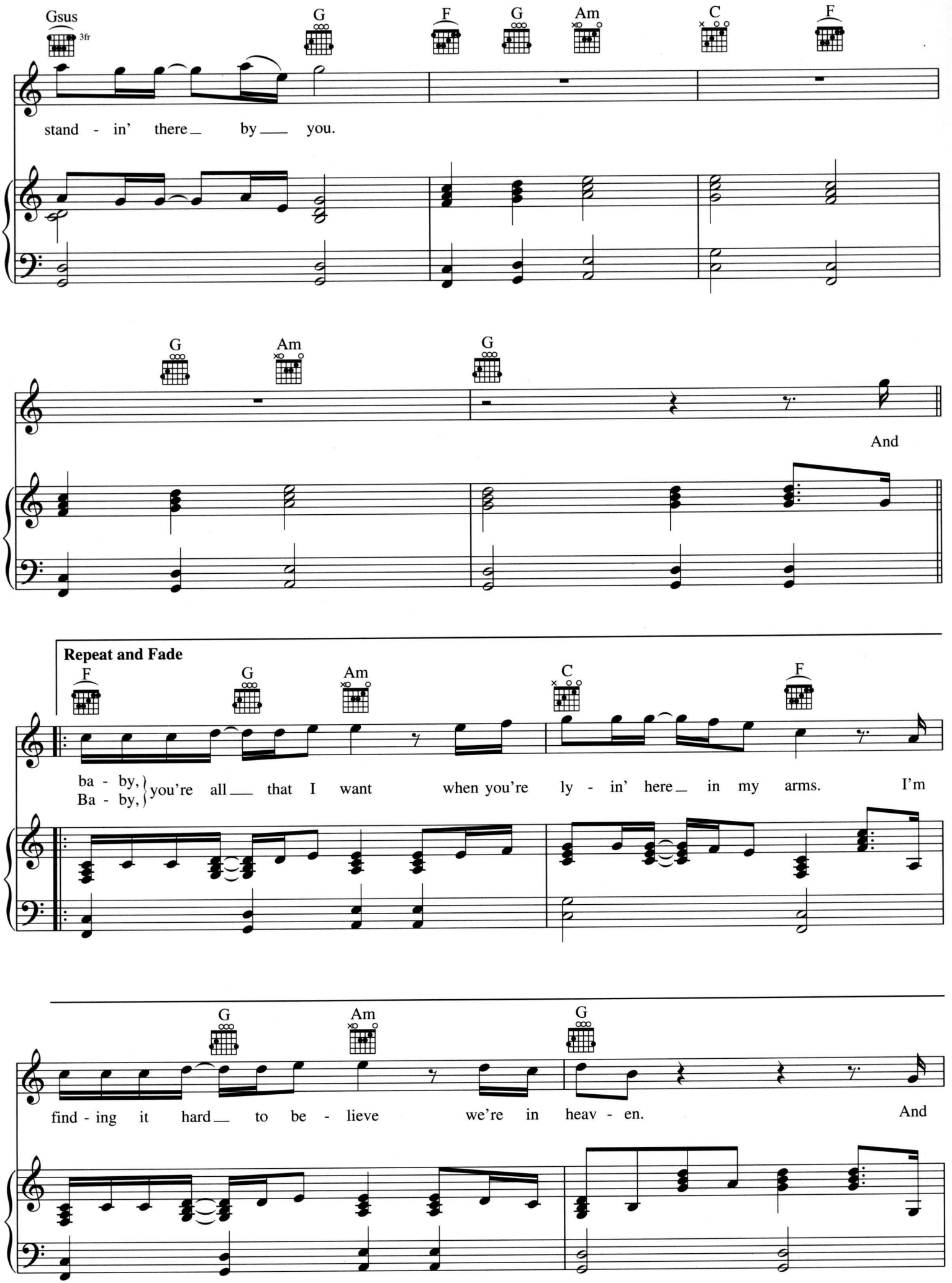
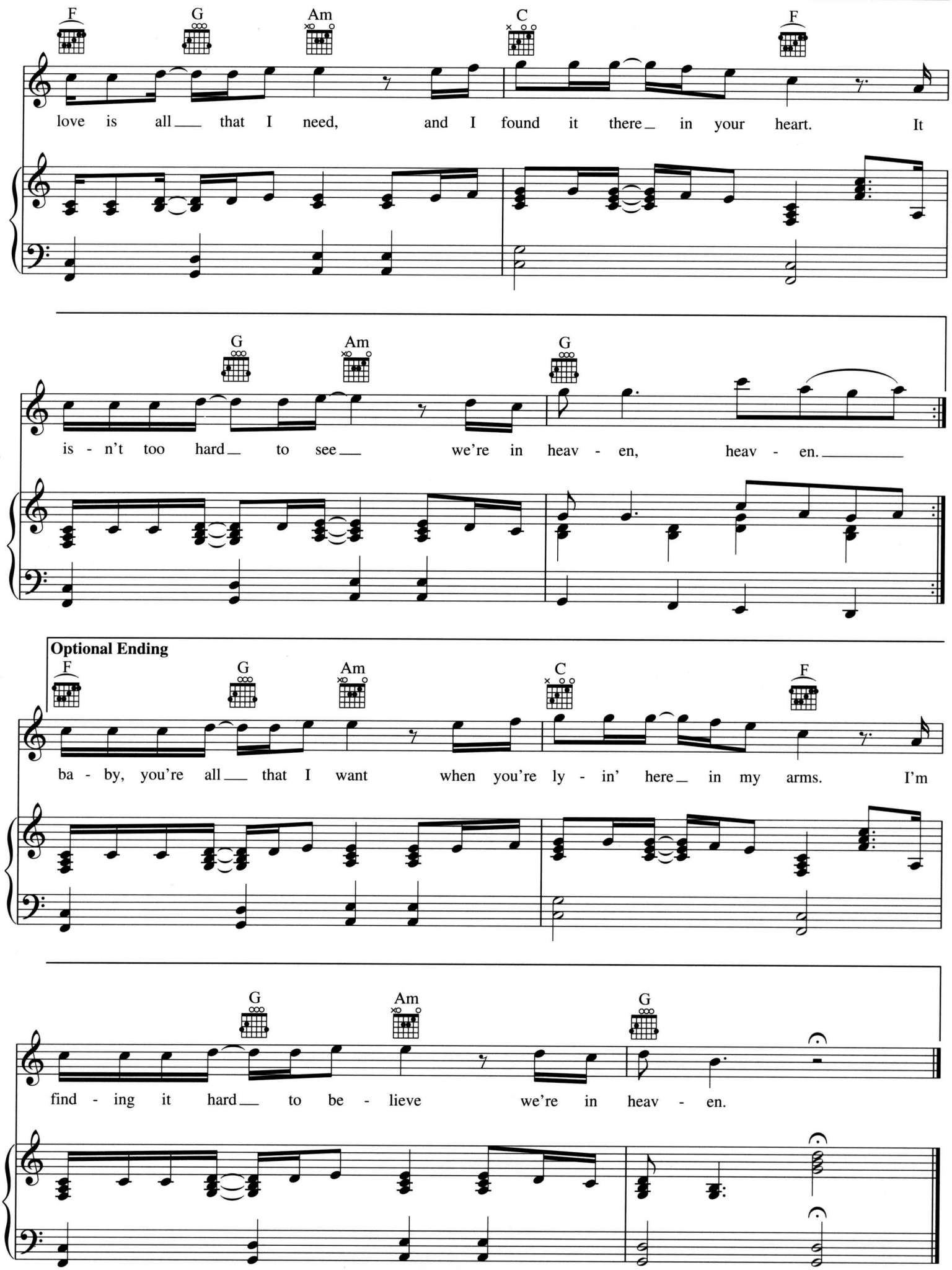

B♭(add2)
Gsus
3fr
G
C
Am7
young and wild and free.
up when you're feel - ing down.
Now noth - ing can take you a -
Yeah, noth - ing could change what you
G
Dm
Am
way from me.
mean to me.
We've been down that road be - fore, but that's
Oh, there's lots that I could say. Just
B♭(add2)
F/A
Gsus
3fr
G
o - ver now.
hold me now,
You keep me com - in' back for more.
'cause our love will light the way. And
F
G
Am
C
F
Ba - by,
ba - by,
you're all that I want when you're ly - in' here in my arms. I'm


G
Am
G
find - ing it hard to be - lieve we're in heav - en. And
F
G
Am
C
F
love is all that I need, and I found it there in your heart. It
G
Am
1
G5
3fr
is - n't too hard to see we're in heav - en.
C
Am
C/G
F(add2)

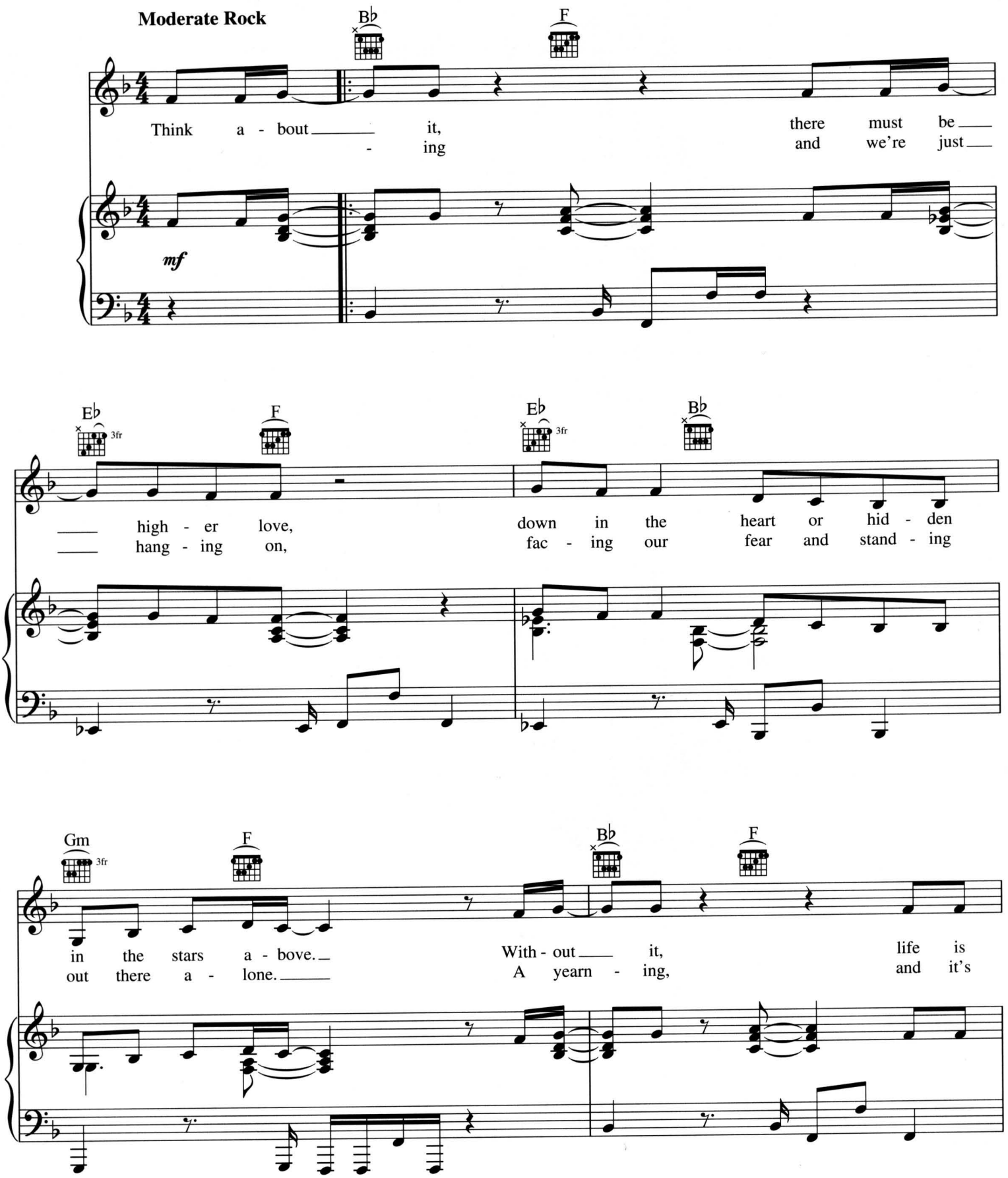

2
G
Dm
C/E
heav - en.
I've been wait - ing for so
F
G
Am
long for some - thing to ar - rive; for love to come a - long.
G/B
C
Dm
C/E
Now our dreams are com - in' true,
F
C
through the good times and the bad.
Yeah, I'll be


Gsus
3fr
G
F
G
Am
C
F
stand - in' there_ by___ you.
G
Am
G
And
Repeat and Fade
F
G
Am
C
F
ba - by,
Ba - by,
you're all___ that I want when you're ly - in' here_ in my arms. I'm
G
Am
G
find - ing it hard___ to be - lieve we're in heav - en. And


F G Am C F
love is all that I need, and I found it there in your heart. It
G Am G
is - n't too hard to see we're in heav - en, heav - en.
Optional Ending
F G Am C F
ba - by, you're all that I want when you're ly - in' here in my arms. I'm
G Am G
find - ing it hard to be - lieve we're in heav - en.

HIGHER LOVE

Words and Music by WILL JENNINGS
and STEVE WINWOOD



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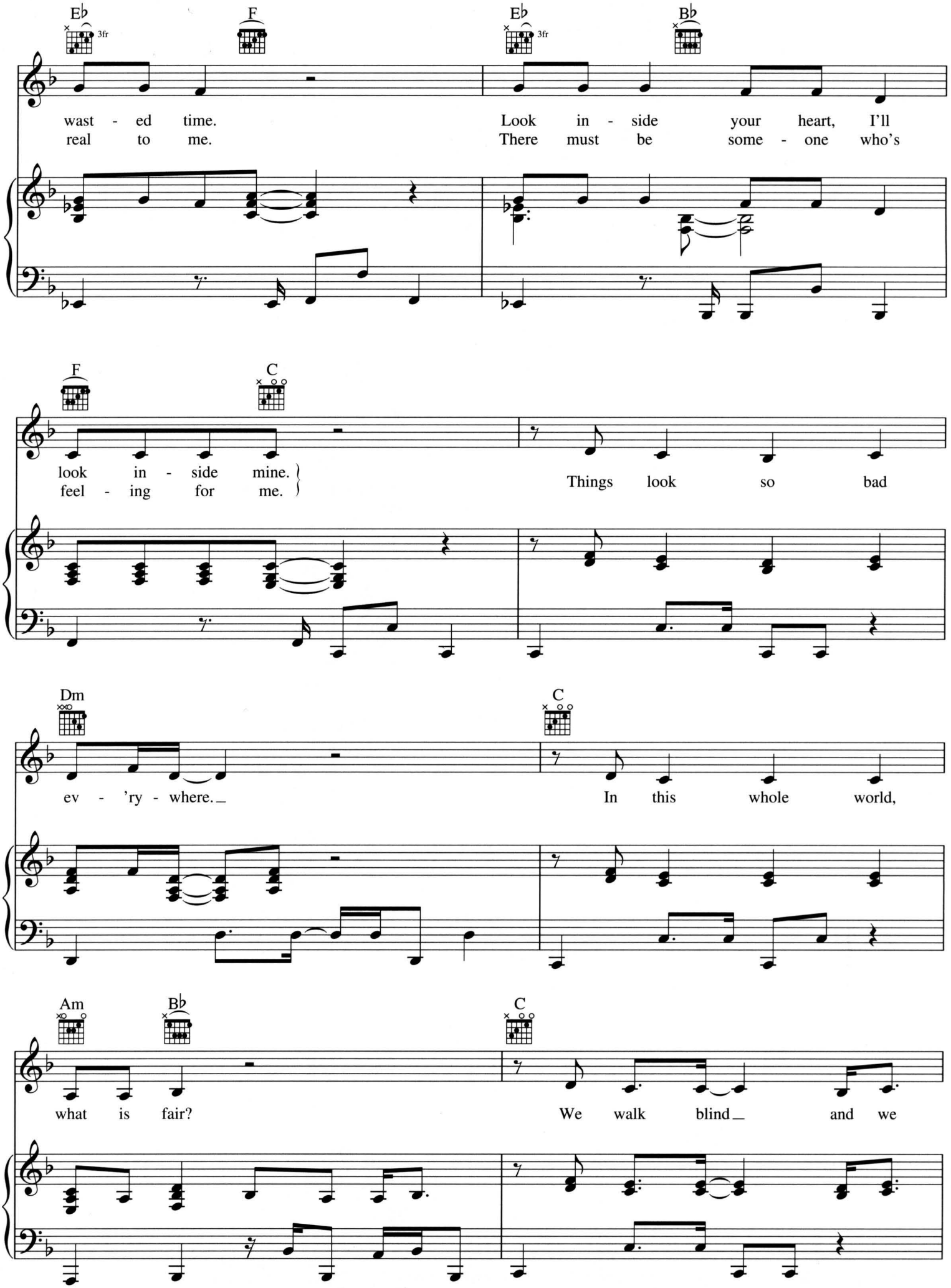
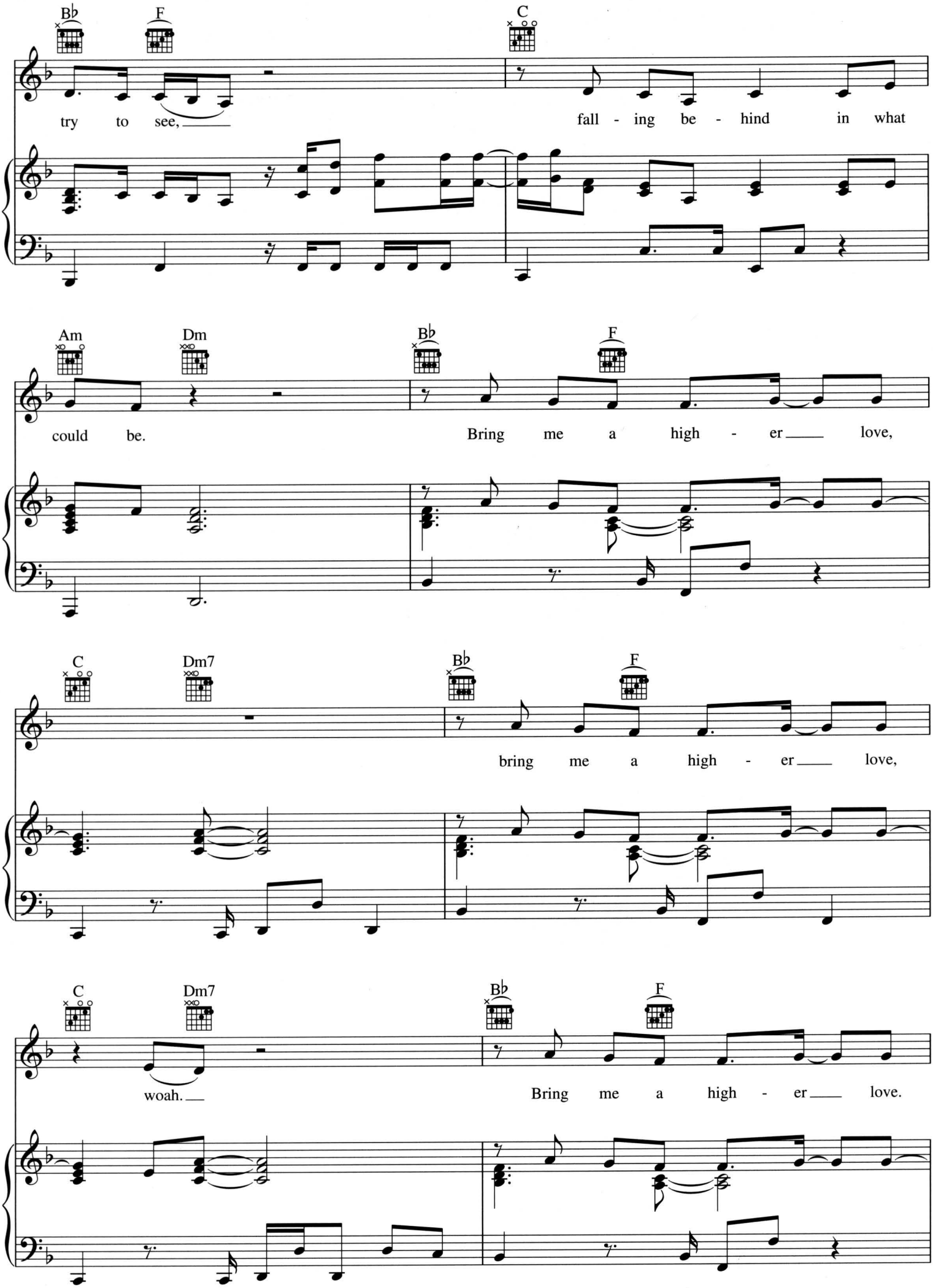
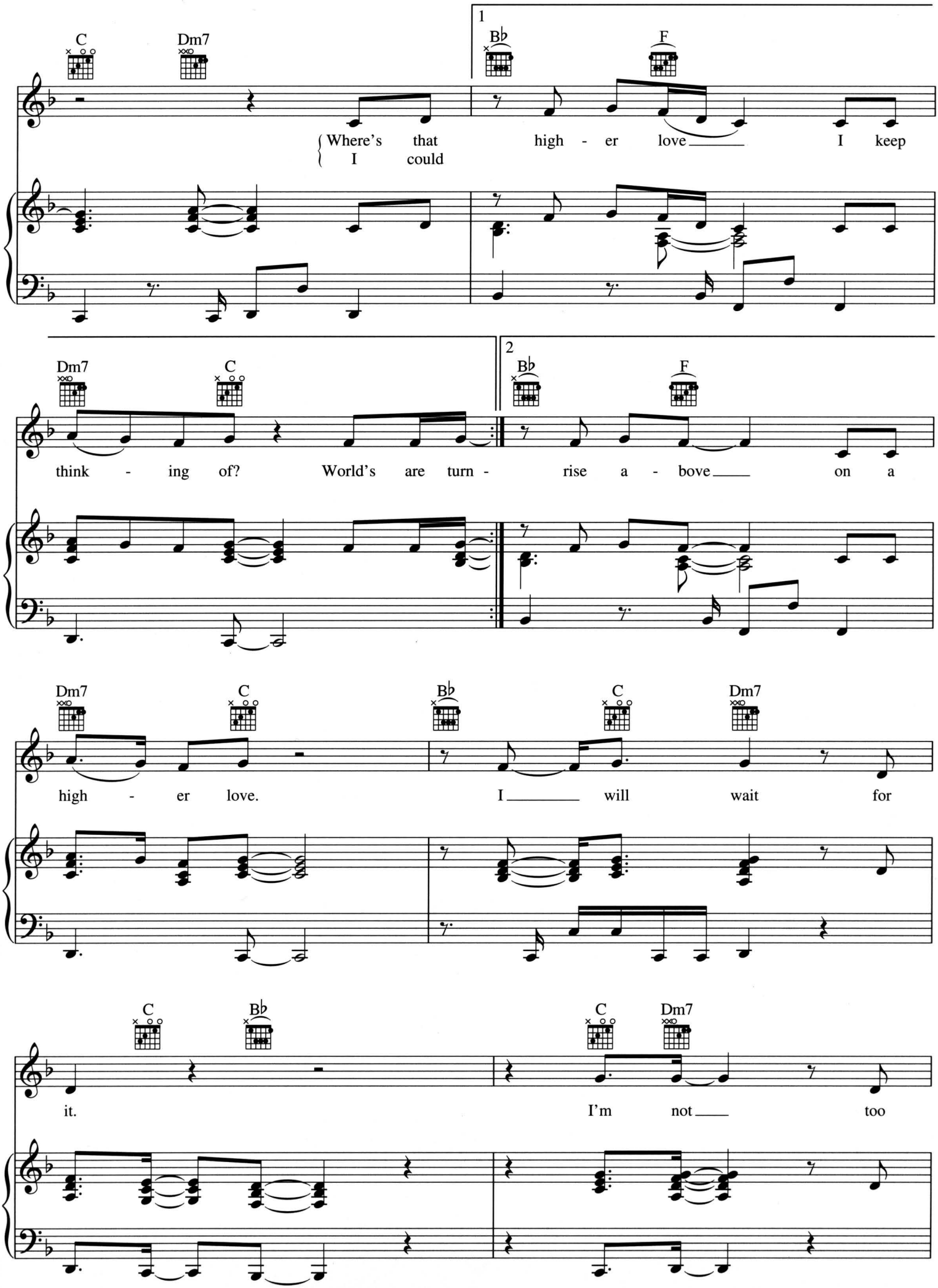
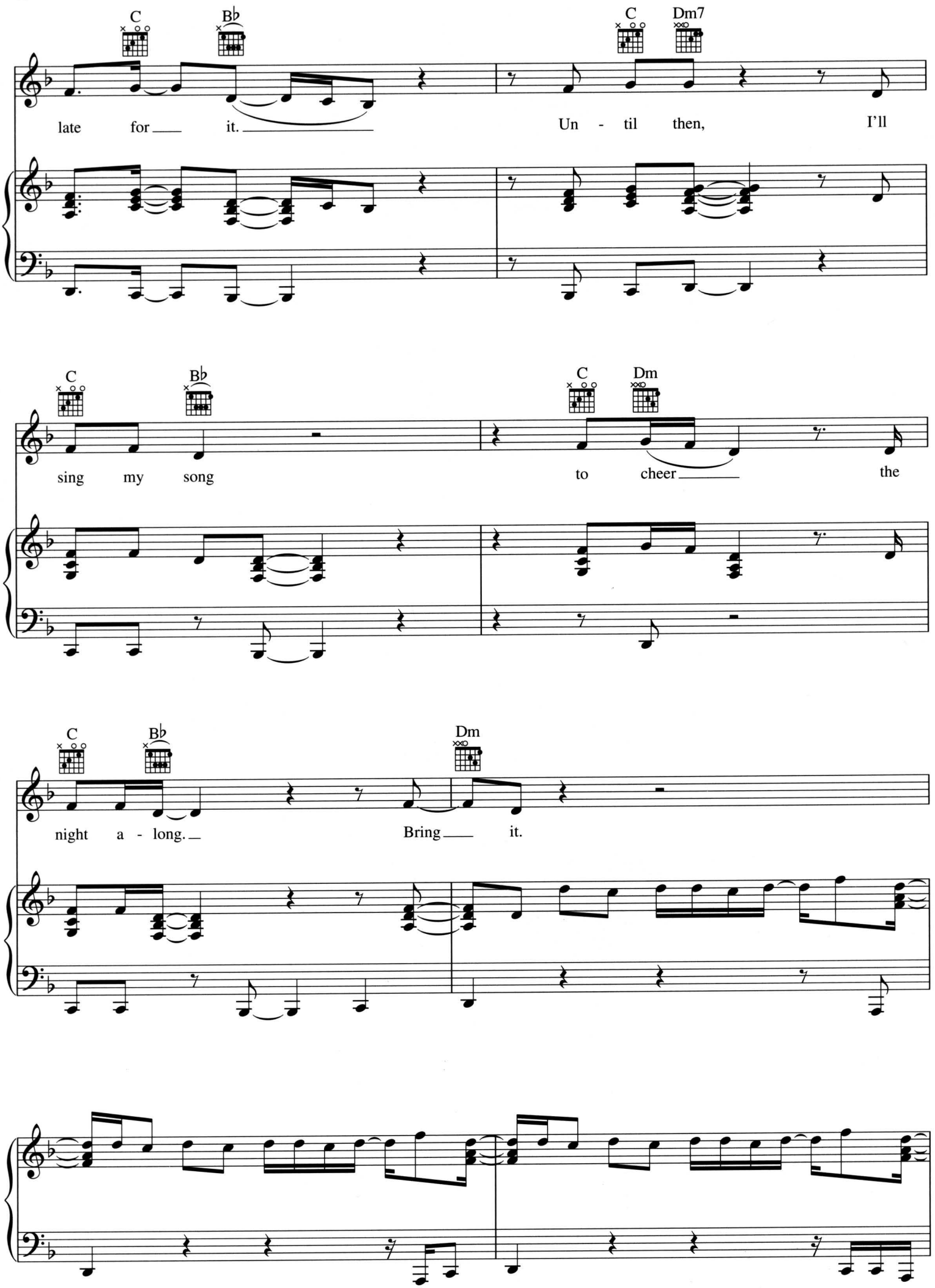
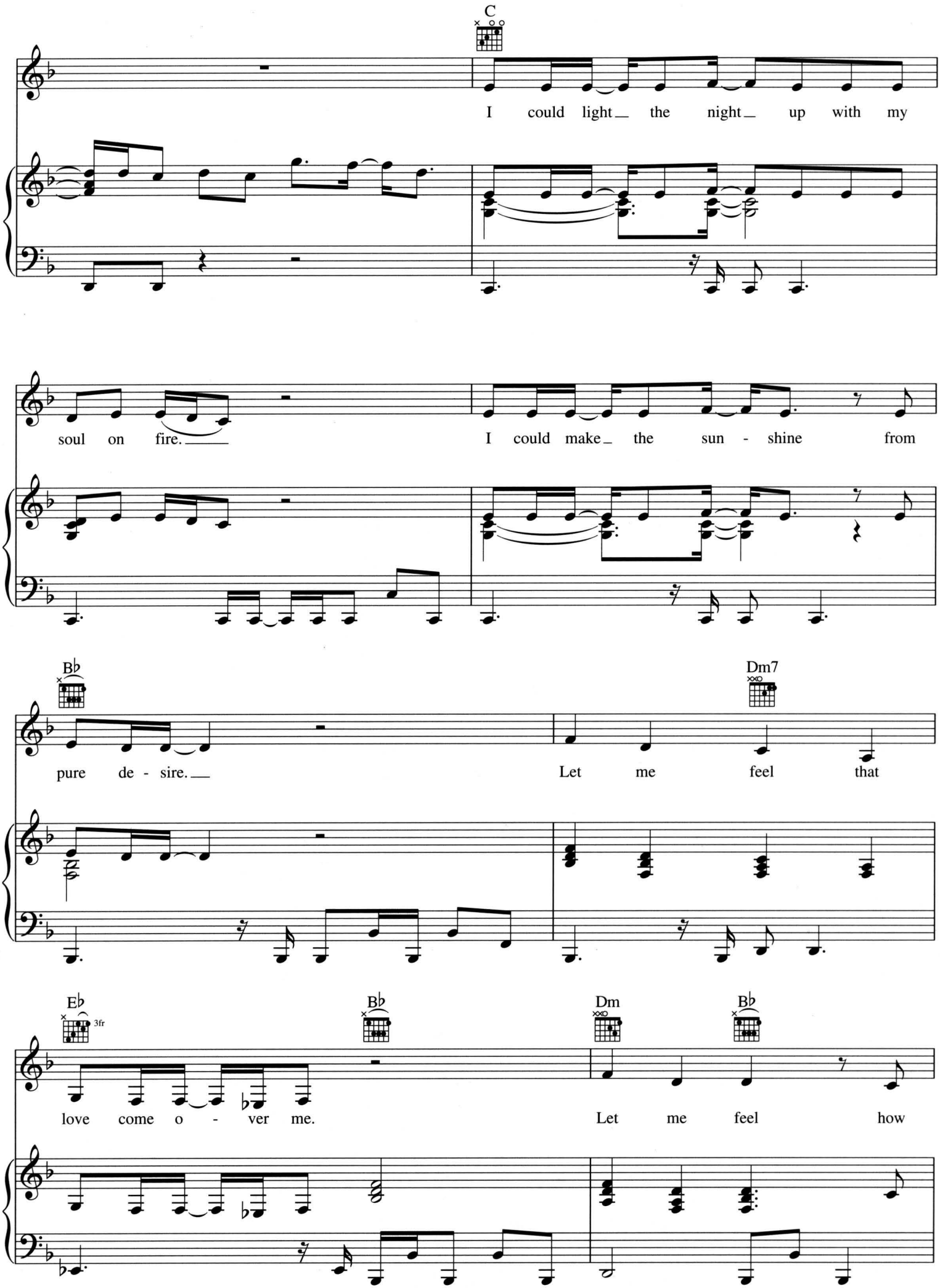
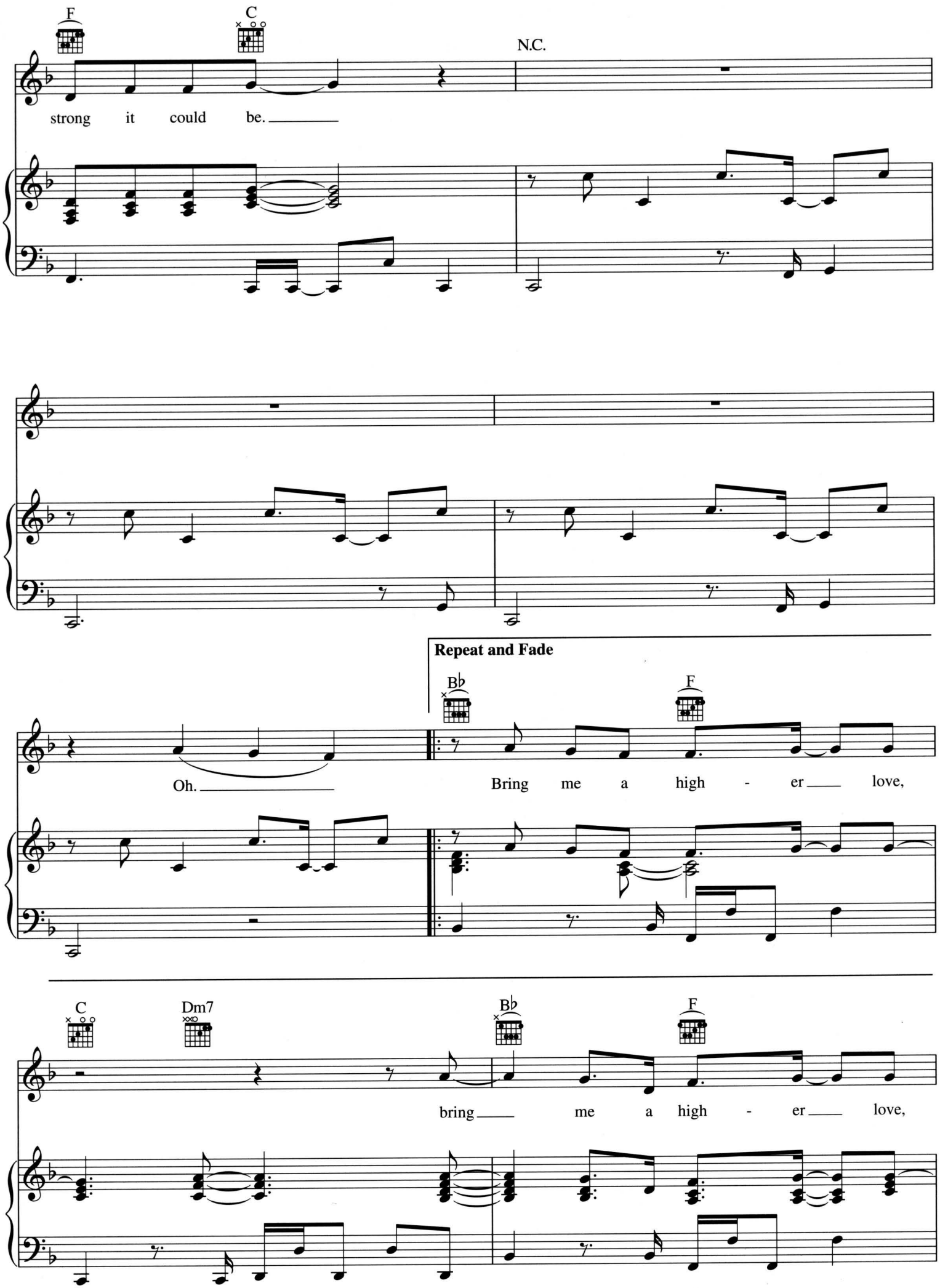

E♭
3fr
F
E♭
3fr
B♭
wast - ed time.
real to me.
Look in - side your heart, I'll
There must be some - one who's
F
C
look in - side mine.
feel - ing for me.
Things look so bad
Dm
C
ev - 'ry - where.
In this whole world,
Am
B♭
C
what is fair?
We walk blind and we

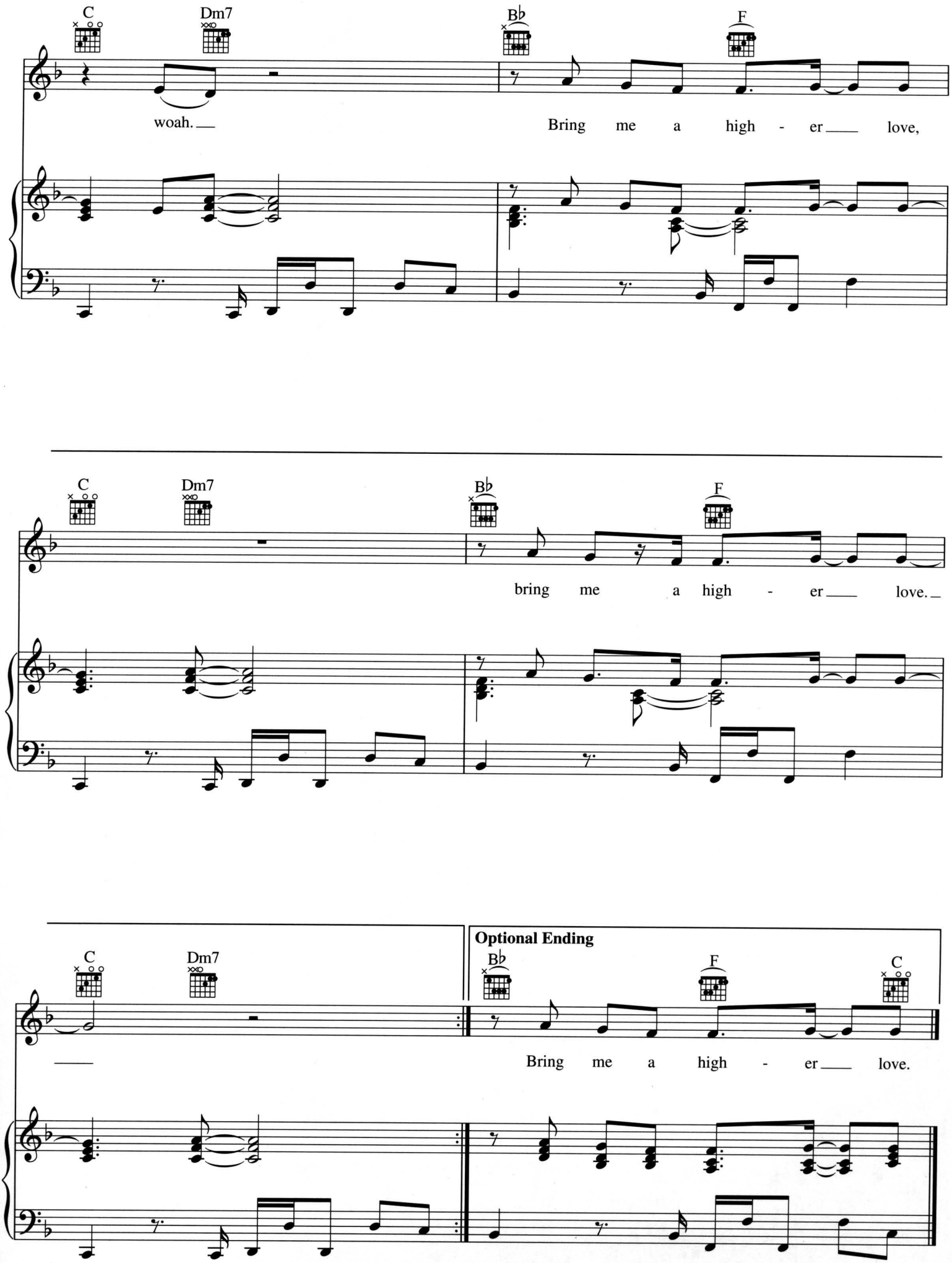

B♭
F
C
try to see,
fall - ing be - hind in what
Am
Dm
B♭
F
could be.
Bring me a high - er love,
C
Dm7
B♭
F
bring me a high - er love,
C
Dm7
B♭
F
woah.
Bring me a high - er love.


C
Dm7
1
B♭
F
Where's that high - er love I keep
I could
Dm7
C
2
B♭
F
think - ing of? World's are turn - rise a - bove on a
Dm7
C
B♭
C
Dm7
high - er love. I will wait for
C
B♭
C
Dm7
it. I'm not too


C
B♭
C
Dm7
late for it.
Un - til then, I'll
C
B♭
C
Dm
sing my song
to cheer the
C
B♭
Dm
night a - long.
Bring it.


C
I could light the night up with my
soul on fire.
I could make the sun - shine from
B♭
Dm7
pure de - sire.
Let me feel that
E♭
3fr
B♭
Dm
B♭
love come o - ver me.
Let me feel how

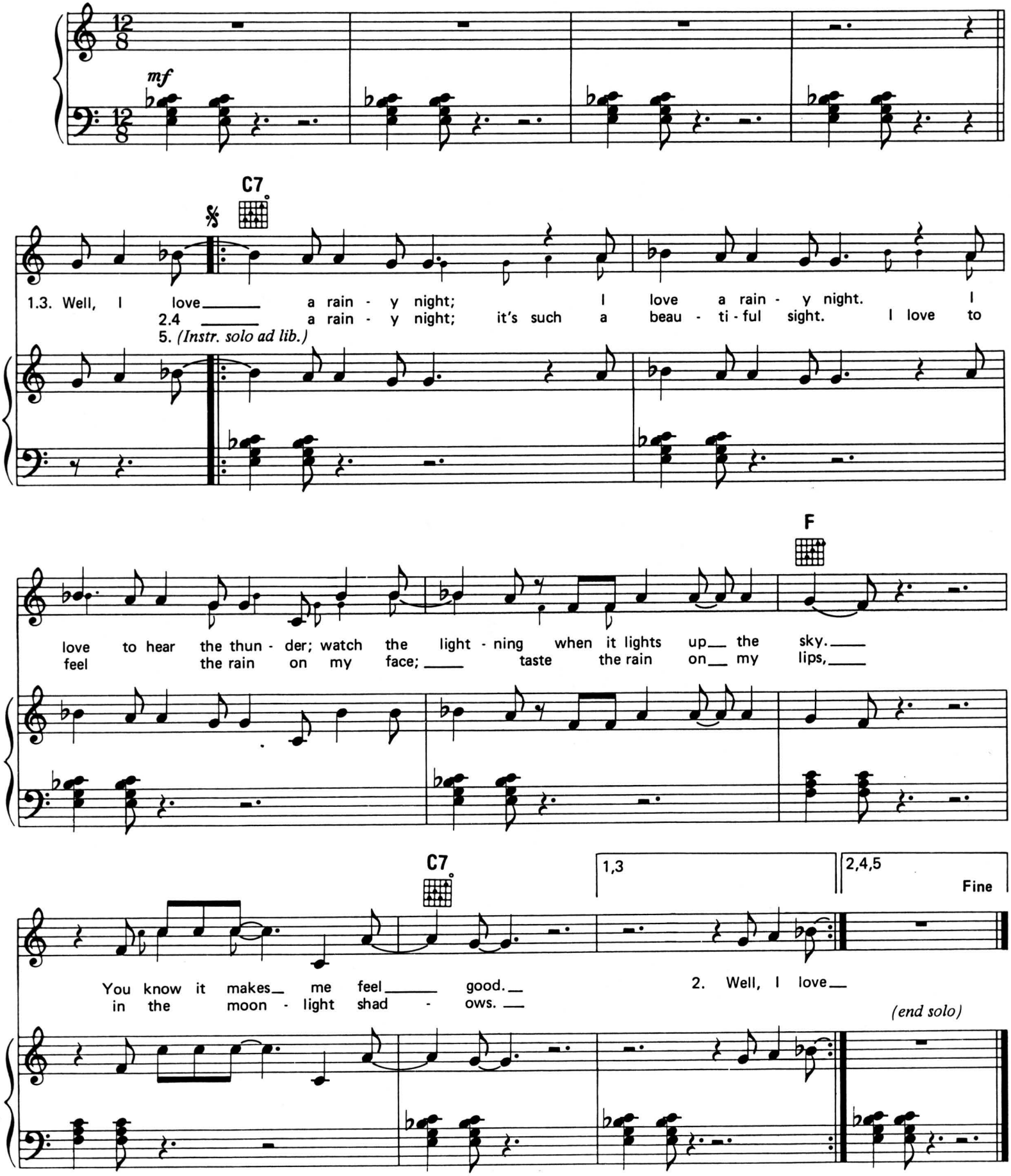

F
C
N.C.
strong it could be.
Repeat and Fade
B♭
F
Oh.
Bring me a high - er love,
C
Dm7
B♭
F
bring me a high - er love,


C
Dm7
B♭
F
woah.
Bring me a high - er love,
C
Dm7
B♭
F
bring me a high - er love.
C
Dm7
Optional Ending
B♭
F
C
Bring me a high - er love.

I LOVE A RAINY NIGHT

Words and Music by EDDIE RABBITT,
EVEN STEVENS and DAVID MALLOY

Moderately Bright



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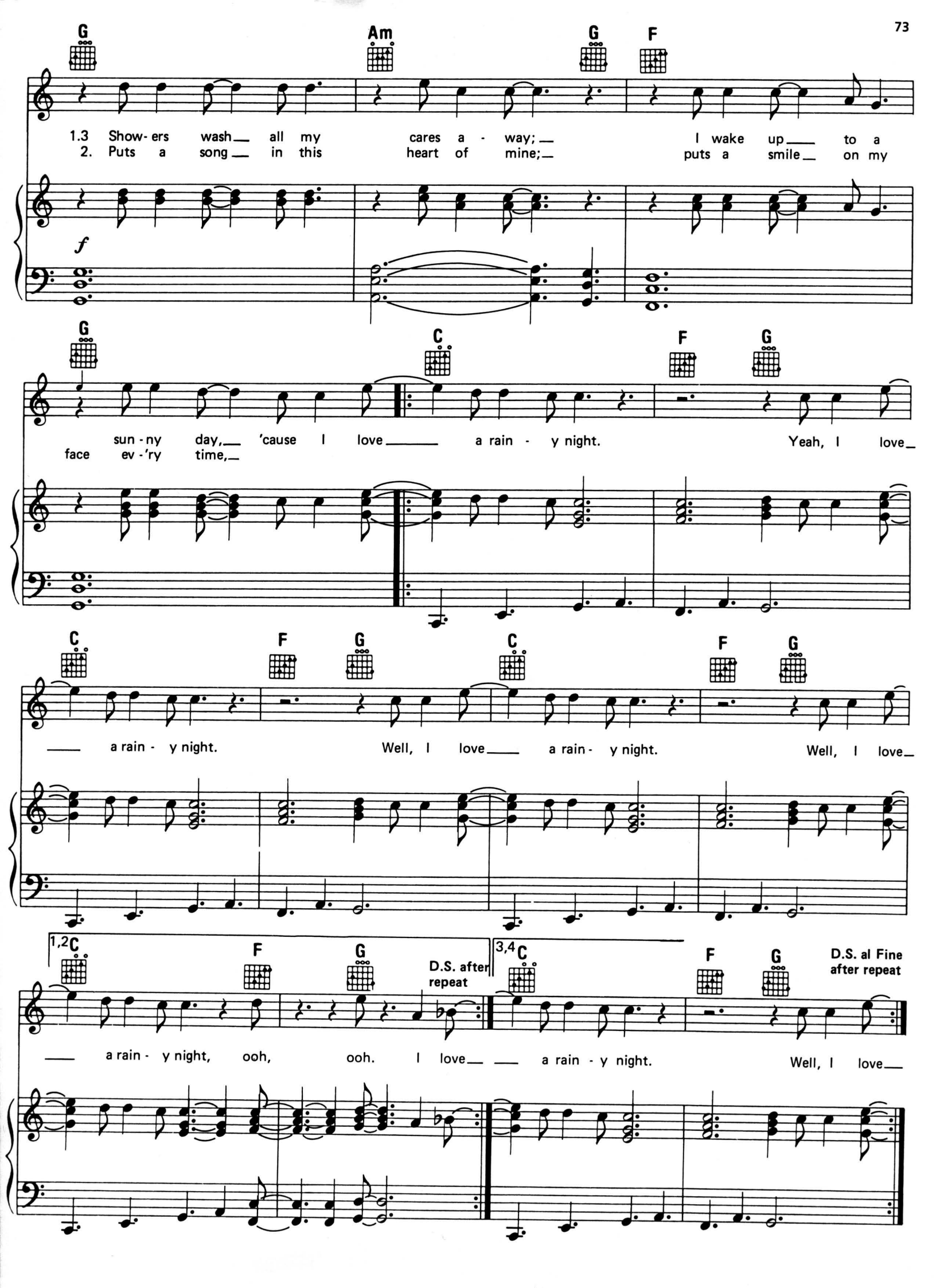
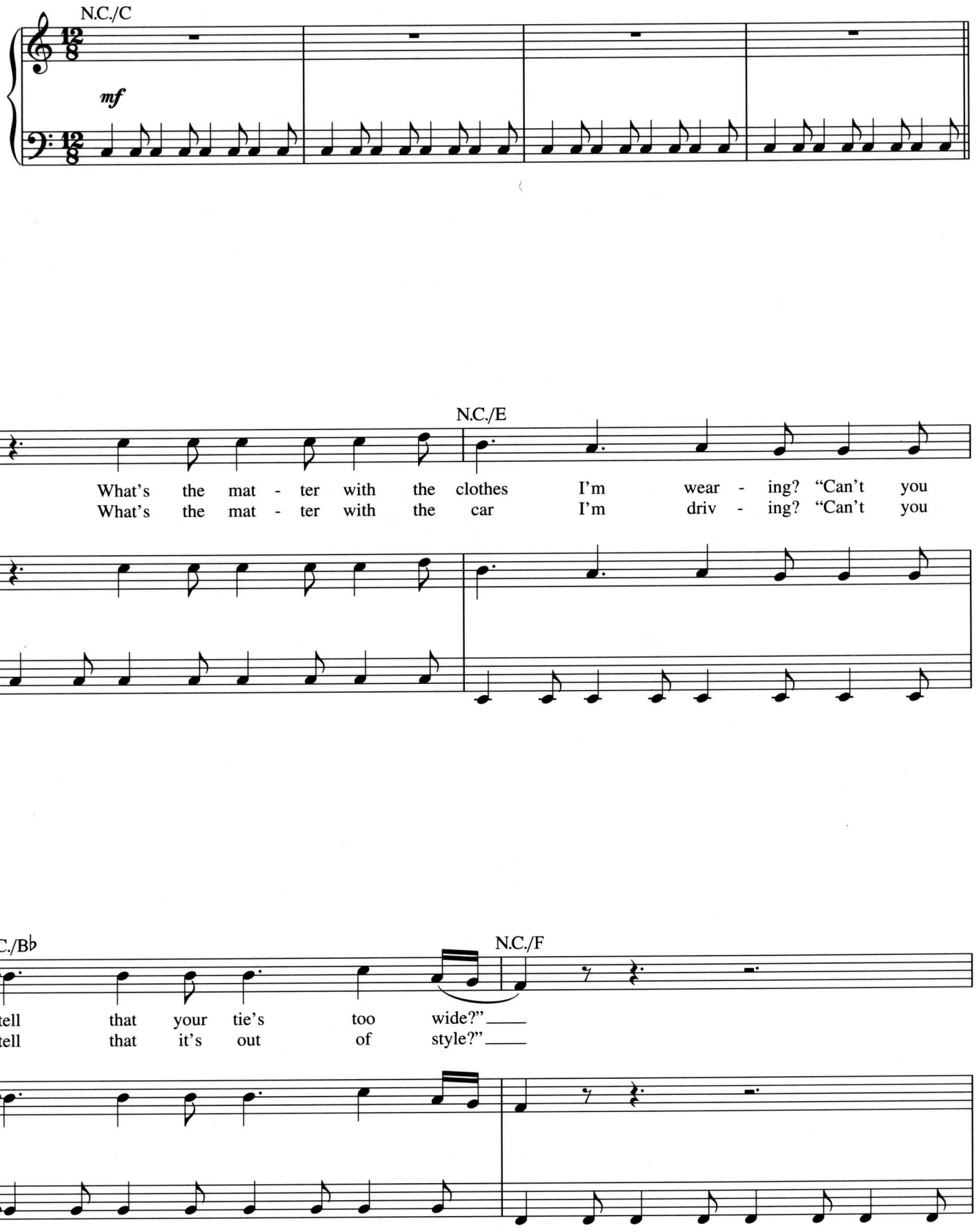

G
Am
G
F
1.3 Show- ers wash all my cares a - way; I wake up to a
2. Puts a song in this heart of mine; puts a smile on my
f
G
C
F
G
sun - ny day, 'cause I love a rain - y night. Yeah, I love
face ev - 'ry time,
C
F
G
C
F
G
a rain - y night. Well, I love a rain - y night. Well, I love
1,2 C
F
G
D.S. after repeat
3,4 C
F
G
D.S. al Fine after repeat
a rain - y night, ooh, ooh. I love a rain - y night. Well, I love

IT'S STILL ROCK AND ROLL TO ME

Words and Music by
BILLY JOEL

Moderately fast



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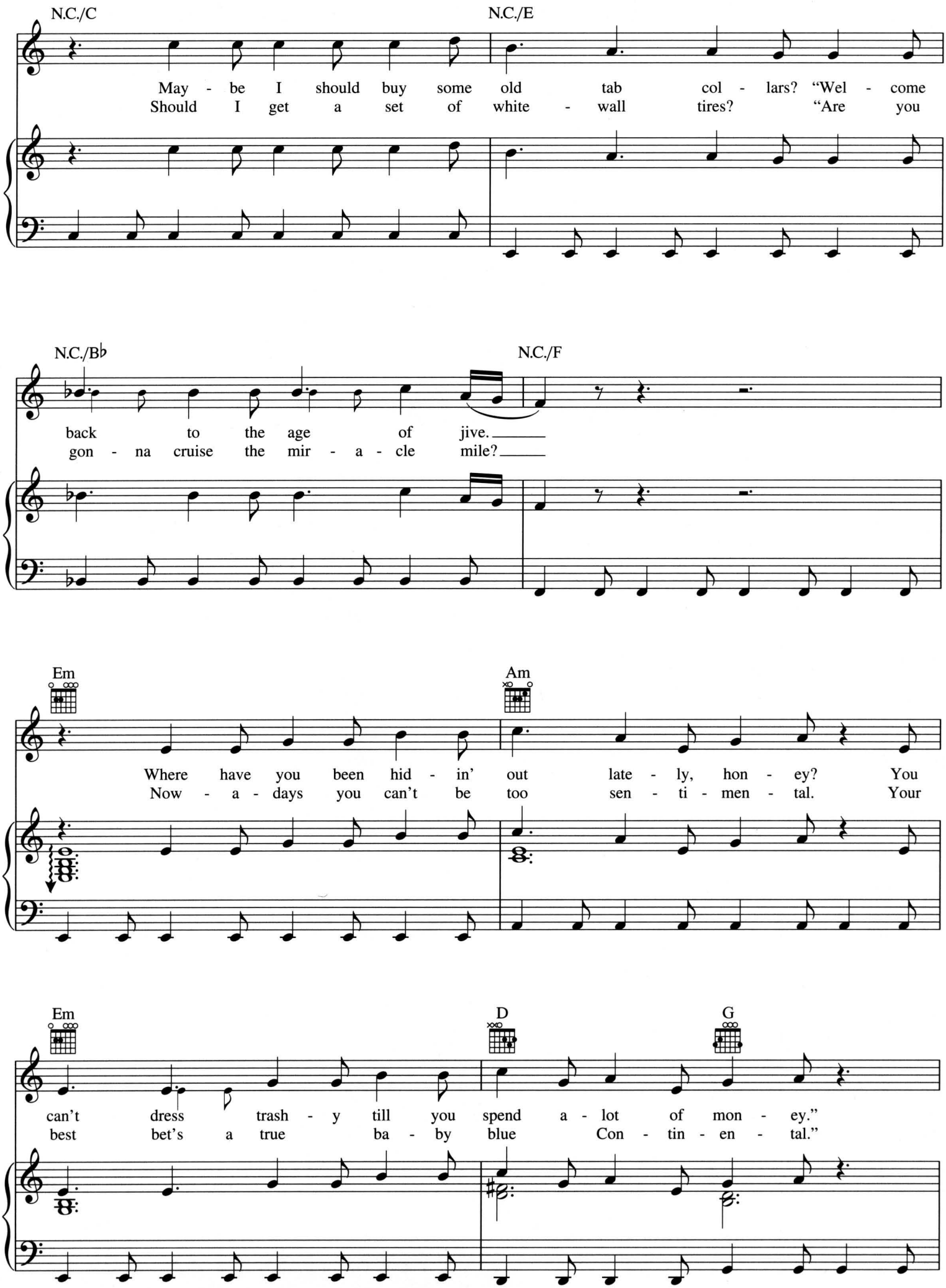
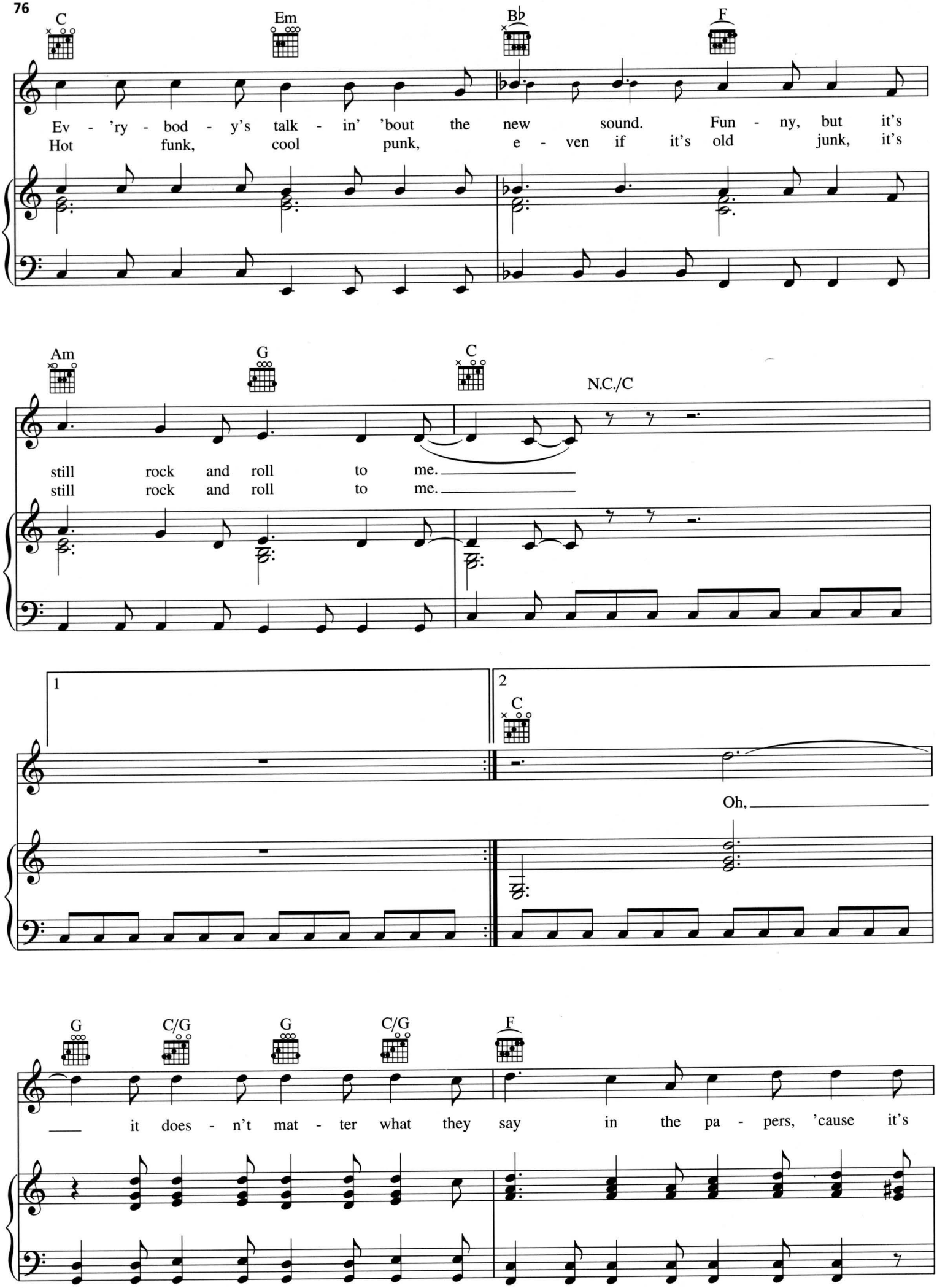
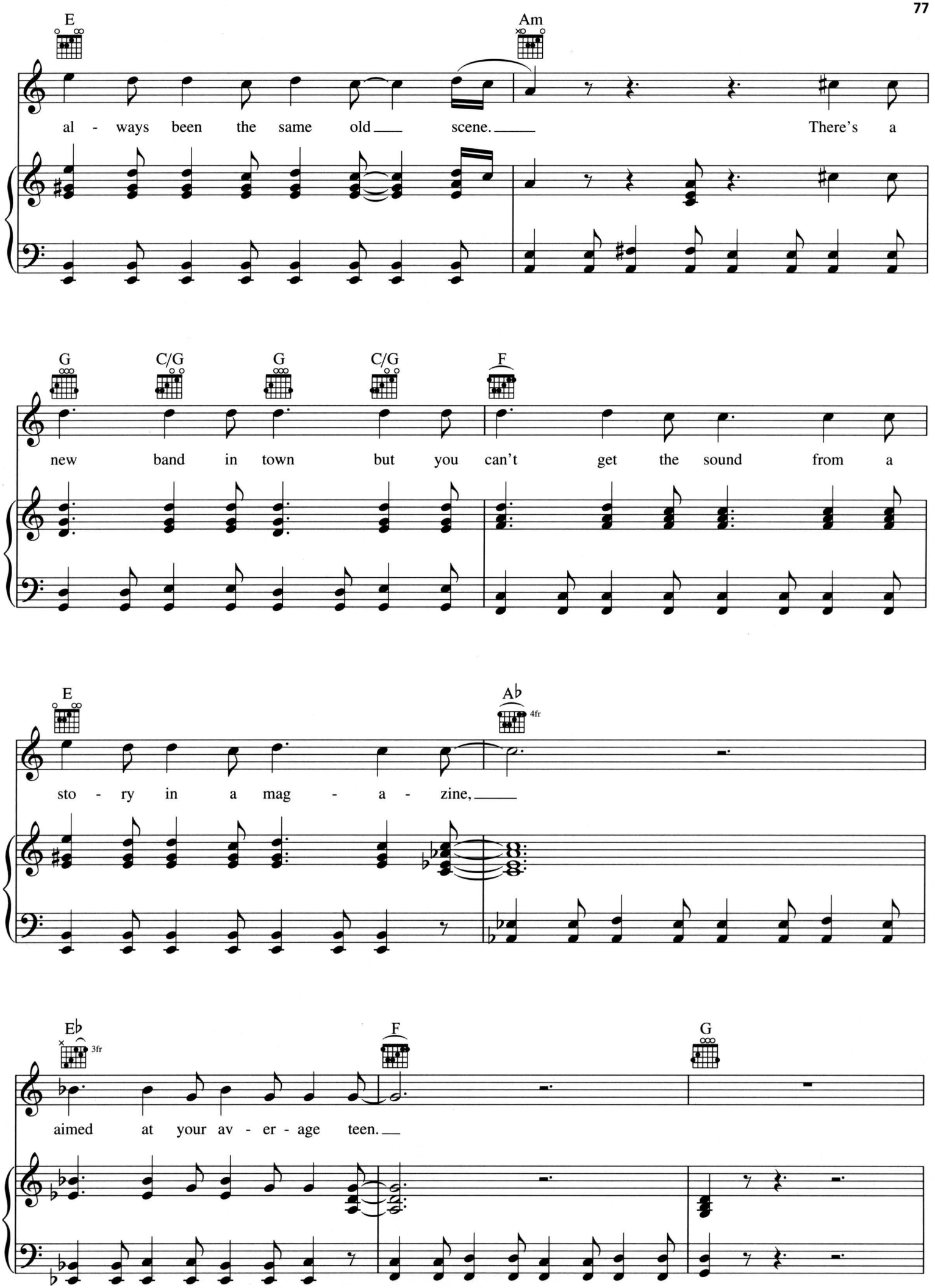
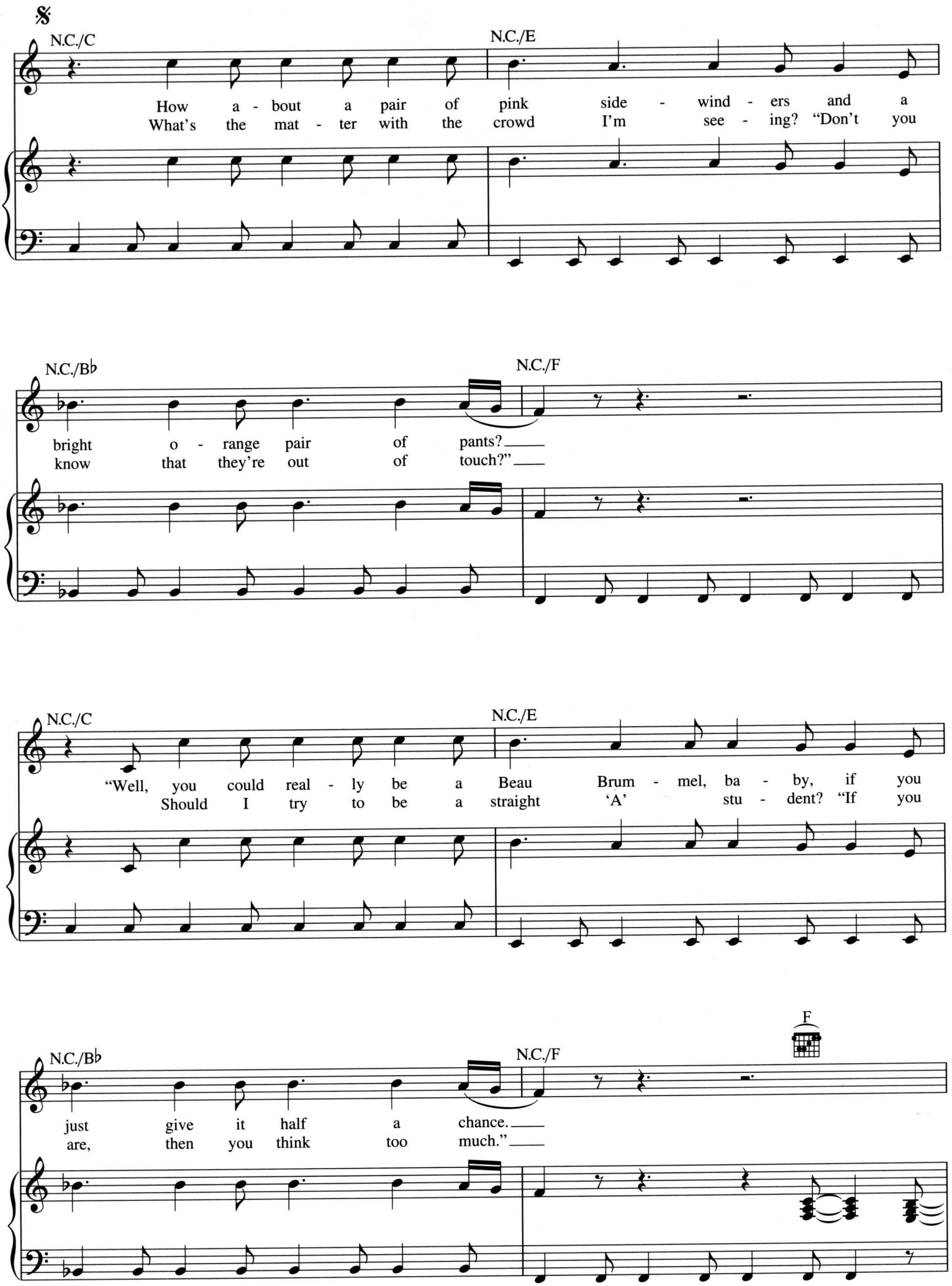
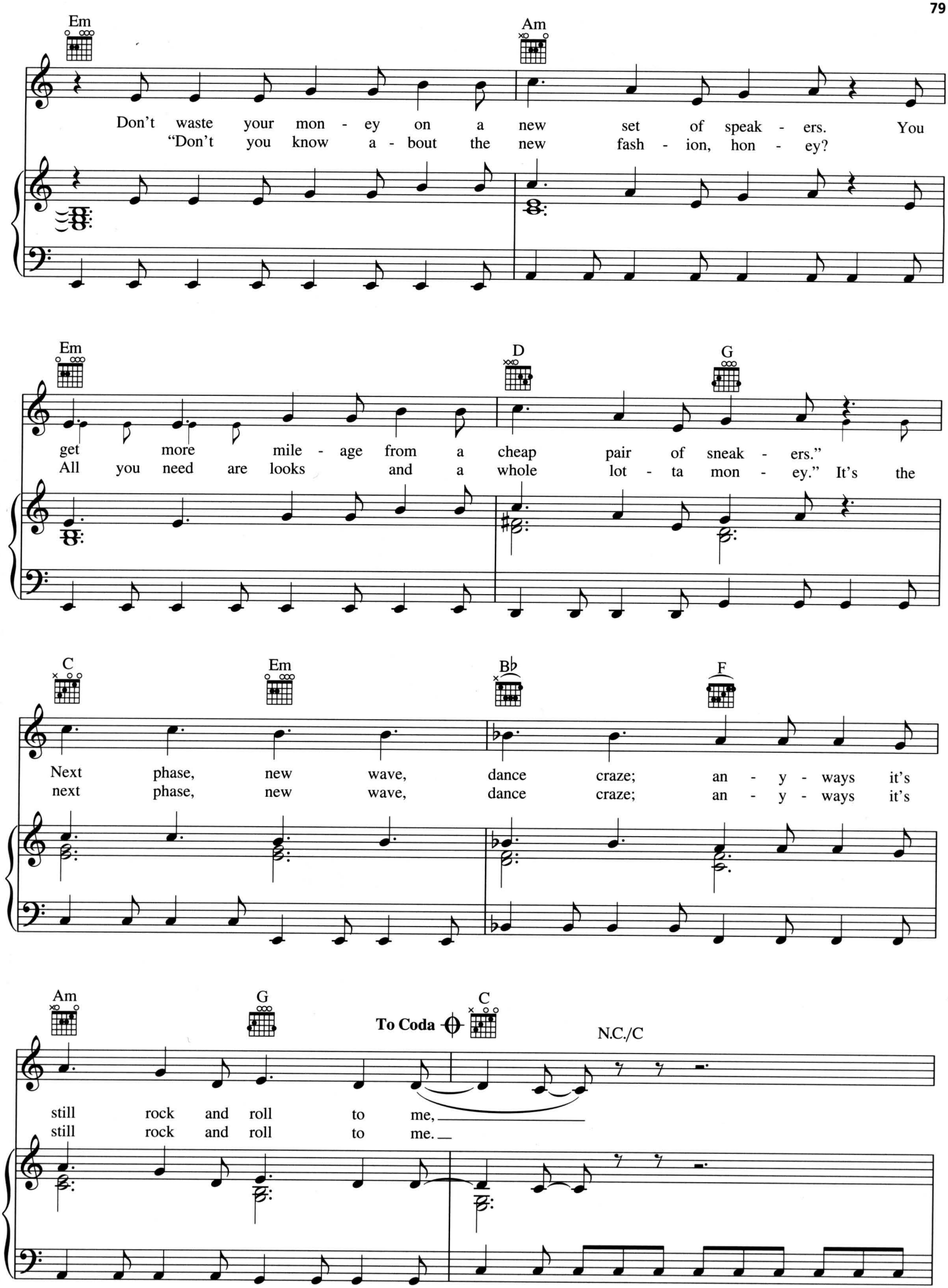
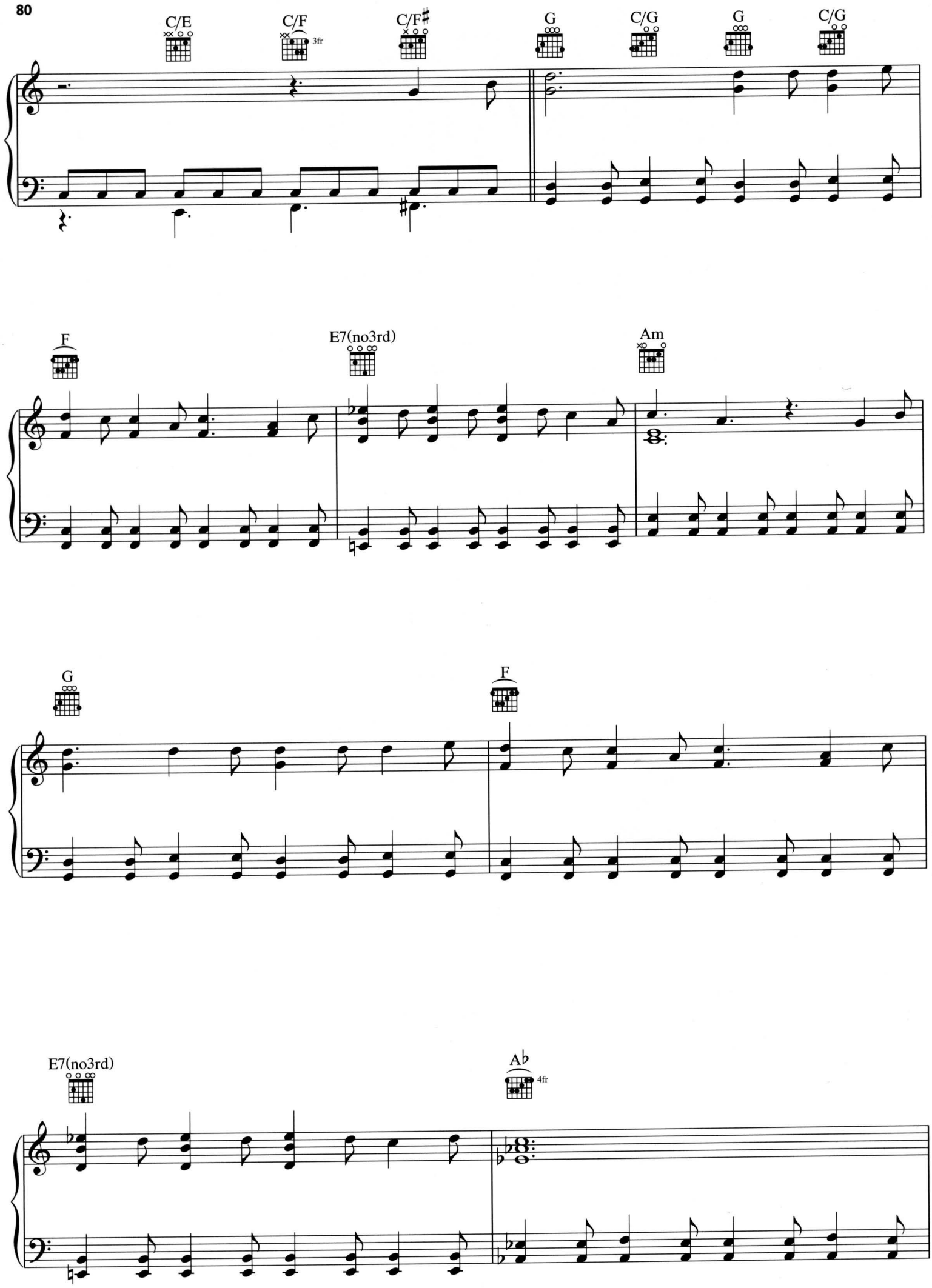

N.C./C
N.C./E
May - be I should buy some old tab col - lars? "Wel - come
Should I get a set of white - wall tires? "Are you
N.C./B♭
N.C./F
back to the age of jive.
gon - na cruise the mir - a - cle mile?
Em
Am
Where have you been hid - in' out late - ly, hon - ey? You
Now - a - days you can't be too sen - ti - men - tal. Your
Em
D
G
can't dress trash - y till you spend a - lot of mon - ey."
best bet's a true ba - by blue Con - tin - en - tal."

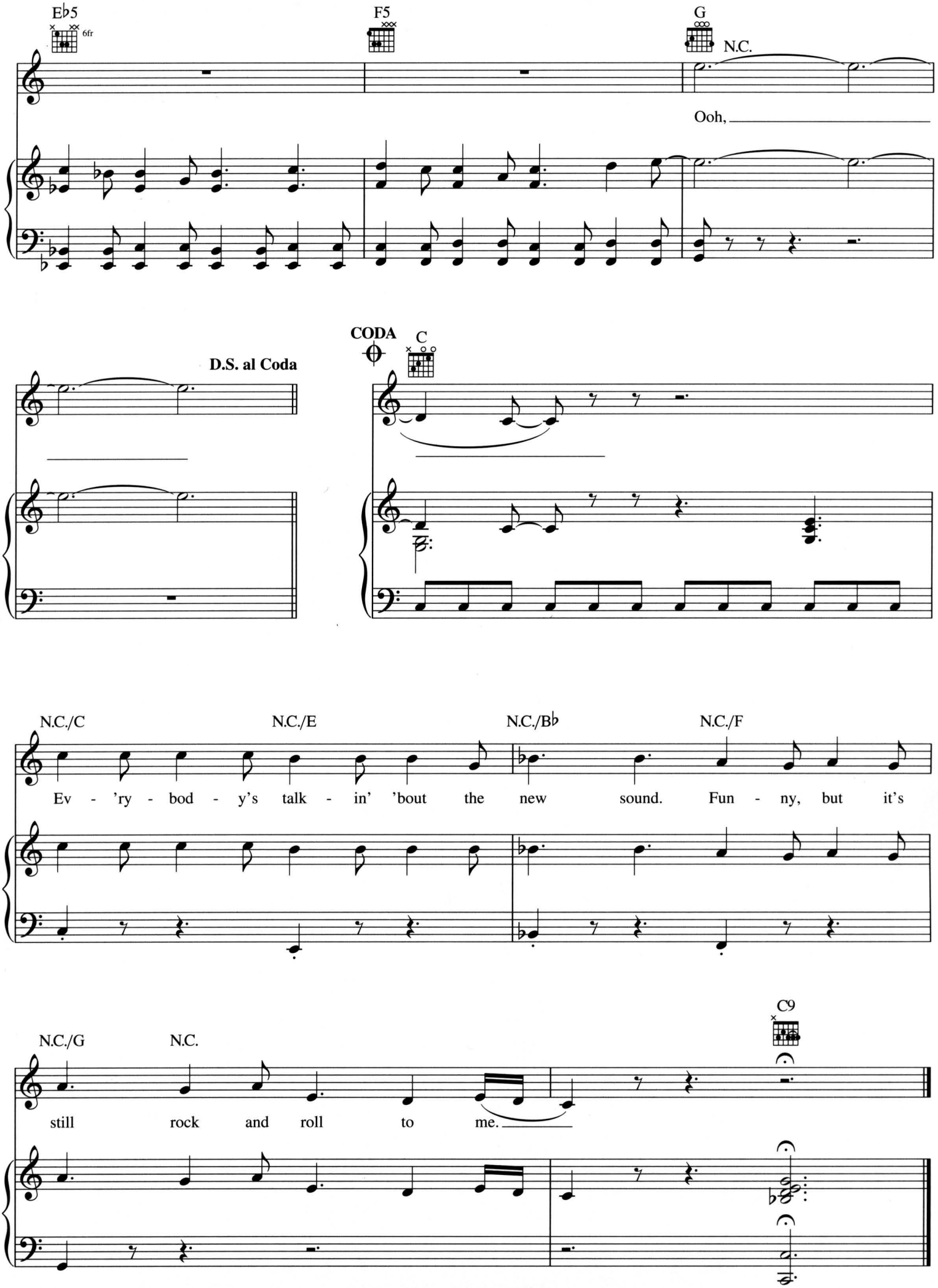

C
Em
B♭
F
Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
Hot funk, cool punk, e - ven if it's old junk, it's
Am
G
C
N.C./C
still rock and roll to me.
still rock and roll to me.
1
2
C
Oh,
G
C/G
G
C/G
F
it does - n't mat - ter what they say in the pa - pers, 'cause it's


E
Am
al - ways been the same old scene. There's a
G
C/G
G
C/G
F
new band in town but you can't get the sound from a
E
Ab
4fr
sto - ry in a mag - a - zine,
Eb
3fr
F
G
aimed at your av - er - age teen.


𝄋
N.C./C
N.C./E
How a - bout a pair of pink side - wind - ers and a
What's the mat - ter with the crowd I'm see - ing? "Don't you
N.C./B♭
N.C./F
bright o - range pair of pants?
know that they're out of touch?"
N.C./C
N.C./E
"Well, you could real - ly be a Beau Brum - mel, ba - by, if you
Should I try to be a straight 'A' stu - dent? "If you
F
N.C./B♭
N.C./F
just give it half a chance.
are, then you think too much."

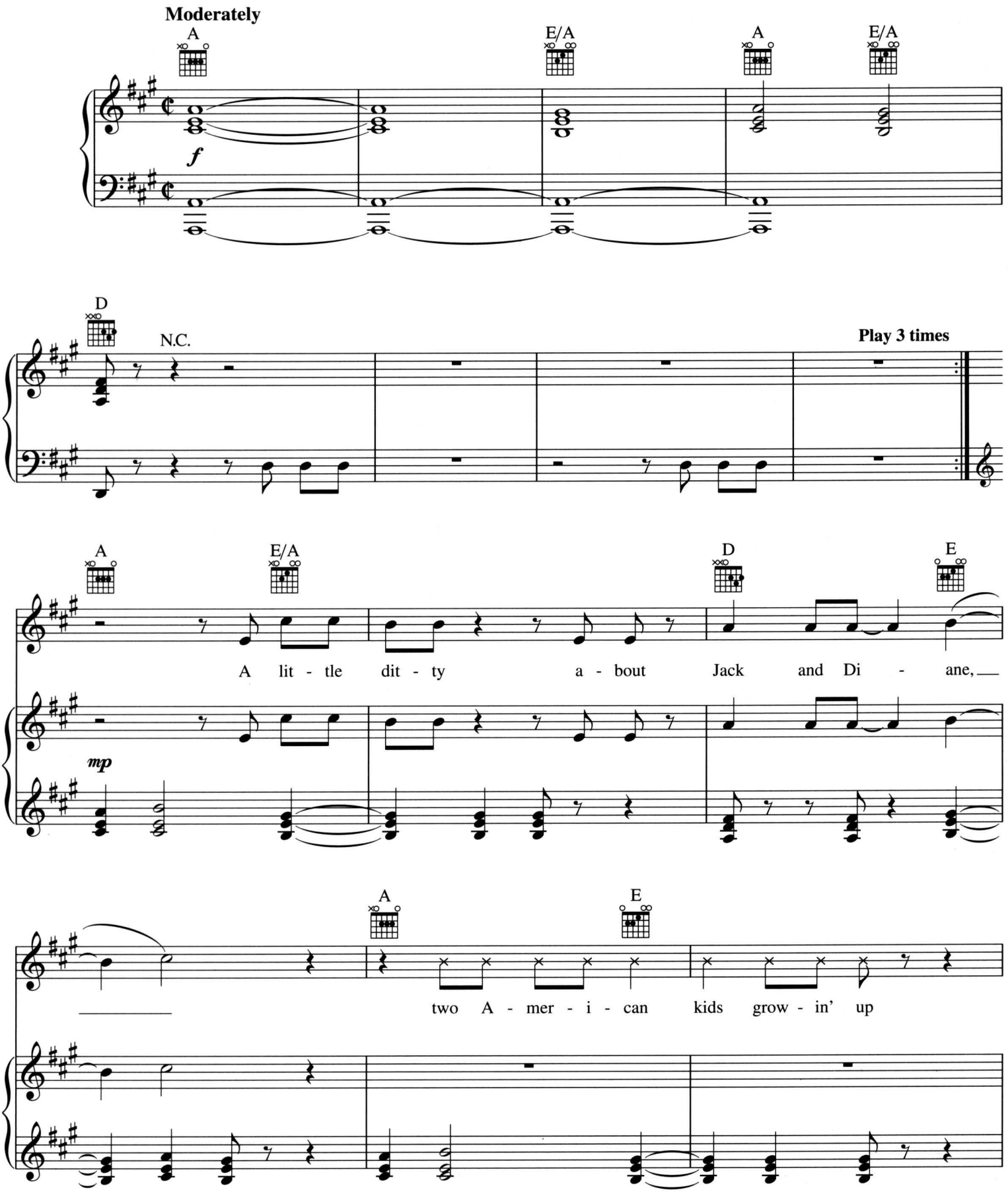

Em
Am
Don't waste your mon - ey on a new set of speak - ers. You
"Don't you know a - bout the new fash - ion, hon - ey?
Em
D
G
get more mile - age from a cheap pair of sneak - ers."
All you need are looks and a whole lot - ta mon - ey." It's the
C
Em
B♭
F
Next phase, new wave, dance craze; an - y - ways it's
next phase, new wave, dance craze; an - y - ways it's
Am
G
To Coda
C
N.C./C
still rock and roll to me,
still rock and roll to me.


C/E
C/F
3fr
C/F♯
G
C/G
G
C/G
F
E7(no3rd)
Am
G
F
E7(no3rd)
A♭
4fr


E♭5
6fr
F5
G
N.C.
Ooh,
D.S. al Coda
CODA
C
N.C./C
N.C./E
N.C./B♭
N.C./F
Ev - 'ry - bod - y's talk - in' 'bout the new sound. Fun - ny, but it's
N.C./G
N.C.
C9
still rock and roll to me.

JACK AND DIANE

Words and Music by
JOHN MELLENCAMP



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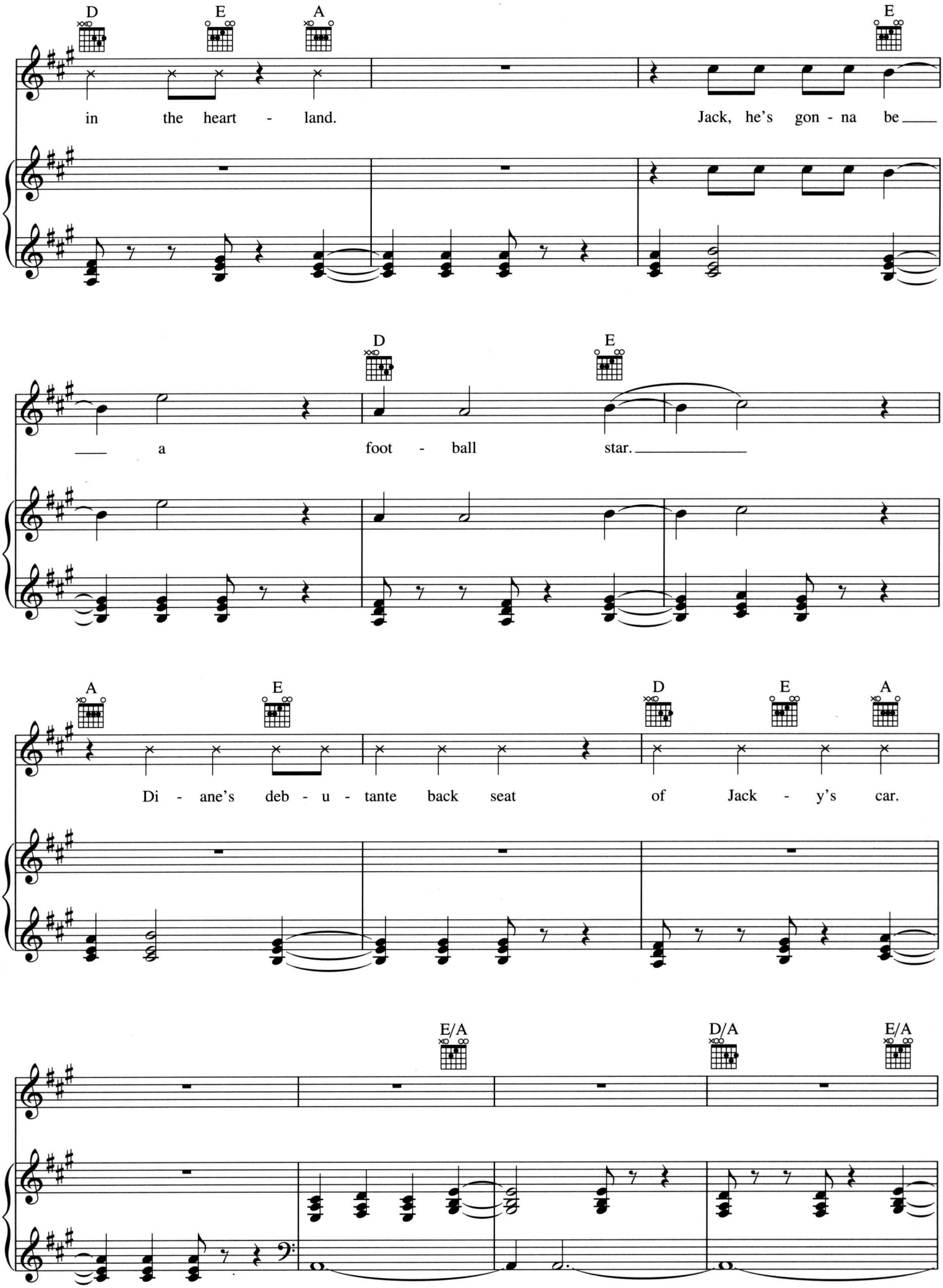
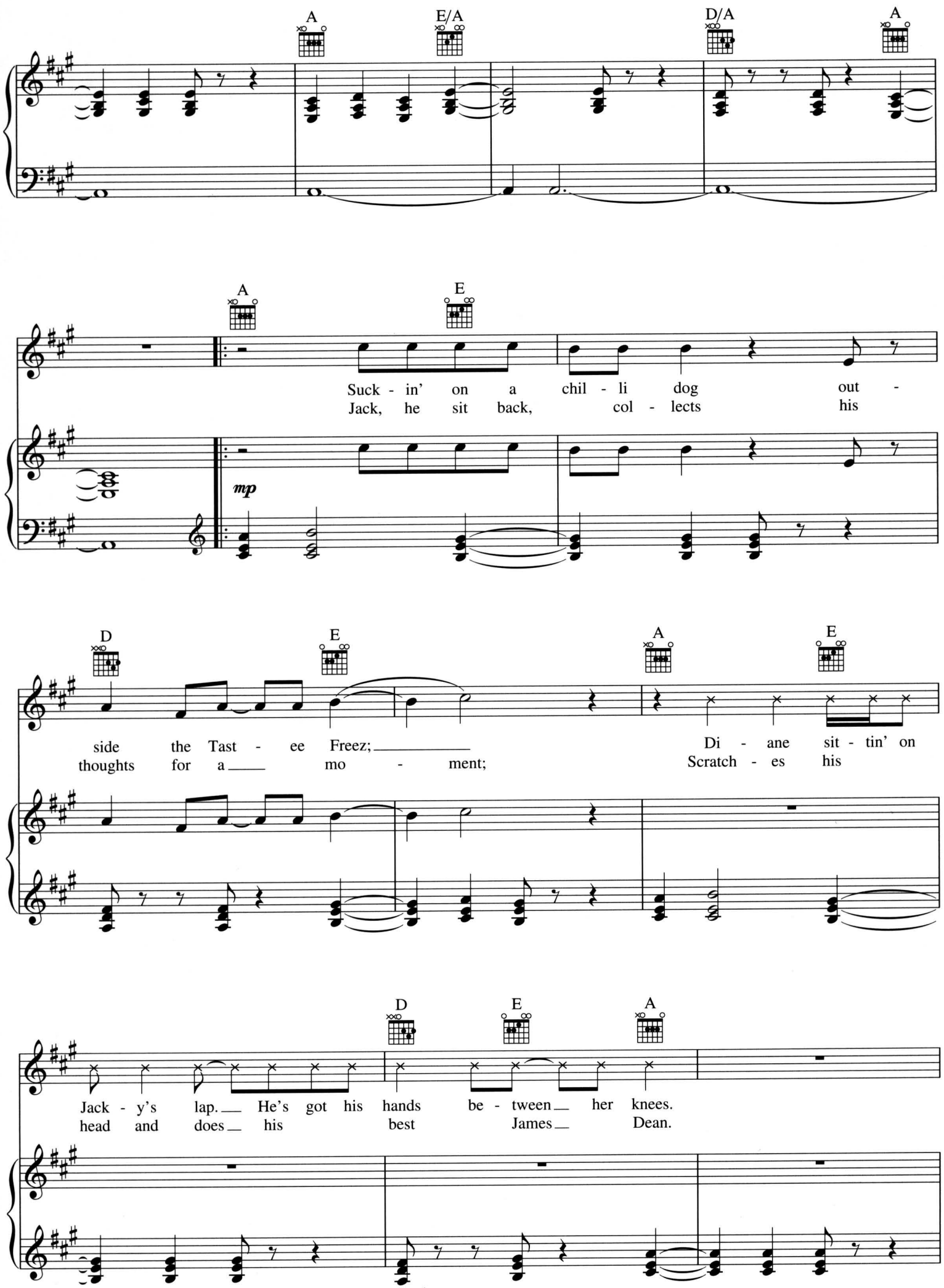
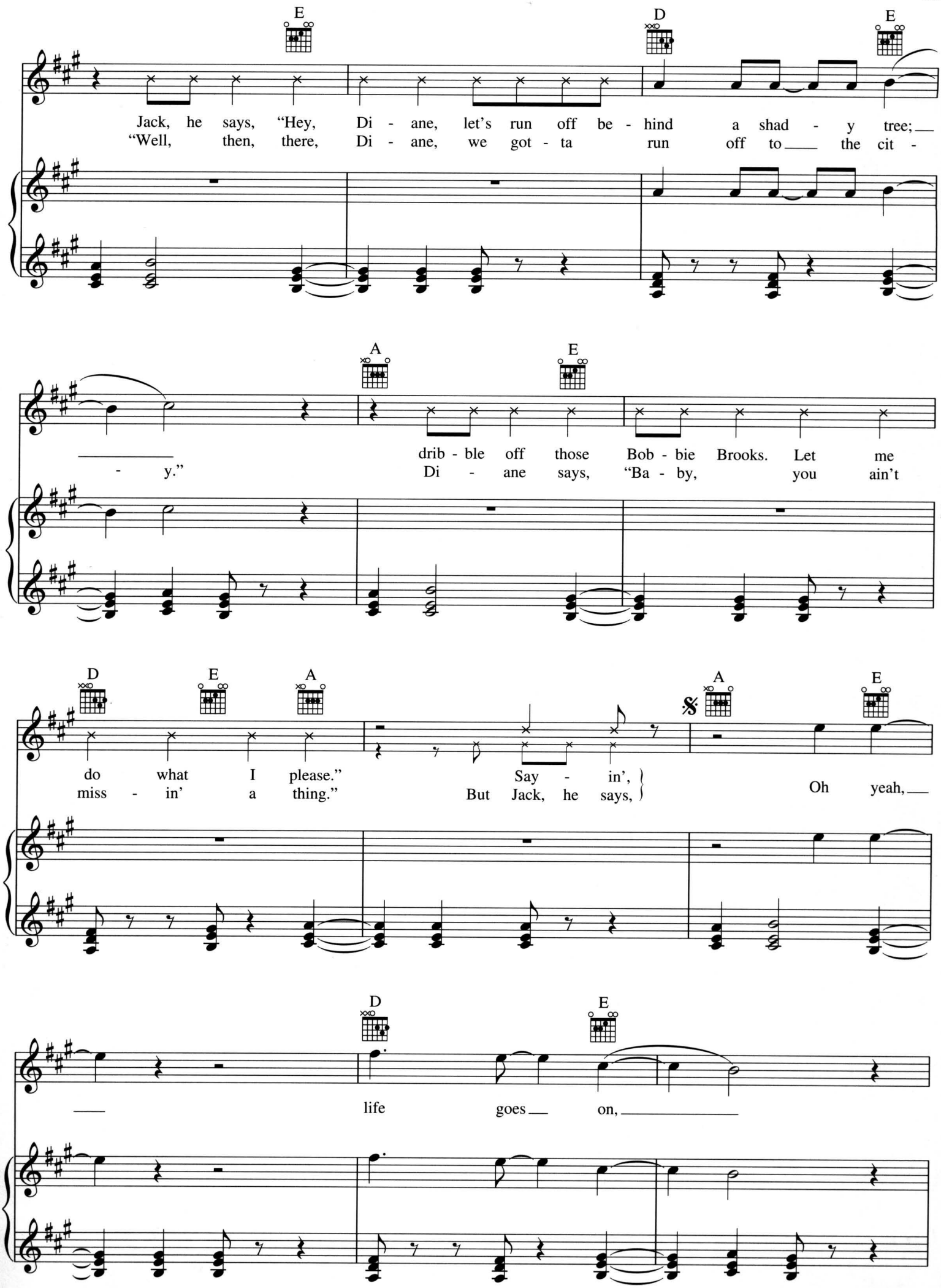
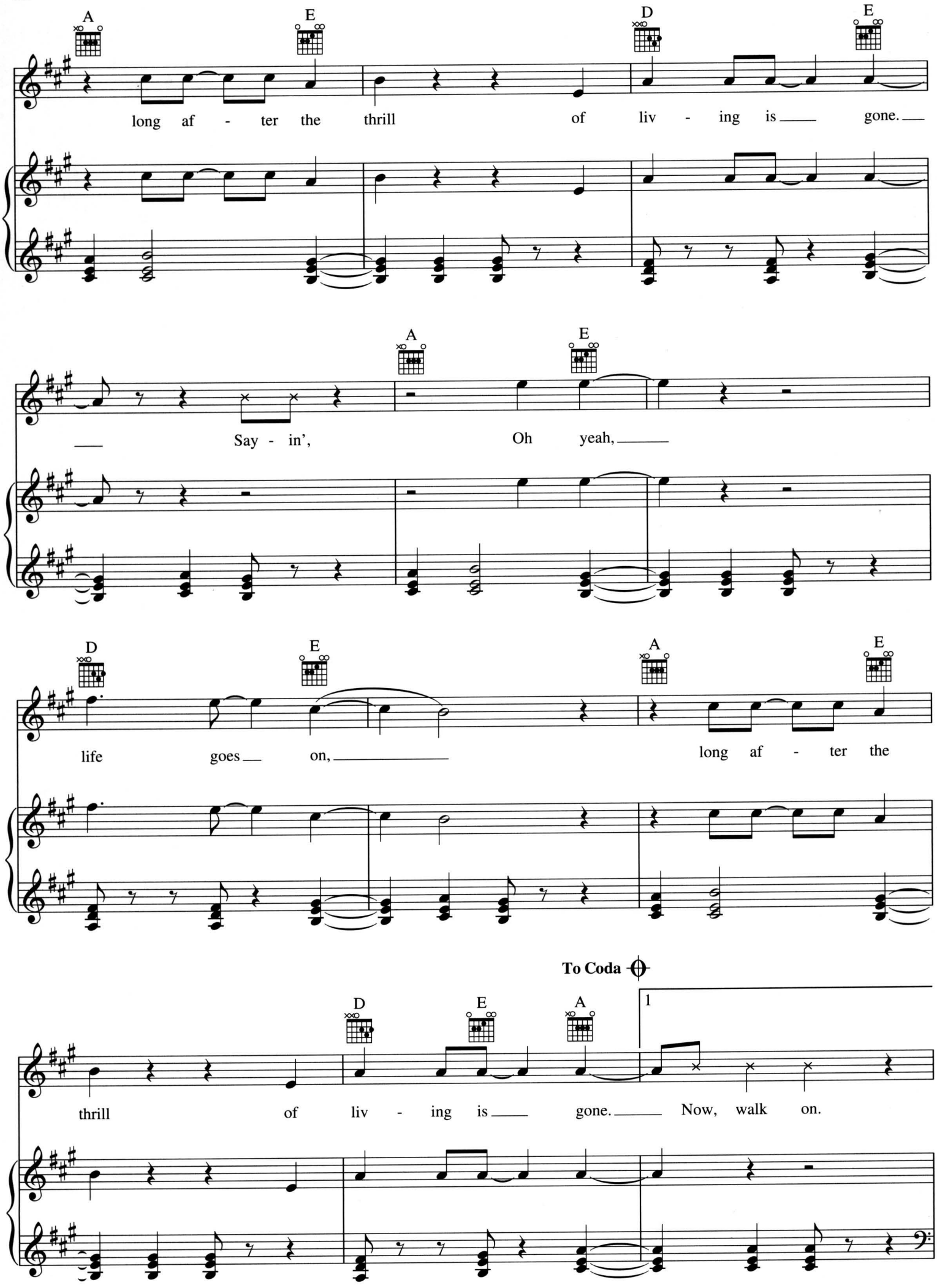
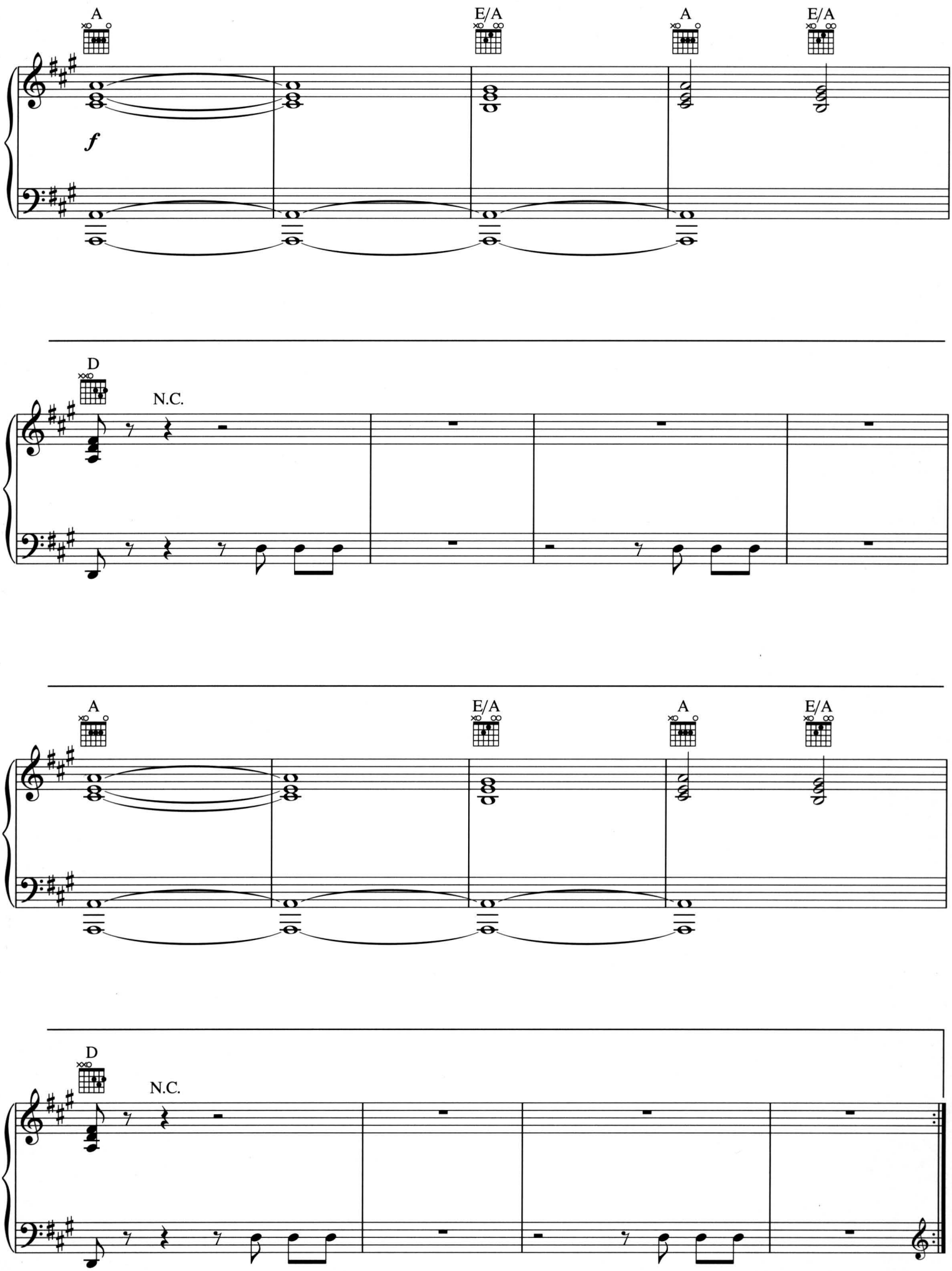
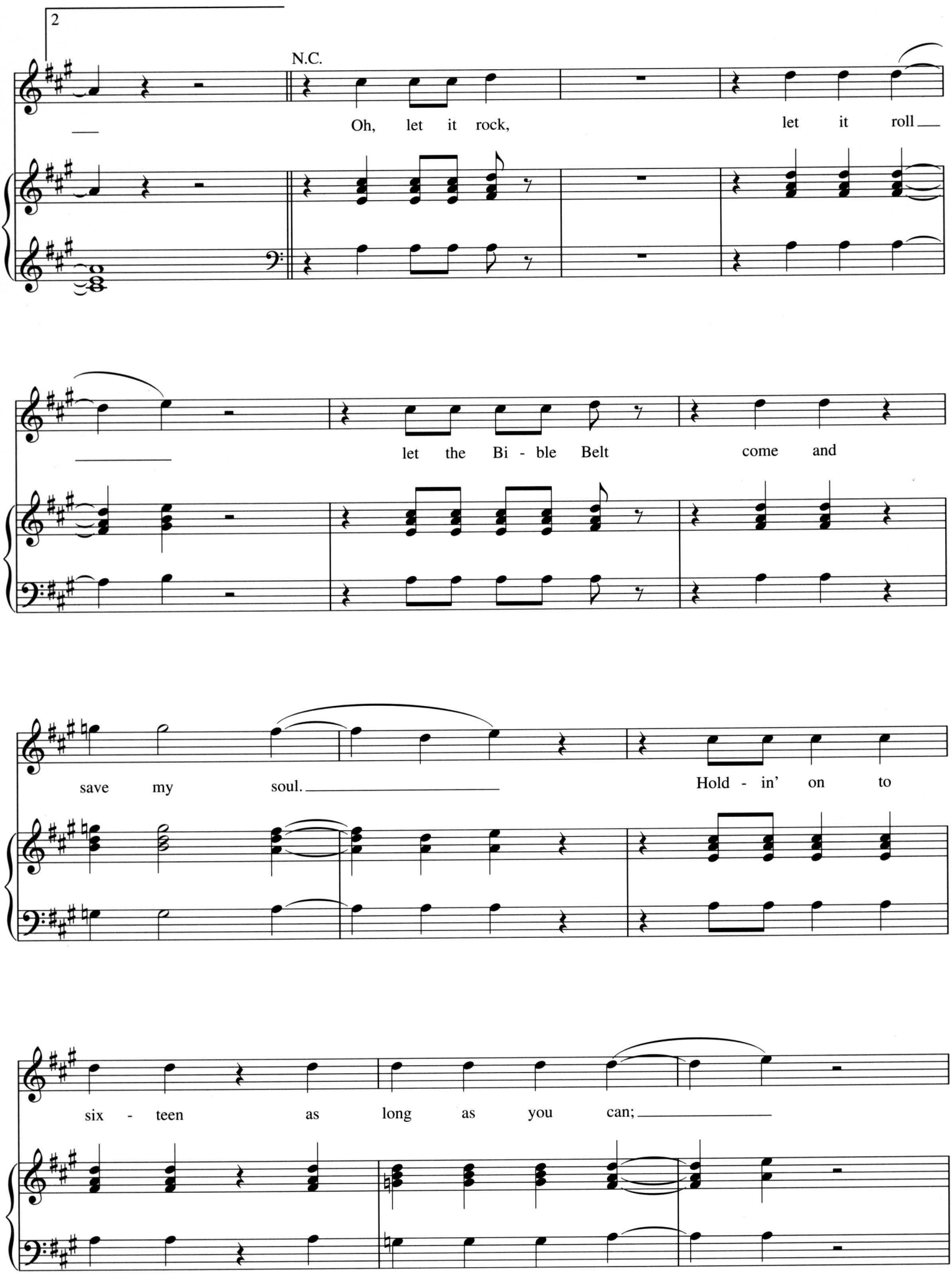

D
E
A
E
in the heart - land.
Jack, he's gon - na be
D
E
a foot - ball star.
A
E
D
E
A
Di - ane's deb - u - tante back seat of Jack - y's car.
E/A
D/A
E/A

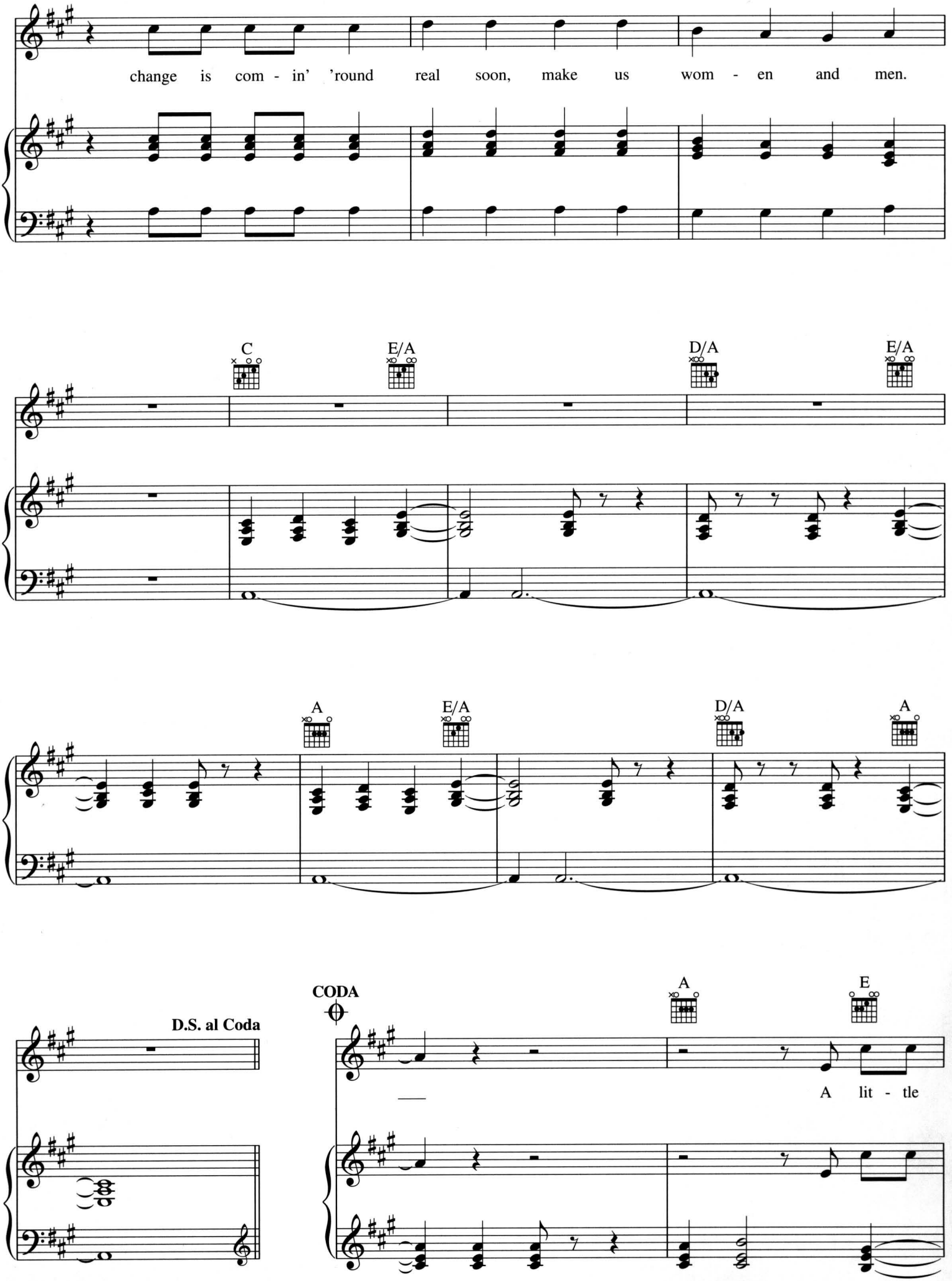

A
E/A
D/A
A
A
E
Suck - in' on a chil - li dog out -
Jack, he sit back, col - lects his
mp
D
E
A
E
side the Tast - ee Freez;
thoughts for a mo - ment;
Di - ane sit - tin' on
Scratch - es his
D
E
A
Jack - y's lap. He's got his hands be - tween her knees.
head and does his best James Dean.

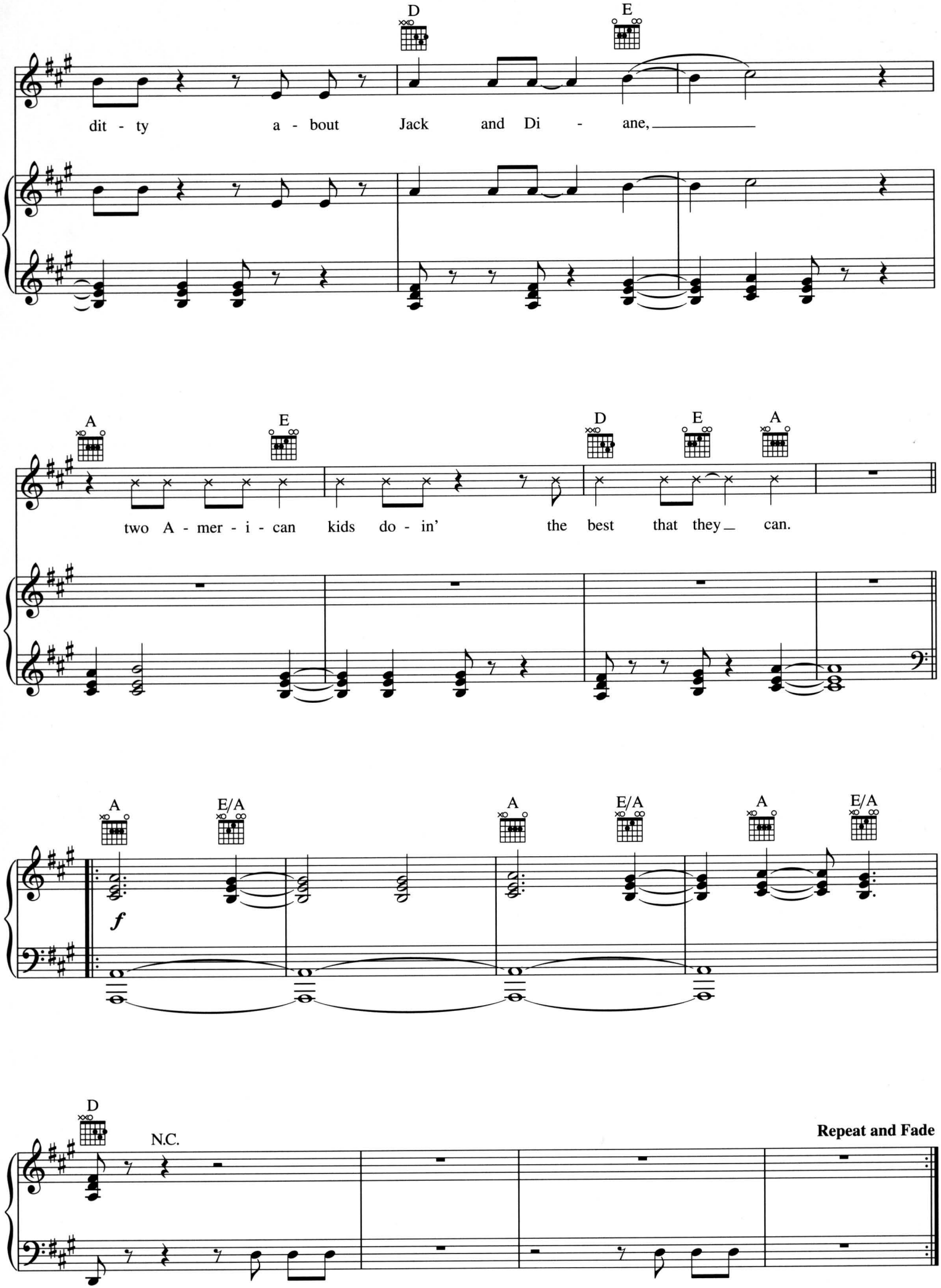

E
D
E
Jack, he says, "Hey, Di - ane, let's run off be - hind a shad - y tree;
"Well, then, there, Di - ane, we got - ta run off to the cit -
A
E
- y."
drib - ble off those Bob - bie Brooks. Let me
Di - ane says, "Ba - by, you ain't
D
E
A
A
E
do what I please."
miss - in' a thing."
Say - in',
But Jack, he says,
Oh yeah,
D
E
life goes on,


A
E
D
E
long af - ter the thrill of liv - ing is gone.
A
E
Say - in', Oh yeah,
D
E
A
E
life goes on, long af - ter the
To Coda
D
E
A
1
thrill of liv - ing is gone. Now, walk on.


A
E/A
A
E/A
f
D
N.C.
A
E/A
A
E/A
D
N.C.

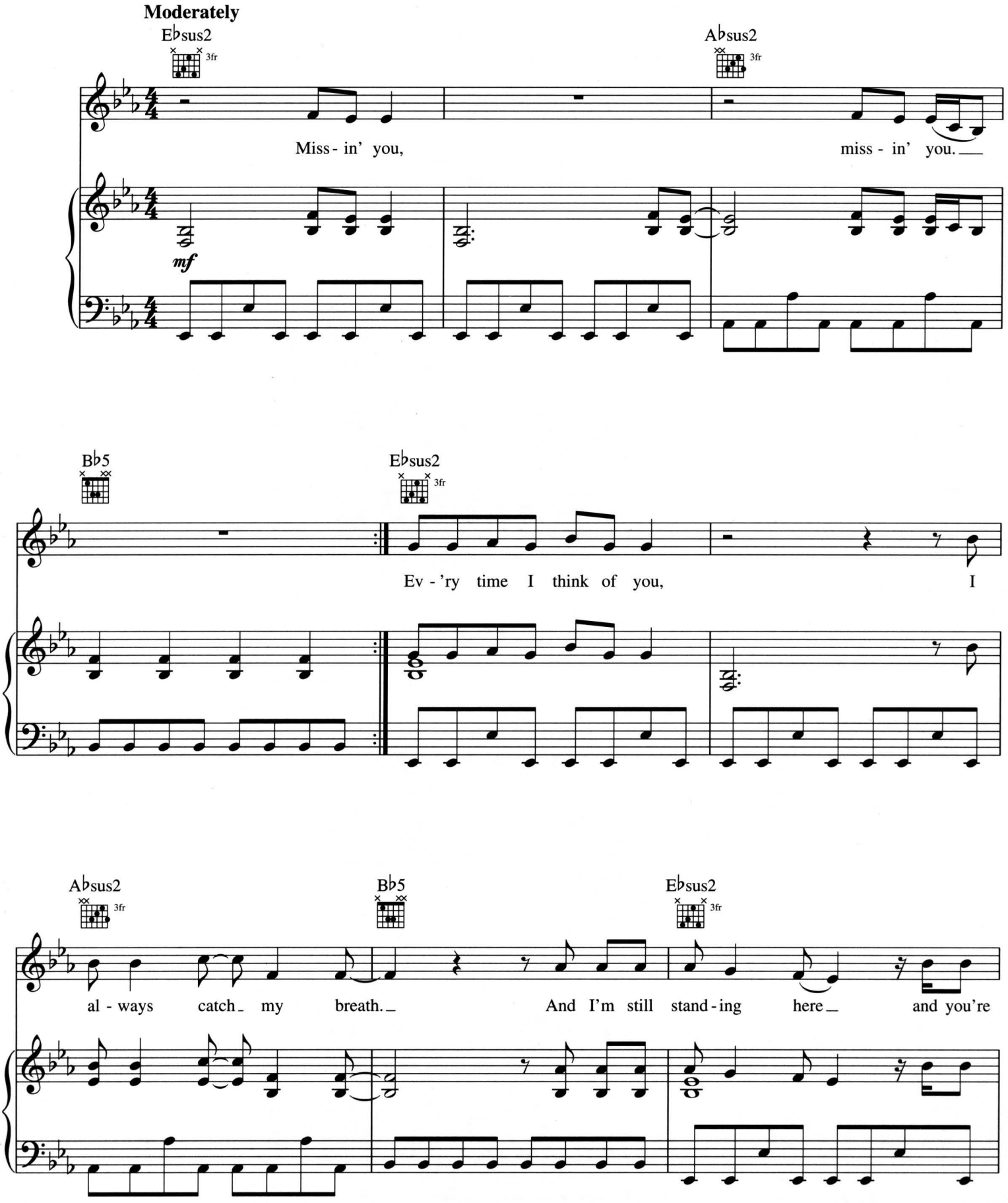

2
N.C.
Oh, let it rock, let it roll
let the Bi - ble Belt come and
save my soul. Hold - in' on to
six - teen as long as you can;


change is com - in' 'round real soon, make us wom - en and men.
C
E/A
D/A
E/A
A
E/A
D/A
A
D.S. al Coda
CODA
A
E
A lit - tle


D
E
dit - ty a - bout Jack and Di - ane,
A
E
D
E
A
two A - mer - i - can kids do - in' the best that they can.
A
E/A
A
E/A
A
E/A
f
D
N.C.
Repeat and Fade

MISSING YOU

Words and Music by JOHN WAITE,
CHARLES SANFORD and MARK LEONARD



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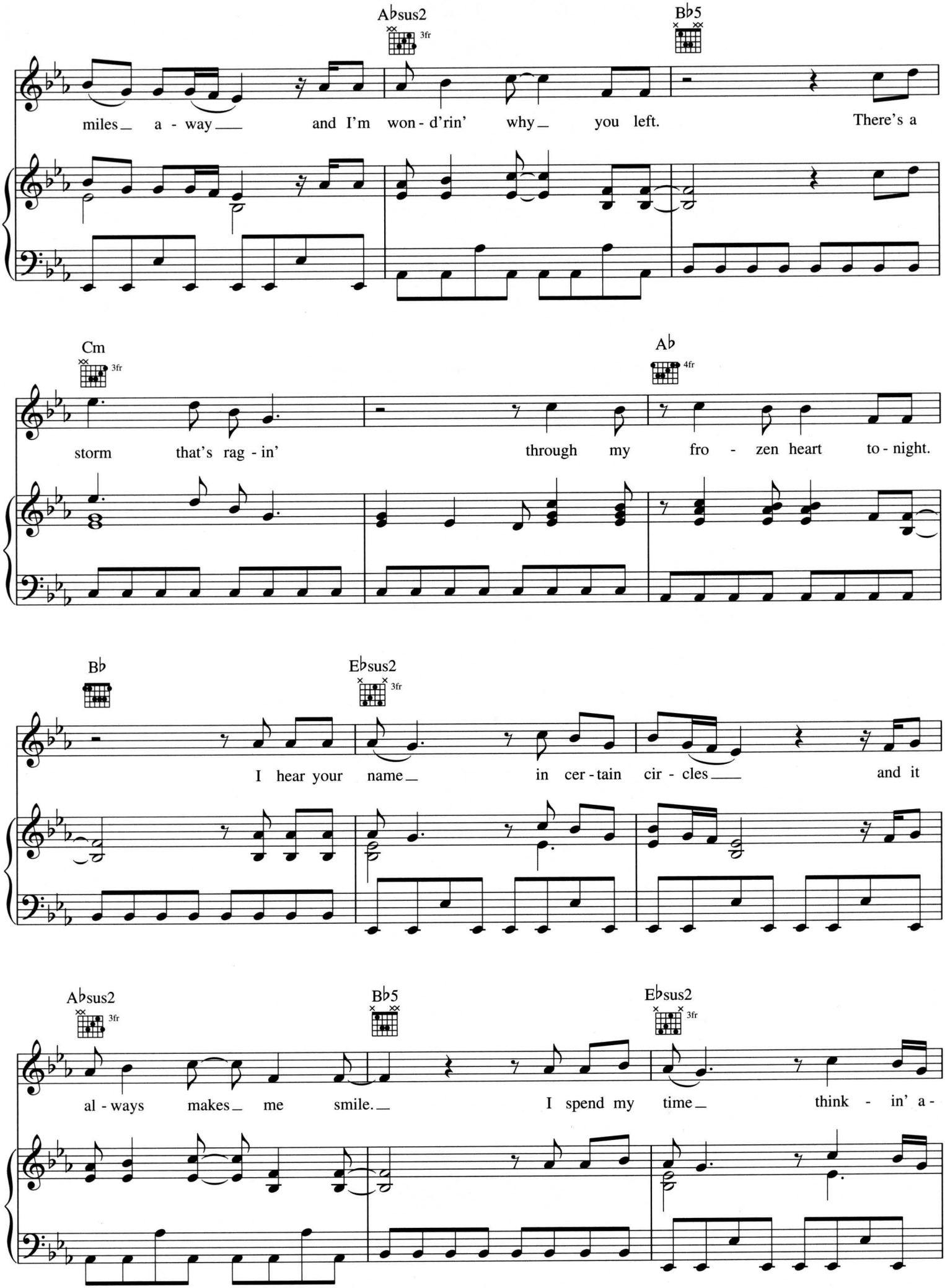
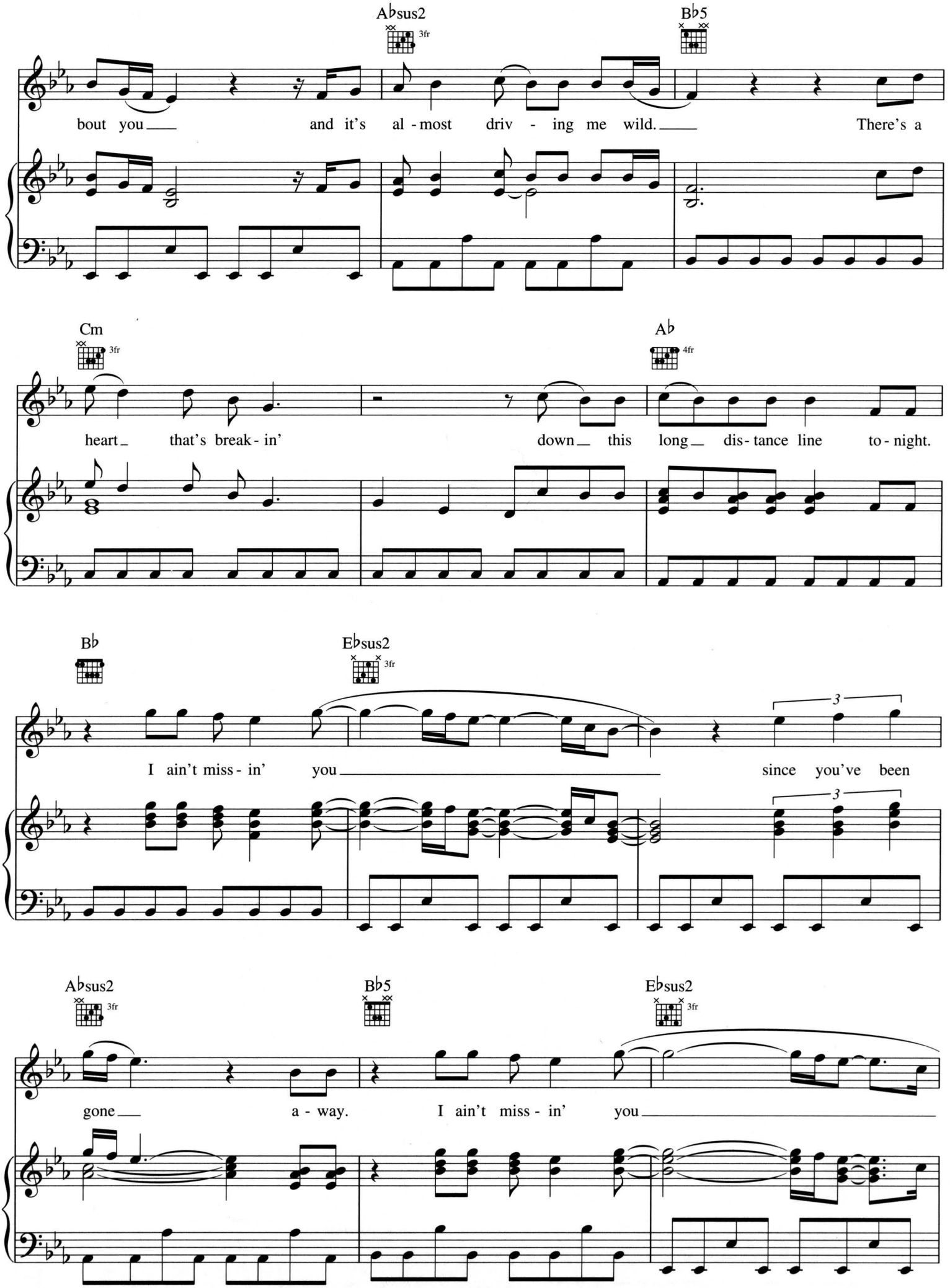
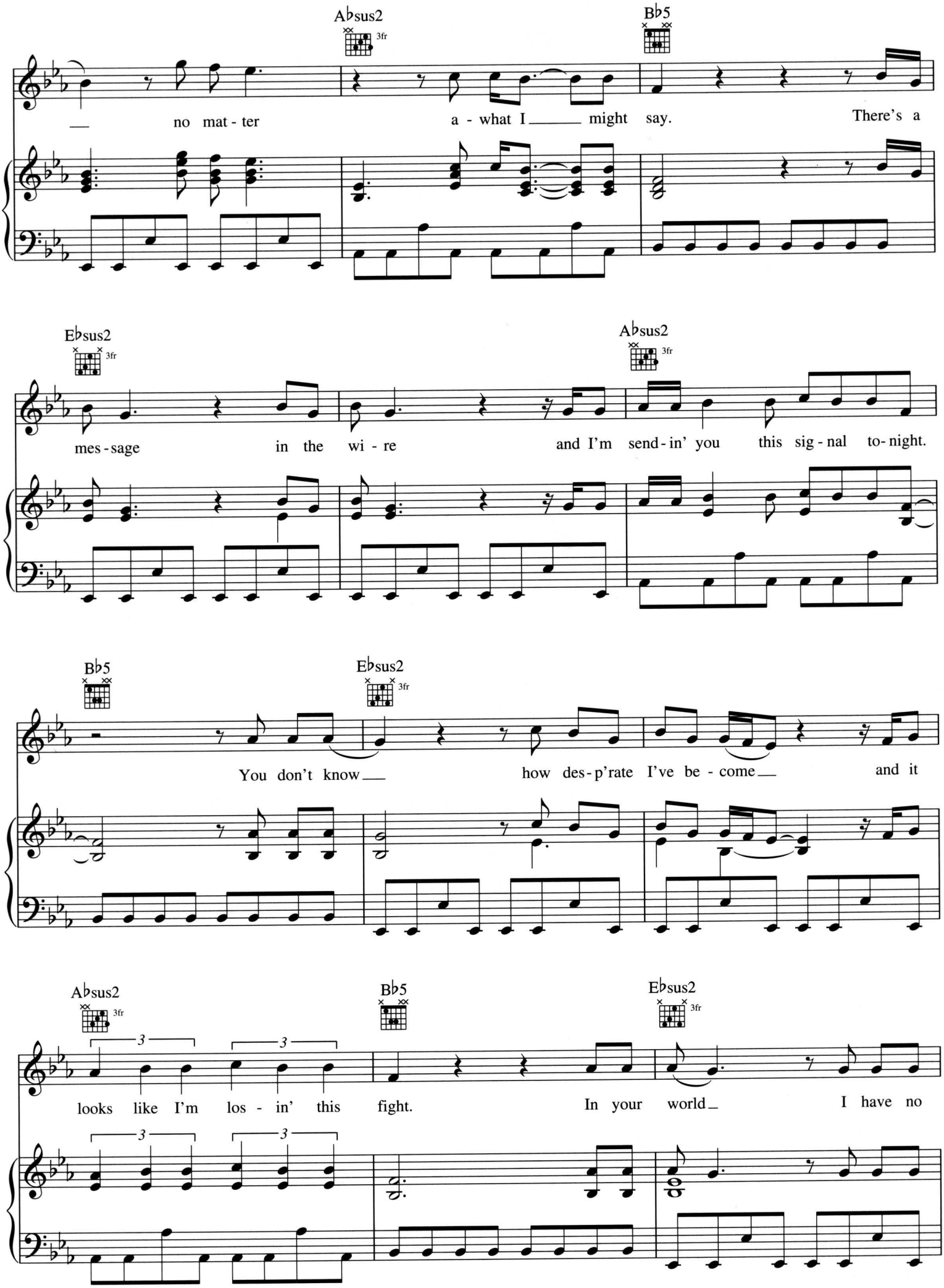
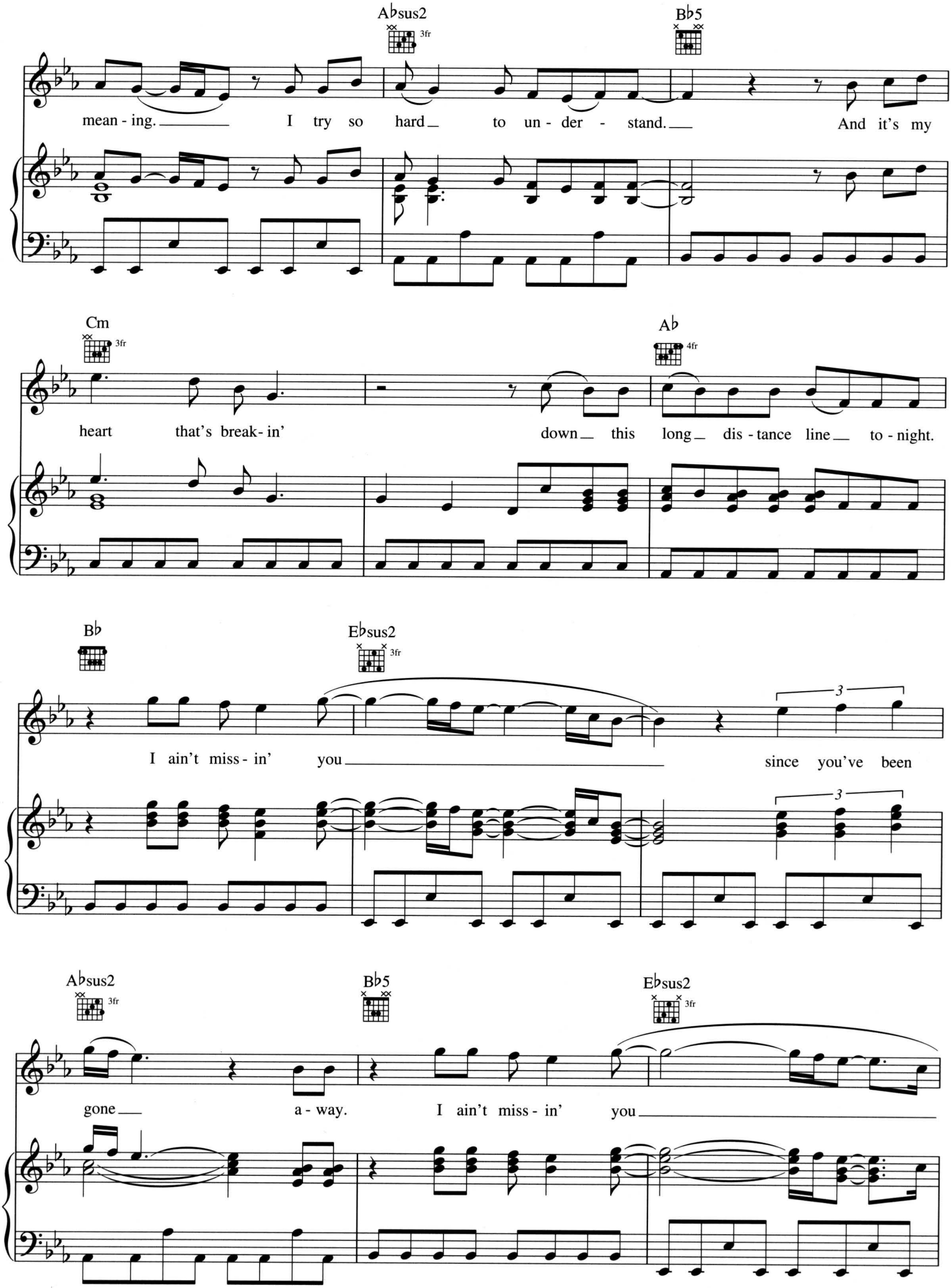
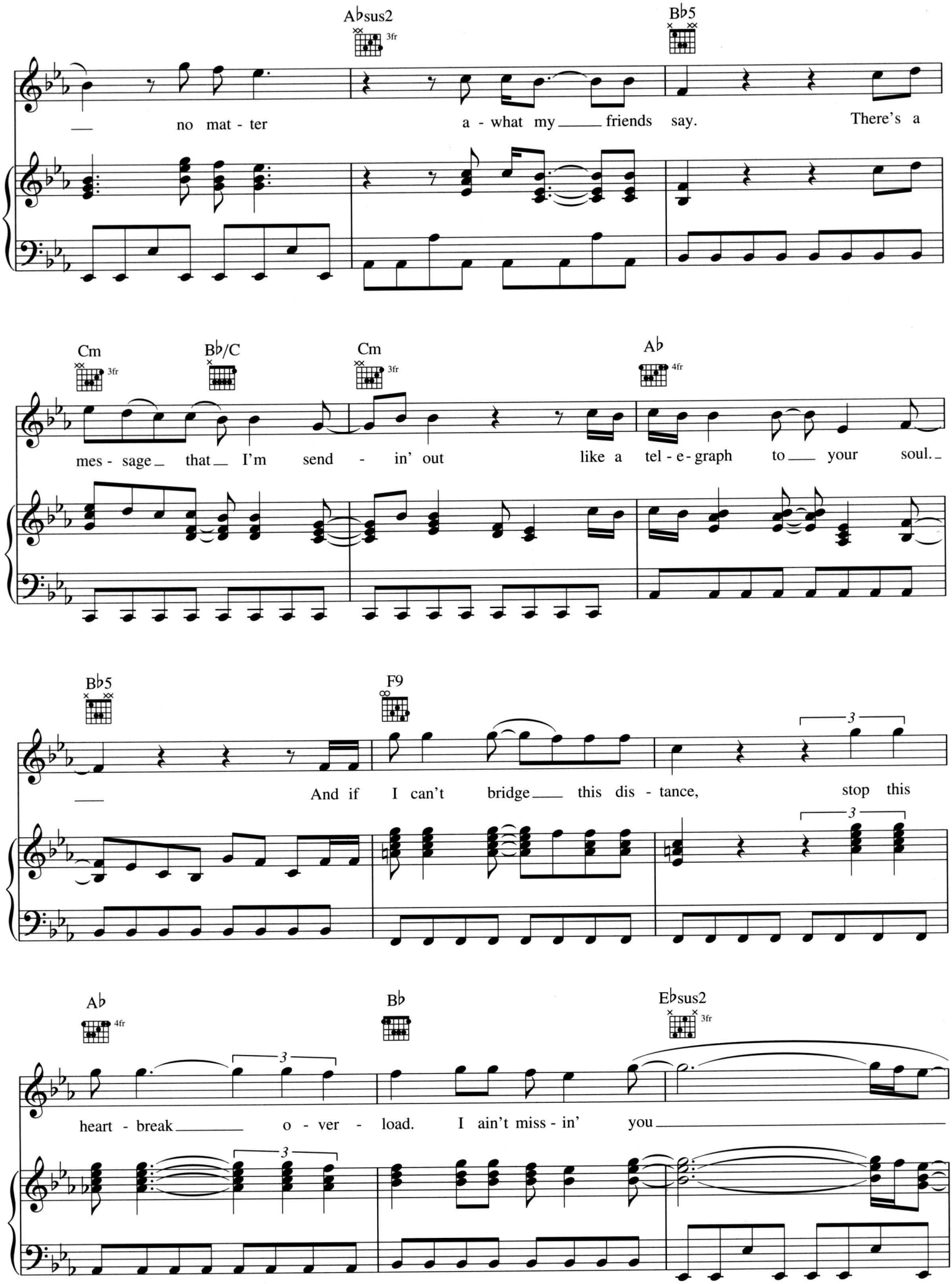
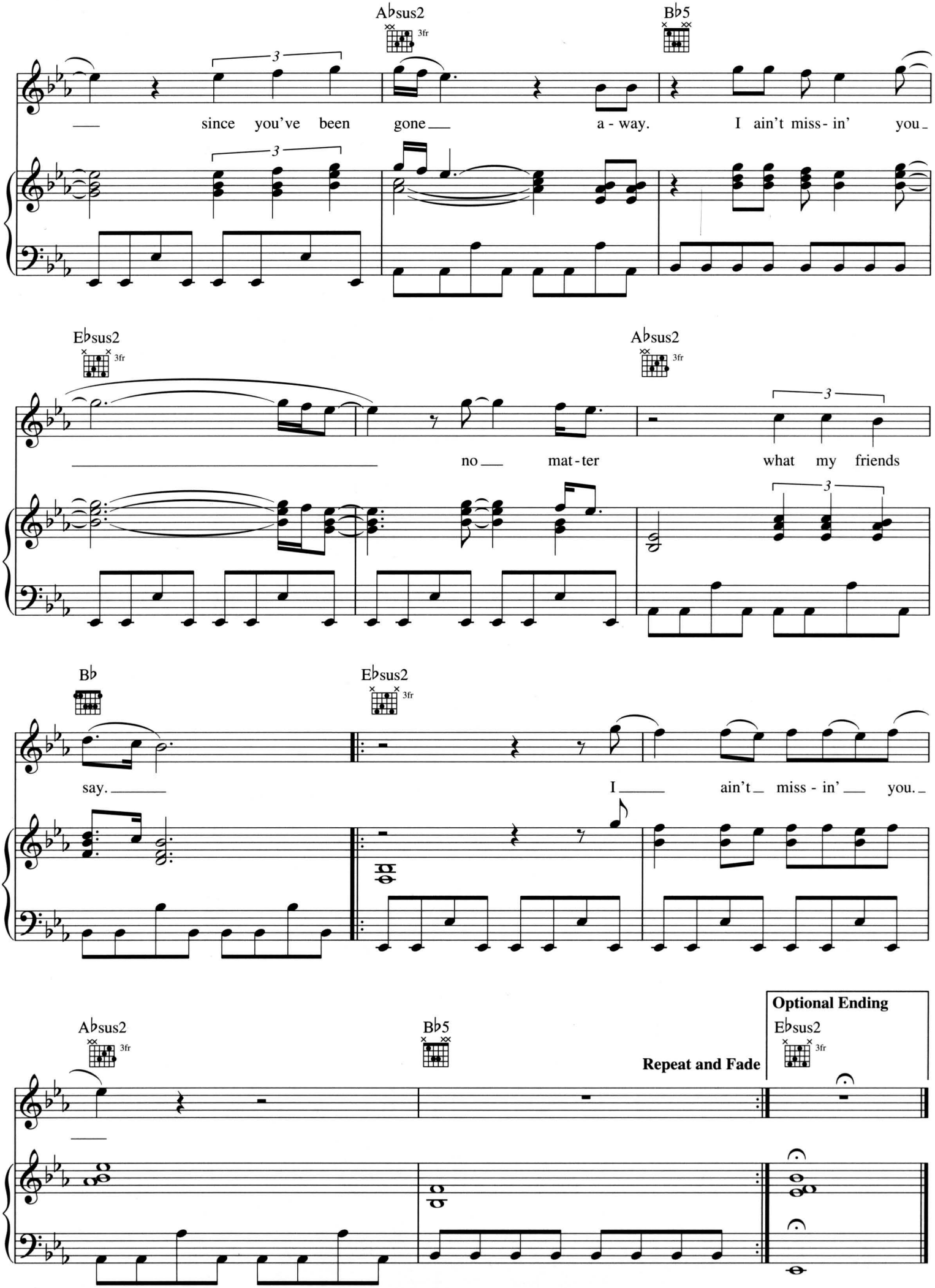

A♭sus2
3fr
B♭5
miles_ a - way___ and I'm won - d'rin' why_ you left. There's a
Cm
3fr
A♭
4fr
storm that's rag - in' through my fro - zen heart to - night.
B♭
E♭sus2
3fr
I hear your name_ in cer - tain cir - cles___ and it
A♭sus2
3fr
B♭5
E♭sus2
3fr
al - ways makes_ me smile.___ I spend my time_ think - in' a -


A♭sus2
3fr
B♭5
bout you and it's al - most driv - ing me wild. There's a
Cm
3fr
A♭
4fr
heart that's break - in' down this long dis - tance line to - night.
B♭
E♭sus2
3fr
I ain't miss - in' you since you've been
3
3
A♭sus2
3fr
B♭5
E♭sus2
3fr
gone a - way. I ain't miss - in' you


A♭sus2
3fr
B♭5
no mat - ter
a - what I might say.
There's a
E♭sus2
3fr
A♭sus2
3fr
mes - sage
in the wi - re
and I'm send - in' you
this sig - nal to - night.
B♭5
E♭sus2
3fr
You don't know
how des - p'rate I've be - come
and it
A♭sus2
3fr
B♭5
E♭sus2
3fr
looks like I'm los - in' this
fight.
In your world
I have no

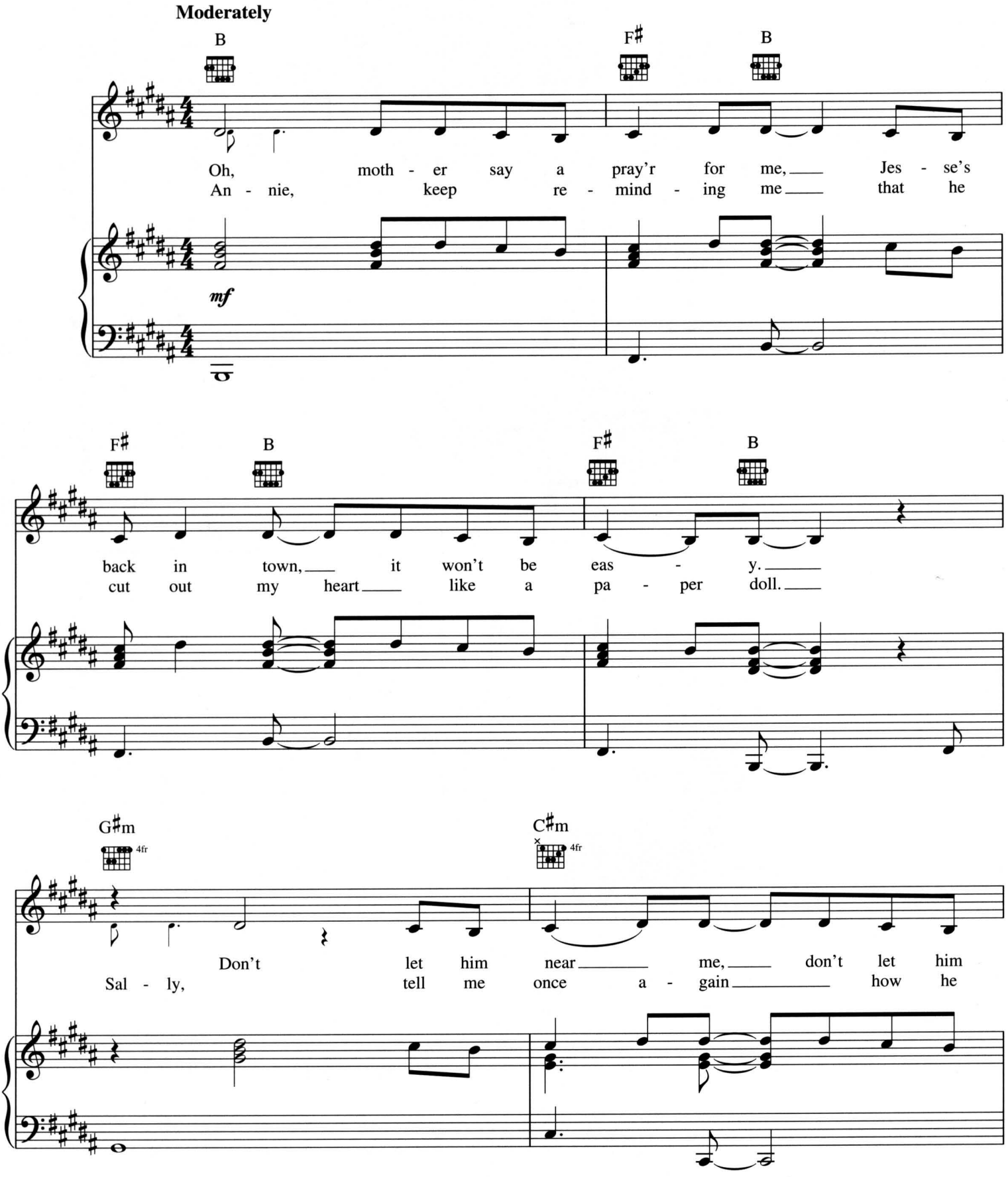

A♭sus2
3fr
B♭5
mean - ing. I try so hard to un - der - stand. And it's my
Cm
3fr
A♭
4fr
heart that's break- in' down this long dis - tance line to - night.
B♭
E♭sus2
3fr
3
I ain't miss - in' you since you've been
3
A♭sus2
3fr
B♭5
E♭sus2
3fr
gone a - way. I ain't miss - in' you


A♭sus2
3fr
B♭5
no mat - ter a - what my friends say. There's a
Cm
3fr
B♭/C
Cm
3fr
A♭
4fr
mes - sage that I'm send - in' out like a tel - e - graph to your soul.
B♭5
F9
3
And if I can't bridge this dis - tance, stop this
A♭
4fr
B♭
E♭sus2
3fr
heart - break o - ver - load. I ain't miss - in' you


A♭sus2
3fr
B♭5
since you've been gone a - way. I ain't miss - in' you
E♭sus2
3fr
A♭sus2
3fr
no mat - ter what my friends
B♭
E♭sus2
3fr
say.
I ain't miss - in' you.
A♭sus2
3fr
B♭5
Repeat and Fade
Optional Ending
E♭sus2
3fr

JESSE

Words and Music by CARLY SIMON
and MIKE MAINIERI



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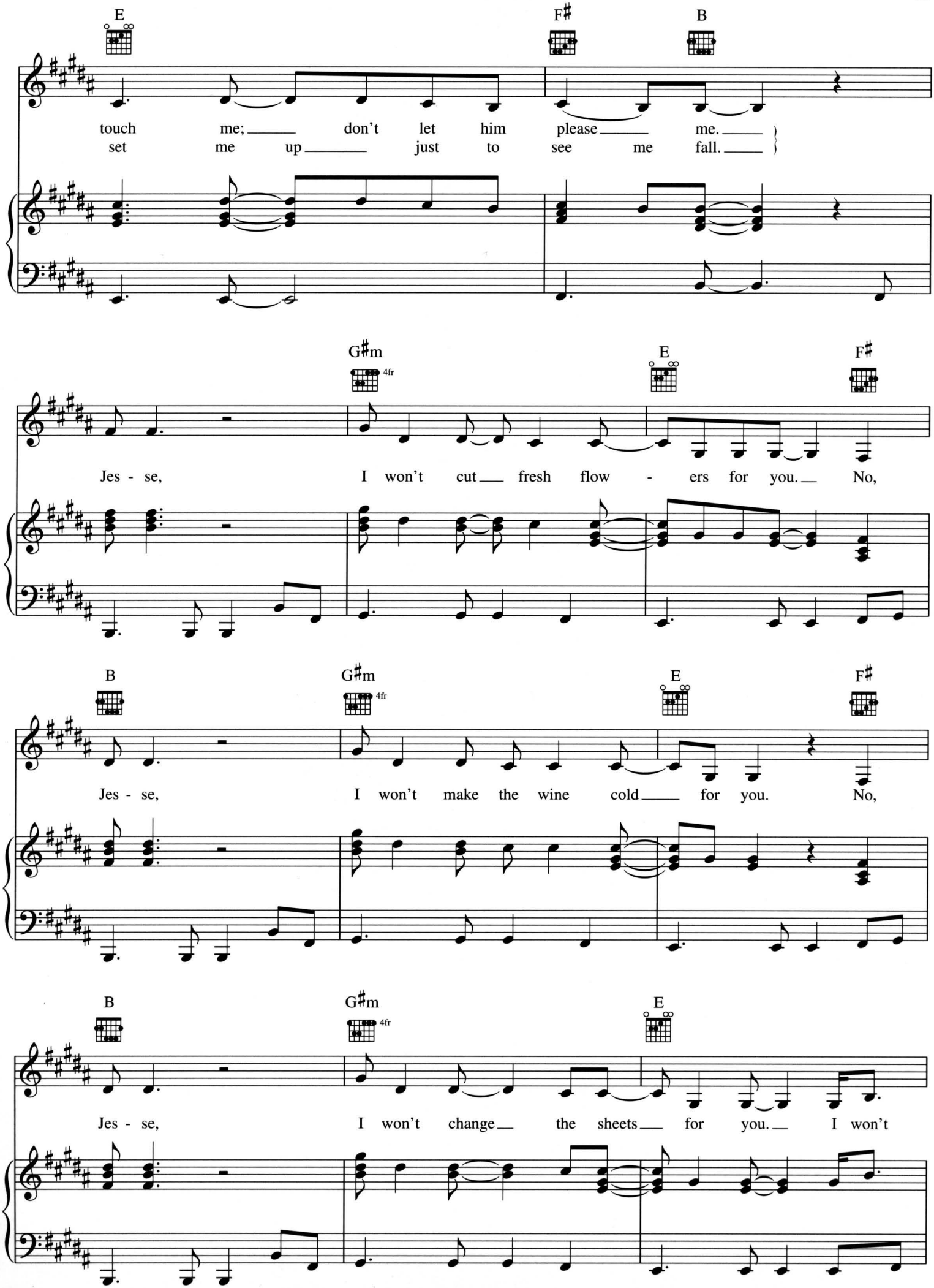
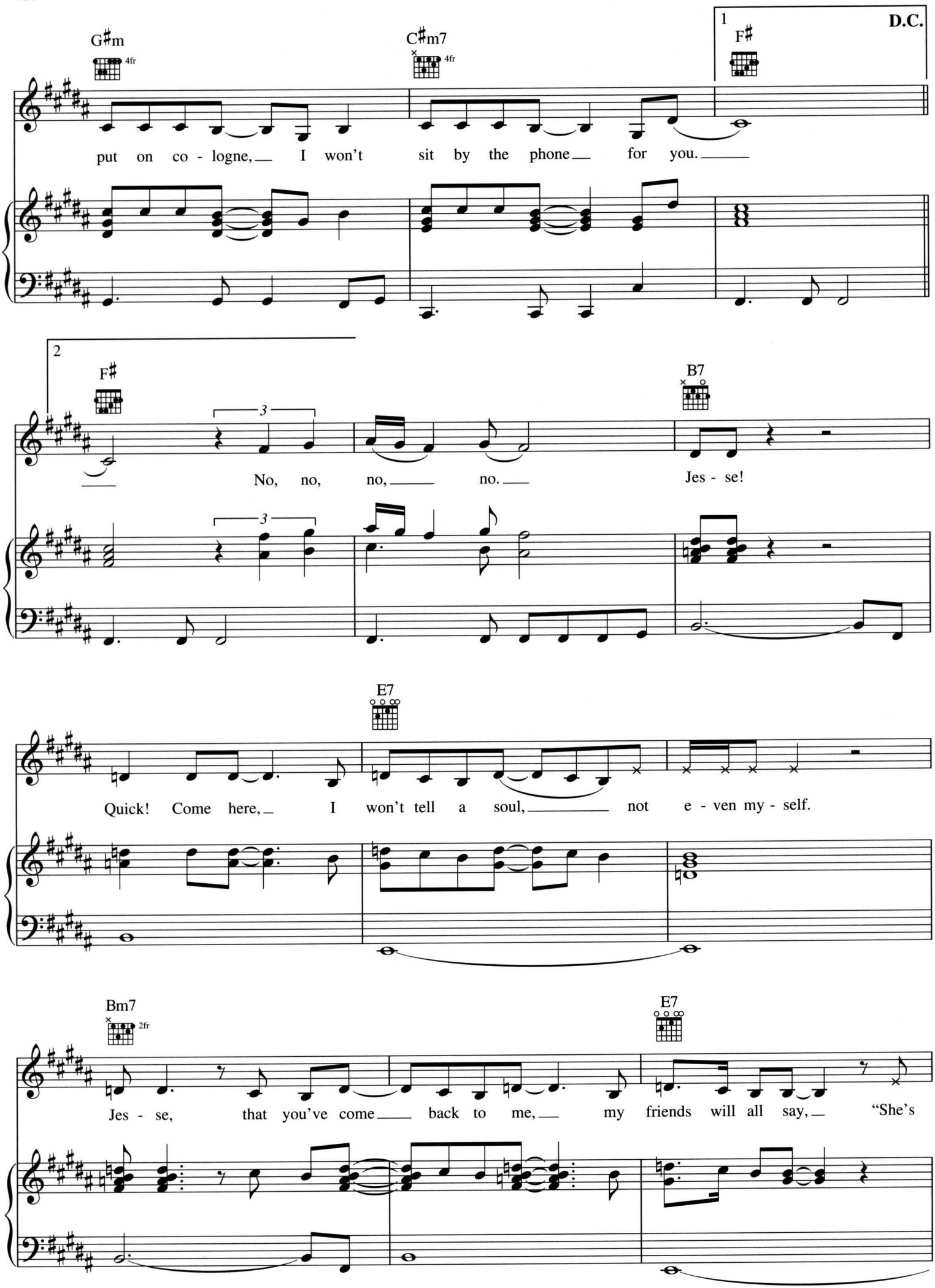
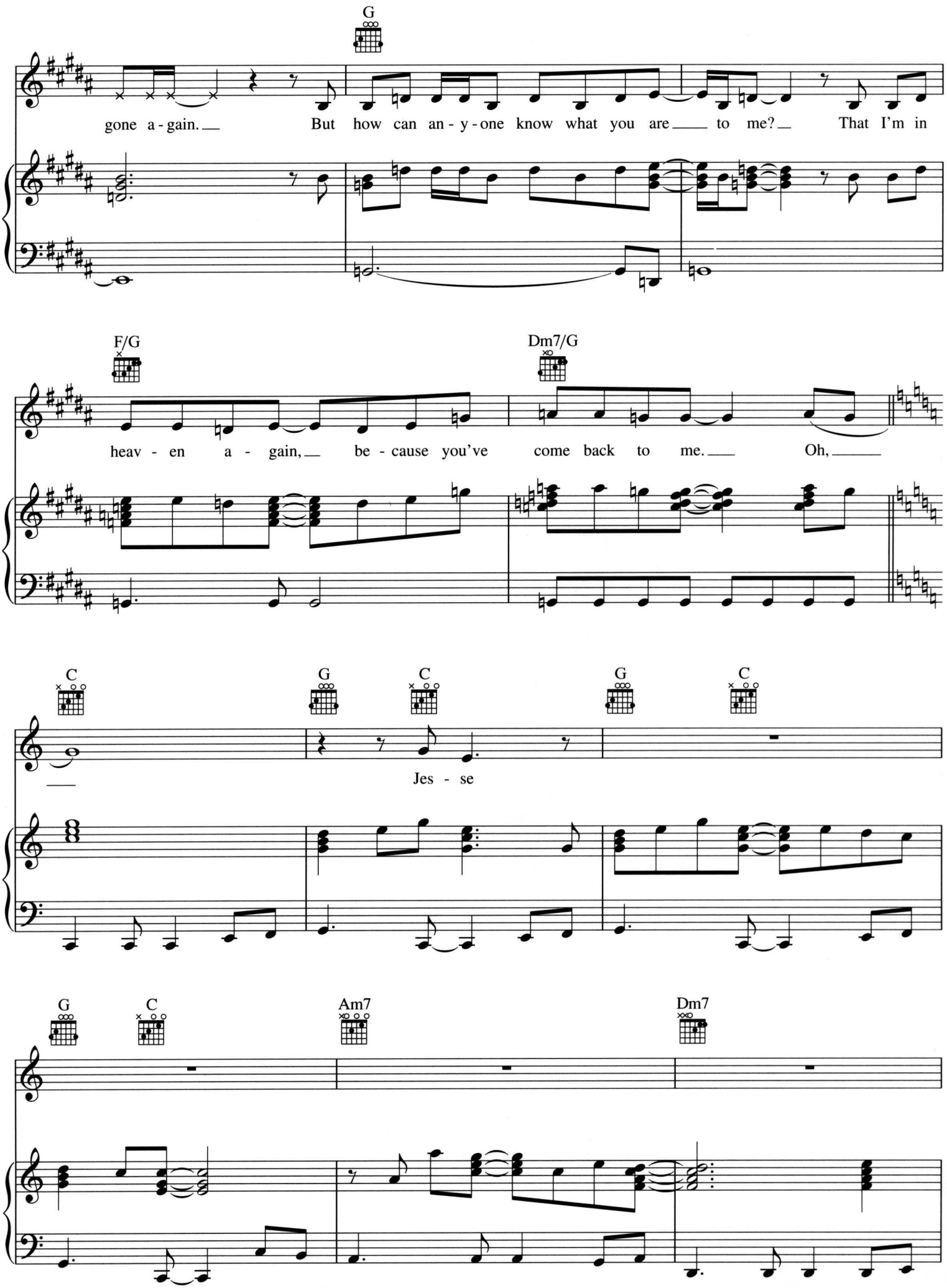
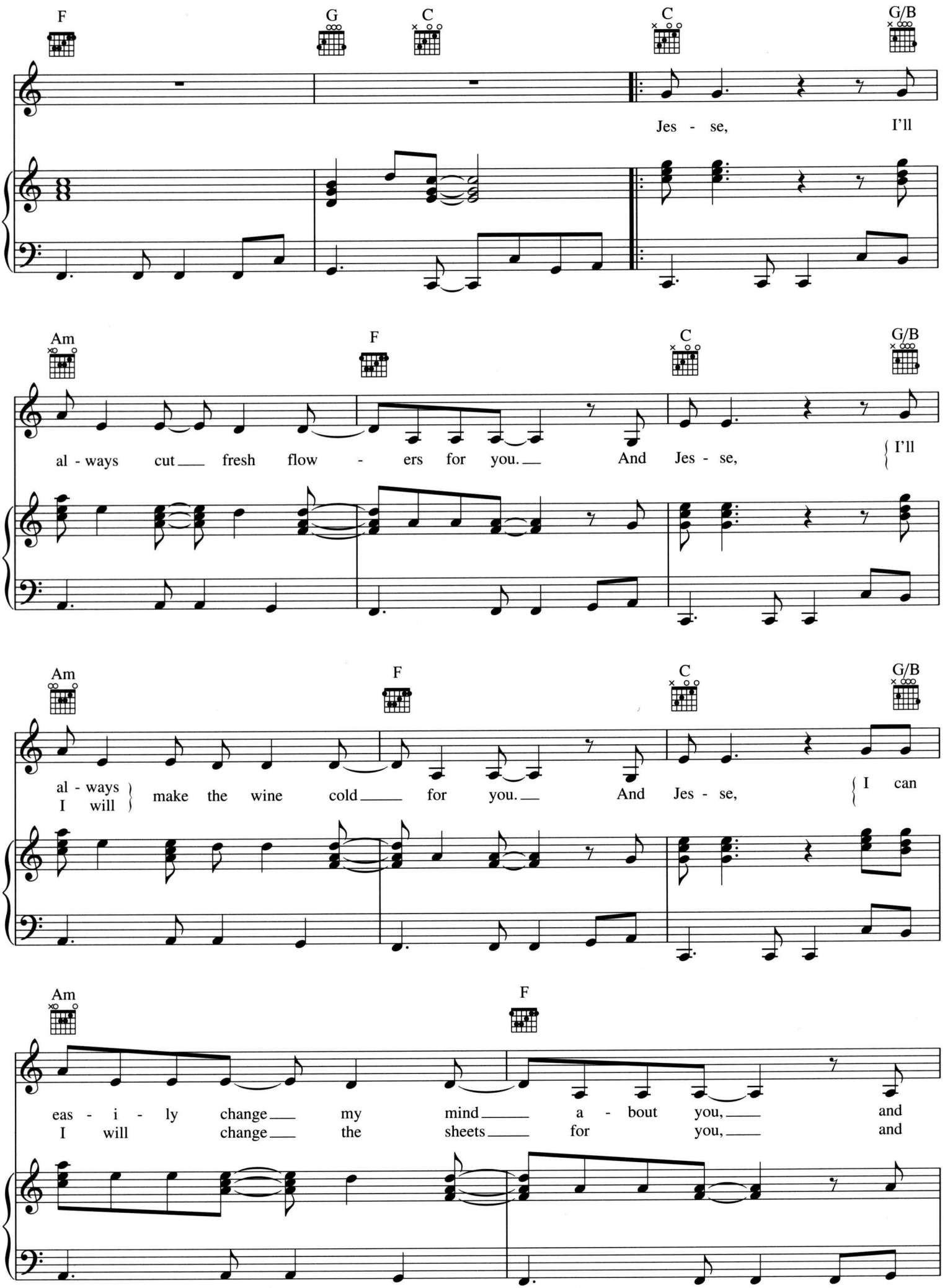
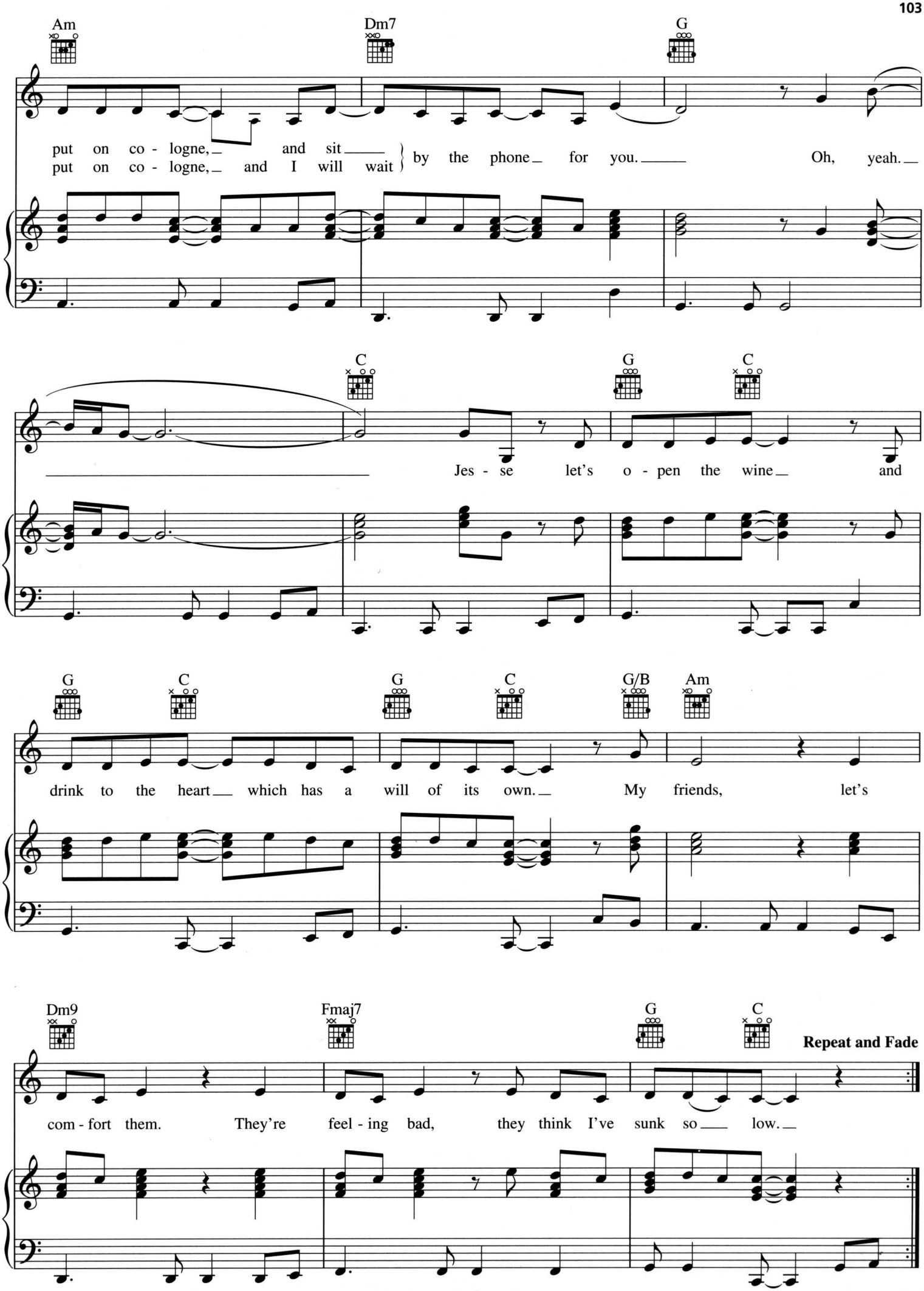

E
F♯
B
touch me; don't let him please me.
set me up just to see me fall.
G♯m
4fr
E
F♯
Jes - se, I won't cut fresh flow - ers for you. No,
B
G♯m
4fr
E
F♯
Jes - se, I won't make the wine cold for you. No,
B
G♯m
4fr
E
Jes - se, I won't change the sheets for you. I won't


G♯m
4fr
C♯m7
4fr
1
F♯
D.C.
put on co - logne, I won't sit by the phone for you.
2
F♯
B7
No, no, no, no.
Jes - se!
E7
Quick! Come here, I won't tell a soul, not e - ven my - self.
Bm7
2fr
E7
Jes - se, that you've come back to me, my friends will all say, "She's

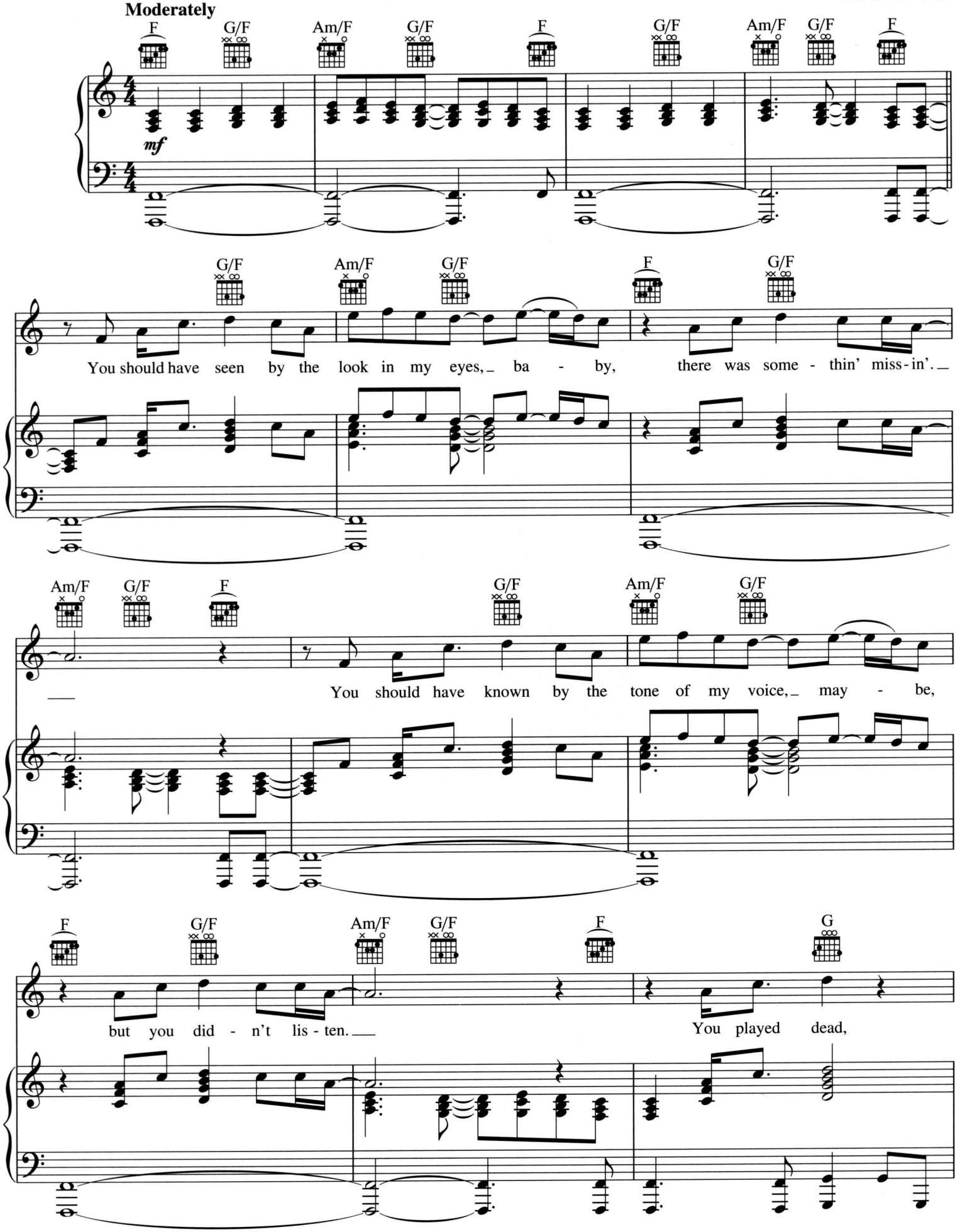

G
gone a - gain. But how can an - y - one know what you are to me? That I'm in
F/G
Dm7/G
heav - en a - gain, be - cause you've come back to me. Oh,
C
G
C
G
C
Jes - se
G
C
Am7
Dm7


F
G
C
C
G/B
Jes - se, I'll
Am
F
C
G/B
al - ways cut fresh flow - ers for you. And Jes - se, I'll
Am
F
C
G/B
al - ways I will make the wine cold for you. And Jes - se, I can
Am
F
eas - i - ly change my mind a - bout you, and
I will change the sheets for you, and


Am
Dm7
G
put on co - logne, and sit
put on co - logne, and I will wait
by the phone for you.
Oh, yeah.
C
G
C
Jes - se let's o - pen the wine and
G
C
G
C
G/B
Am
drink to the heart which has a will of its own.
My friends, let's
Dm9
Fmaj7
G
C
Repeat and Fade
com - fort them. They're feel - ing bad, they think I've sunk so low.

KEEP ON LOVING YOU

Words and Music by
KEVIN CRONIN



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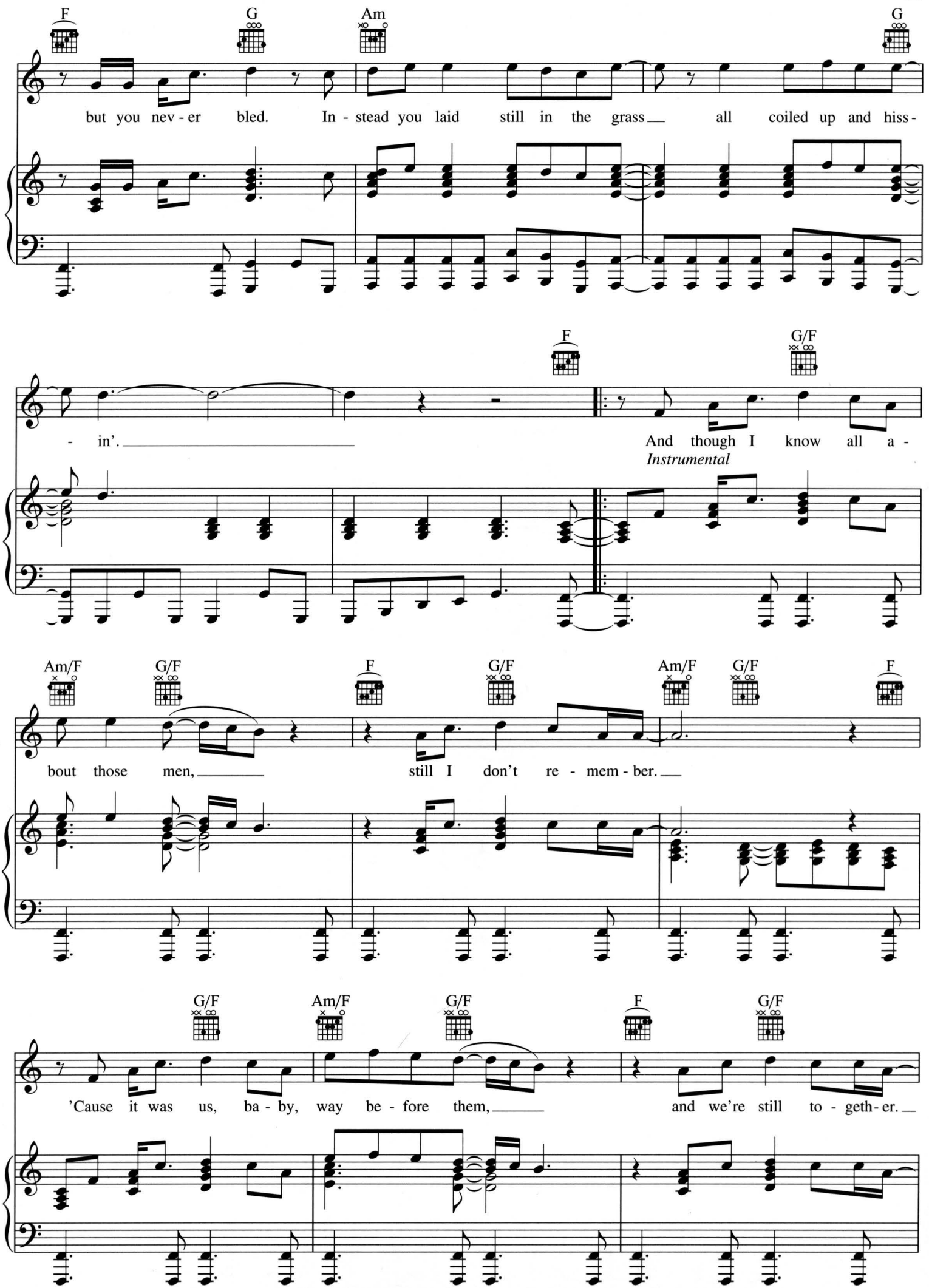
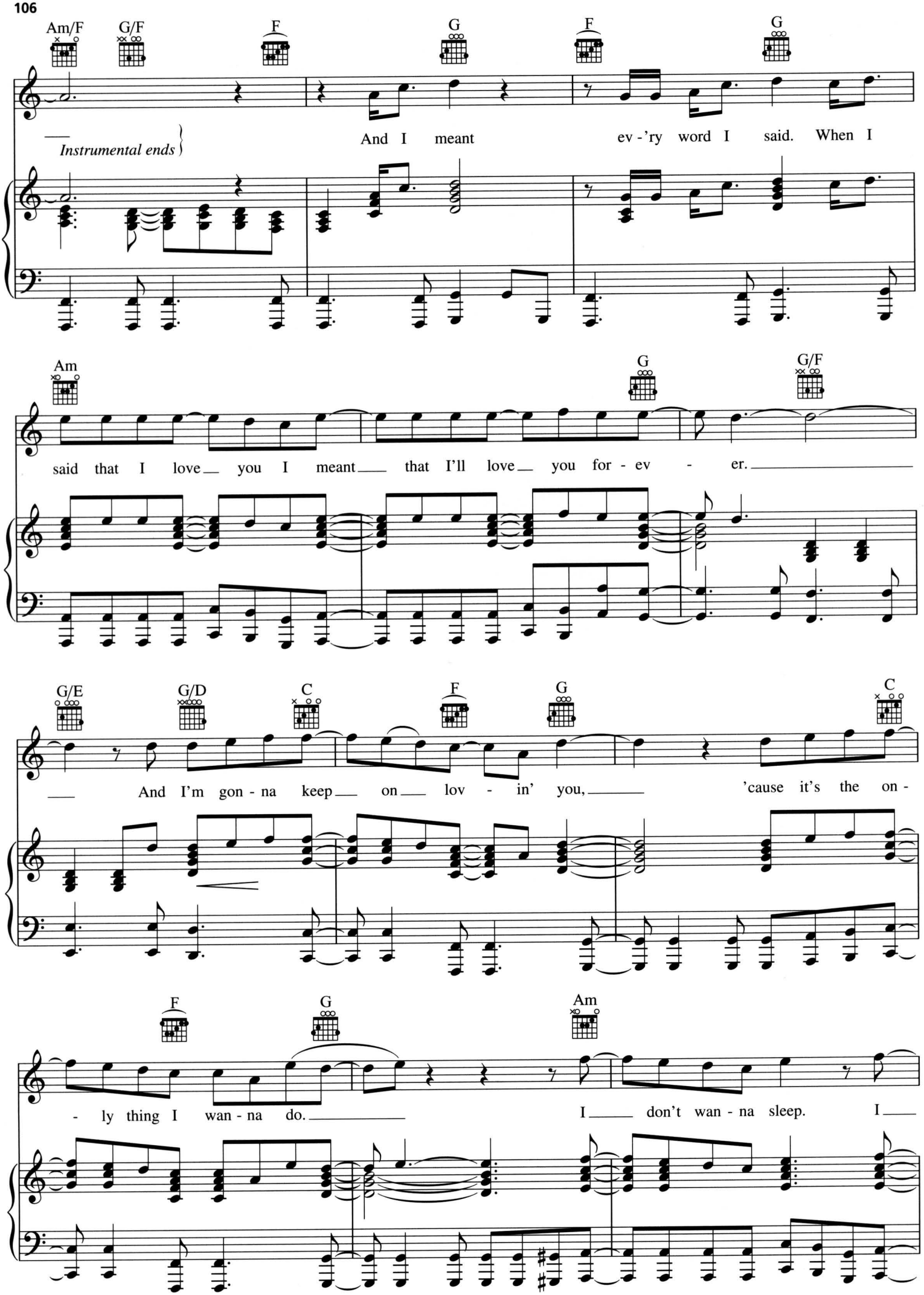
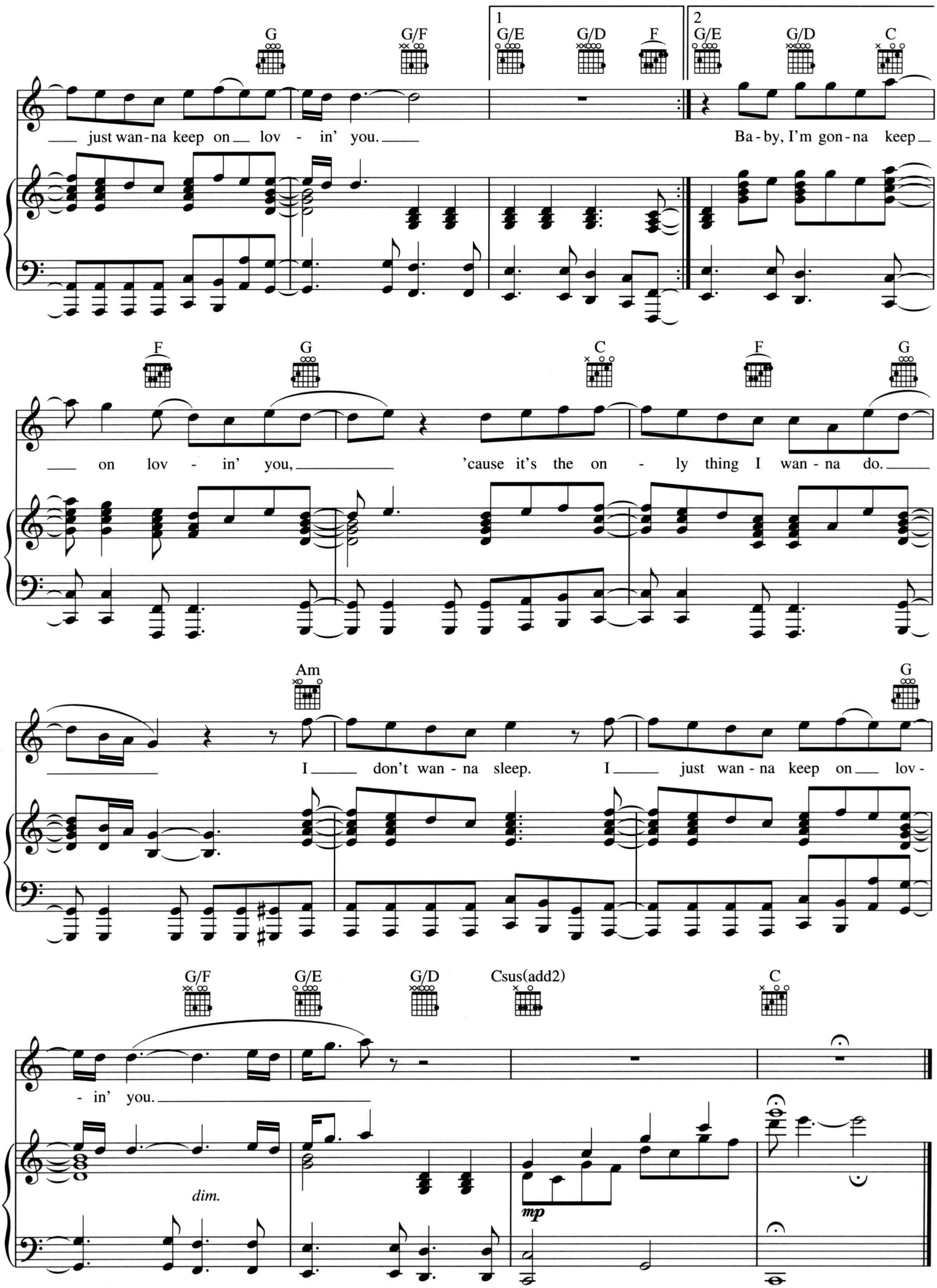
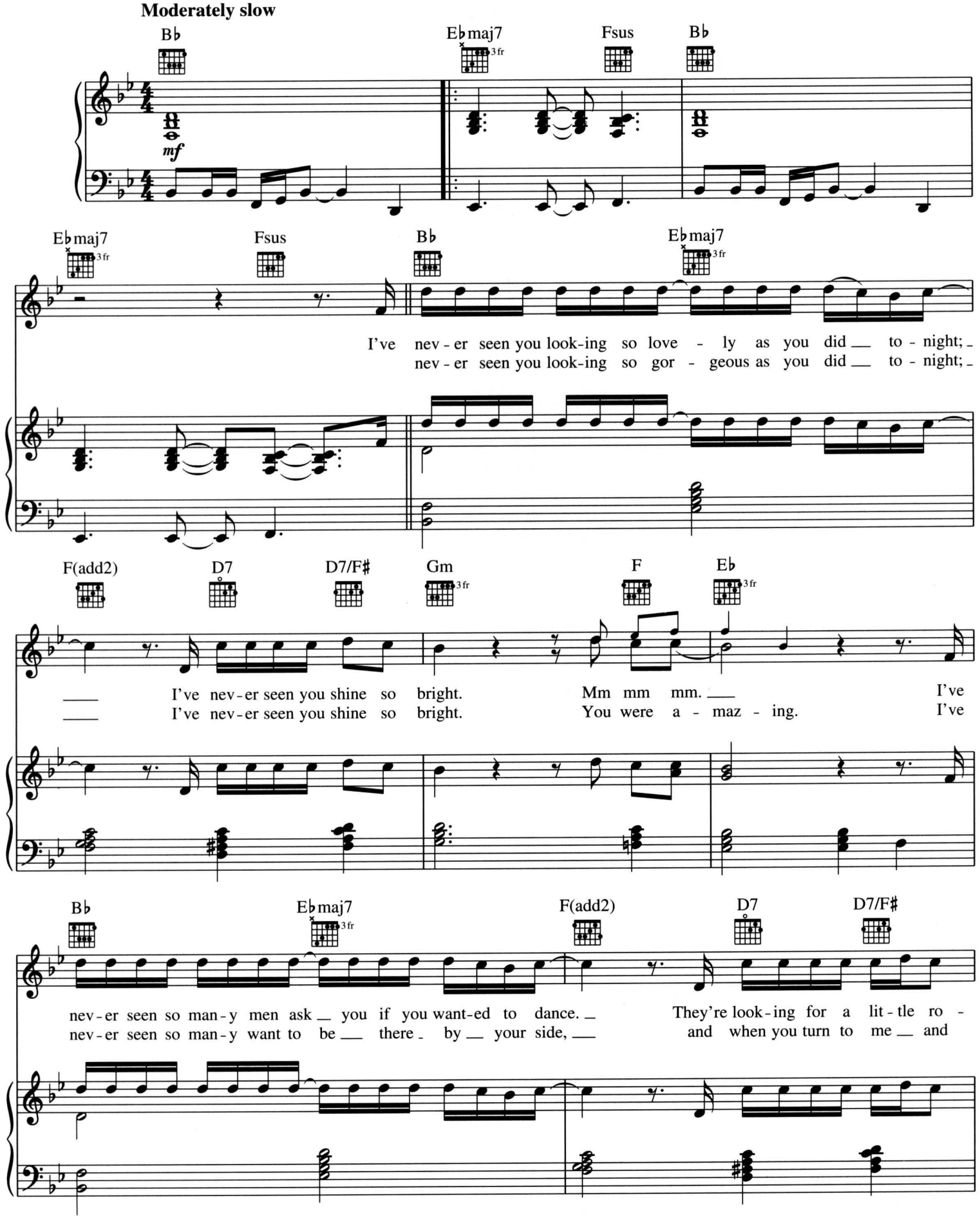

F
G
Am
G
but you nev - er bled. In - stead you laid still in the grass all coiled up and hiss -
F
G/F
- in'.
And though I know all a -
Instrumental
Am/F
G/F
F
G/F
Am/F
G/F
F
bout those men, still I don't re - mem - ber.
G/F
Am/F
G/F
F
G/F
'Cause it was us, ba - by, way be - fore them, and we're still to - geth - er.


Am/F
G/F
F
G
F
G
Instrumental ends
And I meant ev - 'ry word I said. When I
Am
G
G/F
said that I love you I meant that I'll love you for - ev - er.
G/E
G/D
C
F
G
C
And I'm gon - na keep on lov - in' you, 'cause it's the on -
F
G
Am
- ly thing I wan - na do. I don't wan - na sleep. I


G
G/F
1
G/E
G/D
F
2
G/E
G/D
C
just wan-na keep on lov - in' you.
Ba-by, I'm gon-na keep
F
G
C
F
G
on lov - in' you,
'cause it's the on - ly thing I wan-na do.
Am
G
I don't wan-na sleep. I just wan-na keep on lov-
G/F
G/E
G/D
Csus(add2)
C
- in' you.
dim.
mp

LADY IN RED

Words and Music by
CHRIS DeBURGH



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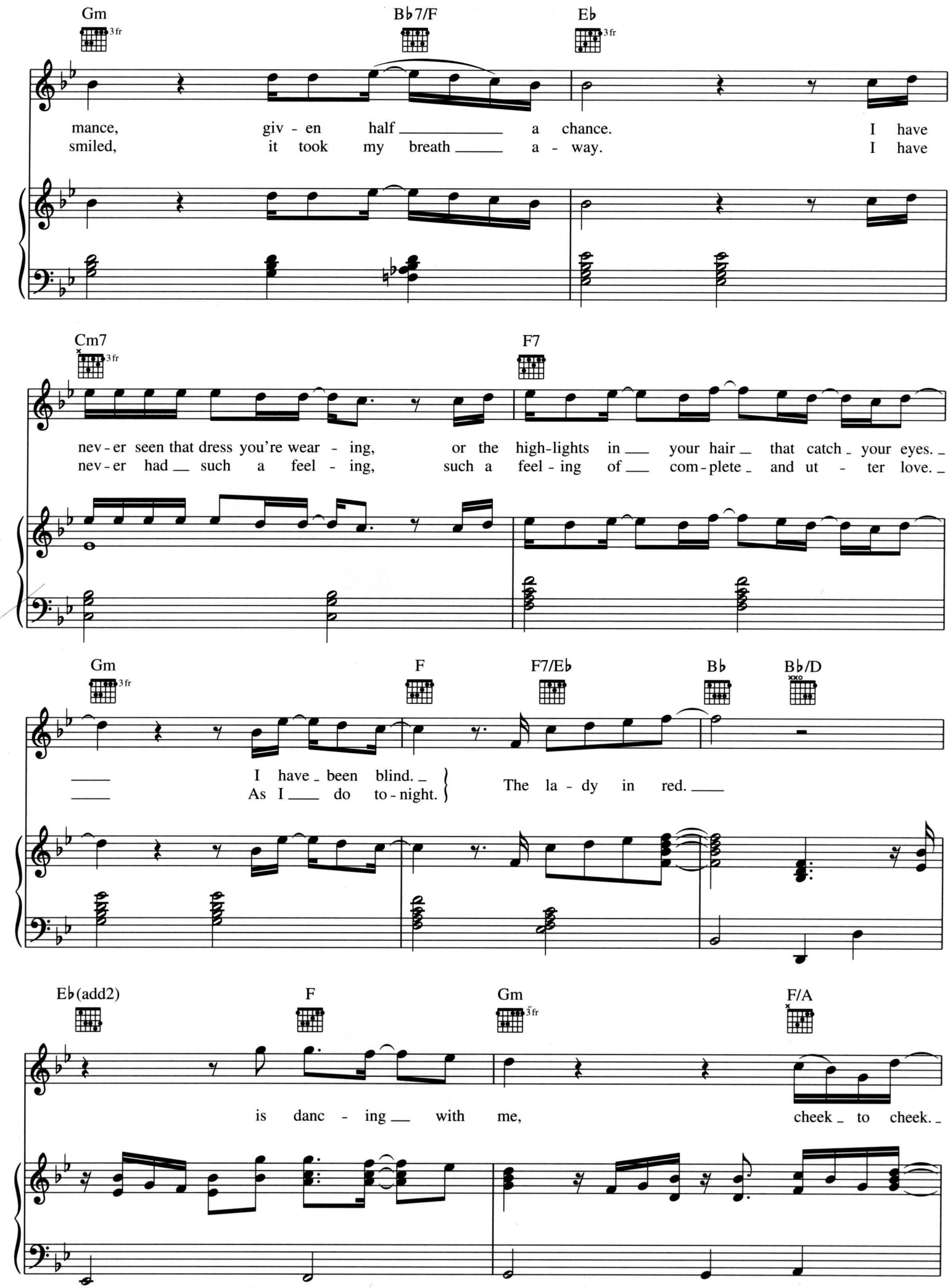
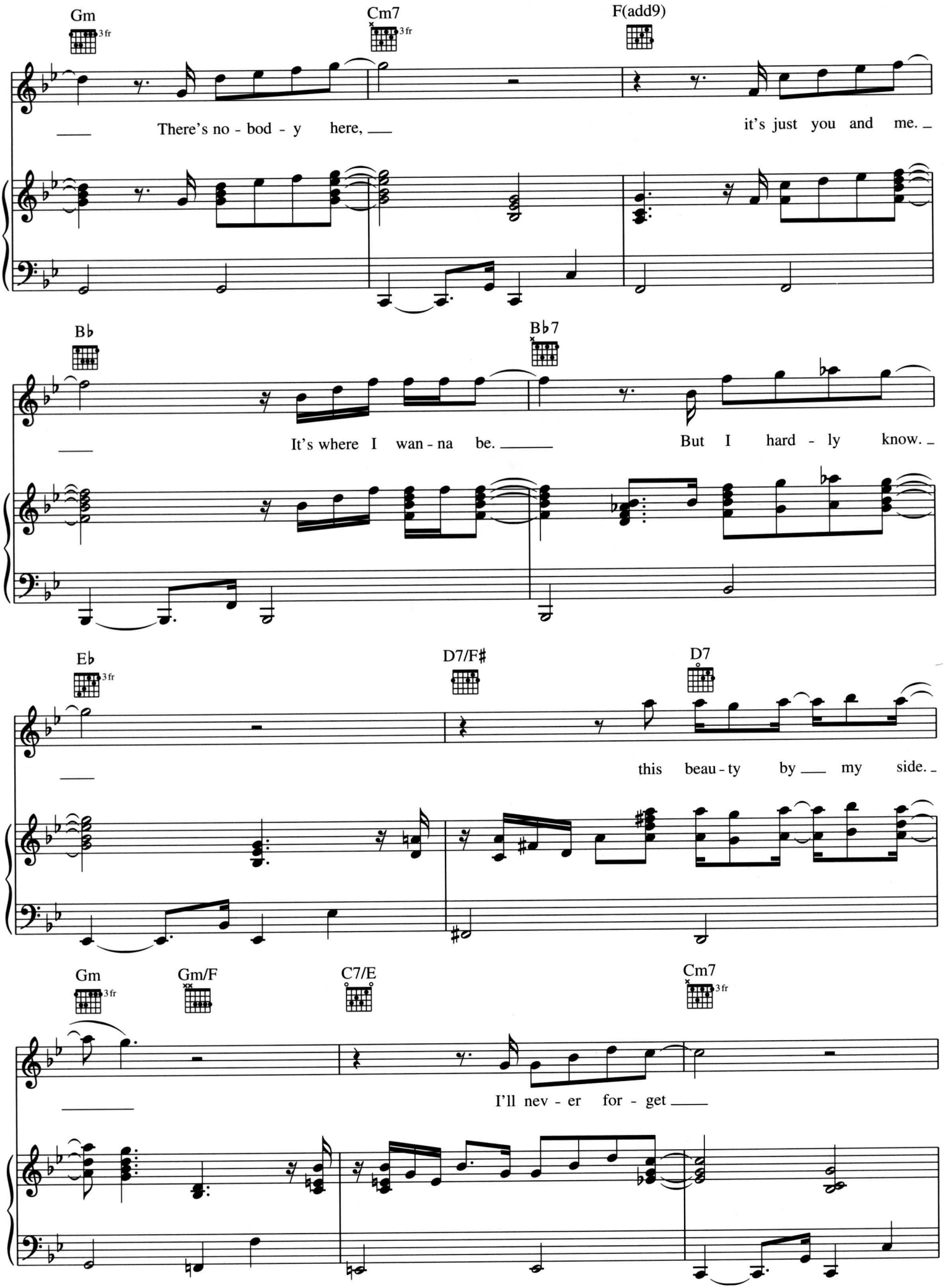
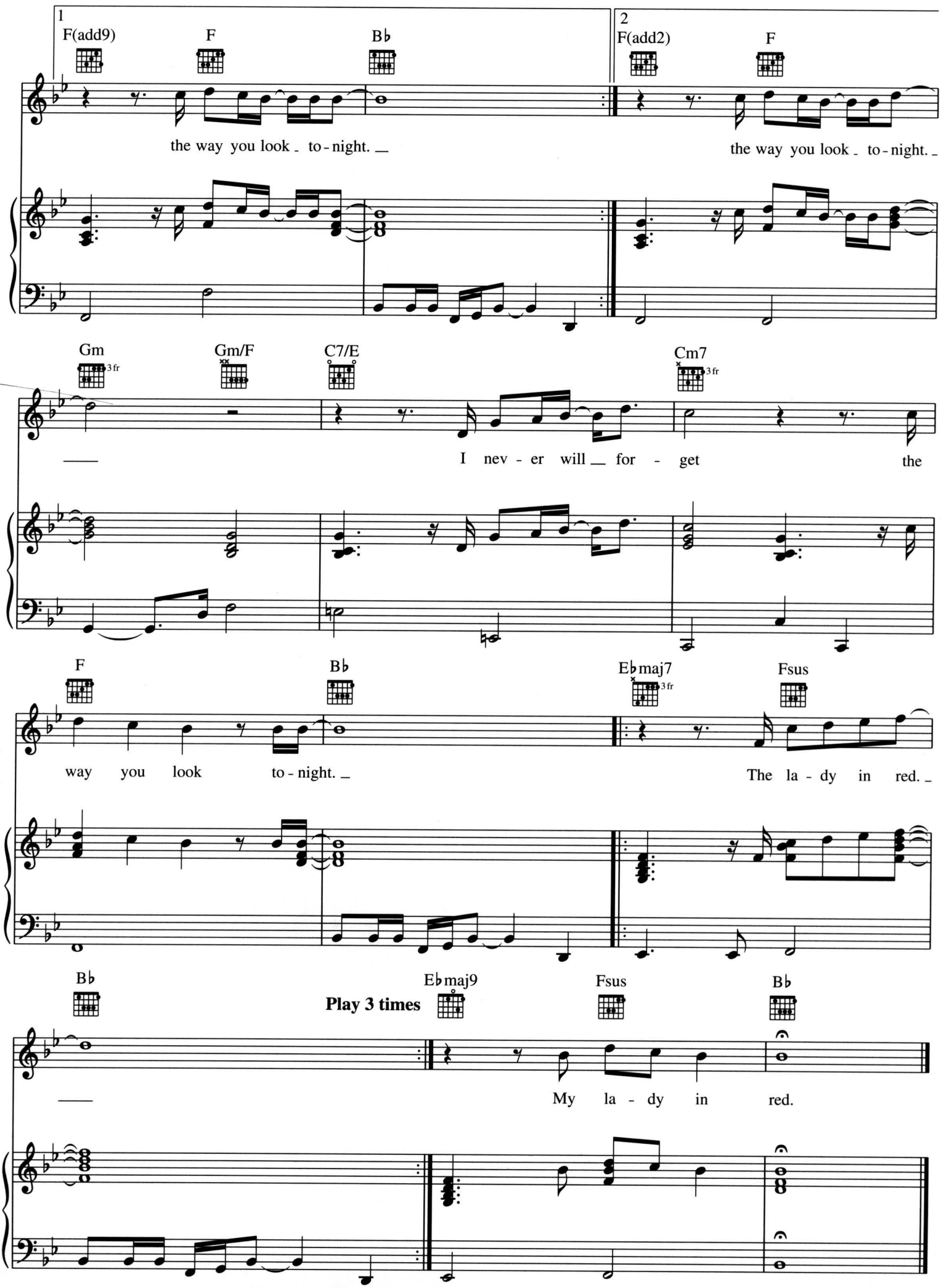
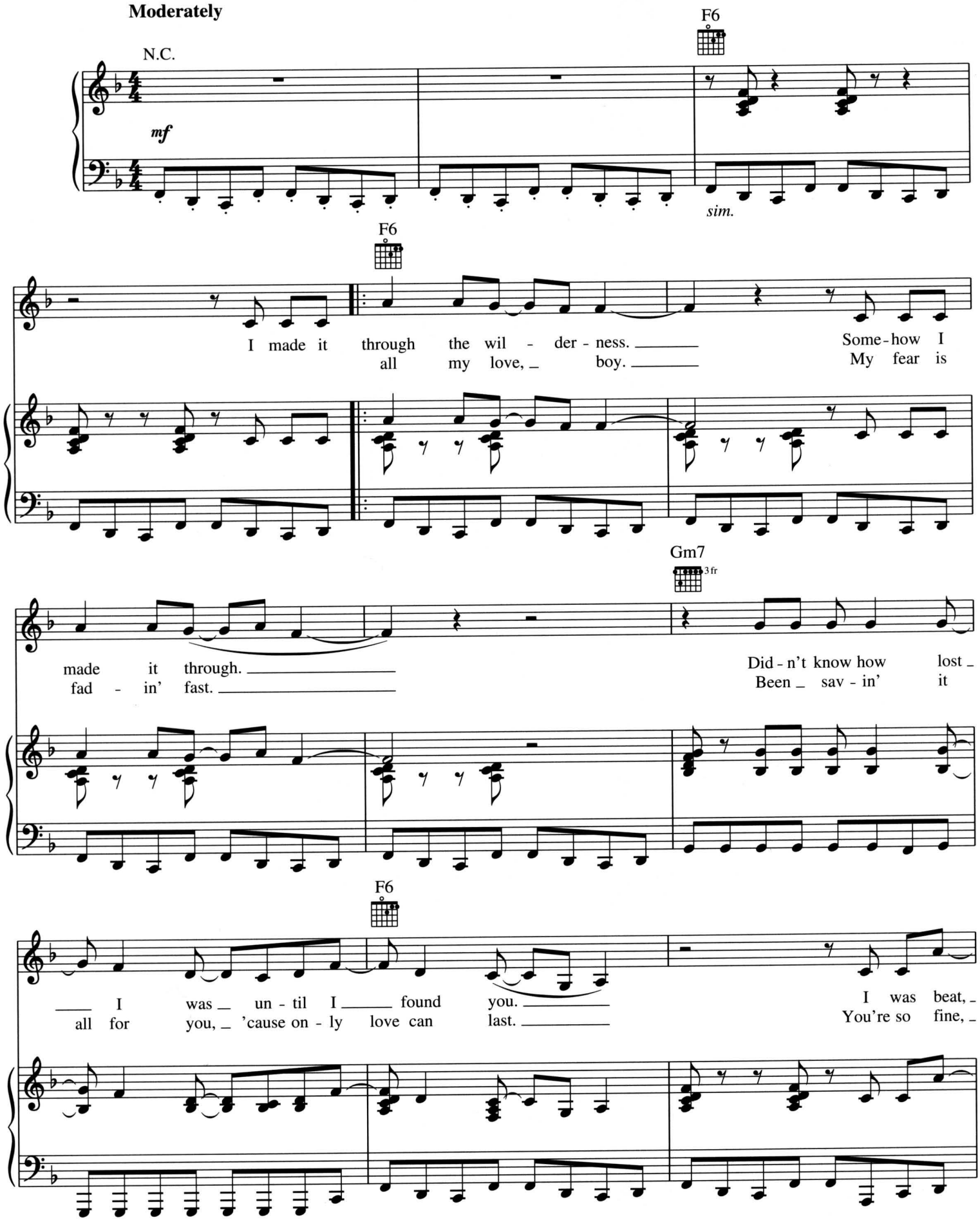

Gm
B♭7/F
E♭
3fr
mance, giv - en half a chance. I have
smiled, it took my breath a - way. I have
Cm7
F7
nev - er seen that dress you're wear - ing, or the high-lights in your hair that catch your eyes.
nev - er had such a feel - ing, such a feel - ing of com - plete and ut - ter love.
Gm
F
F7/E♭
B♭
B♭/D
I have been blind.
As I do to - night.
The la - dy in red.
E♭(add2)
F
Gm
F/A
is danc - ing with me, cheek to cheek.


Gm
3fr
Cm7
3fr
F(add9)
There's no - bod - y here,
it's just you and me.
B♭
B♭7
It's where I wan - na be.
But I hard - ly know.
E♭
3fr
D7/F♯
D7
this beau - ty by my side.
Gm
3fr
Gm/F
C7/E
Cm7
3fr
I'll nev - er for - get


1
F(add9)
F
B♭
2
F(add2)
F
the way you look - to-night. —
the way you look - to-night. -
Gm
Gm/F
C7/E
Cm7
3fr
3fr
—
I nev - er will — for - get the
F
B♭
E♭maj7
Fsus
3fr
way you look to-night. -
The la - dy in red. -
B♭
E♭maj9
Fsus
B♭
Play 3 times
—
My la - dy in red.

LIKE A VIRGIN

Words and Music by BILLY STEINBERG
and TOM KELLY



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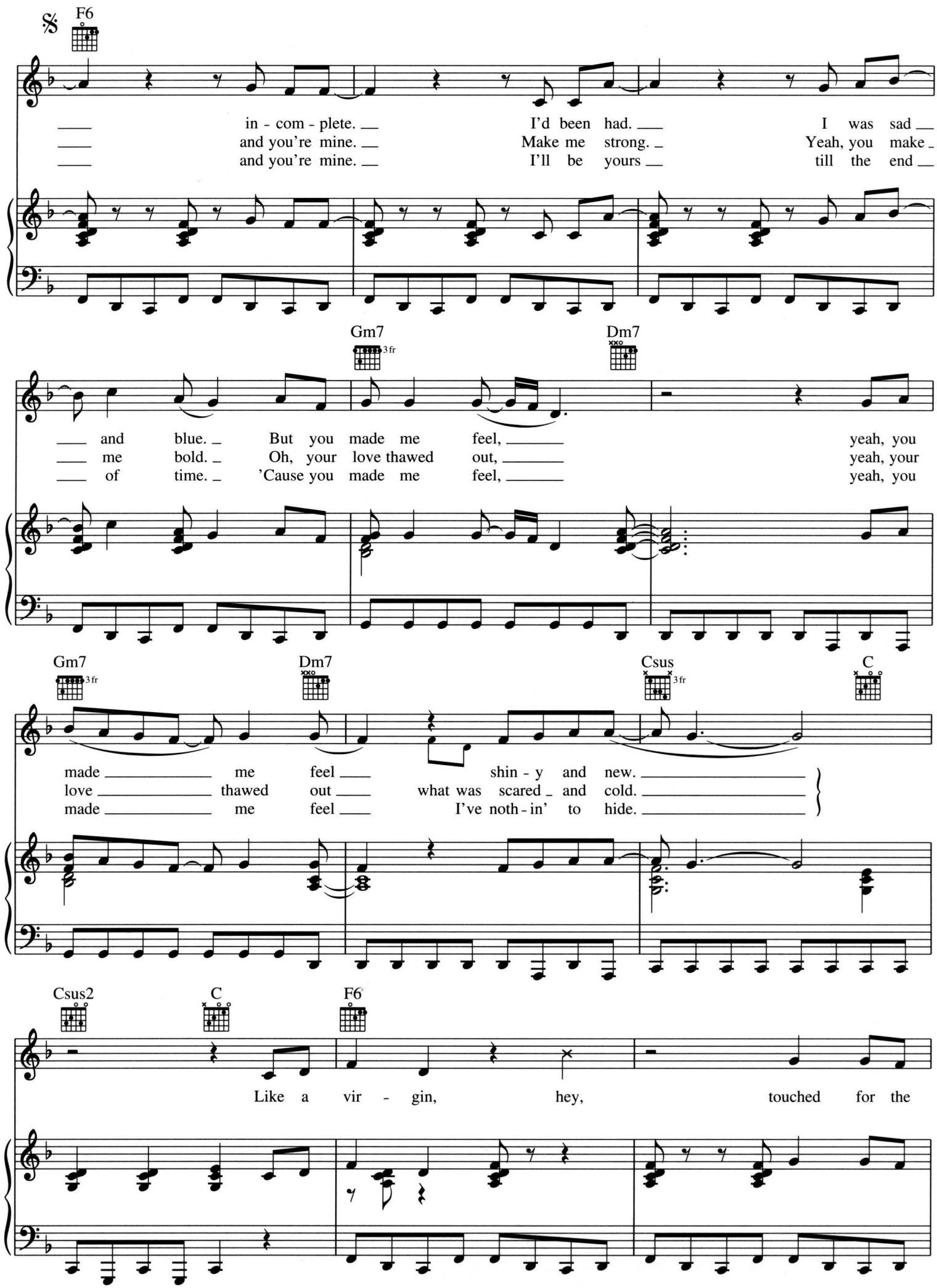
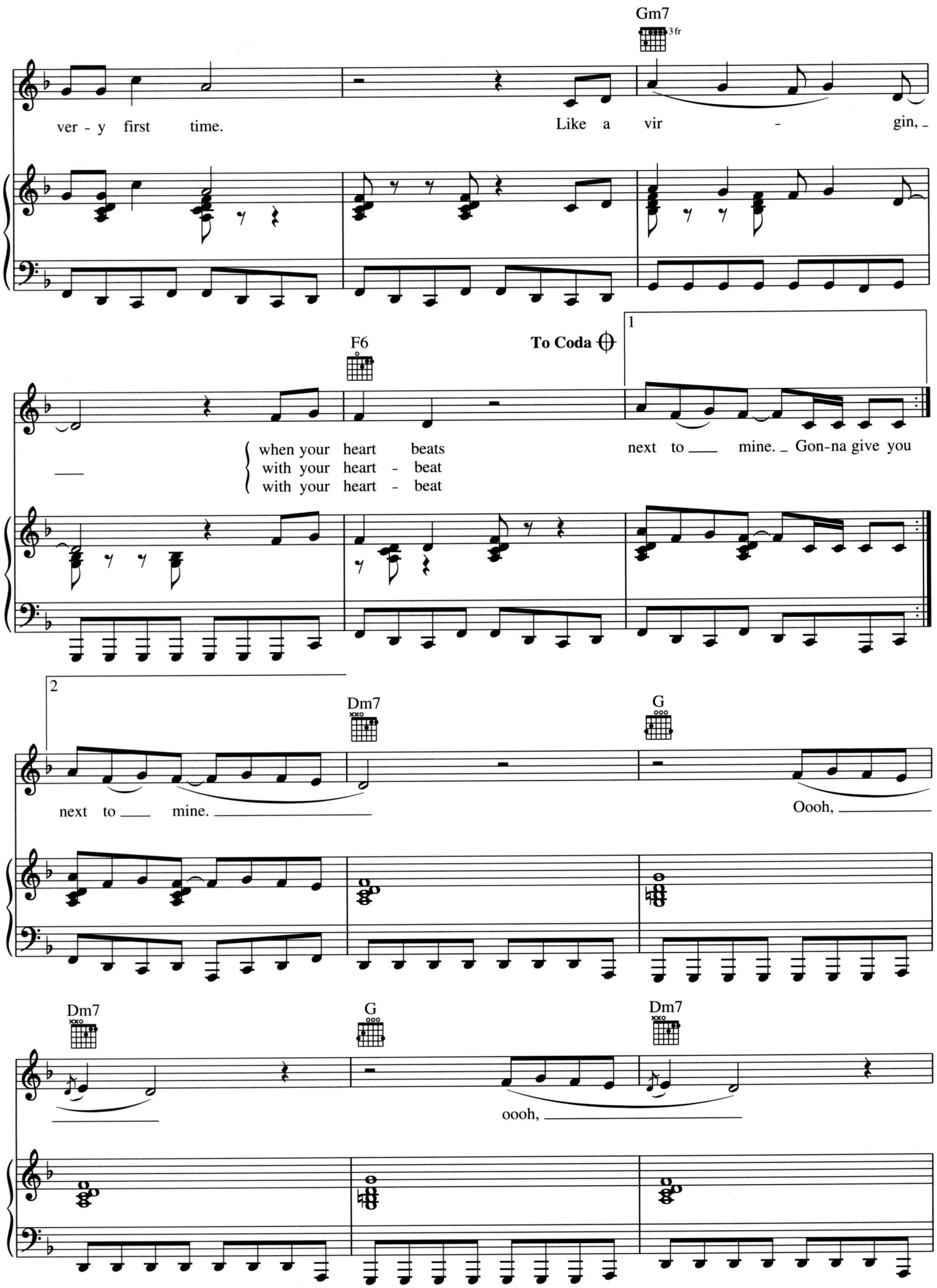
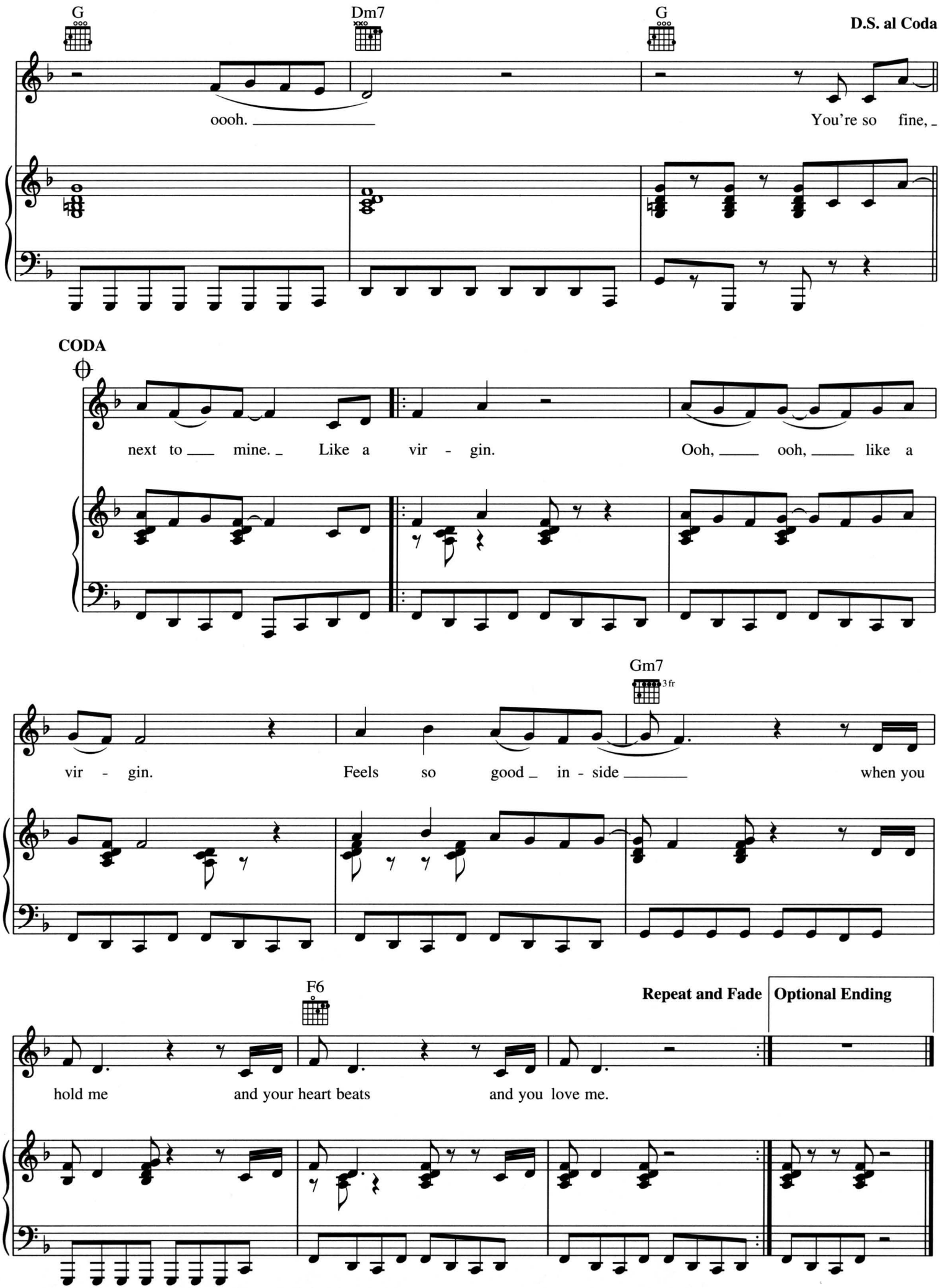
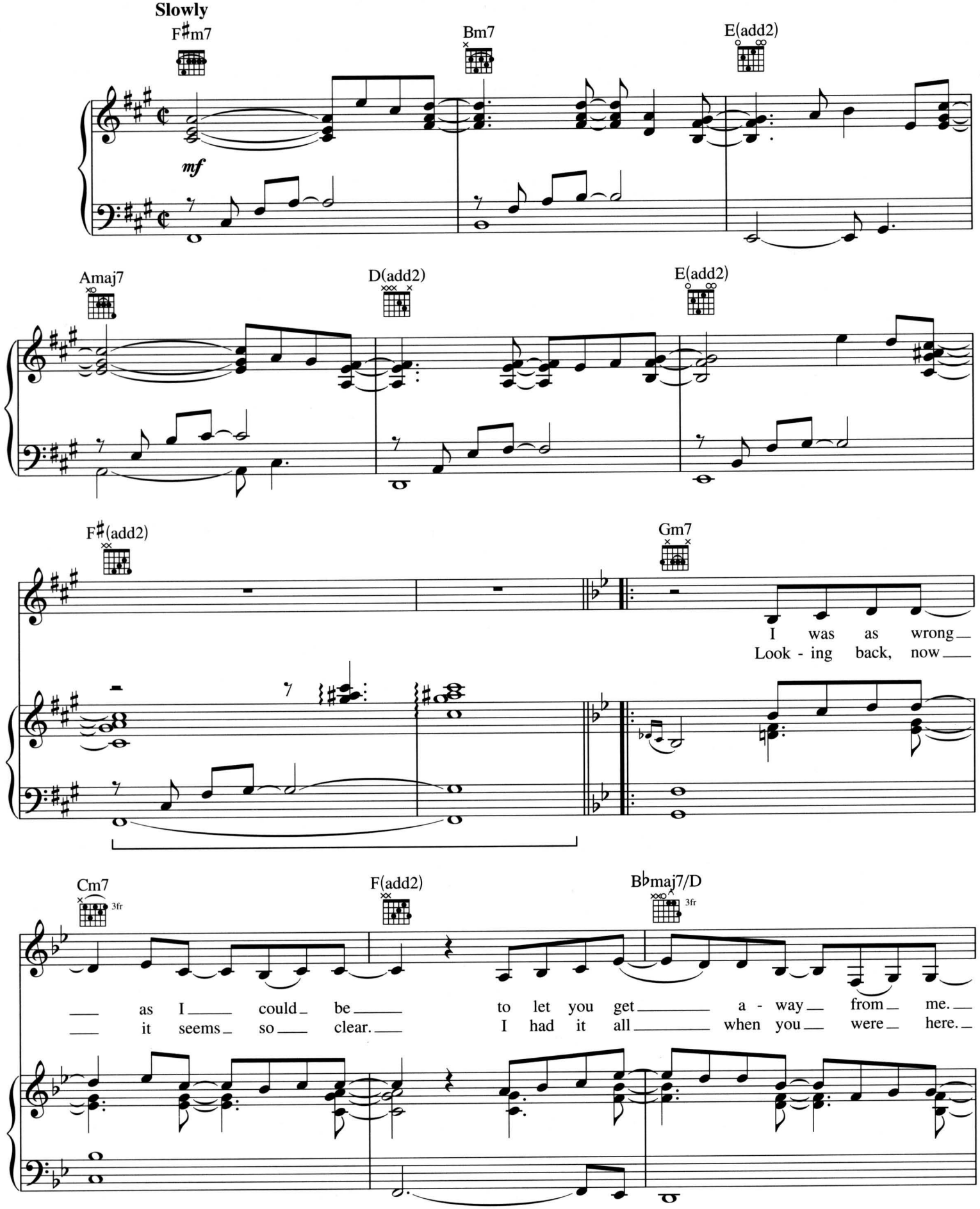

F6
in - com - plete. I'd been had. I was sad
and you're mine. Make me strong. Yeah, you make
and you're mine. I'll be yours till the end
Gm7
3 fr
Dm7
and blue. But you made me feel, yeah, you
me bold. Oh, your love thawed out, yeah, your
of time. 'Cause you made me feel, yeah, you
Gm7
3 fr
Dm7
Csus
3 fr
C
made me feel shin - y and new.
love thawed out what was scared and cold.
made me feel I've noth - in' to hide.
Csus2
C
F6
Like a vir - gin, hey, touched for the


Gm7
3fr
ver - y first time.
Like a vir - gin,
F6
To Coda
1
when your heart beats
with your heart - beat
with your heart - beat
next to mine. Gon-na give you
2
Dm7
G
next to mine.
Oooh,
Dm7
G
Dm7
oooh,


G
Dm7
G
D.S. al Coda
oooh.
You're so fine,
CODA
next to mine. Like a vir - gin.
Ooh, ooh, like a
Gm7
3 fr
vir - gin.
Feels so good in - side
when you
F6
Repeat and Fade
Optional Ending
hold me
and your heart beats
and you love me.

NEVER GONNA LET YOU GO

Words and Music by BARRY MANN
and CYNTHIA WEIL



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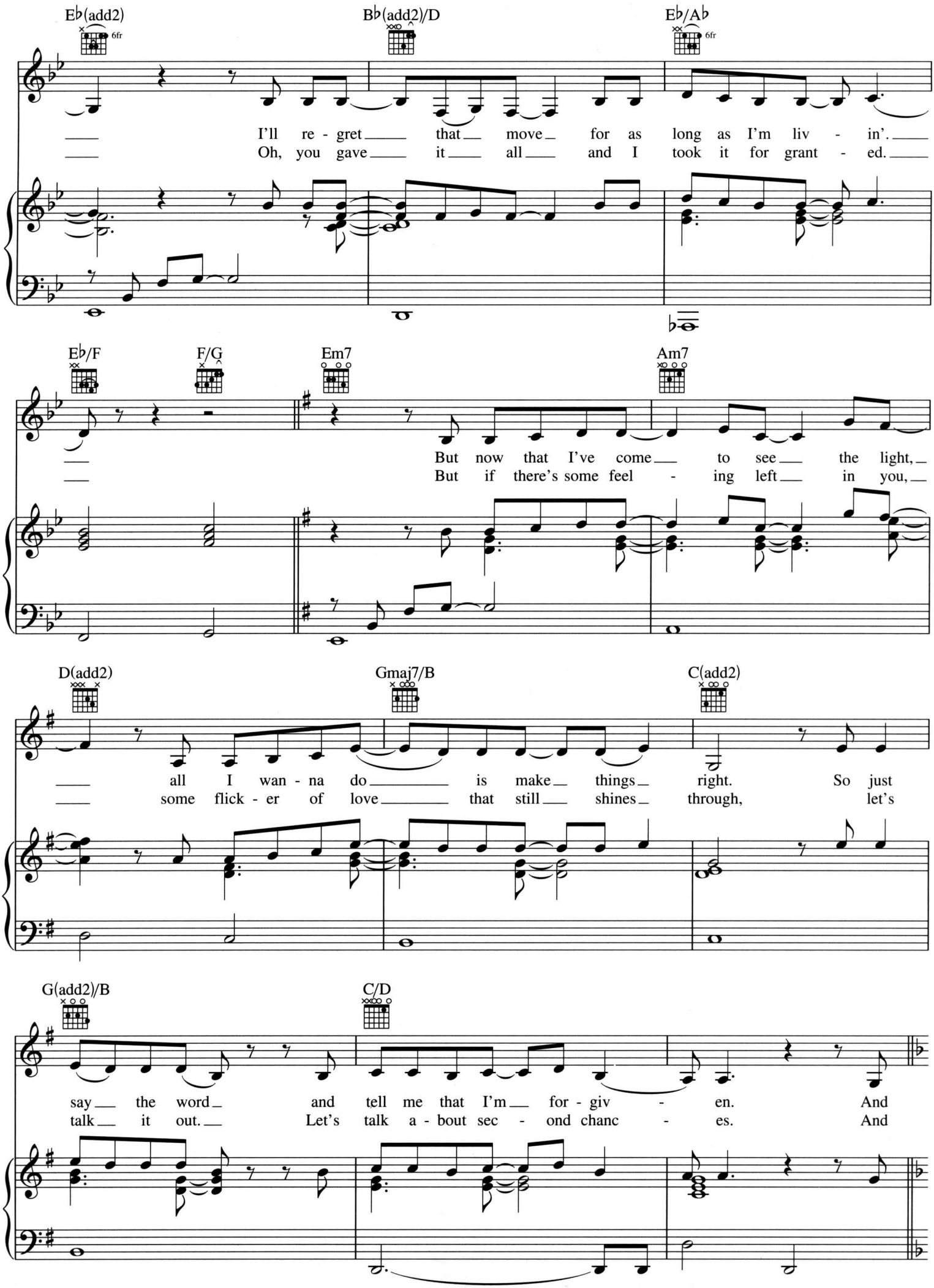
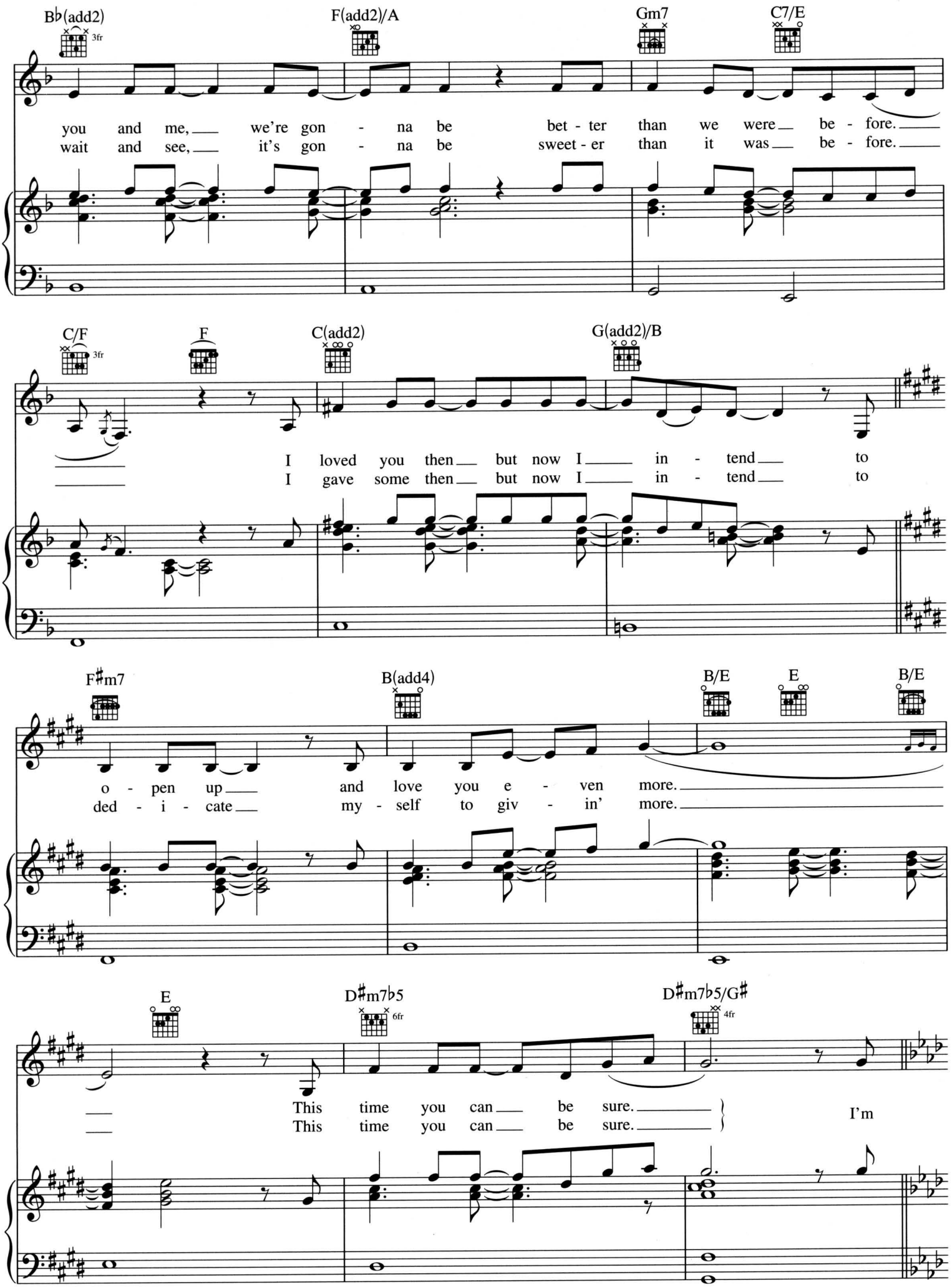
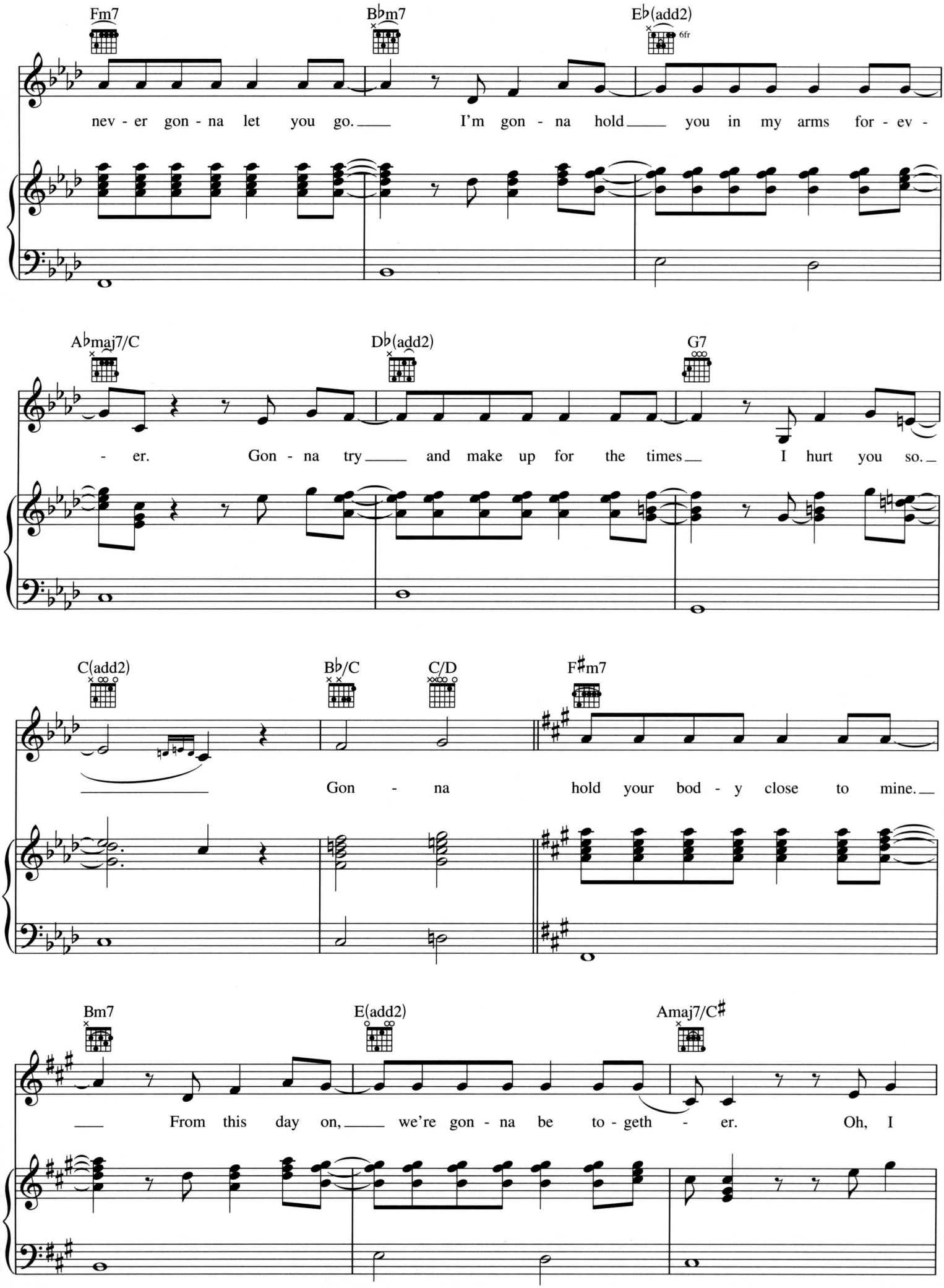
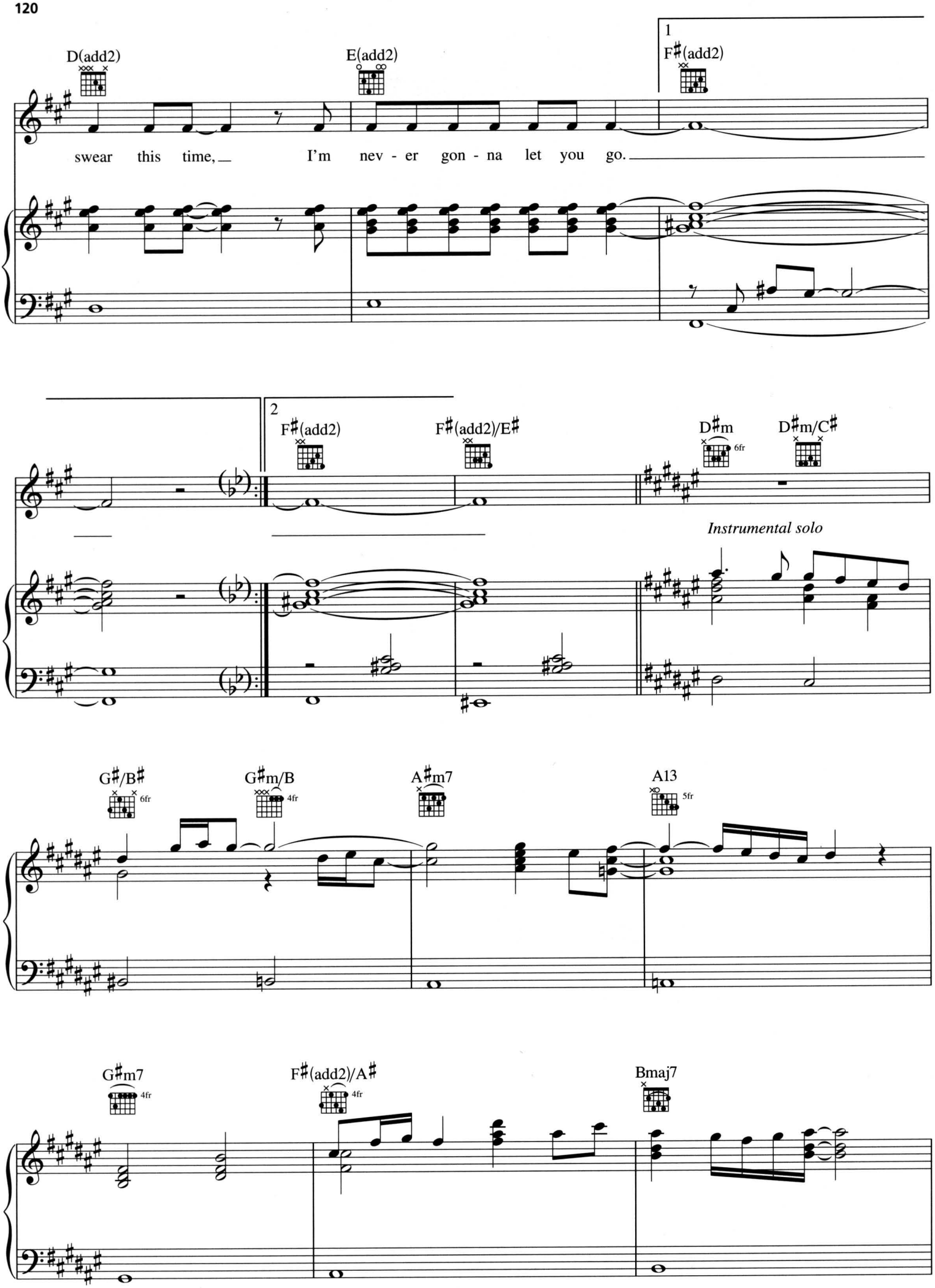
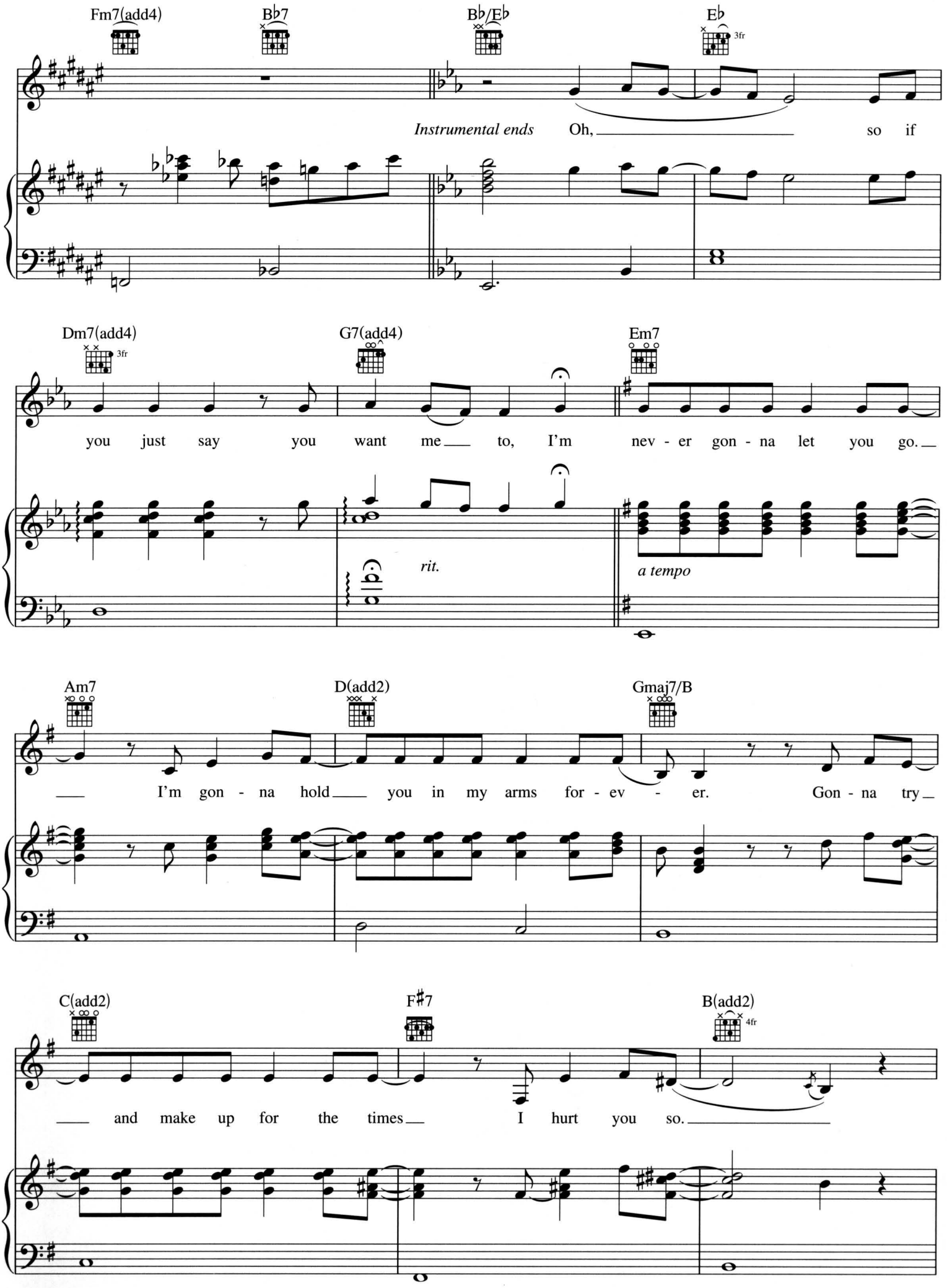
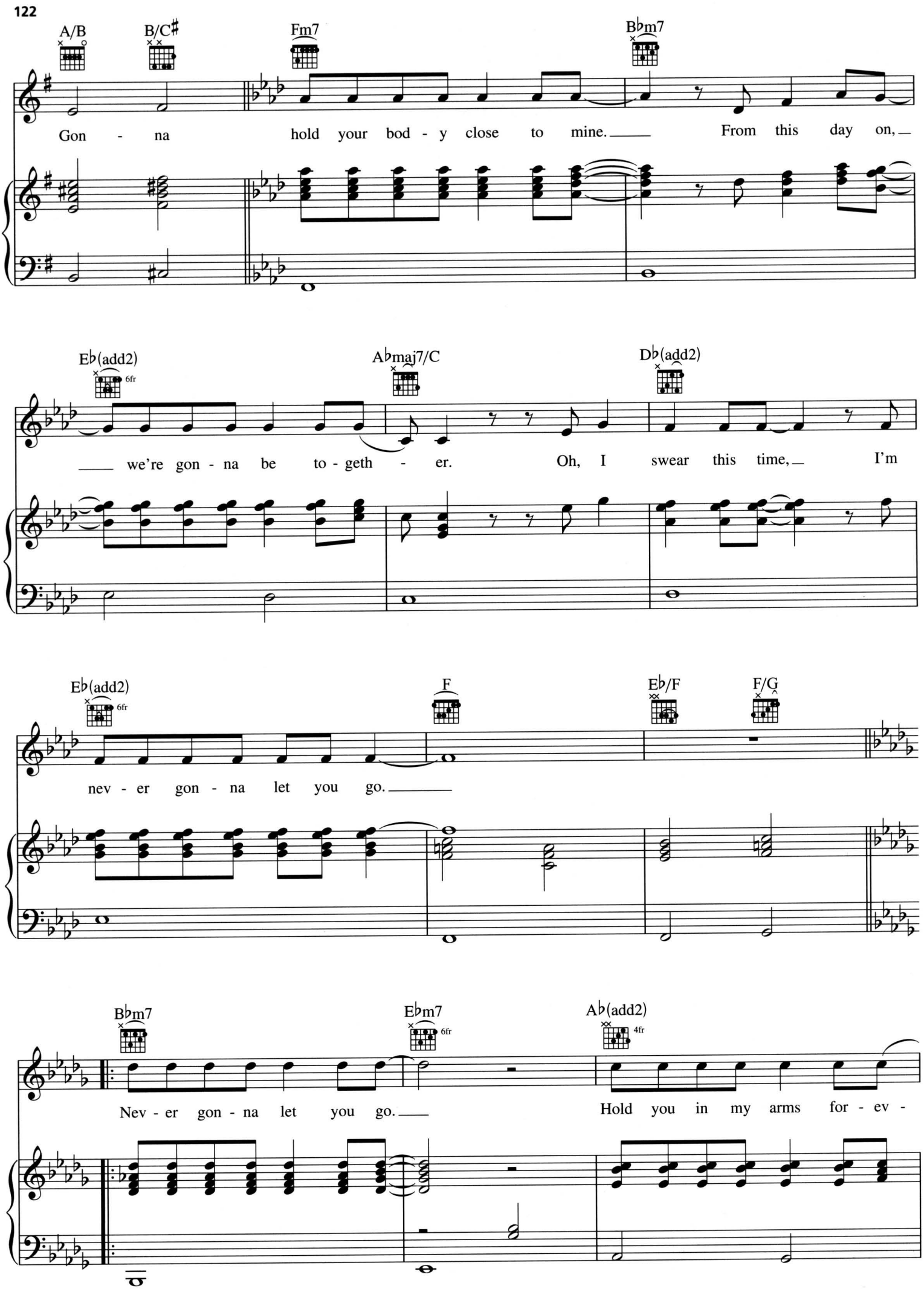

E♭(add2)
6fr
B♭(add2)/D
E♭/A♭
6fr
I'll re - gret that move for as long as I'm liv - in'.
Oh, you gave it all and I took it for grant - ed.
E♭/F
F/G
Em7
Am7
But now that I've come to see the light,
But if there's some feel - ing left in you,
D(add2)
Gmaj7/B
C(add2)
all I wan - na do is make things right. So just
some flick - er of love that still shines through, let's
G(add2)/B
C/D
say the word and tell me that I'm for - giv - en. And
talk it out. Let's talk a - bout sec - ond chanc - es. And

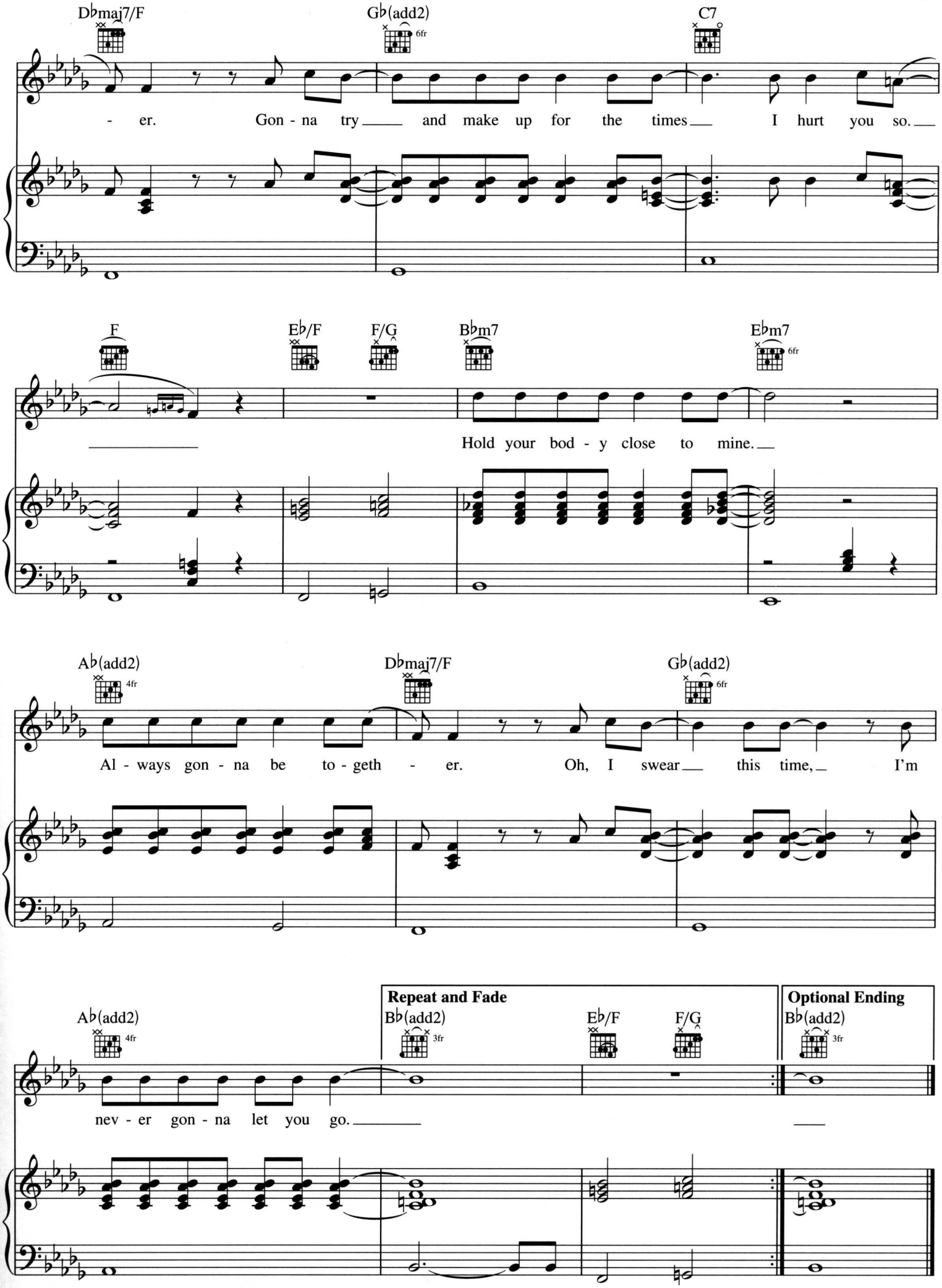

B♭(add2)
3fr
F(add2)/A
Gm7
C7/E
you and me, we're gon - na be bet - ter than we were be - fore.
wait and see, it's gon - na be sweet - er than it was be - fore.
C/F
3fr
F
C(add2)
G(add2)/B
I loved you then but now I in - tend to
I gave some then but now I in - tend to
F♯m7
B(add4)
B/E
E
B/E
o - pen up and love you e - ven more.
ded - i - cate my - self to giv - in' more.
E
D♯m7♭5
6fr
D♯m7♭5/G♯
4fr
This time you can be sure.
This time you can be sure.
I'm


Fm7
B♭m7
E♭(add2)
6fr
nev - er gon - na let you go. I'm gon - na hold you in my arms for - ev -
A♭maj7/C
D♭(add2)
G7
- er. Gon - na try and make up for the times I hurt you so.
C(add2)
B♭/C
C/D
F♯m7
Gon - na hold your bod - y close to mine.
Bm7
E(add2)
Amaj7/C♯
From this day on, we're gon - na be to - geth - er. Oh, I


D(add2)
E(add2)
1
F♯(add2)
swear this time, I'm nev - er gon - na let you go.
2
F♯(add2)
F♯(add2)/E♯
D♯m
6fr
D♯m/C♯
Instrumental solo
G♯/B♯
6fr
G♯m/B
4fr
A♯m7
A13
5fr
G♯m7
4fr
F♯(add2)/A♯
4fr
Bmaj7

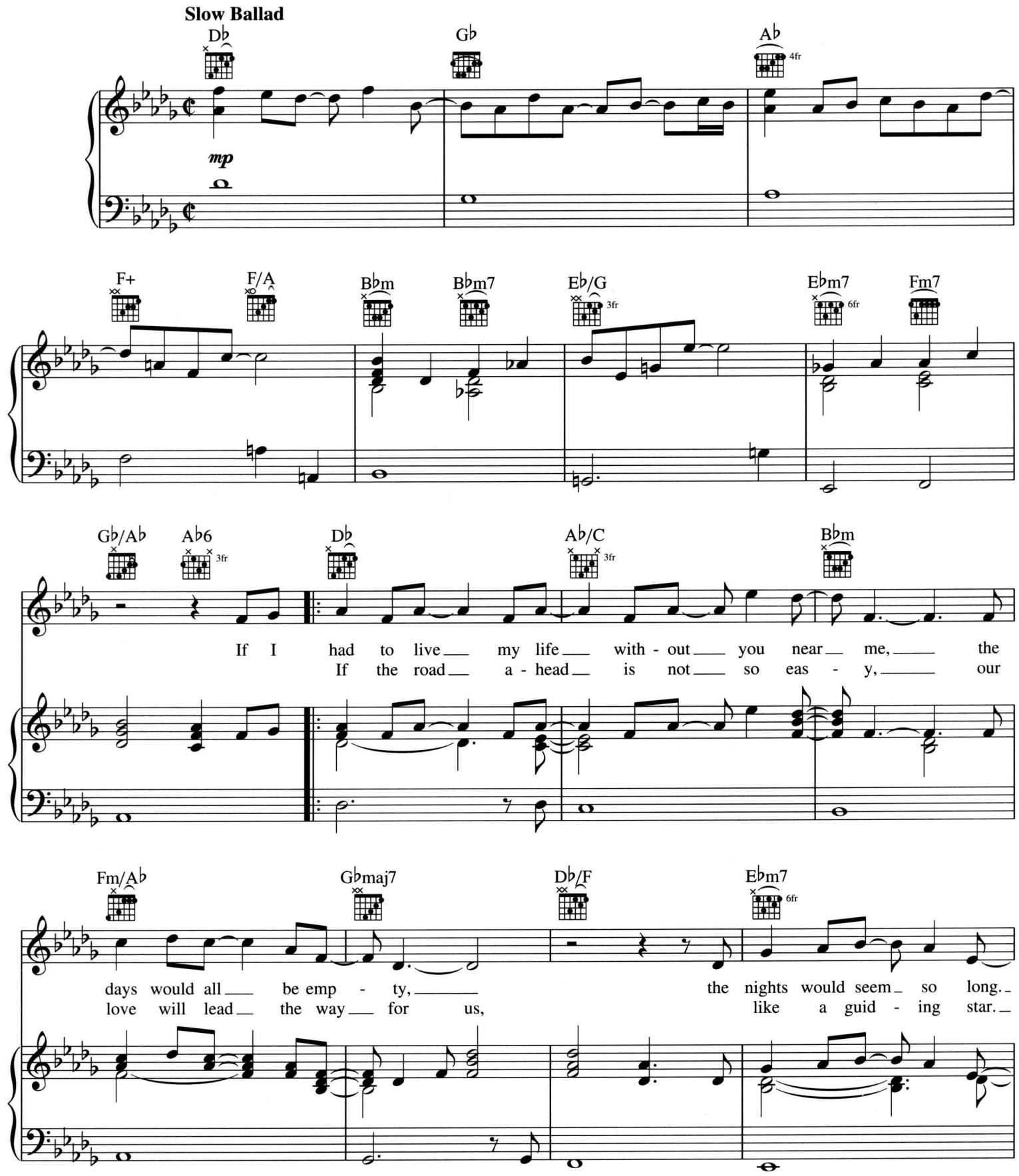

Fm7(add4)
B♭7
B♭/E♭
E♭
3fr
Instrumental ends
Oh,
so if
Dm7(add4)
3fr
G7(add4)
Em7
you just say you want me to, I'm nev - er gon - na let you go.
rit.
a tempo
Am7
D(add2)
Gmaj7/B
I'm gon - na hold you in my arms for - ev - er. Gon - na try
C(add2)
F♯7
B(add2)
4fr
and make up for the times I hurt you so.


A/B
B/C♯
Fm7
B♭m7
Gon - na hold your bod - y close to mine. From this day on,
E♭(add2) 6fr
A♭maj7/C
D♭(add2)
we're gon - na be to - geth - er. Oh, I swear this time, I'm
E♭(add2) 6fr
F
E♭/F
F/G
nev - er gon - na let you go.
B♭m7
E♭m7 6fr
A♭(add2) 4fr
Nev - er gon - na let you go. Hold you in my arms for - ev -


Dbmaj7/F
Gb(add2)
6fr
C7
- er. Gon - na try and make up for the times I hurt you so.
F
Eb/F
F/G
Bbm7
Ebm7
6fr
Hold your bod - y close to mine.
Ab(add2)
4fr
Dbmaj7/F
Gb(add2)
6fr
Al - ways gon - na be to - geth - er. Oh, I swear this time, I'm
Ab(add2)
4fr
Repeat and Fade
Bb(add2)
3fr
Eb/F
F/G
Optional Ending
Bb(add2)
3fr
nev - er gon - na let you go.

NOTHING'S GONNA CHANGE MY LOVE FOR YOU

Words and Music by GERRY GOFFIN
and MICHAEL MASSER



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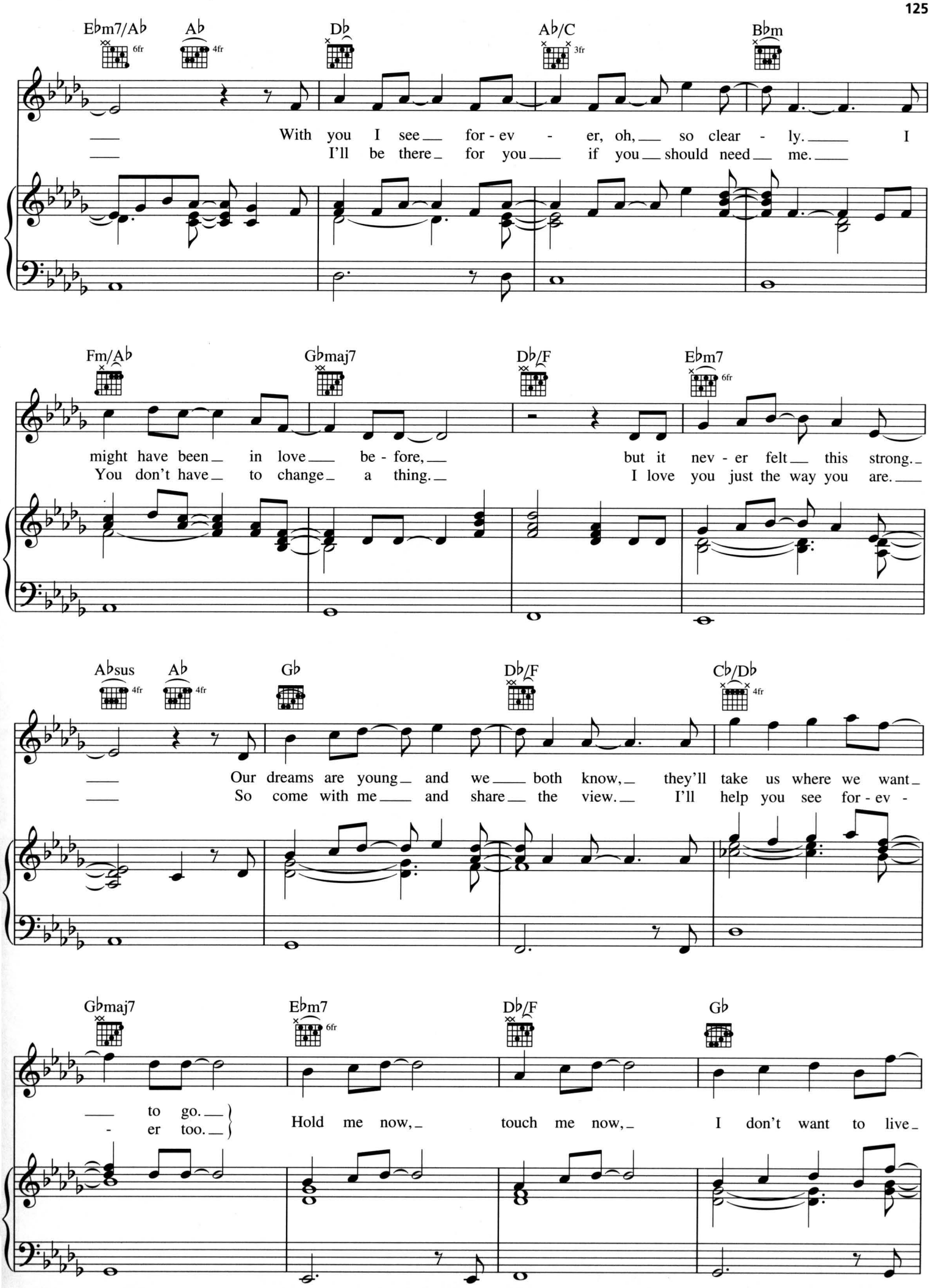
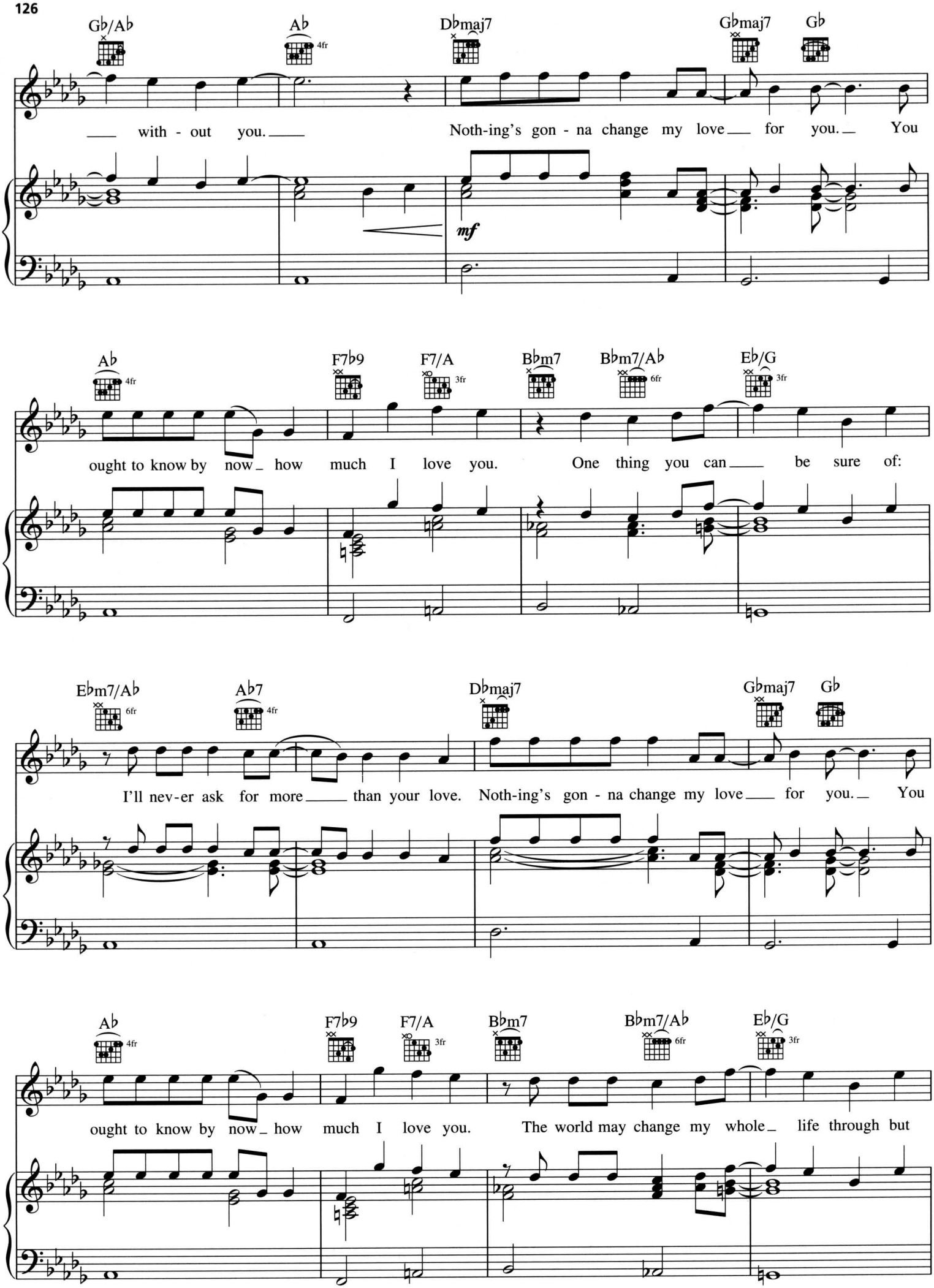
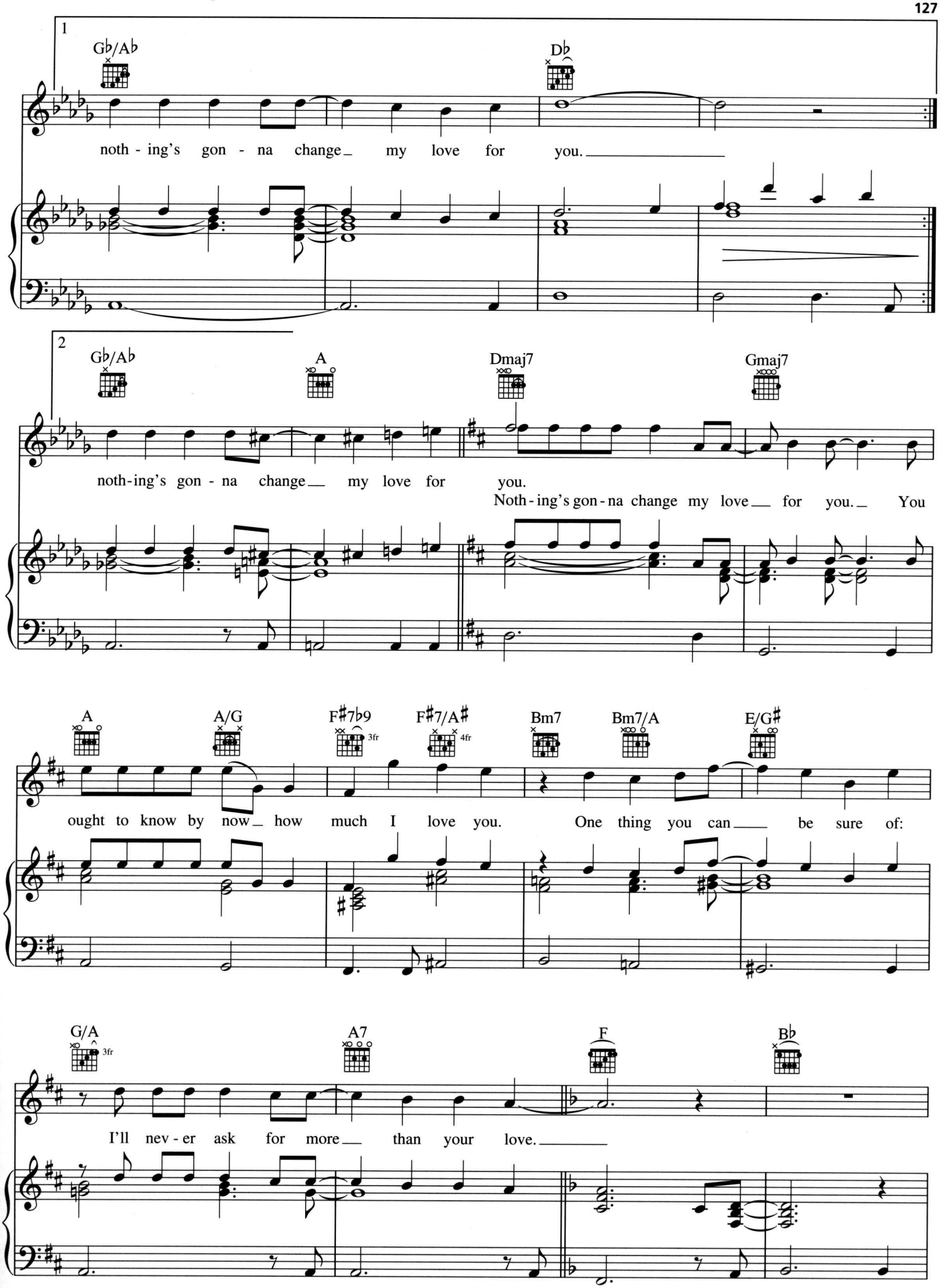
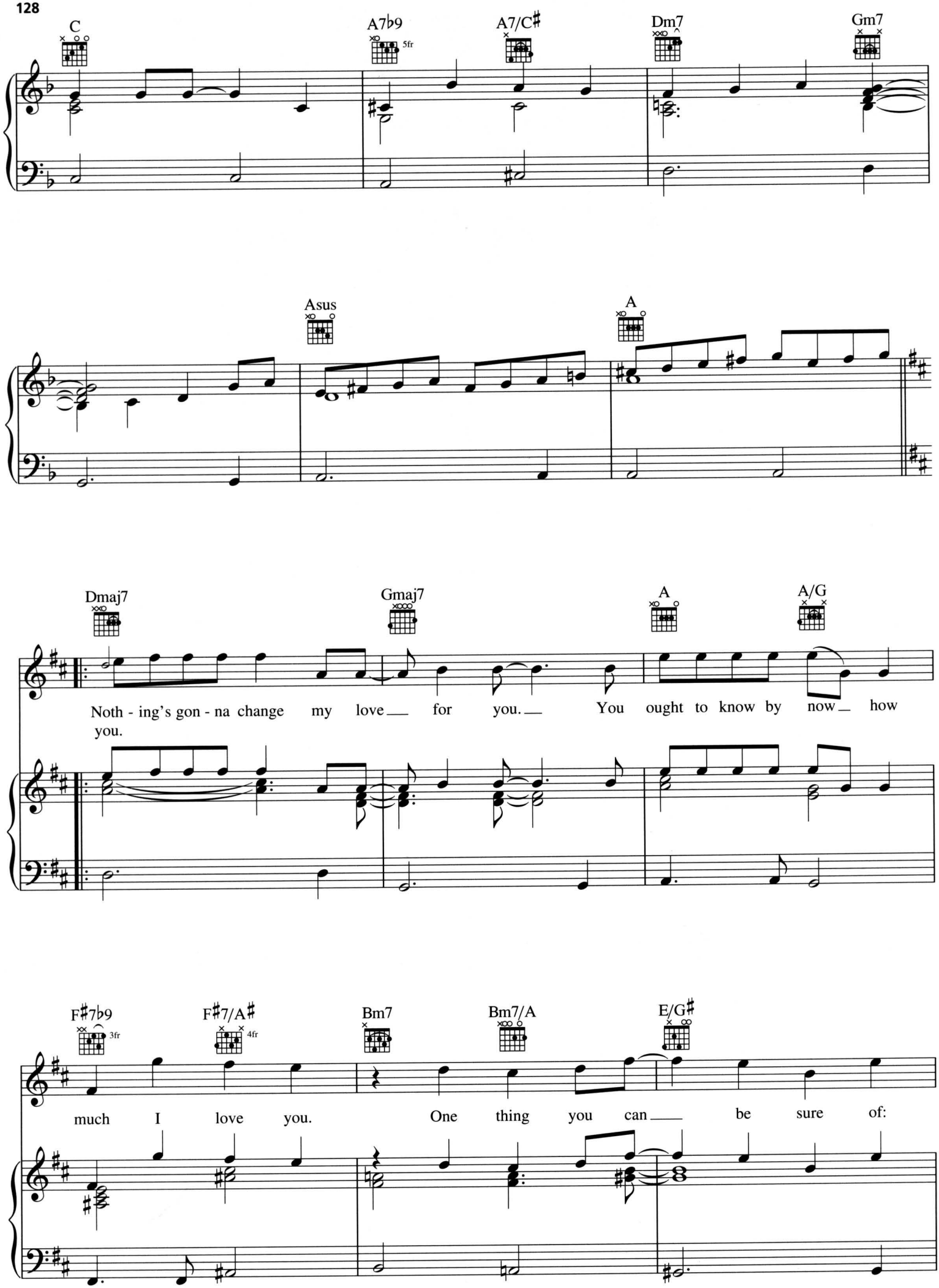
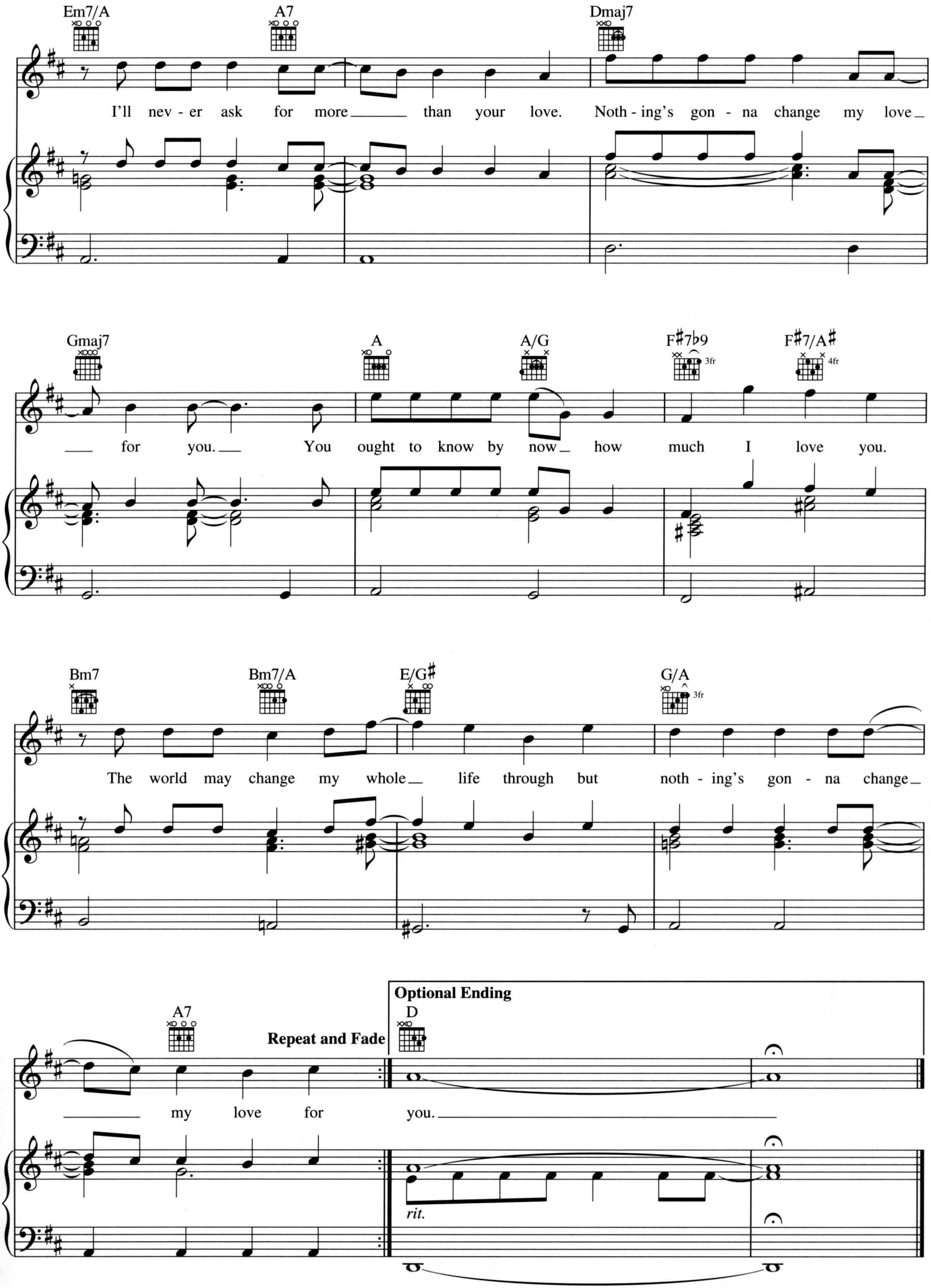

Eb m7/Ab
Ab
Db
Ab/C
Bb m
With you I see for - ev - er, oh, so clear - ly. I
I'll be there for you if you should need me.
Fm/Ab
Gb maj7
Db/F
Eb m7
might have been in love be - fore, but it nev - er felt this strong.
You don't have to change a thing. I love you just the way you are.
Absus
Ab
Gb
Db/F
Cb/Db
Our dreams are young and we both know, they'll take us where we want
So come with me and share the view. I'll help you see for - ev -
Gb maj7
Eb m7
Db/F
Gb
to go.
- er too.
Hold me now, touch me now, I don't want to live


Gb/Ab
Ab
4fr
Dbmaj7
Gbmaj7
Gb
with - out you.
Noth-ing's gon - na change my love for you. You
mf
Ab
4fr
F7b9
F7/A
3fr
Bbm7
Bbm7/Ab
6fr
Eb/G
3fr
ought to know by now how much I love you.
One thing you can be sure of:
Ebm7/Ab
6fr
Ab7
4fr
Dbmaj7
Gbmaj7
Gb
I'll nev-er ask for more than your love.
Noth-ing's gon - na change my love for you. You
Ab
4fr
F7b9
F7/A
3fr
Bbm7
Bbm7/Ab
6fr
Eb/G
3fr
ought to know by now how much I love you.
The world may change my whole life through but

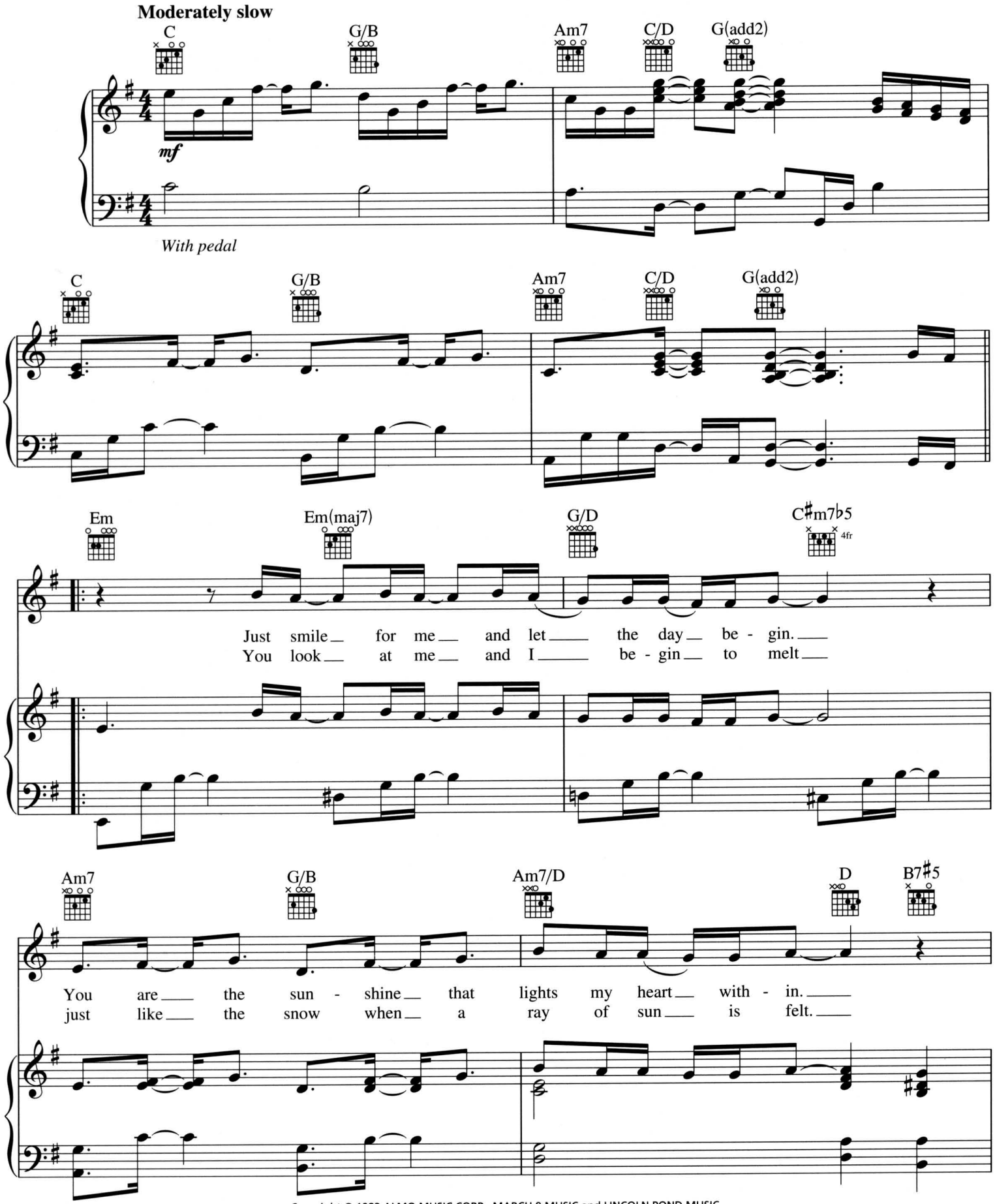

1
Gb/Ab
Db
noth - ing's gon - na change my love for you.
2
Gb/Ab
A
Dmaj7
Gmaj7
noth-ing's gon - na change my love for you.
Noth - ing's gon - na change my love for you. You
A
A/G
F#7b9
3fr
F#7/A#
4fr
Bm7
Bm7/A
E/G#
ought to know by now how much I love you. One thing you can be sure of:
G/A
3fr
A7
F
Bb
I'll nev - er ask for more than your love.


C
A7♭9
5fr
A7/C♯
Dm7
Gm7
Asus
A
Dmaj7
Gmaj7
A
A/G
Noth - ing's gon - na change my love for you. You ought to know by now how much I love you.
F♯7♭9
3fr
F♯7/A♯
4fr
Bm7
Bm7/A
E/G♯
much I love you. One thing you can be sure of:


Em7/A
A7
Dmaj7
I'll nev - er ask for more than your love. Noth - ing's gon - na change my love
Gmaj7
A
A/G
F♯7♭9
3fr
F♯7/A♯
4fr
for you. You ought to know by now how much I love you.
Bm7
Bm7/A
E/G♯
G/A
3fr
The world may change my whole life through but noth - ing's gon - na change
A7
Repeat and Fade
Optional Ending
D
my love for you.
rit.

ON THE WINGS OF LOVE

Words and Music by JEFFREY OSBORNE
and PETER SCHLESS



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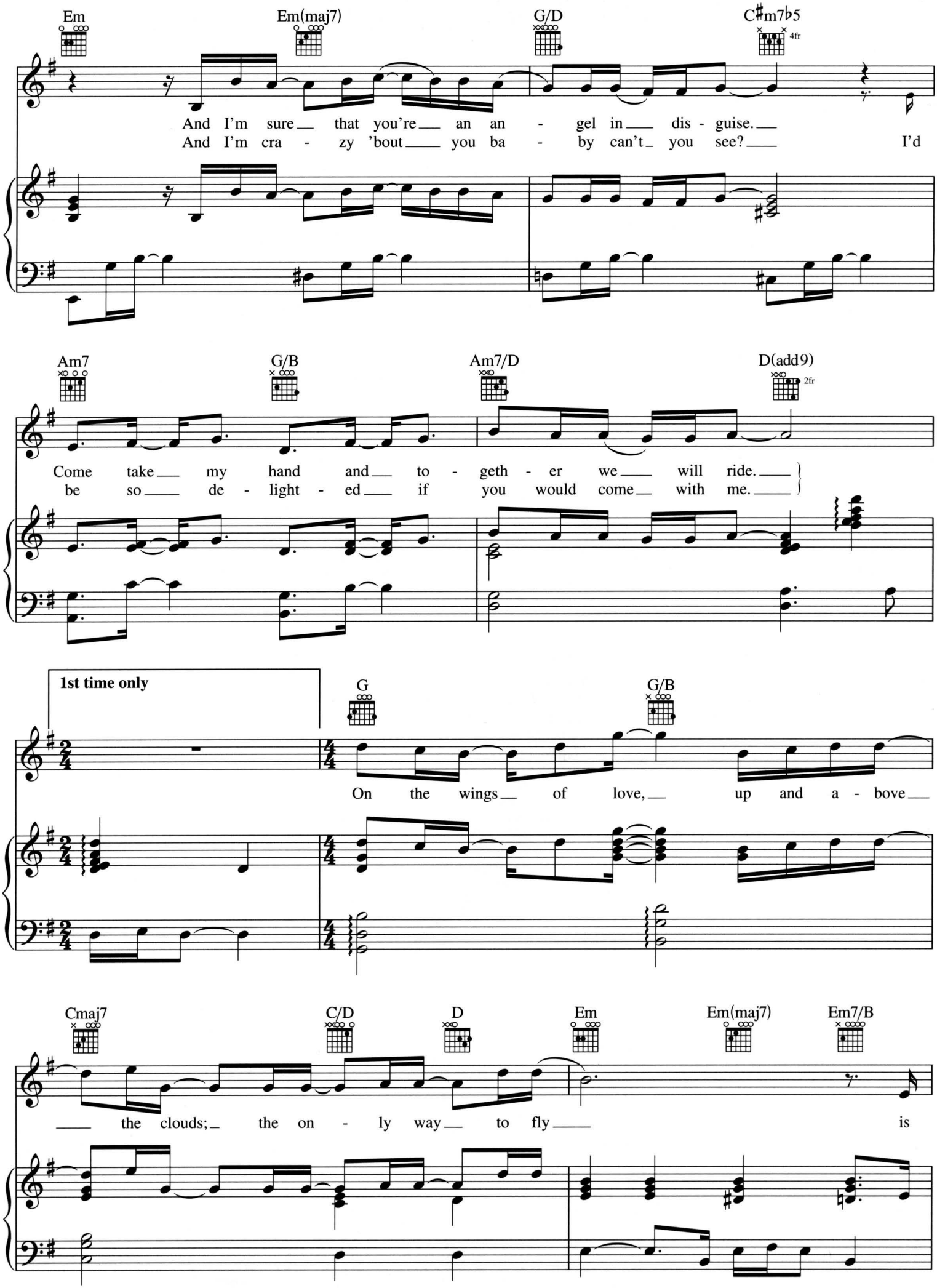
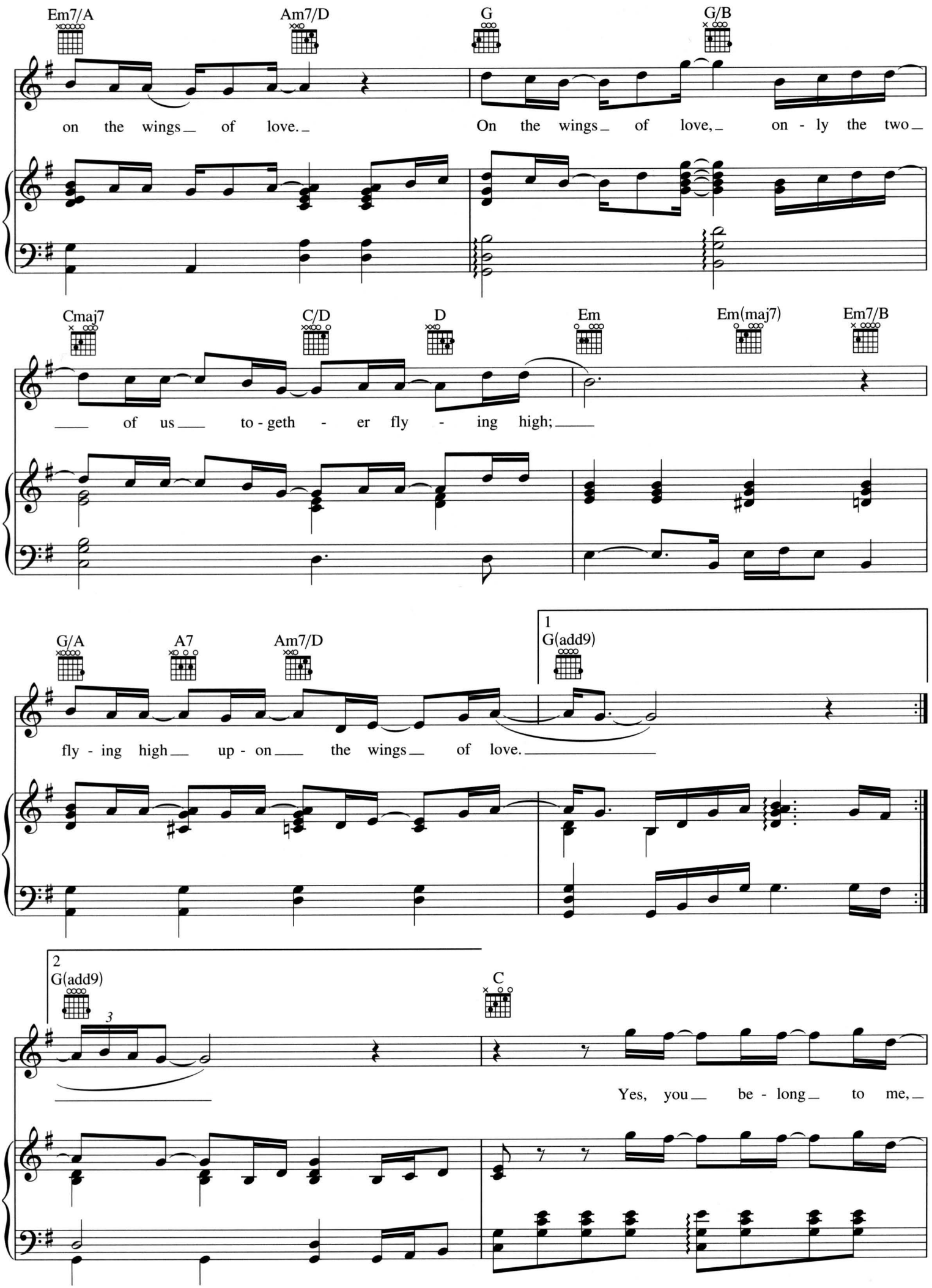
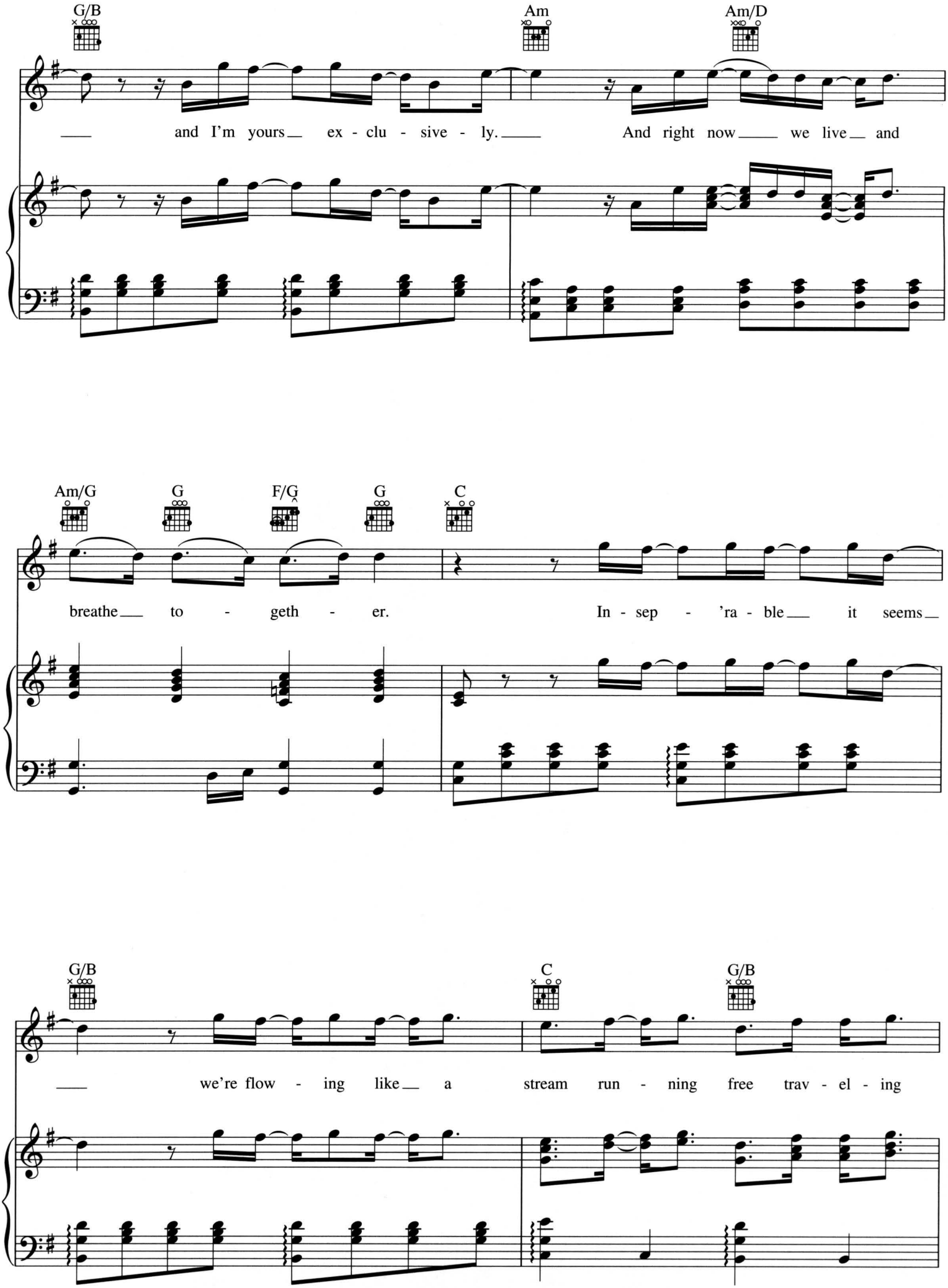
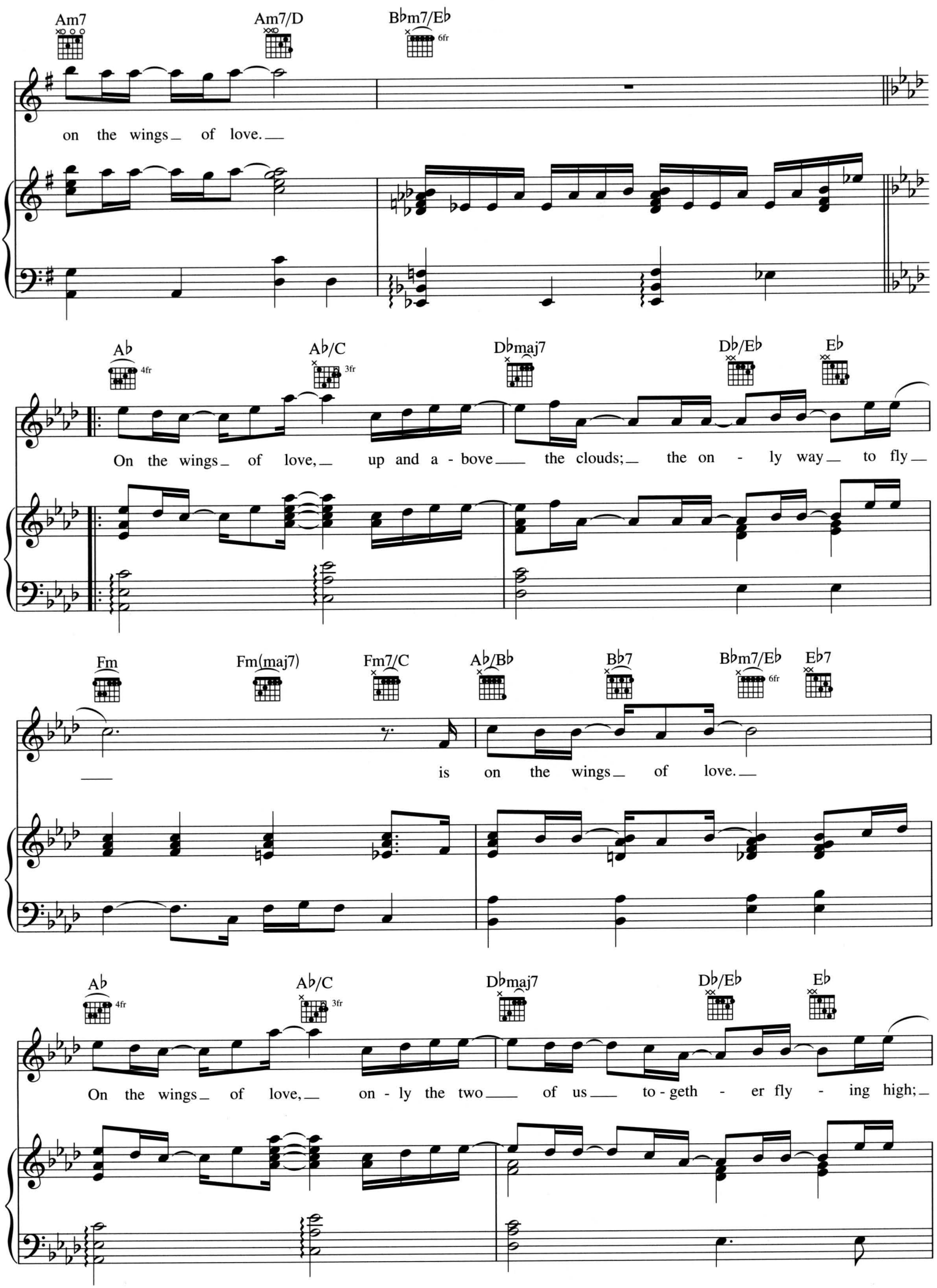
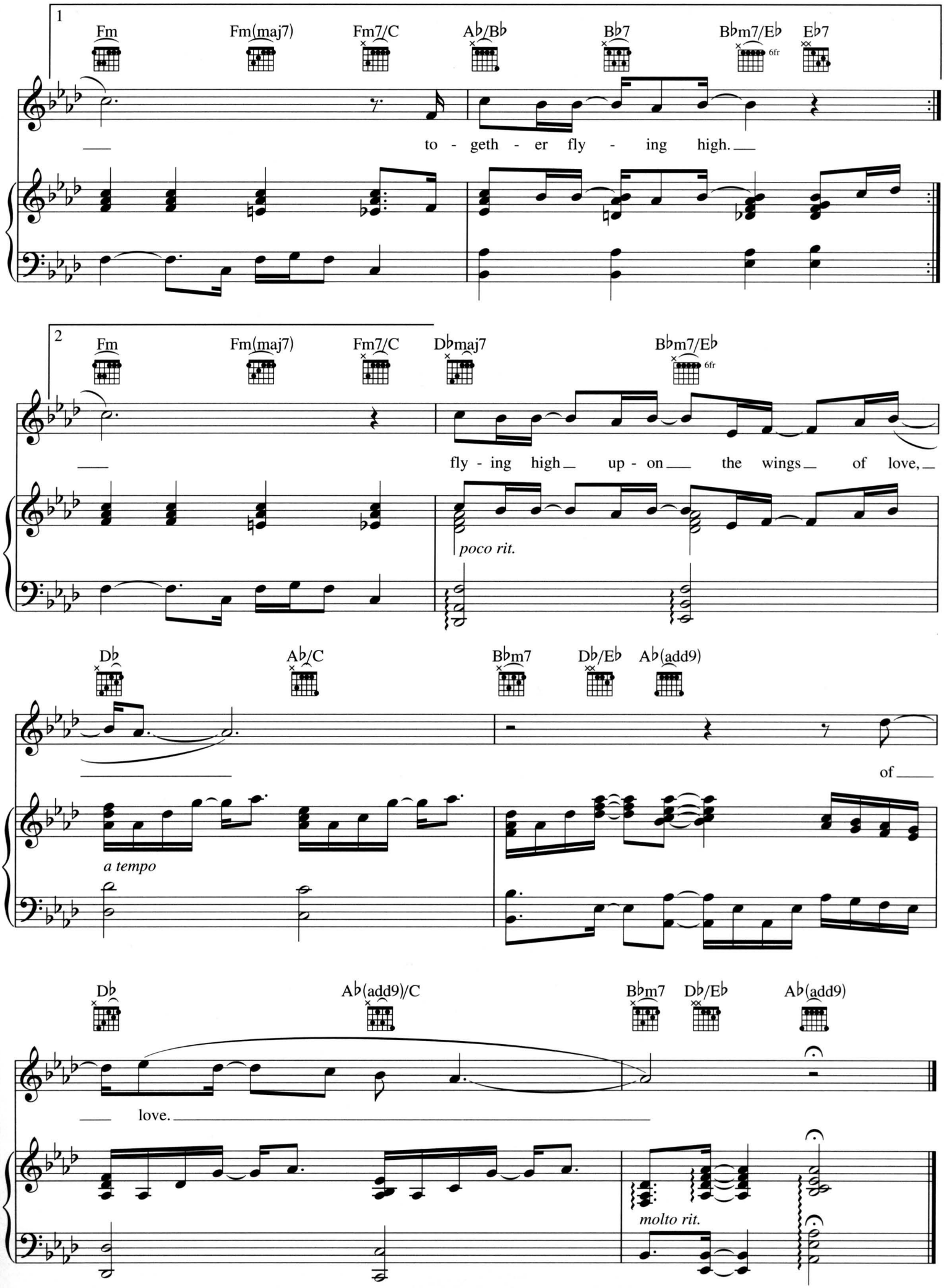

Em
Em(maj7)
G/D
C♯m7♭5
4fr
And I'm sure that you're an an - gel in dis - guise.
And I'm cra - zy 'bout you ba - by can't you see? I'd
Am7
G/B
Am7/D
D(add9)
2fr
Come take my hand and to - geth - er we will ride.
be so de - light - ed if you would come with me.
1st time only
G
G/B
On the wings of love, up and a - bove
Cmaj7
C/D
D
Em
Em(maj7)
Em7/B
the clouds; the on - ly way to fly is


Em7/A
Am7/D
G
G/B
on the wings of love.
On the wings of love, on - ly the two
Cmaj7
C/D
D
Em
Em(maj7)
Em7/B
of us to - geth - er fly - ing high;
G/A
A7
Am7/D
1
G(add9)
fly - ing high up - on the wings of love.
2
G(add9)
3
C
Yes, you be - long to me,

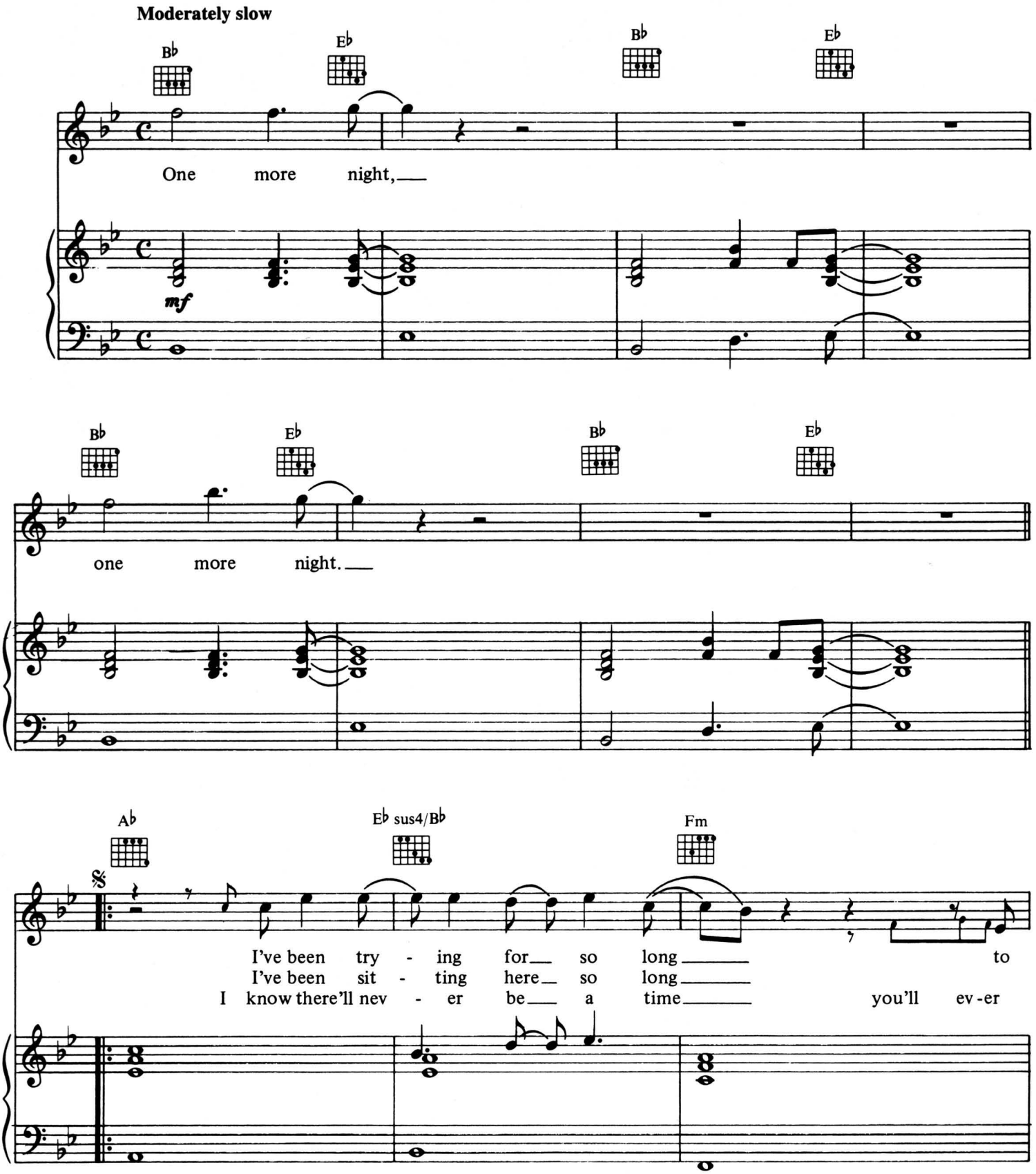

G/B
Am
Am/D
and I'm yours ex - clu - sive - ly. And right now we live and
Am/G
G
F/G
G
C
breathe to - geth - er. In - sep - 'ra - ble it seems
G/B
C
G/B
we're flow - ing like a stream run - ning free trav - el - ing


Am7
Am7/D
B♭m7/E♭
6fr
on the wings of love.
A♭
4fr
A♭/C
3fr
D♭maj7
D♭/E♭
E♭
On the wings of love, up and a - bove the clouds; the on - ly way to fly
Fm
Fm(maj7)
Fm7/C
A♭/B♭
B♭7
B♭m7/E♭
6fr
E♭7
is on the wings of love.
A♭
4fr
A♭/C
3fr
D♭maj7
D♭/E♭
E♭
On the wings of love, on - ly the two of us to - geth - er fly - ing high;


1
Fm
Fm(maj7)
Fm7/C
A♭/B♭
B♭7
B♭m7/E♭
6fr
E♭7
to - geth - er fly - ing high.
2
Fm
Fm(maj7)
Fm7/C
D♭maj7
B♭m7/E♭
6fr
fly - ing high up - on the wings of love,
poco rit.
D♭
A♭/C
B♭m7
D♭/E♭
A♭(add9)
of
a tempo
D♭
A♭(add9)/C
B♭m7
D♭/E♭
A♭(add9)
love.
molto rit.

ONE MORE NIGHT

Words and Music by
PHIL COLLINS



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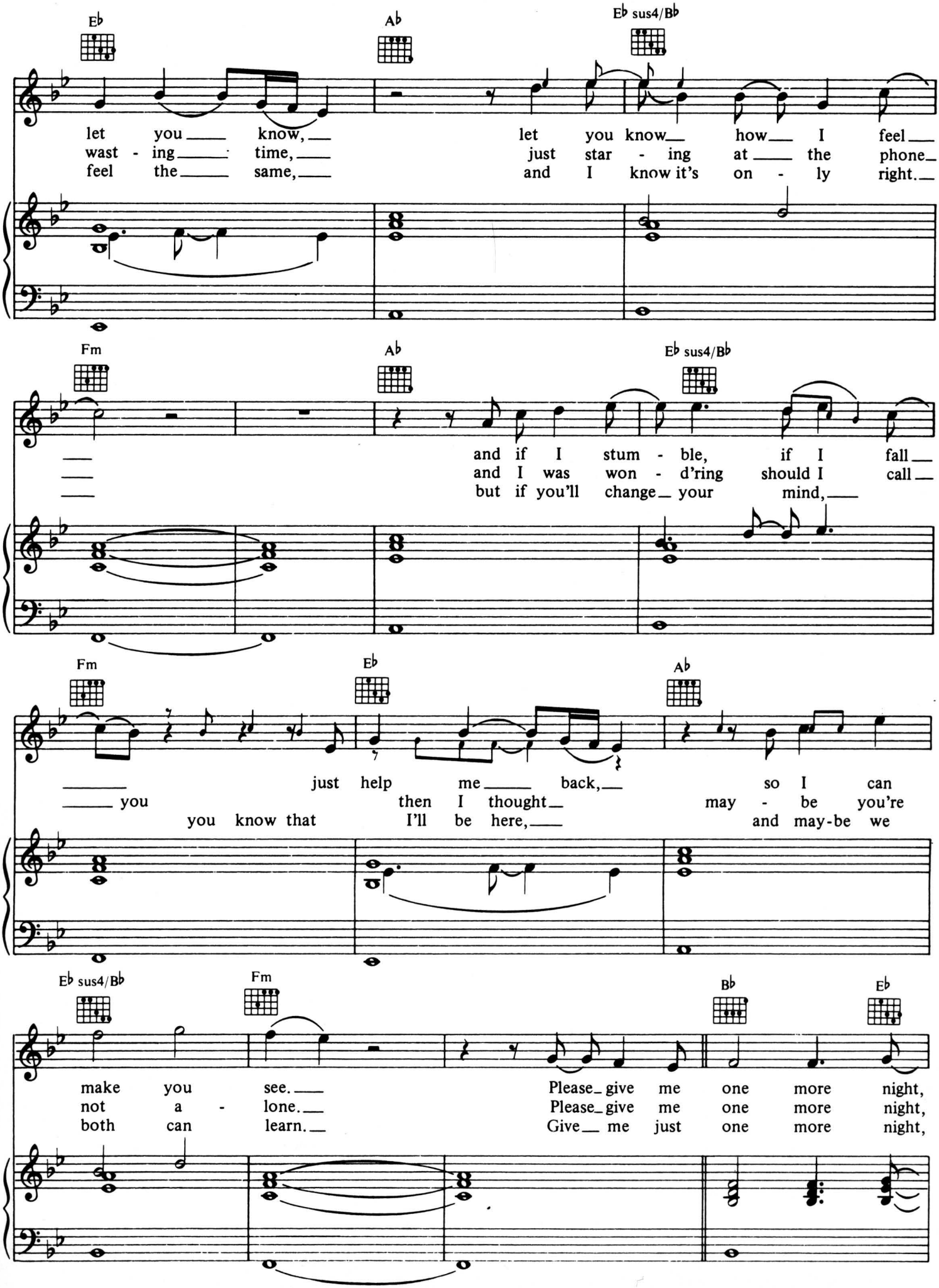
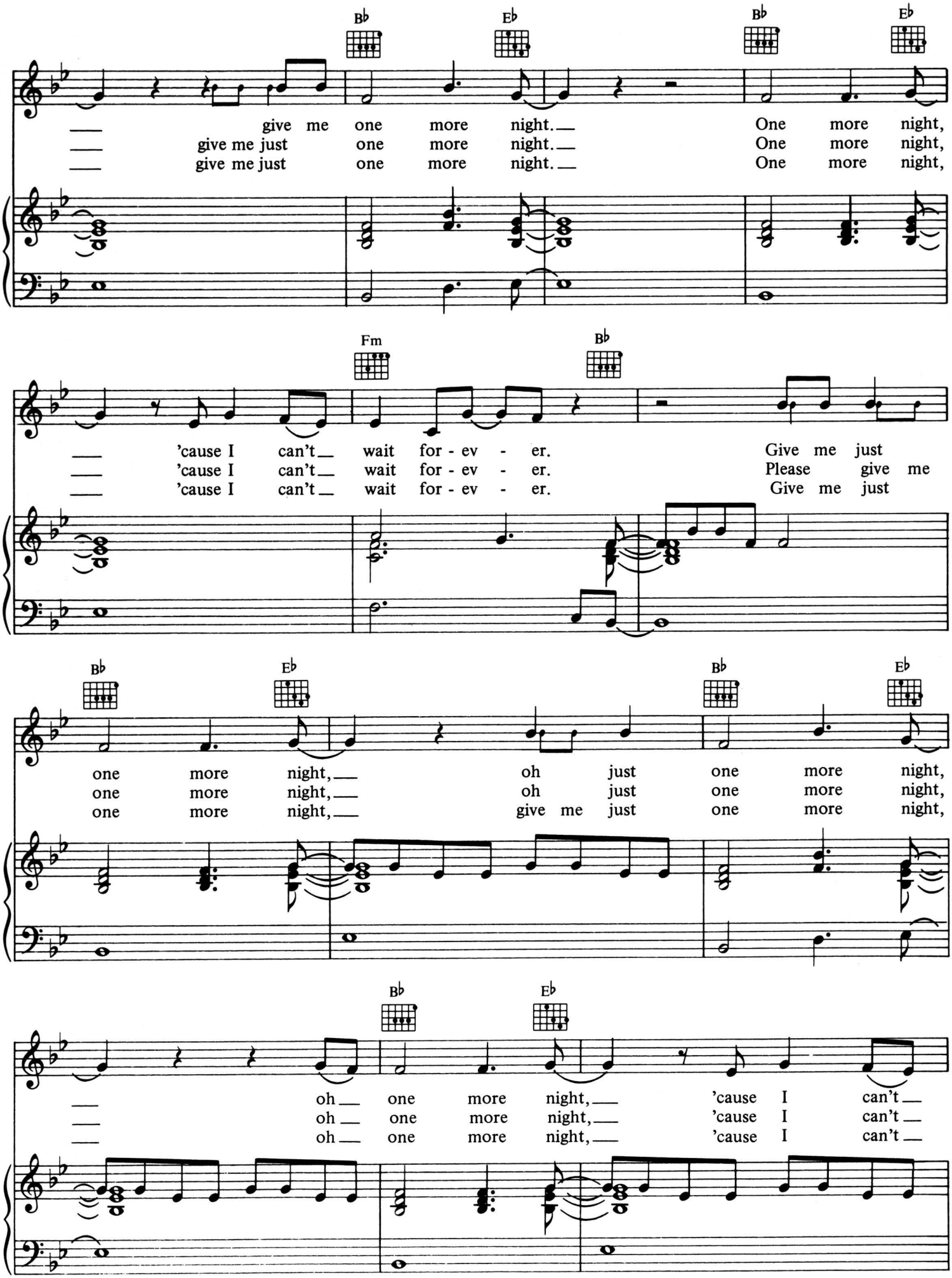
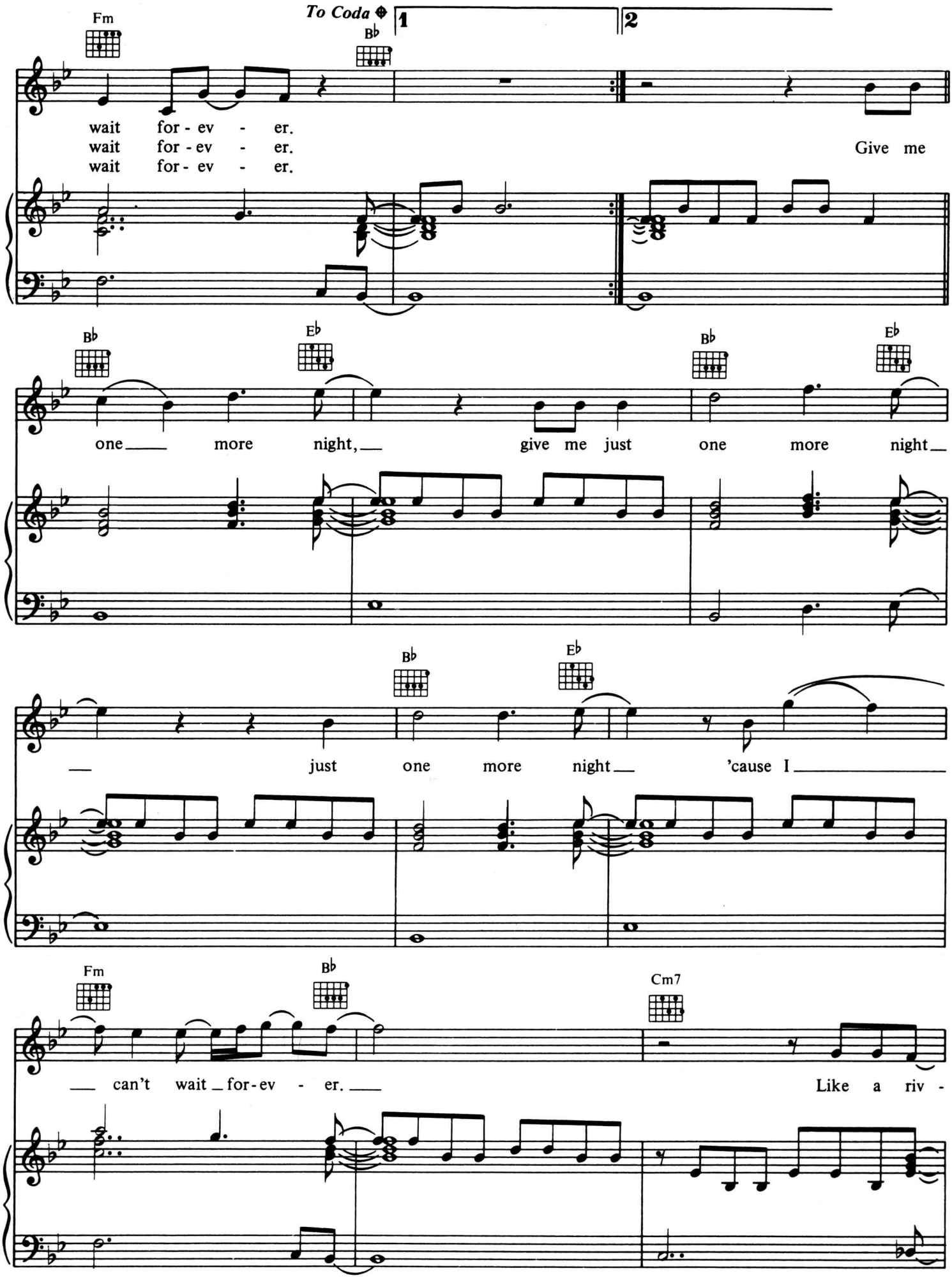
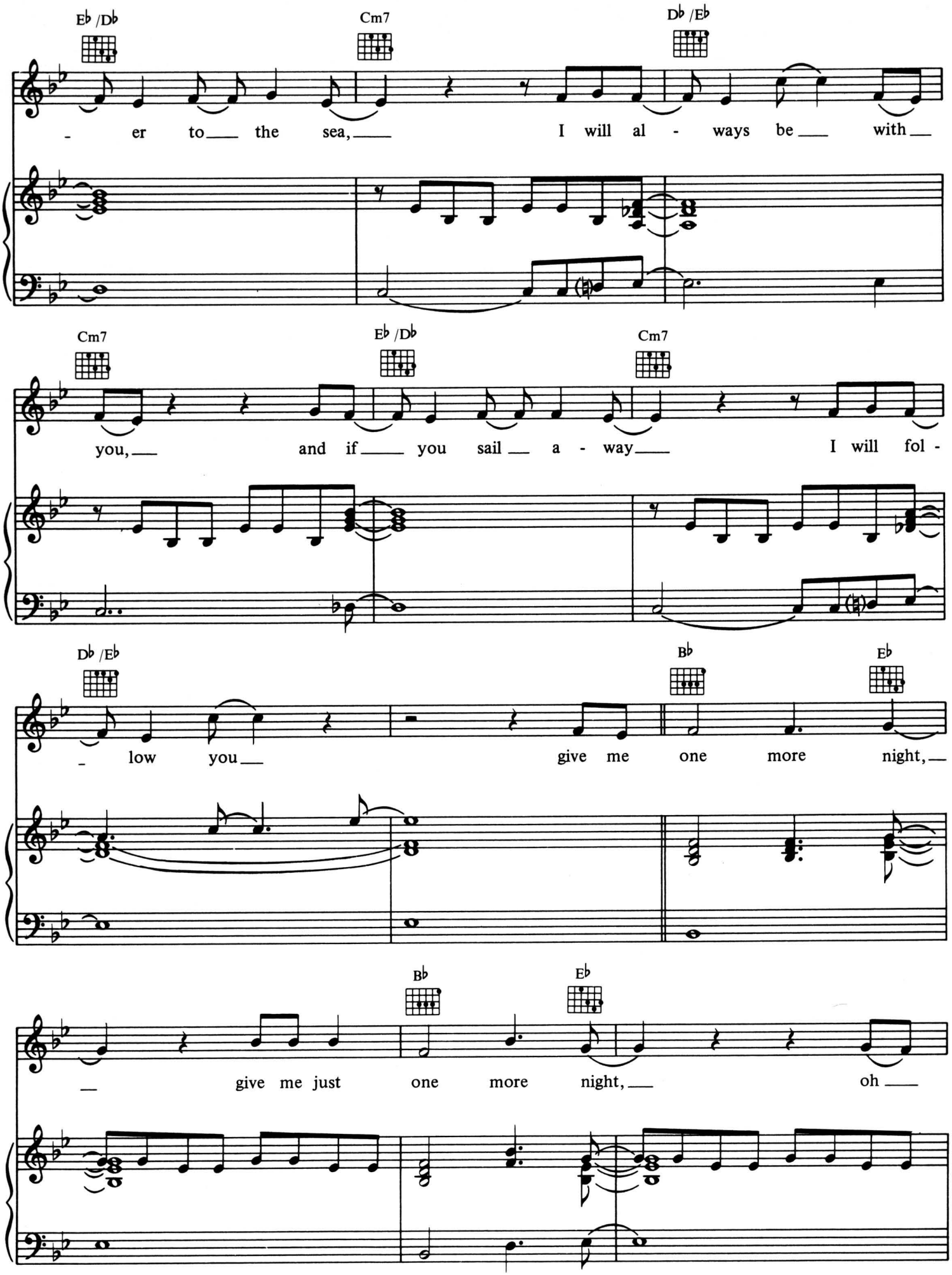
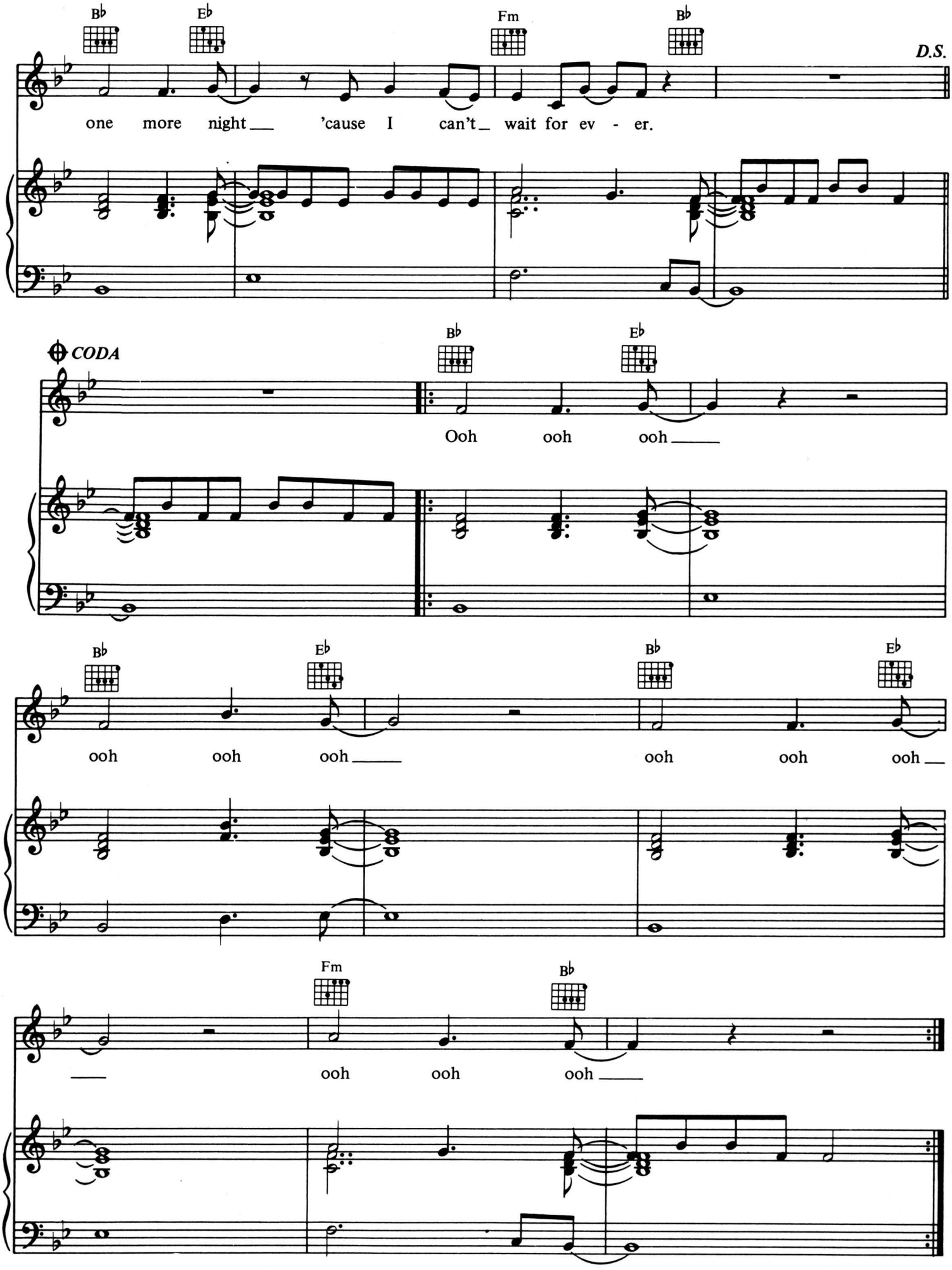

E♭
A♭
E♭ sus4/B♭
let you know, let you know how I feel
wast - ing time, just star - ing at the phone
feel the same, and I know it's on - ly right.
Fm
A♭
E♭ sus4/B♭
and if I stum - ble, if I fall
and I was won - d'ring should I call
but if you'll change your mind,
Fm
E♭
A♭
just help me back, so I can
you then I thought may - be you're
you know that I'll be here, and may-be we
E♭ sus4/B♭
Fm
B♭
E♭
make you see. Please give me one more night,
not a - lone. Please give me one more night,
both can learn. Give me just one more night,


B♭
E♭
B♭
E♭
give me one more night. One more night,
give me just one more night. One more night,
give me just one more night. One more night,
Fm
B♭
'cause I can't wait for - ev - er. Give me just
'cause I can't wait for - ev - er. Please give me
'cause I can't wait for - ev - er. Give me just
B♭
E♭
B♭
E♭
one more night, oh just one more night,
one more night, oh just one more night,
one more night, give me just one more night,
B♭
E♭
oh one more night, 'cause I can't
oh one more night, 'cause I can't
oh one more night, 'cause I can't

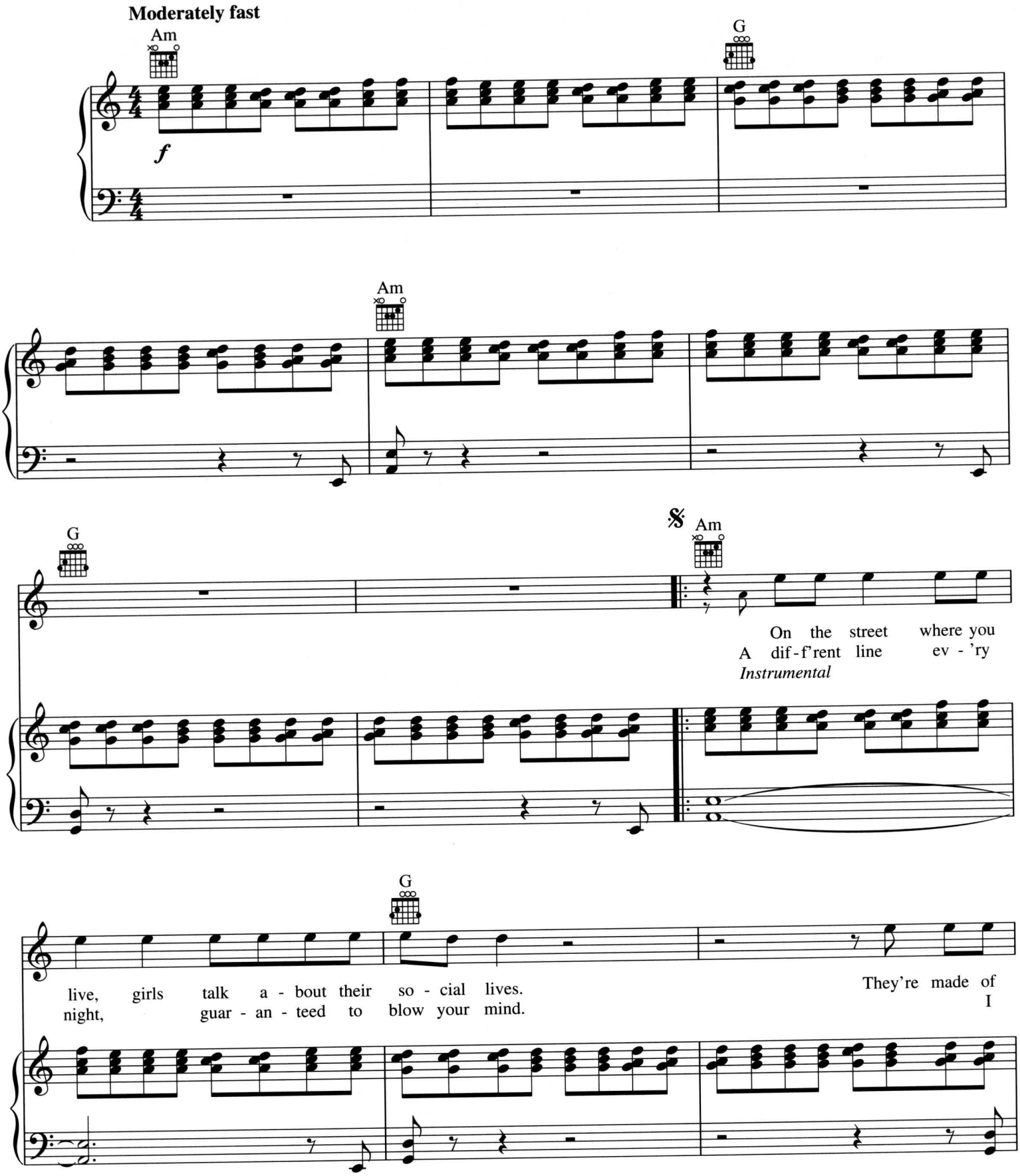

To Coda
1
2
Fm
B♭
wait for - ev - er.
wait for - ev - er.
wait for - ev - er.
Give me
B♭
E♭
B♭
E♭
one more night, give me just one more night
B♭
E♭
just one more night 'cause I
Fm
B♭
Cm7
can't wait for - ev - er.
Like a riv -


E♭/D♭
Cm7
D♭/E♭
- er to the sea, I will al - ways be with
Cm7
E♭/D♭
Cm7
you, and if you sail a - way I will fol -
D♭/E♭
B♭
E♭
- low you give me one more night,
B♭
E♭
give me just one more night, oh


B♭
E♭
Fm
B♭
D.S.
one more night 'cause I can't wait for ev - er.
CODA
B♭
E♭
Ooh ooh ooh
B♭
E♭
B♭
E♭
ooh ooh ooh ooh ooh ooh
Fm
B♭
ooh ooh ooh

RUNAWAY

Words and Music by JON BON JOVI
and GEORGE KARAKOGLOU



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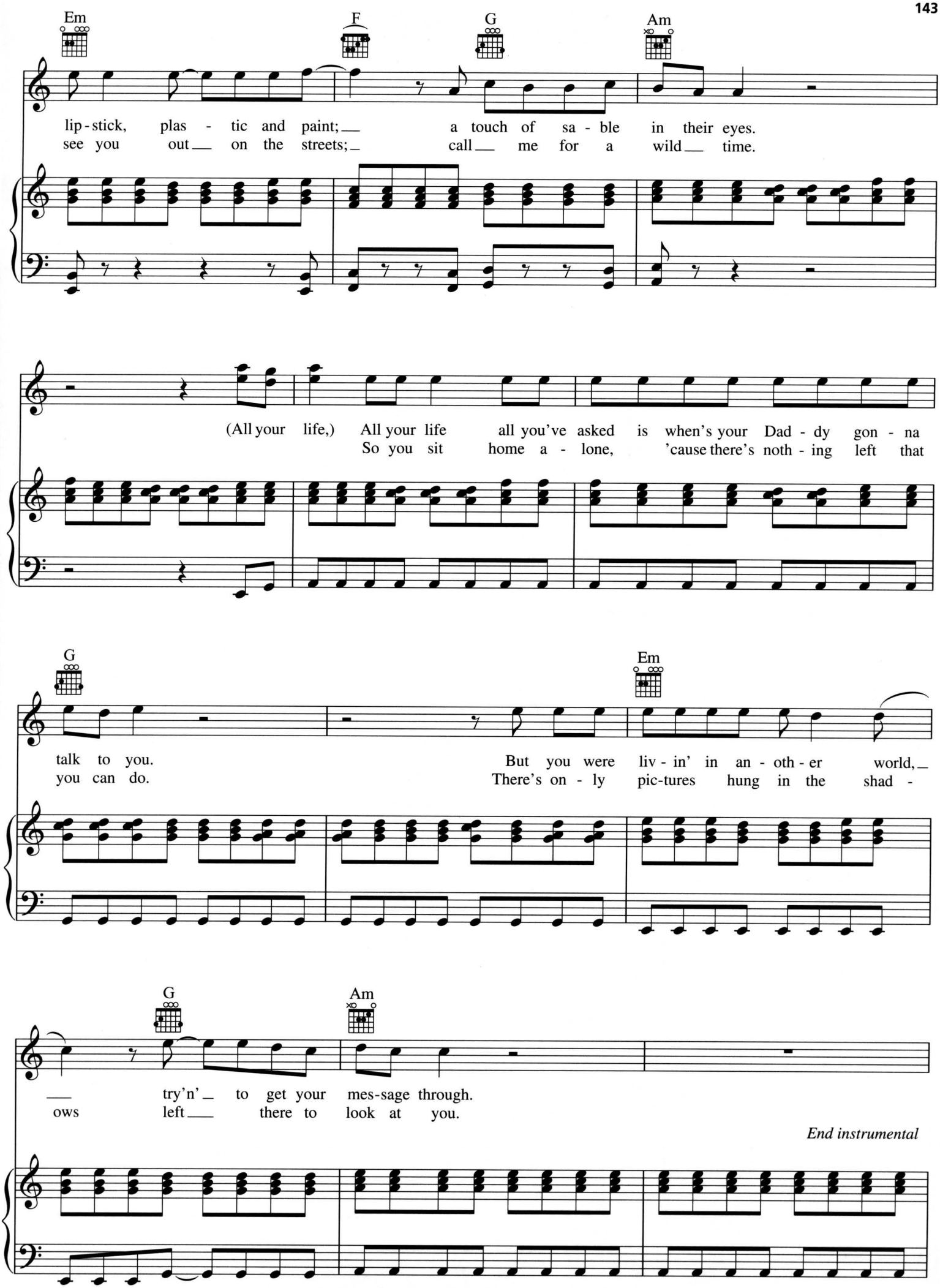
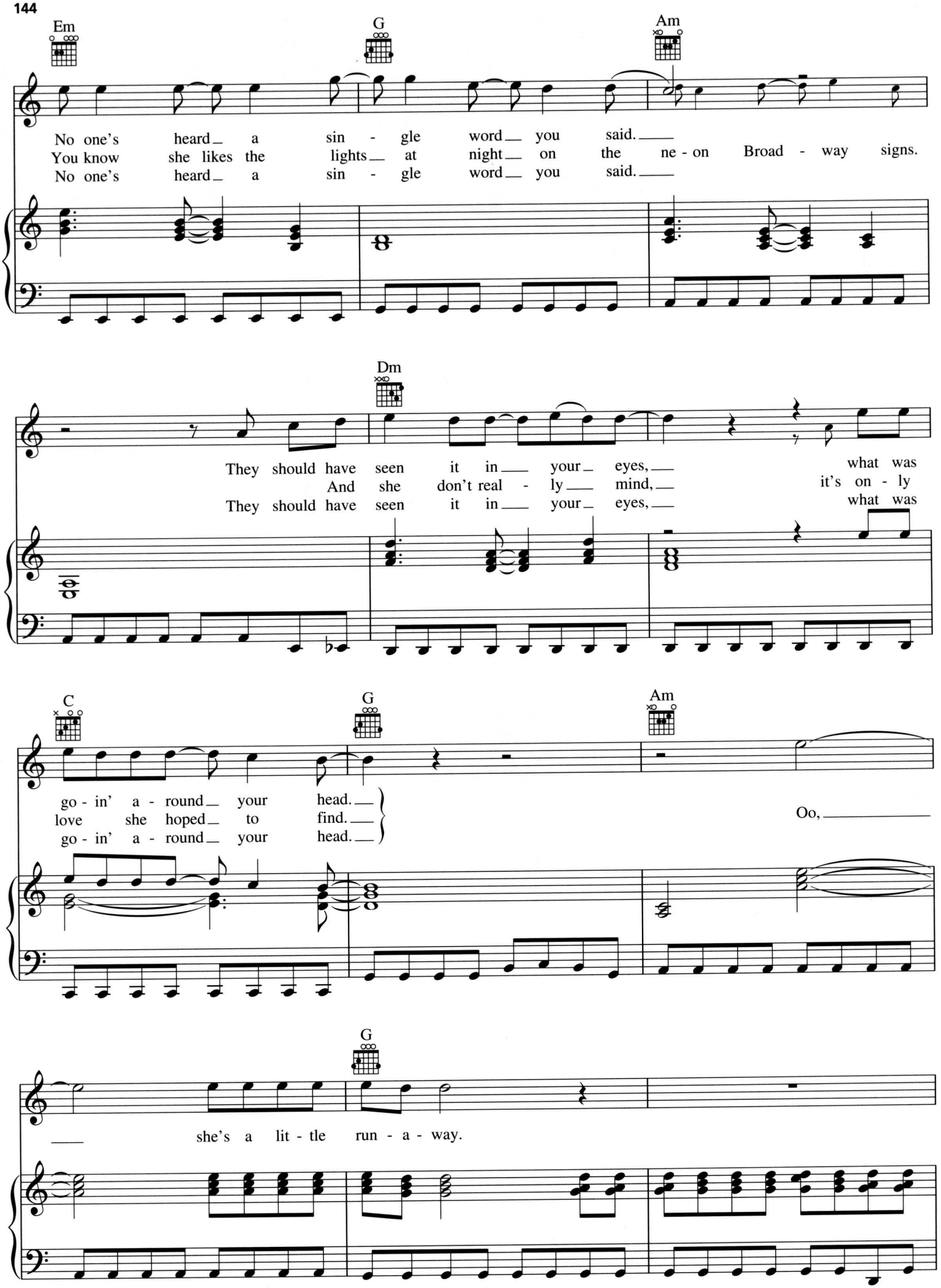
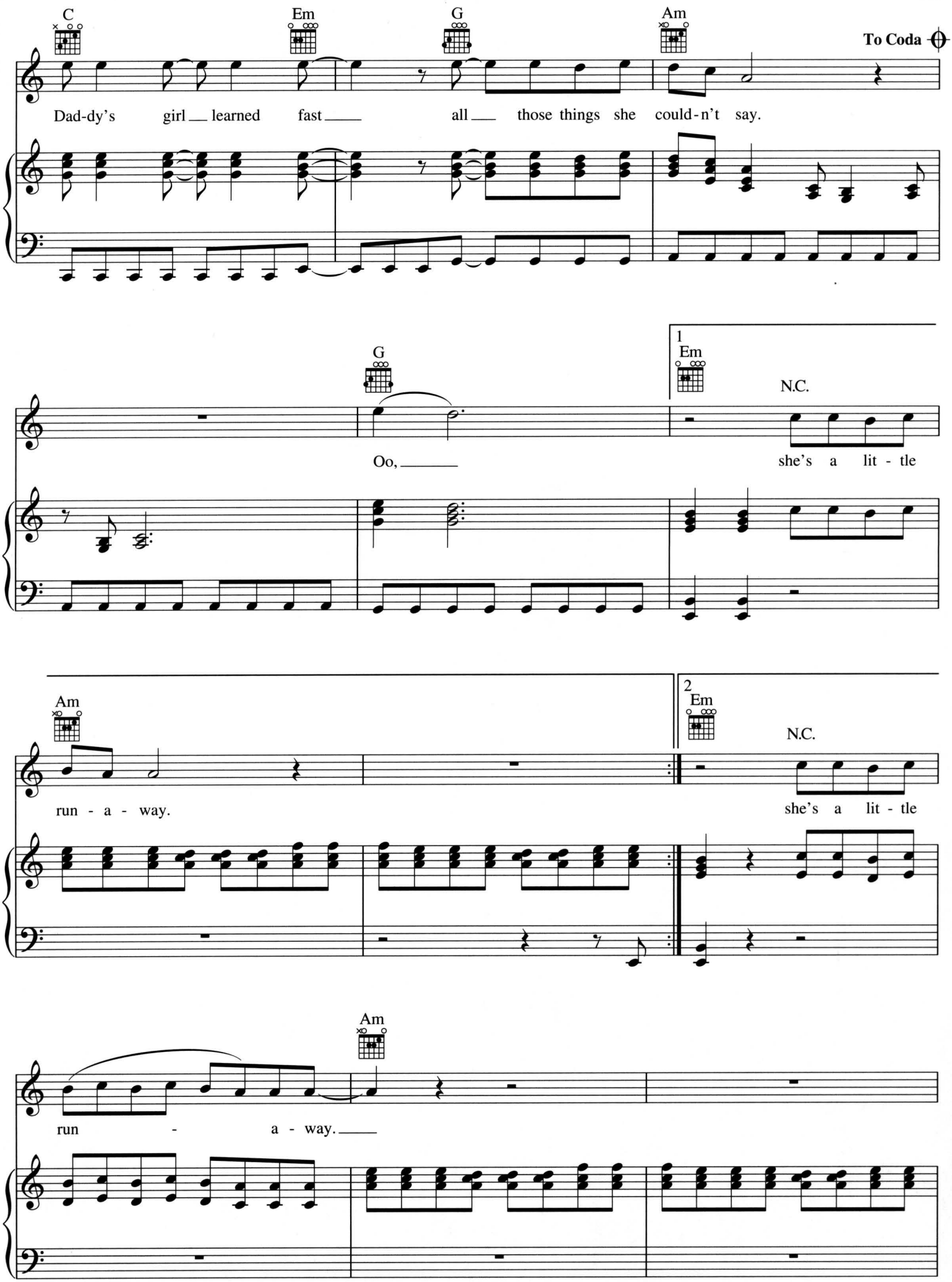
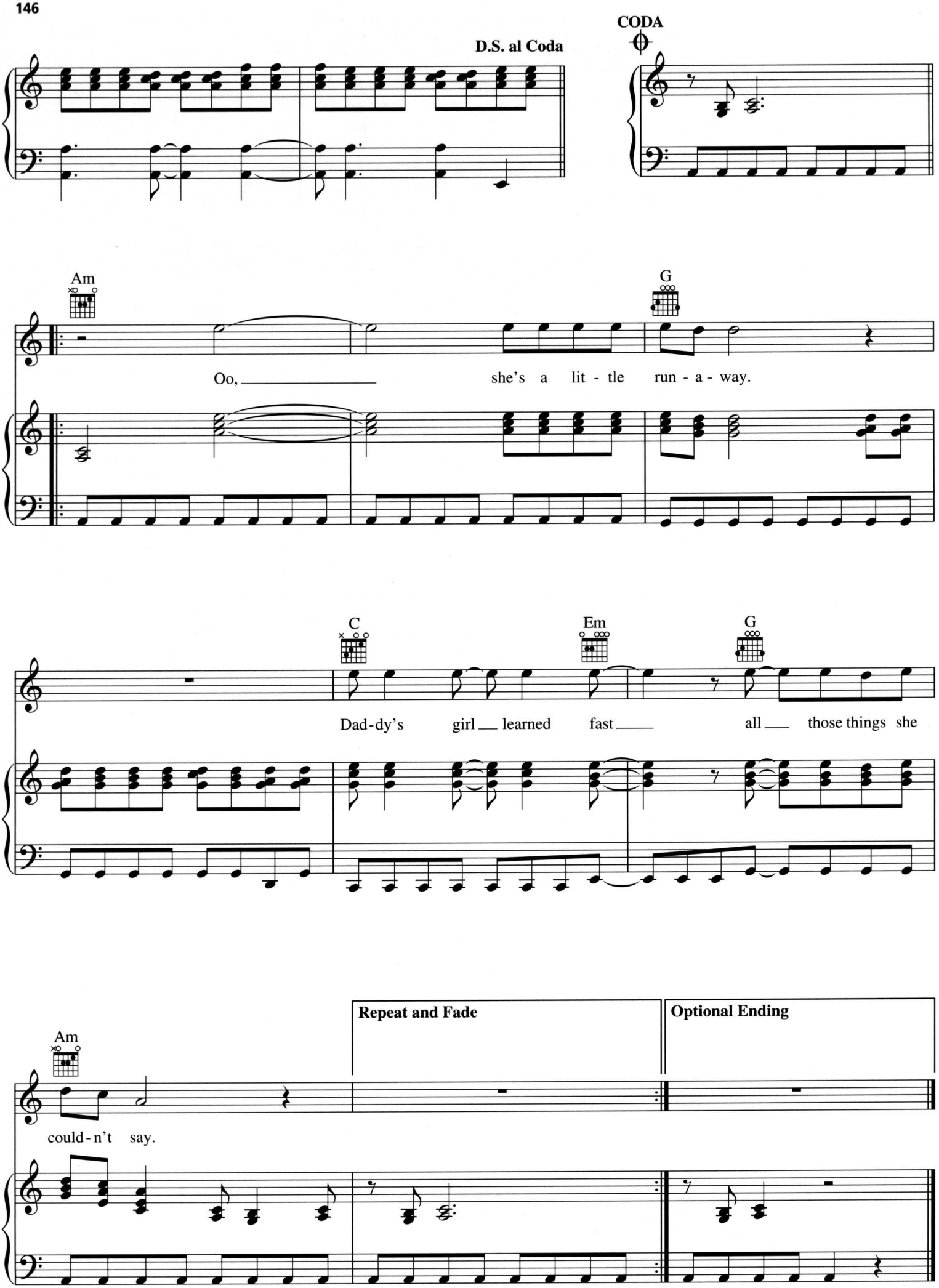

Em
F
G
Am
lip - stick, plas - tic and paint; a touch of sa - ble in their eyes.
see you out on the streets; call me for a wild time.
(All your life,) All your life all you've asked is when's your Dad - dy gon - na
So you sit home a - lone, 'cause there's noth - ing left that
G
Em
talk to you. But you were liv - in' in an - oth - er world,
you can do. There's on - ly pic-tures hung in the shad -
G
Am
try'n' to get your mes-sage through.
ows left there to look at you.
End instrumental


Em
G
Am
No one's heard a sin - gle word you said.
You know she likes the lights at night on the ne - on Broad - way signs.
No one's heard a sin - gle word you said.
Dm
They should have seen it in your eyes, what was
And she don't real - ly mind, it's on - ly
They should have seen it in your eyes, what was
C
G
Am
go - in' a - round your head.
love she hoped to find.
go - in' a - round your head.
Oo,
G
she's a lit - tle run - a - way.

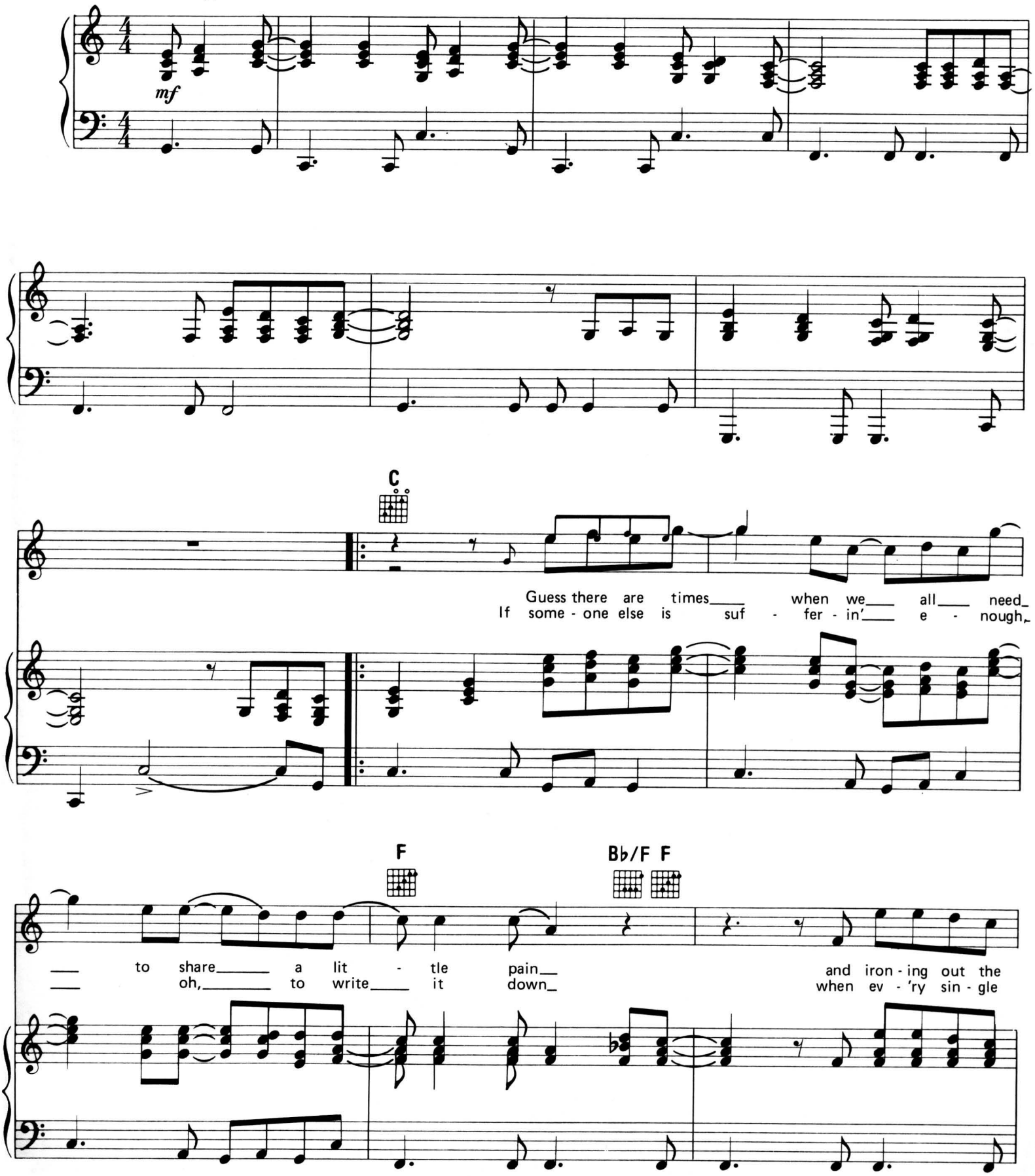

C
Em
G
Am
To Coda
Dad-dy's girl learned fast all those things she could-n't say.
G
1
Em
N.C.
Oo,
she's a lit - tle
Am
2
Em
N.C.
run - a - way.
she's a lit - tle
Am
run - a - way.


D.S. al Coda
CODA
Am
G
Oo, she's a lit - tle run - a - way.
C
Em
G
Dad-dy's girl learned fast all those things she
Am
Repeat and Fade
Optional Ending
could-n't say.

SAD SONGS
(Say So Much)

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately, with a blues feel



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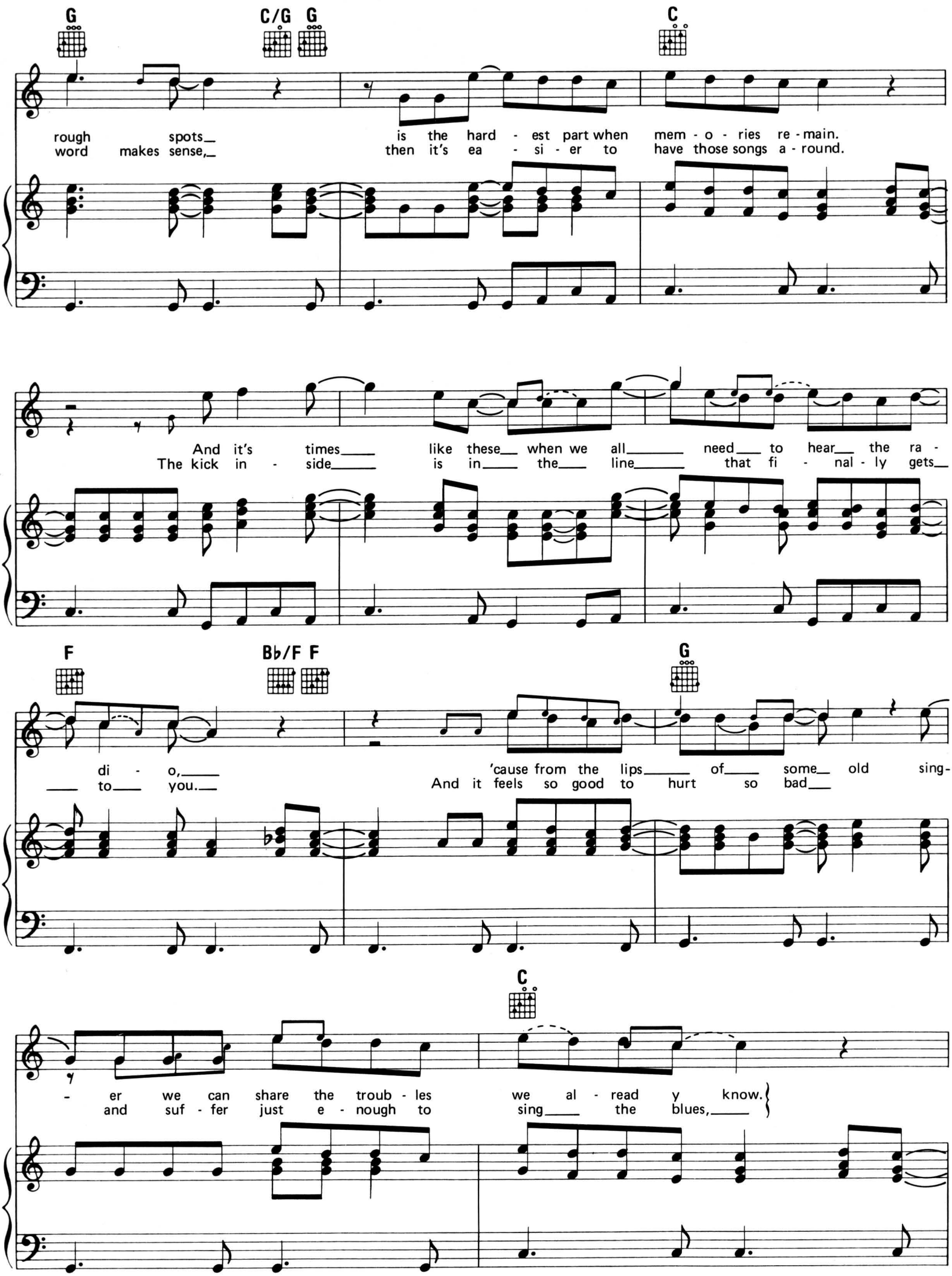
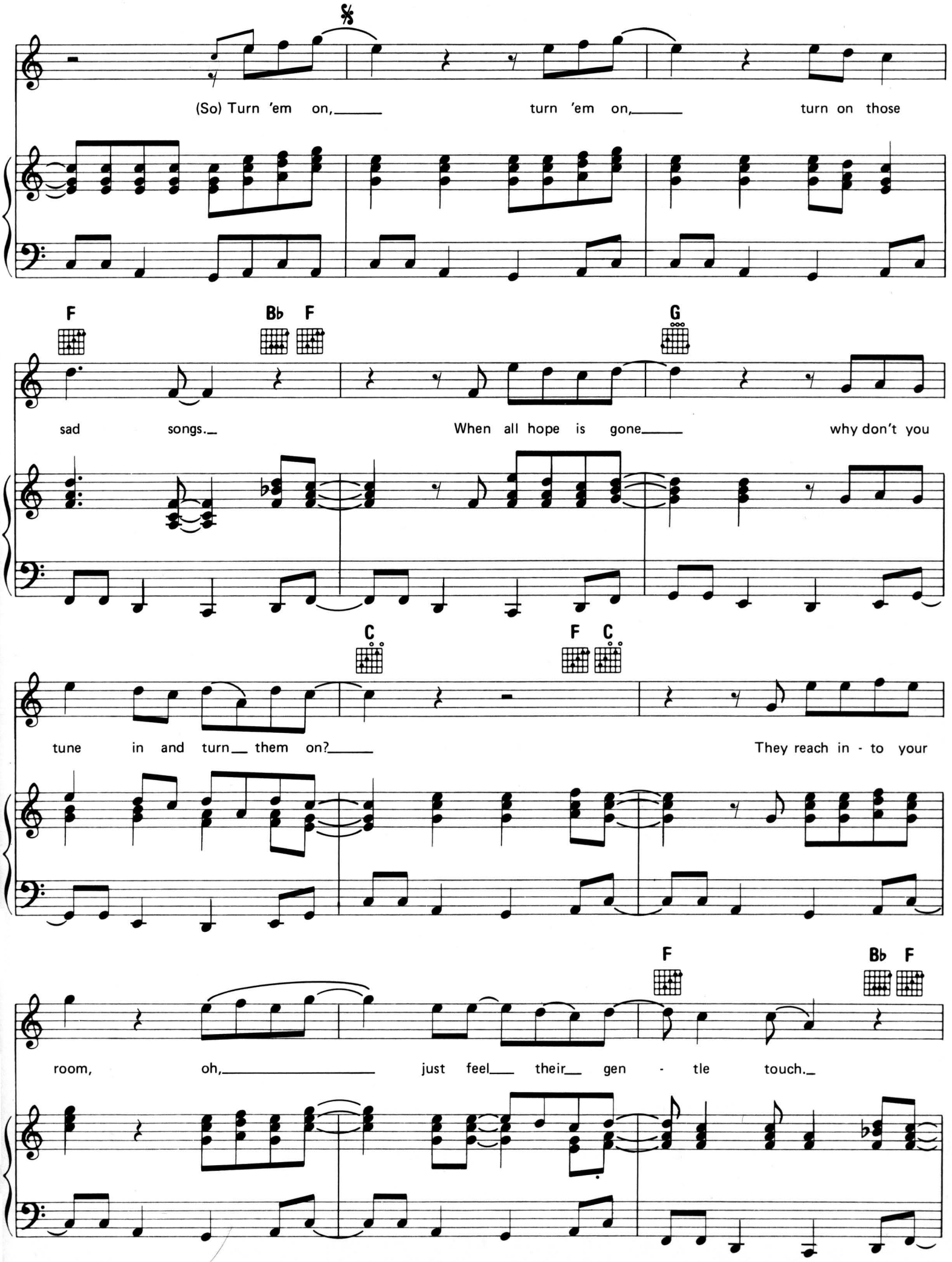
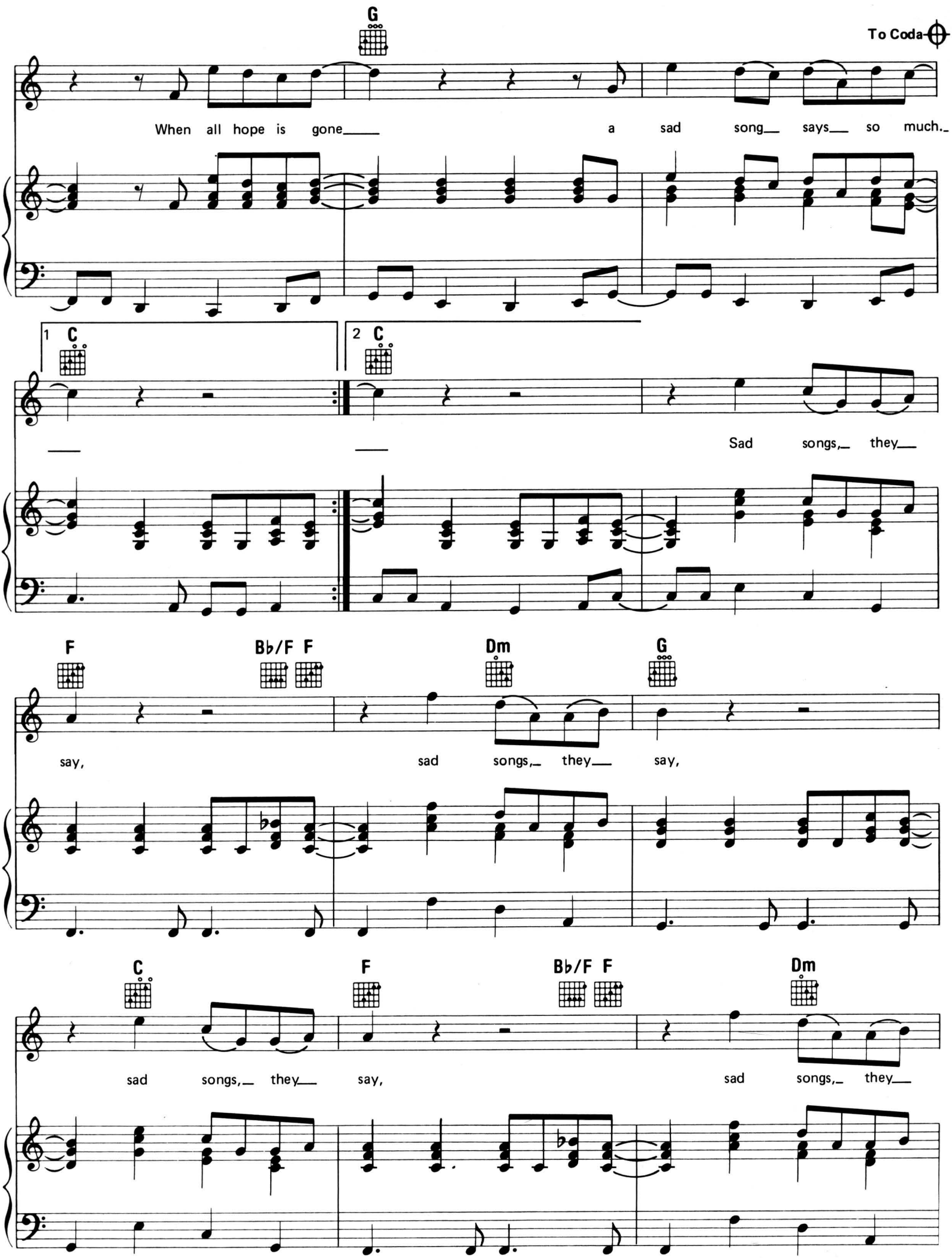
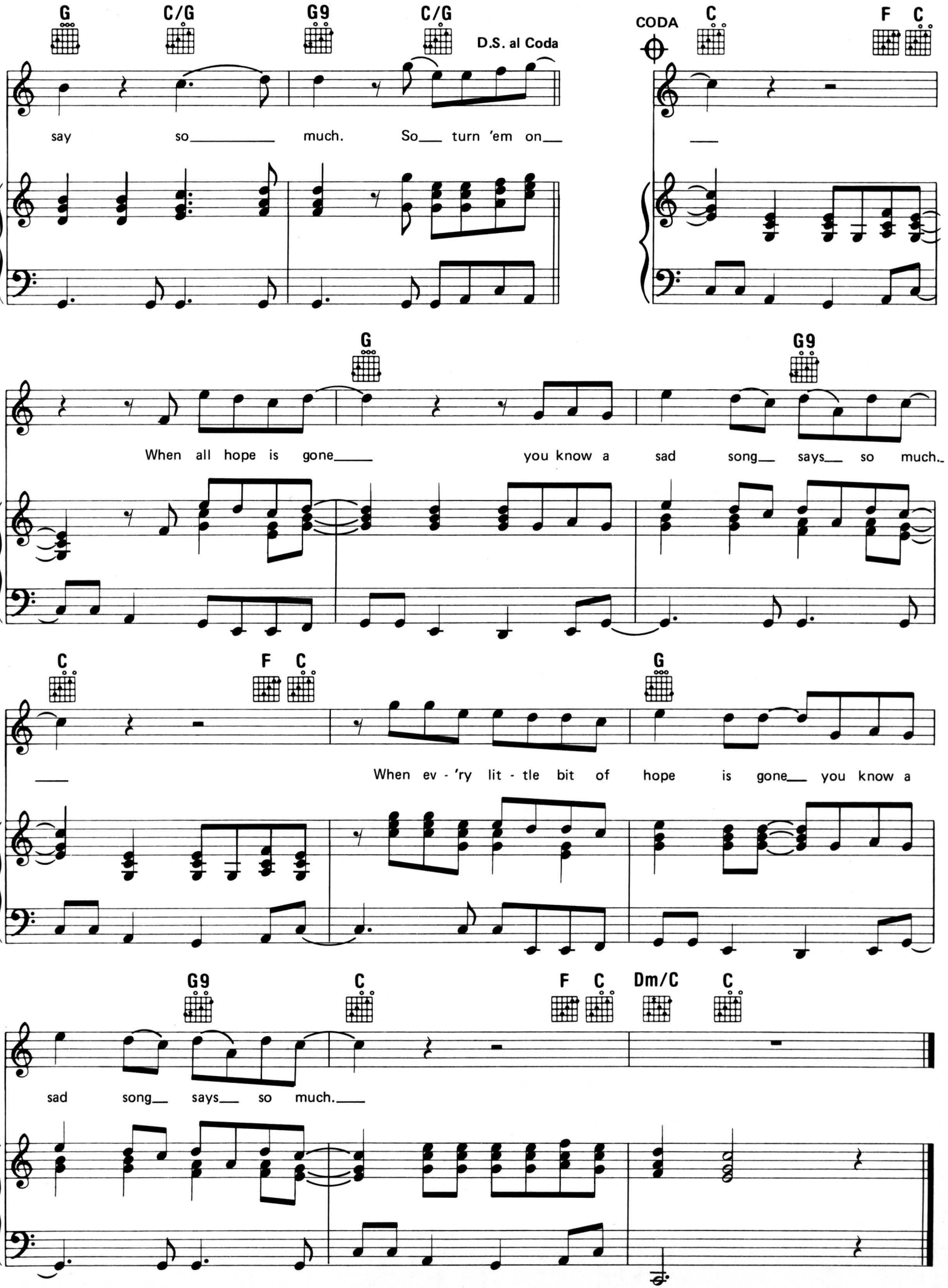

G
C/G G
C
rough spots_ is the hard - est part when mem - o - ries re - main.
word makes sense,_ then it's ea - si - er to have those songs a - round.
And it's times___ like these___ when we all_____ need___ to hear___ the ra -
The kick in - side_____ is in___ the___ line_____ that fi - nal - ly gets___
F
Bb/F F
G
di - o,___ 'cause from the lips_____ of___ some___ old sing -
___ to___ you.___ And it feels so good to hurt so bad___
C
- er we can share the troub - les we al - read y know.
and suf - fer just e - nough to sing___ the blues,___

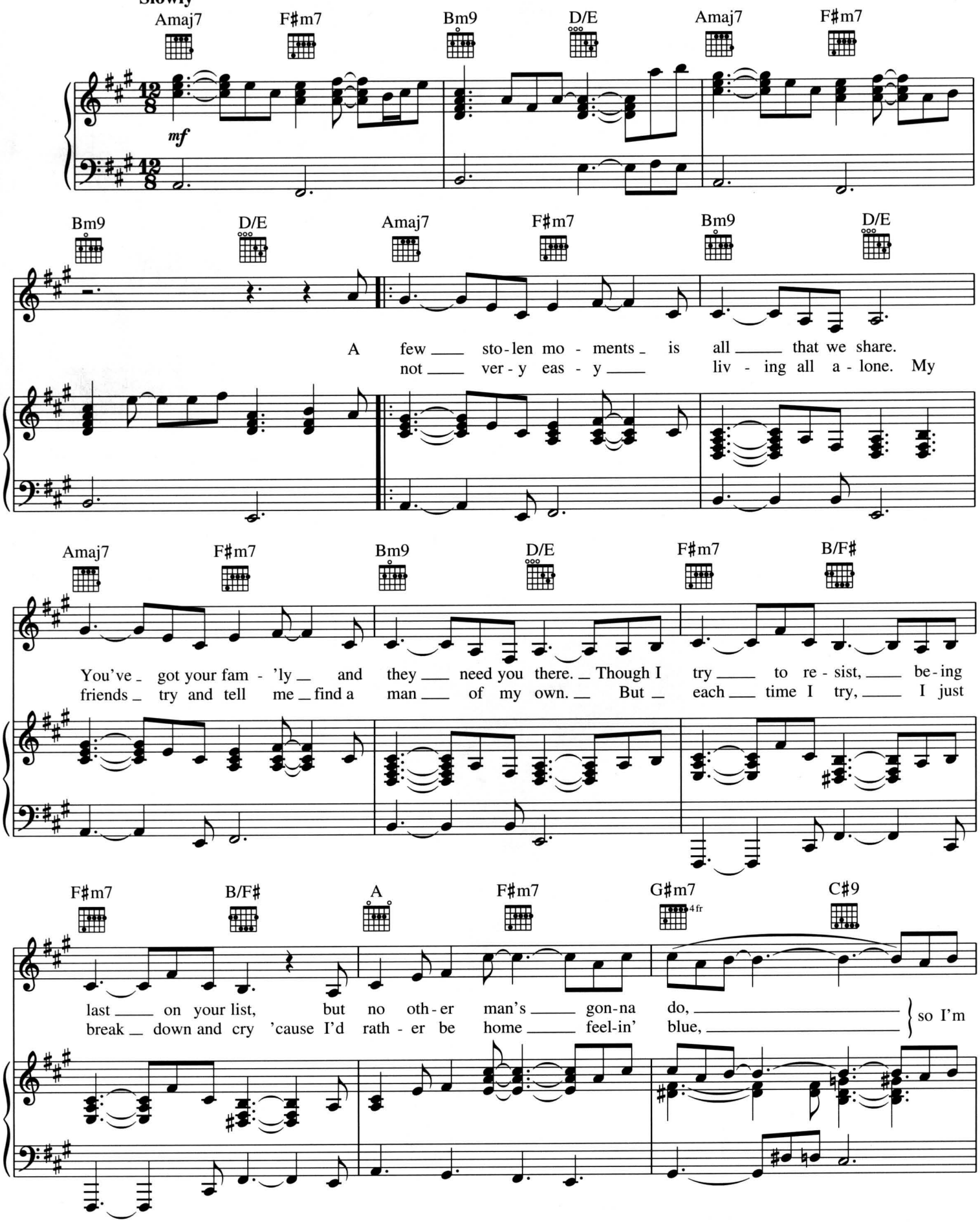

(So) Turn 'em on, turn 'em on, turn on those
F Bb F G
sad songs. When all hope is gone why don't you
C F C
tune in and turn them on? They reach in - to your
F Bb F
room, oh, just feel their gen - tle touch.


G
To Coda
When all hope is gone a sad song says so much.
1 C
2 C
Sad songs, they
F
Bb/F F
Dm
G
say, sad songs, they say,
C
F
Bb/F F
Dm
sad songs, they say, sad songs, they


G
C/G
G9
C/G
D.S. al Coda
say so ___ much. So___ turn 'em on___
CODA
C
F
C
___
G
G9
When all hope is gone___ you know a sad song___ says___ so much.
C
F
C
G
___ When ev - 'ry lit - tle bit of hope is gone___ you know a
G9
C
F
C
Dm/C
C
sad song___ says___ so much.___

SAVING ALL MY LOVE FOR YOU

Words by GERRY GOFFIN
Music by MICHAEL MASSER



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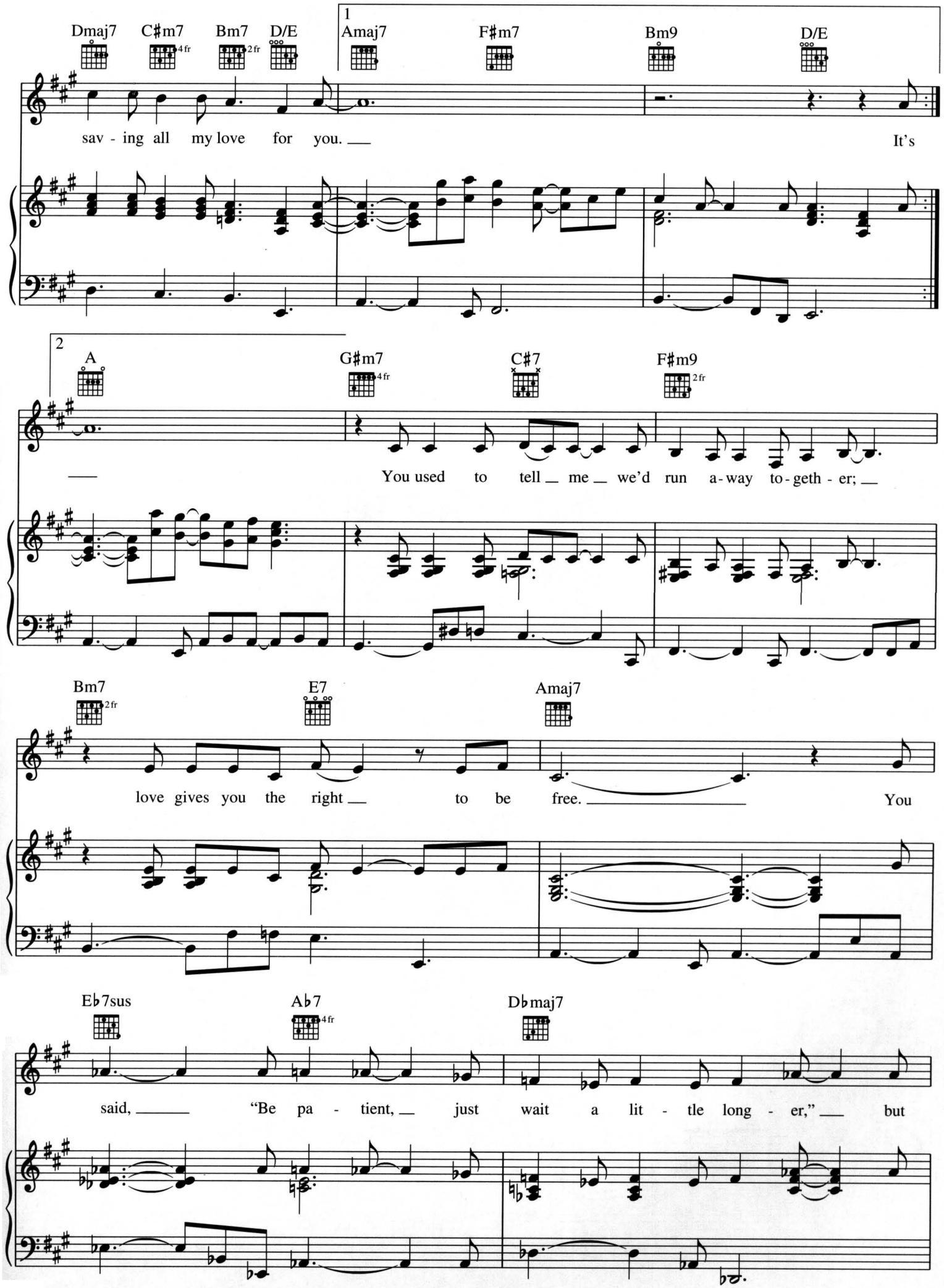
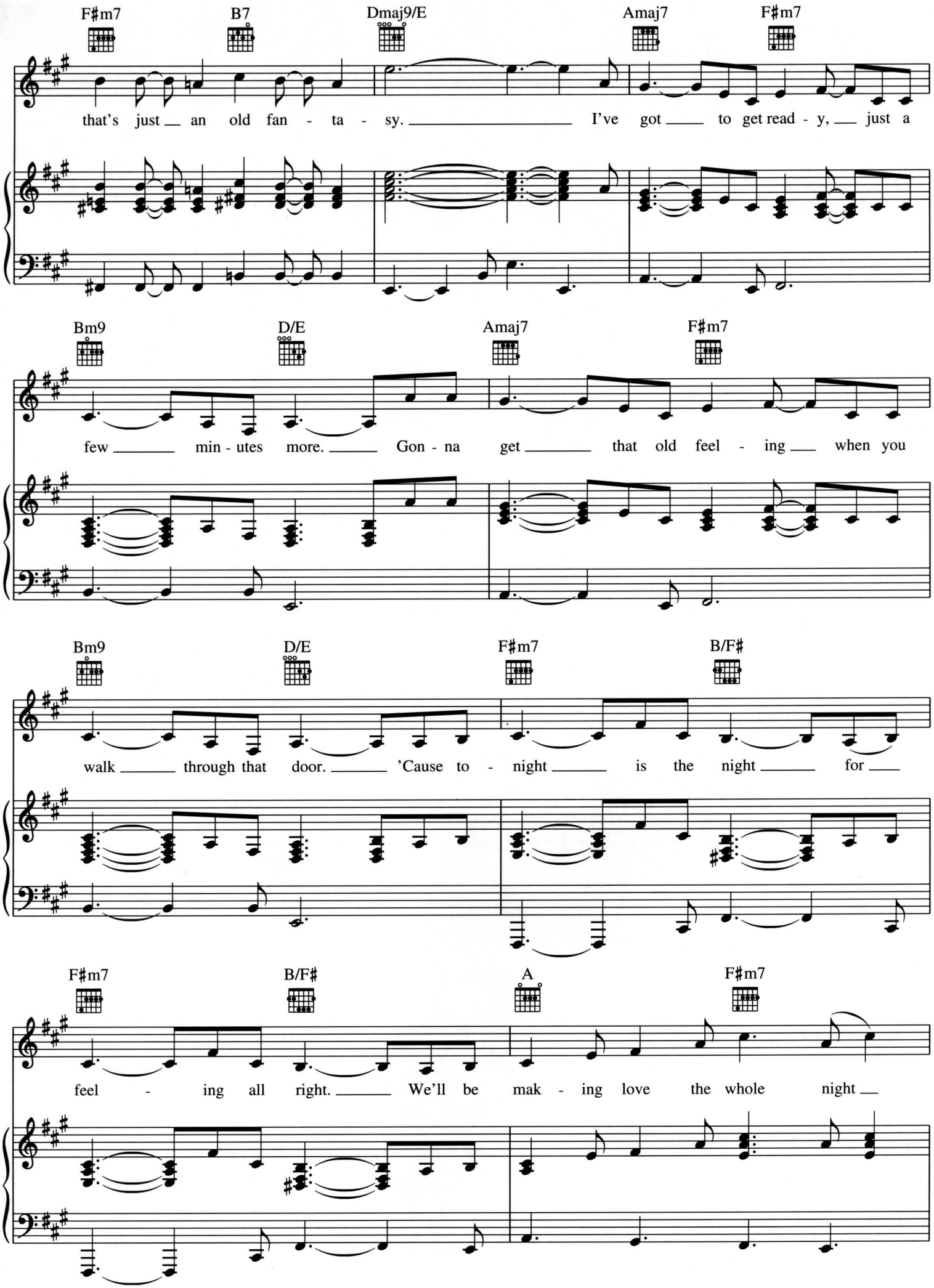
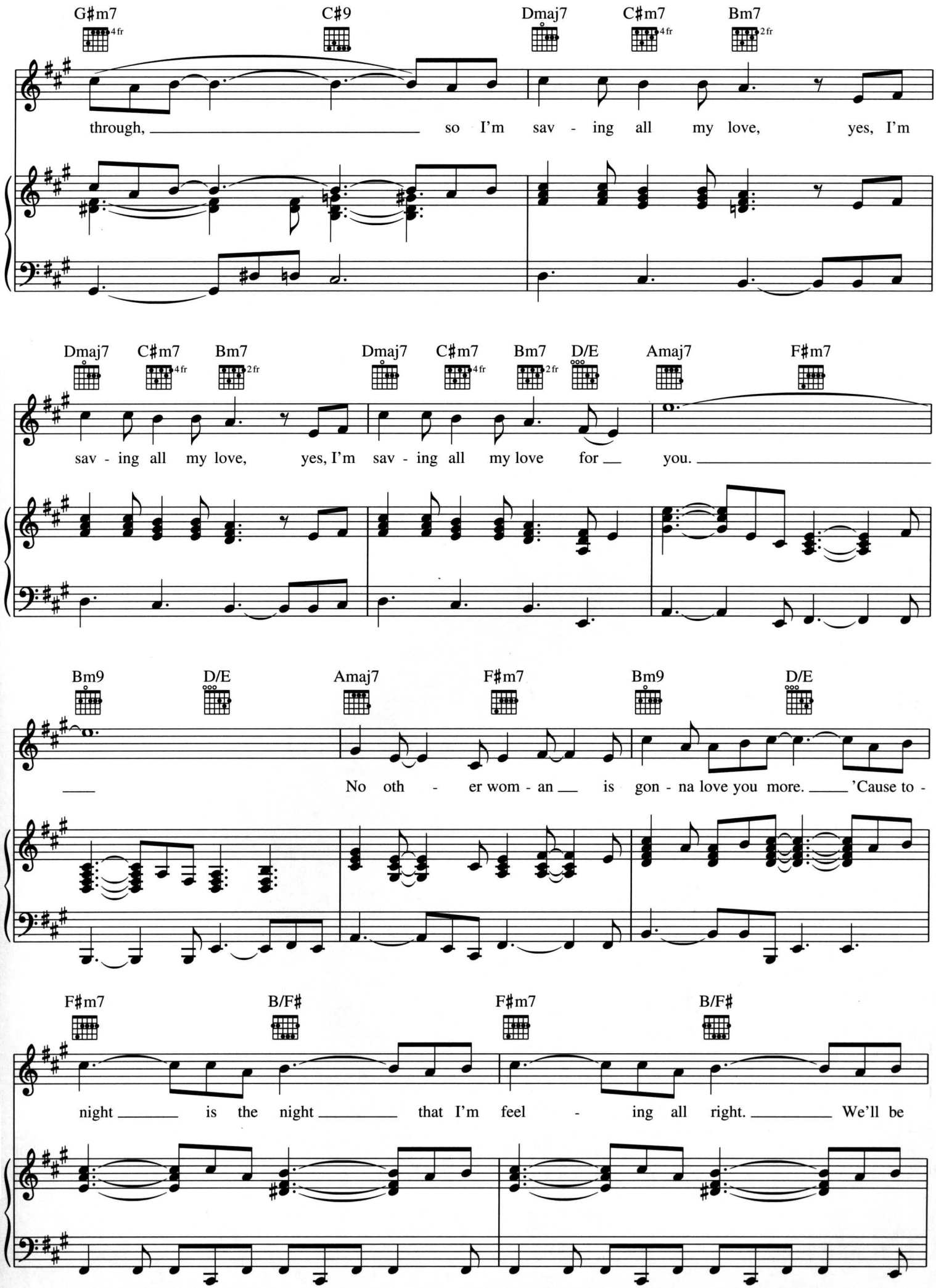
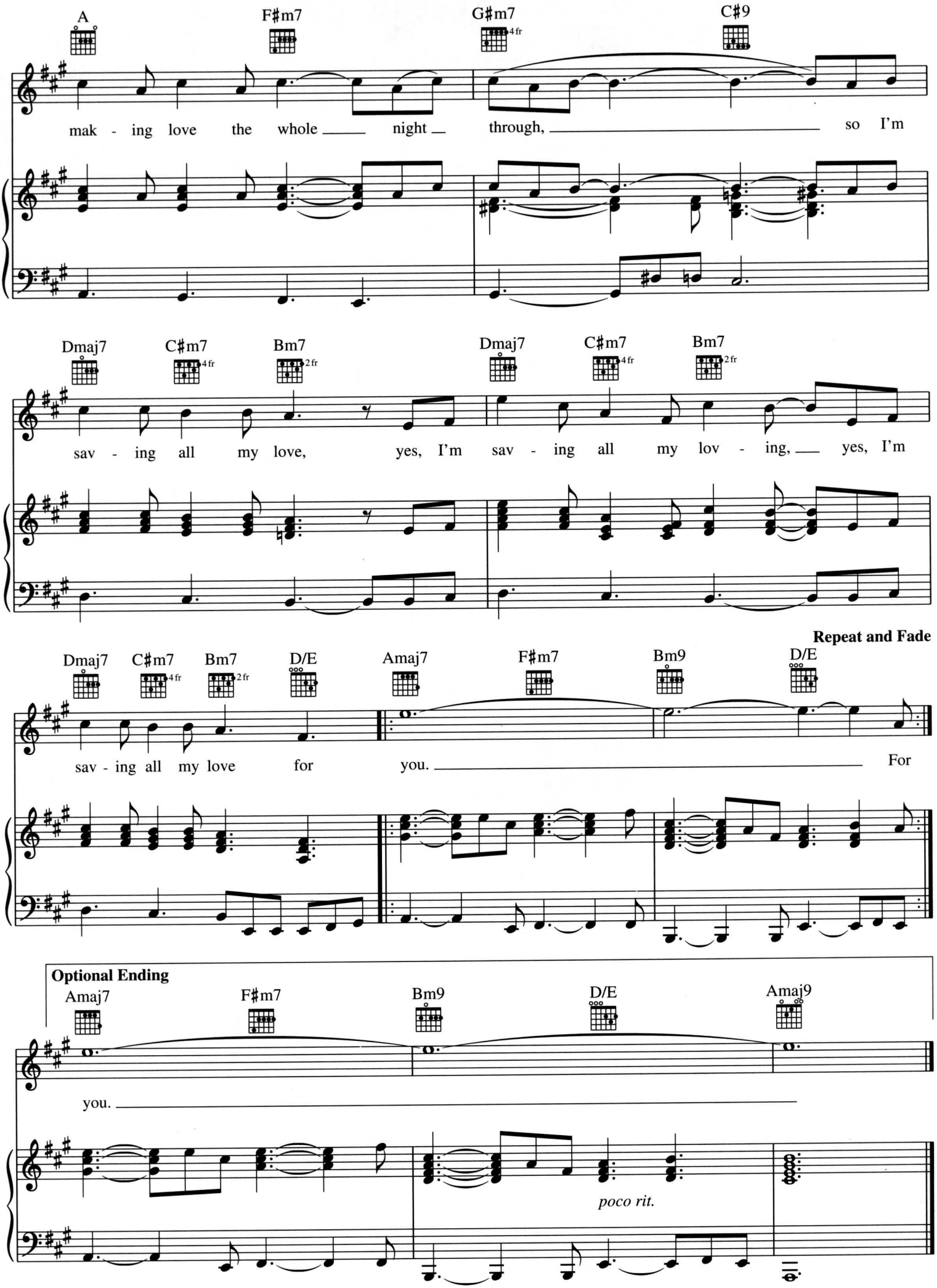

Dmaj7
C♯m7
4fr
Bm7
2fr
D/E
1
Amaj7
F♯m7
Bm9
D/E
sav - ing all my love for you.
It's
2
A
G♯m7
4fr
C♯7
F♯m9
2fr
You used to tell me we'd run a-way to-geth - er;
Bm7
2fr
E7
Amaj7
love gives you the right to be free.
You
E♭7sus
A♭7
4fr
D♭maj7
said, "Be pa - tient, just wait a lit - tle long - er," but

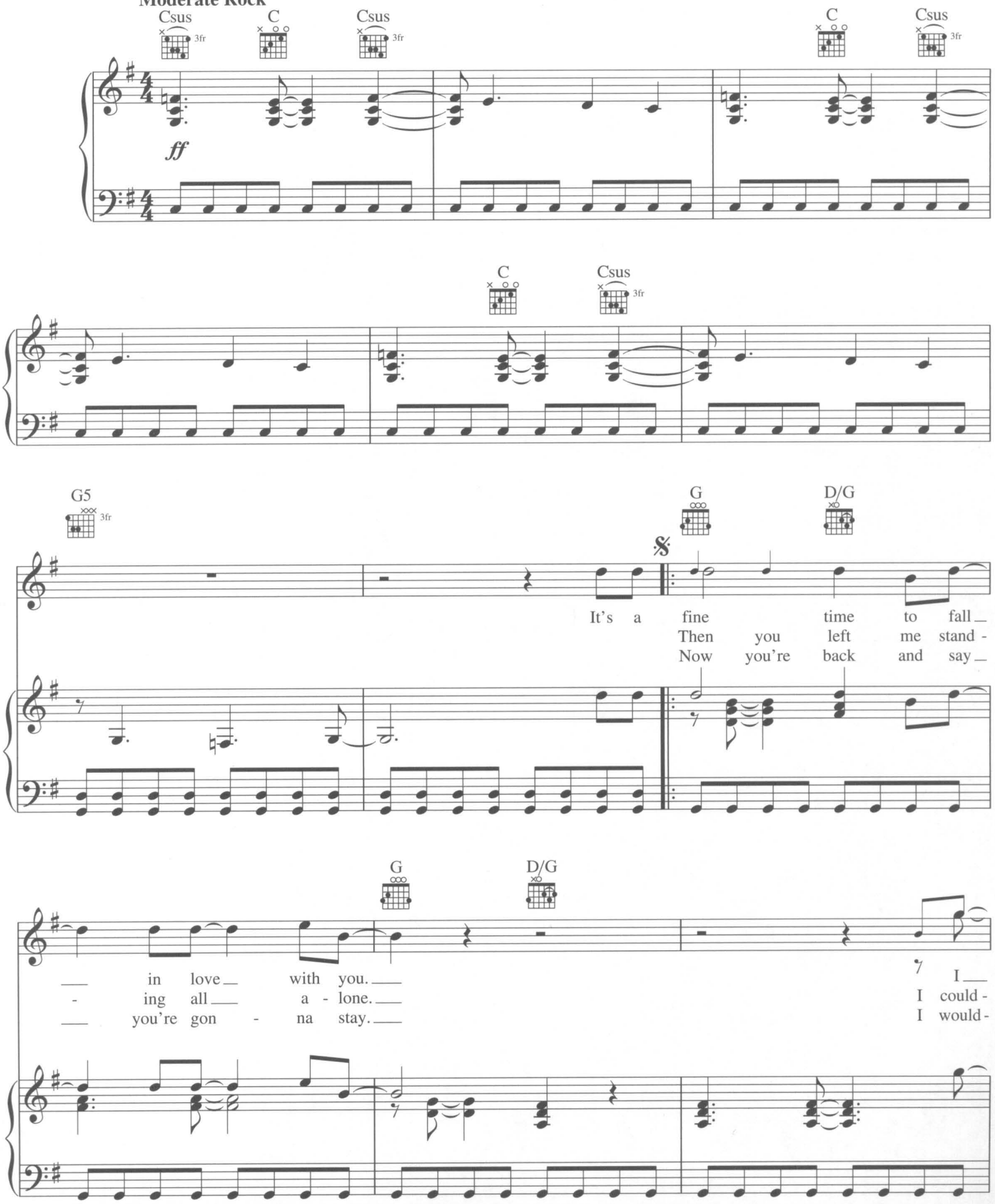

F♯m7 B7 Dmaj9/E Amaj7 F♯m7
that's just an old fan - ta - sy. I've got to get read - y, just a
Bm9 D/E Amaj7 F♯m7
few min - utes more. Gon - na get that old feel - ing when you
Bm9 D/E F♯m7 B/F♯
walk through that door. 'Cause to - night is the night for
F♯m7 B/F♯ A F♯m7
feel - ing all right. We'll be mak - ing love the whole night


G♯m7
C♯9
Dmaj7
C♯m7
Bm7
through, so I'm sav - ing all my love, yes, I'm
Dmaj7
C♯m7
Bm7
Dmaj7
C♯m7
Bm7
D/E
Amaj7
F♯m7
sav - ing all my love, yes, I'm sav - ing all my love for you.
Bm9
D/E
Amaj7
F♯m7
Bm9
D/E
No oth - er wom - an is gon - na love you more. 'Cause to -
F♯m7
B/F♯
F♯m7
B/F♯
night is the night that I'm feel - ing all right. We'll be


A
F♯m7
G♯m7 4fr
C♯9
mak - ing love the whole night through, so I'm
Dmaj7
C♯m7 4fr
Bm7 2fr
Dmaj7
C♯m7 4fr
Bm7 2fr
sav - ing all my love, yes, I'm sav - ing all my lov - ing, yes, I'm
Repeat and Fade
Dmaj7
C♯m7 4fr
Bm7 2fr
D/E
Amaj7
F♯m7
Bm9
D/E
sav - ing all my love for you. For
Optional Ending
Amaj7
F♯m7
Bm9
D/E
Amaj9
you.
poco rit.

STAGES

Words and Music by BILLY F GIBBONS,
DUSTY HILL and FRANK BEARD



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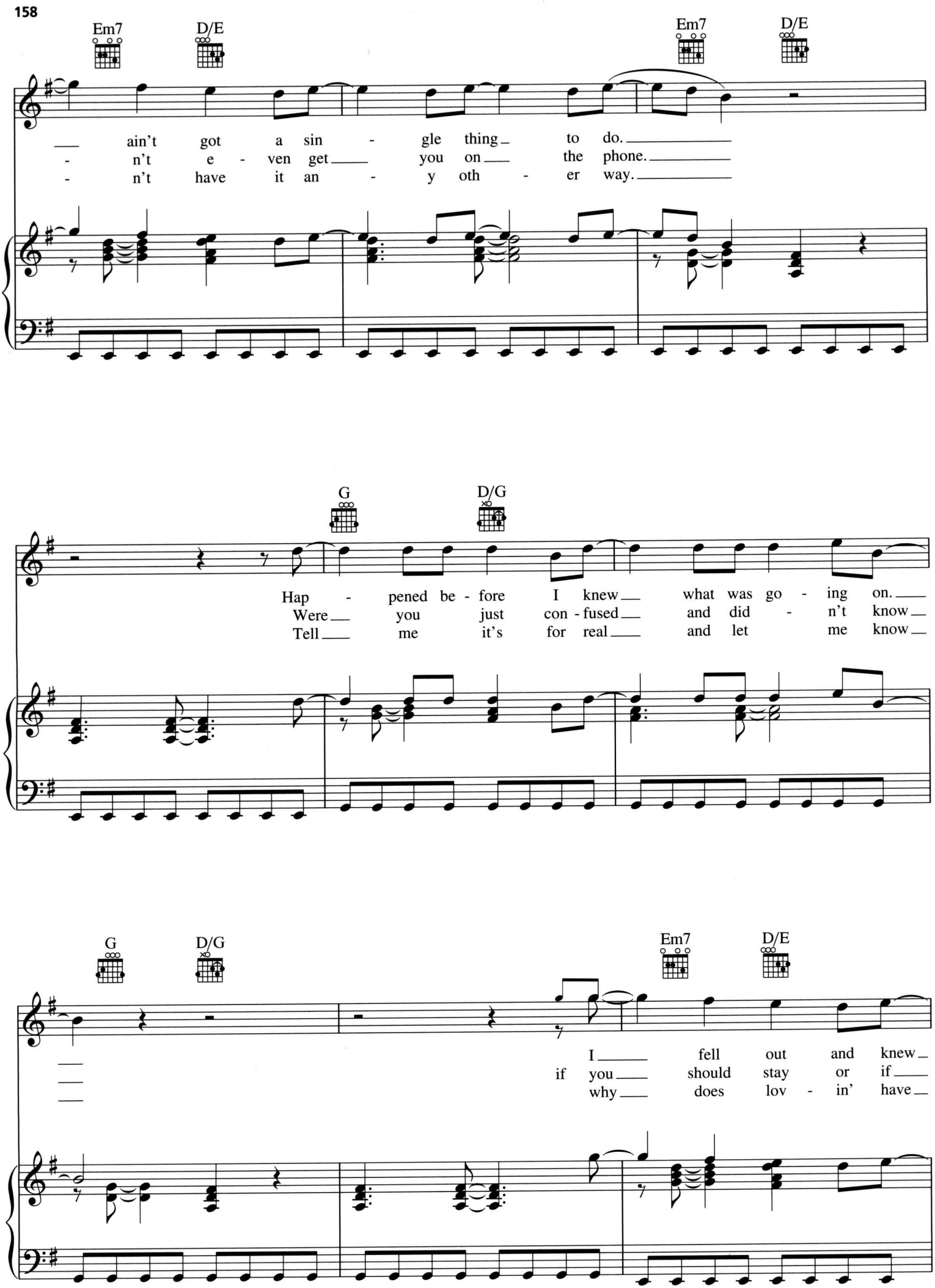
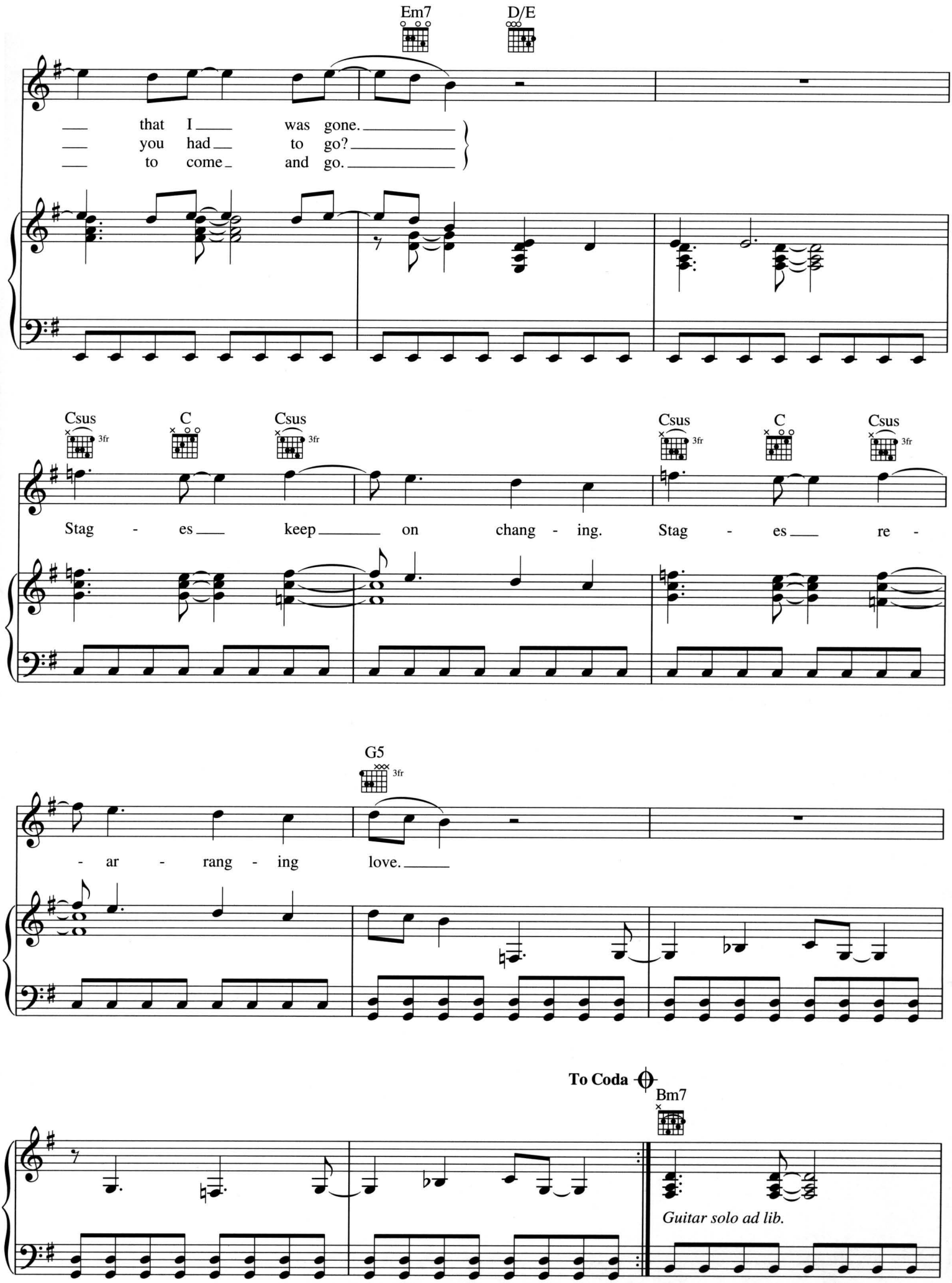
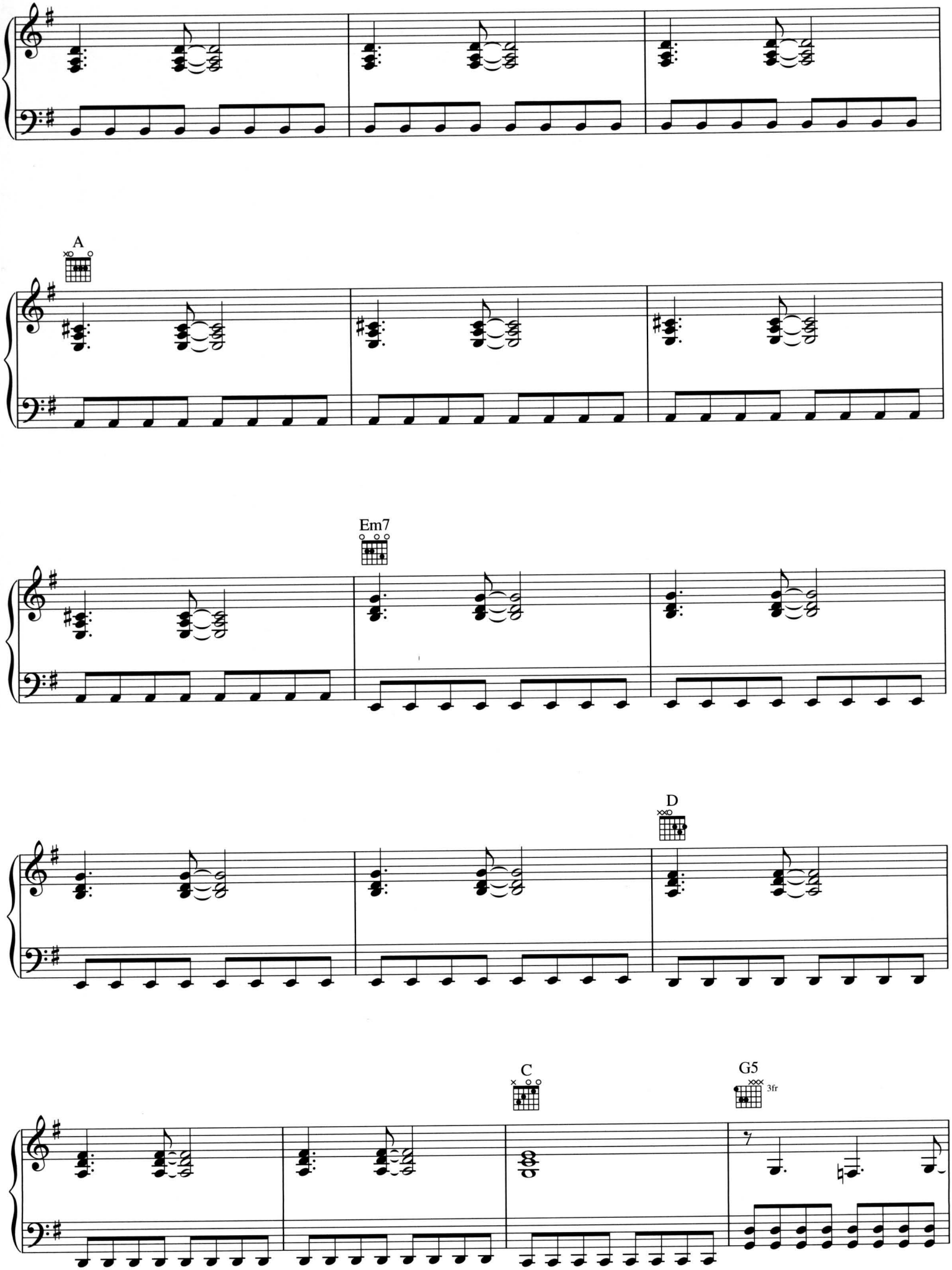
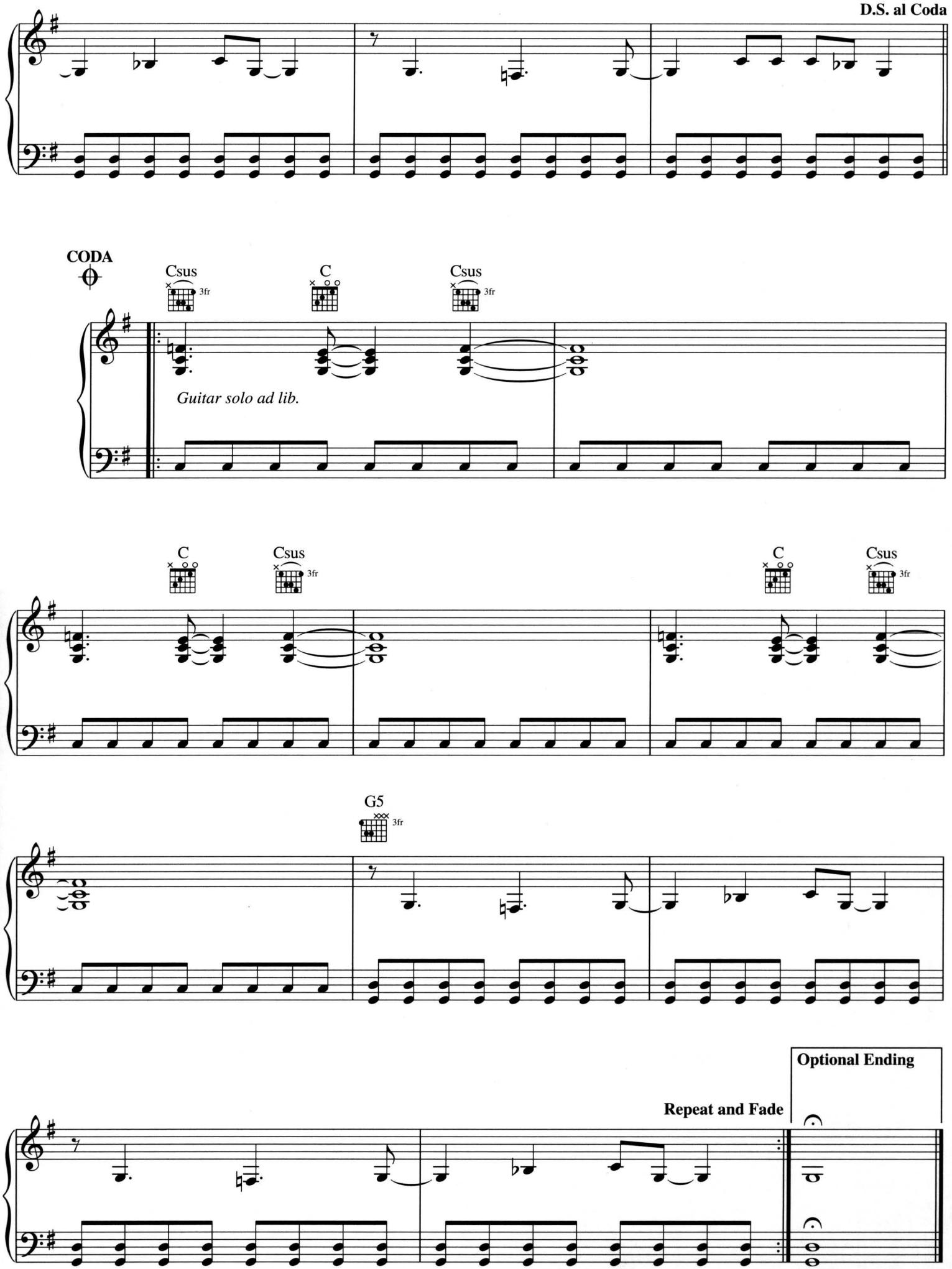

Em7
D/E
Em7
D/E
ain't got a sin - gle thing to do.
n't e - ven get you on the phone.
n't have it an - y oth - er way.
G
D/G
Hap - pened be - fore I knew what was go - ing on.
Were you just con - fused and did - n't know
Tell me it's for real and let me know
G
D/G
Em7
D/E
I fell out and knew
if you should stay or if
why does lov - in' have

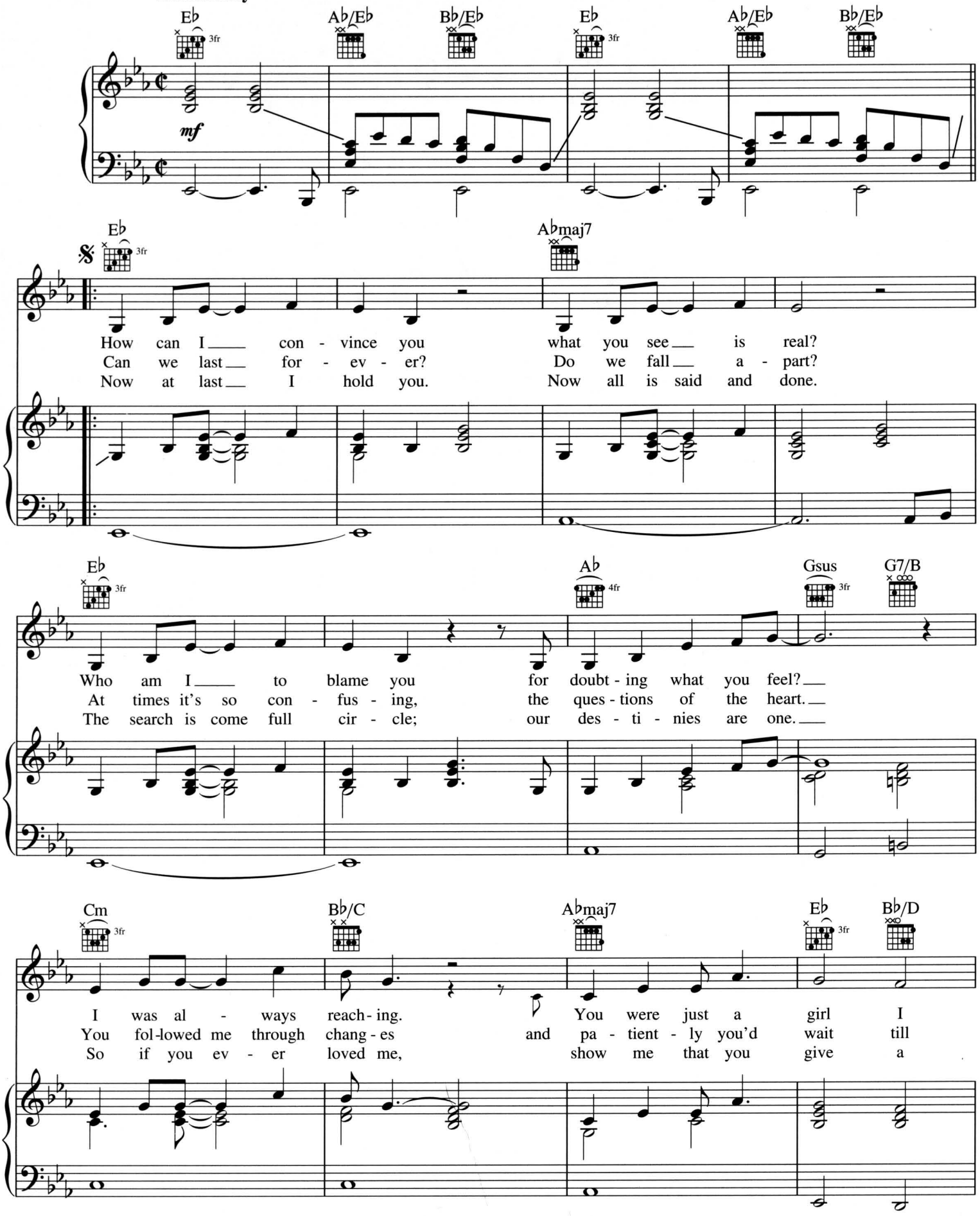

Em7
D/E
that I was gone.
you had to go?
to come and go.
Csus
C
Csus
Csus
C
Csus
3fr
Stag - es keep on chang - ing. Stag - es re -
G5
3fr
- ar - rang - ing love.
To Coda
Bm7
Guitar solo ad lib.


A
Em7
D
C
G5
3fr


D.S. al Coda
CODA
Csus
3fr
C
Csus
3fr
Guitar solo ad lib.
C
Csus
3fr
C
Csus
3fr
G5
3fr
Optional Ending
Repeat and Fade

THE SEARCH IS OVER

Words and Music by JAMES M. PETERIK
and FRANK SULLIVAN



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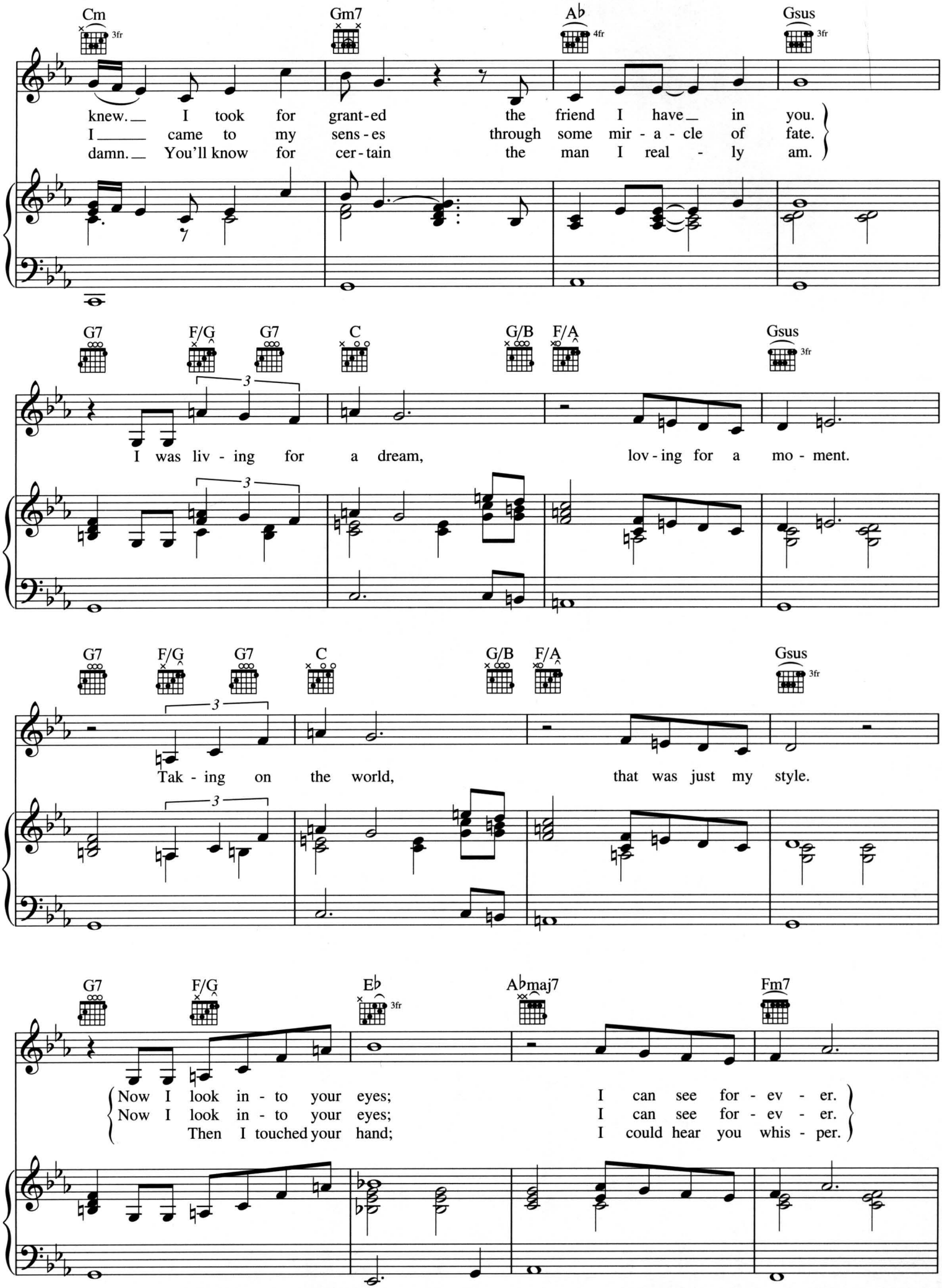
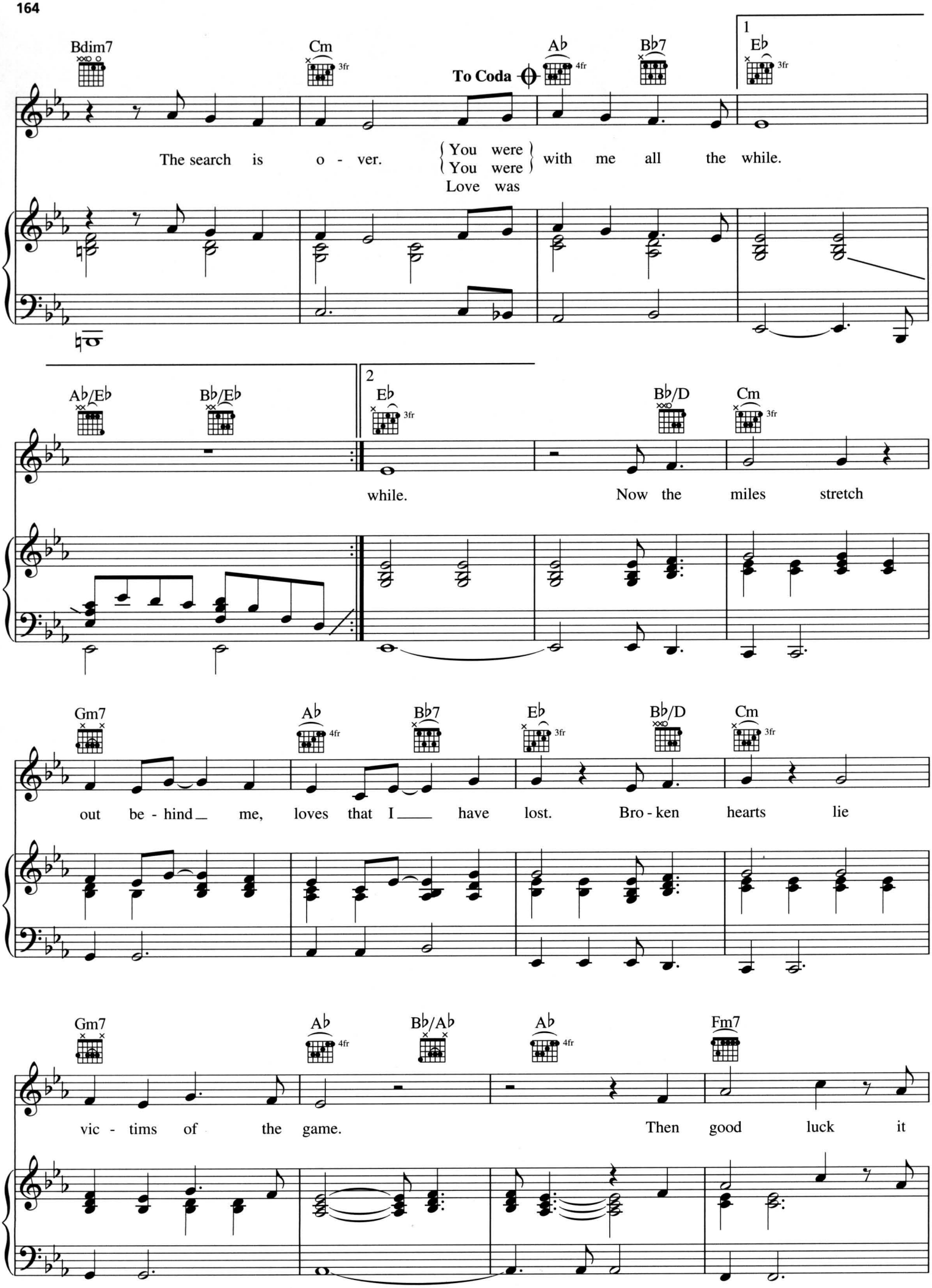
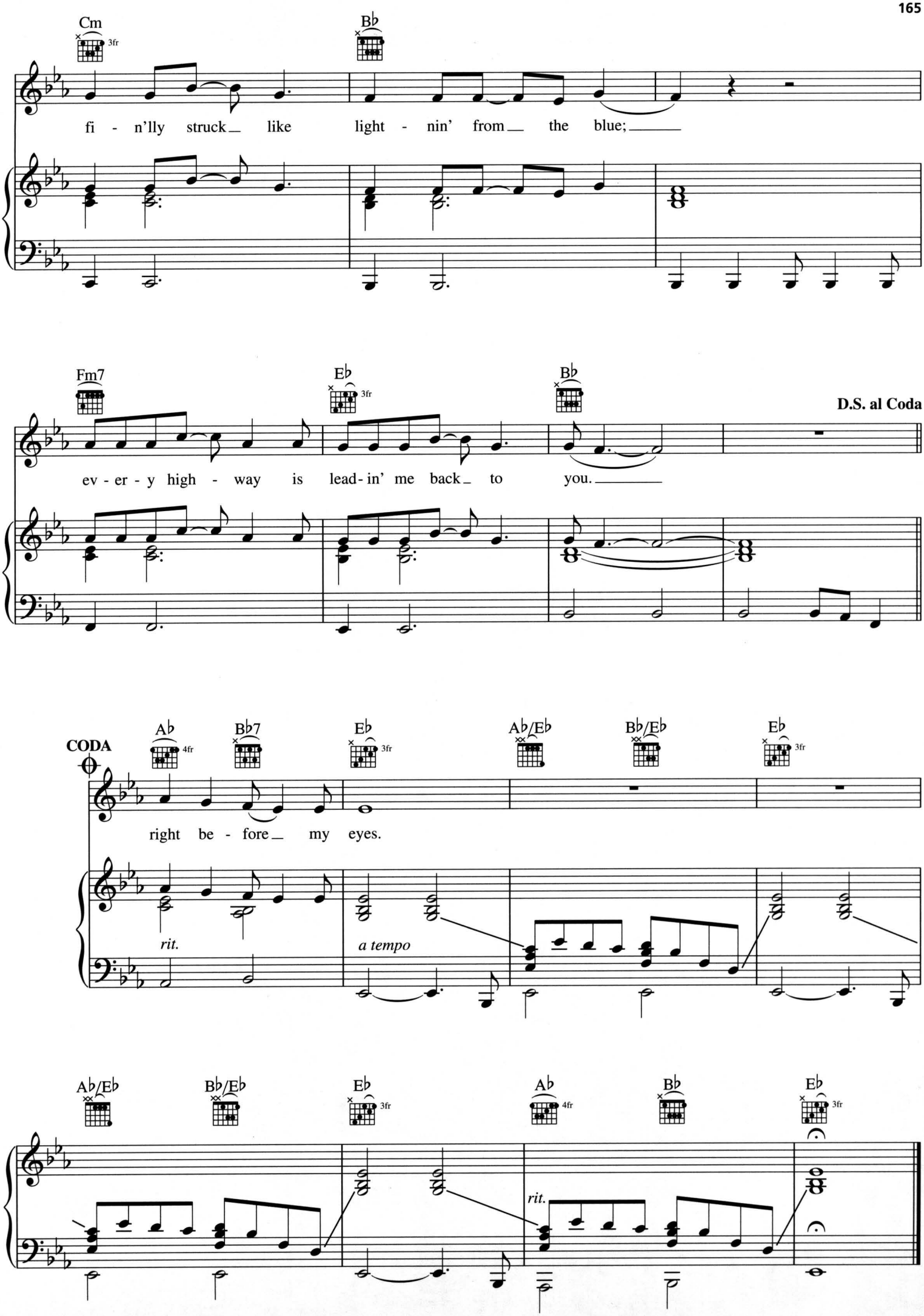
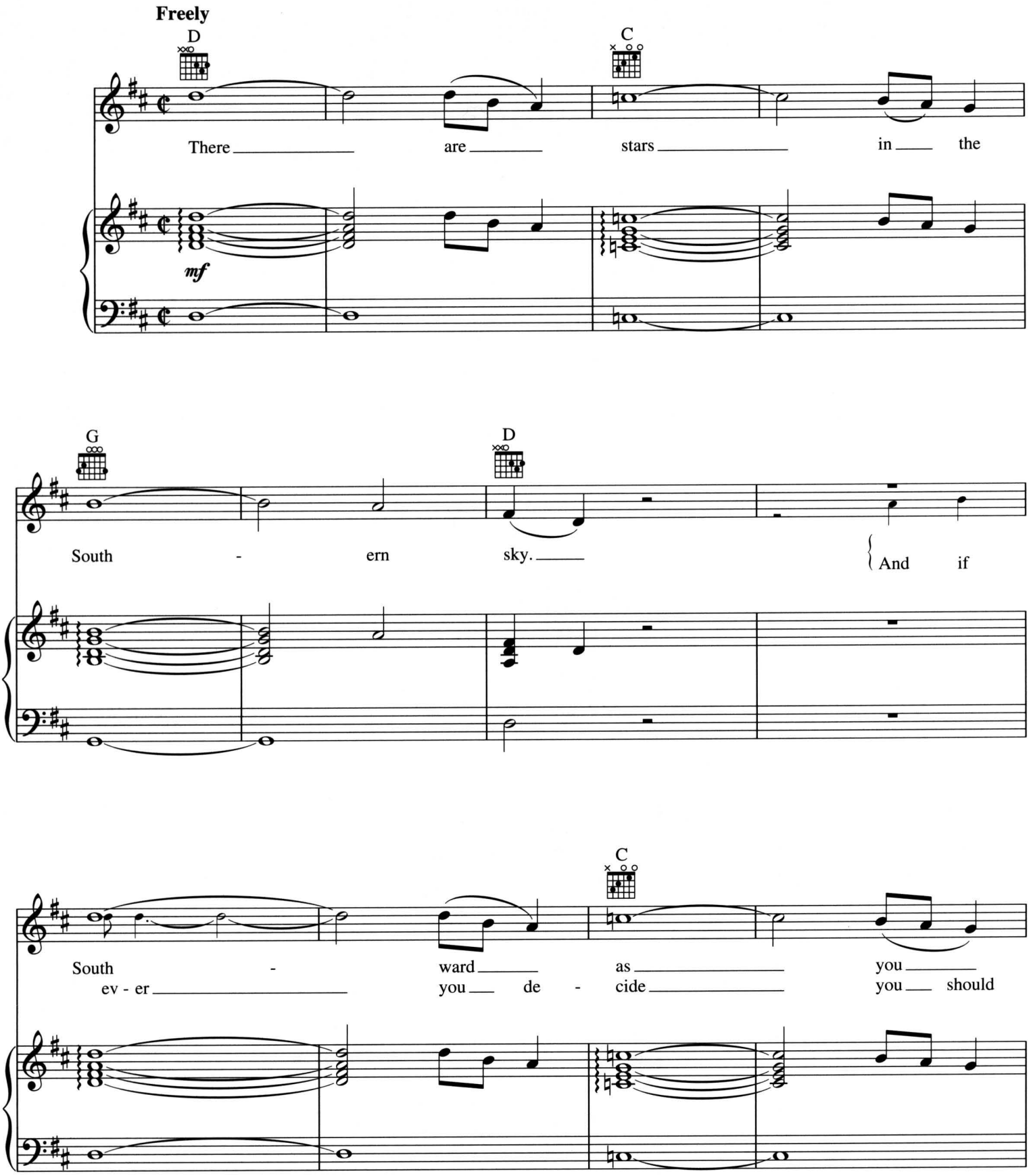

Cm
3fr
Gm7
Ab
4fr
Gsus
3fr
knew. I took for grant-ed the friend I have in you.
I came to my sens-es through some mir-a-cle of fate.
damn. You'll know for cer-tain the man I real-ly am.
G7
F/G
G7
C
G/B
F/A
Gsus
3fr
I was liv-ing for a dream, lov-ing for a mo-ment.
G7
F/G
G7
C
G/B
F/A
Gsus
3fr
Tak-ing on the world, that was just my style.
G7
F/G
Eb
3fr
Abmaj7
Fm7
Now I look in-to your eyes; I can see for-ev-er.
Now I look in-to your eyes; I can see for-ev-er.
Then I touched your hand; I could hear you whis-per.


Bdim7
Cm
3fr
To Coda
A♭
4fr
B♭7
1
E♭
3fr
The search is o - ver.
You were
You were
Love was
with me all the while.
A♭/E♭
B♭/E♭
2
E♭
3fr
B♭/D
Cm
3fr
while.
Now the miles stretch
Gm7
A♭
4fr
B♭7
E♭
3fr
B♭/D
Cm
3fr
out be - hind me, loves that I have lost. Bro - ken hearts lie
Gm7
A♭
4fr
B♭/A♭
A♭
4fr
Fm7
vic - tims of the game.
Then good luck it


Cm
3fr
B♭
fi - n'lly struck_ like light - nin' from_ the blue;_____
Fm7
E♭
3fr
B♭
D.S. al Coda
ev - er - y high - way is lead - in' me back_ to you._____
CODA
A♭
4fr
B♭7
E♭
3fr
A♭/E♭
B♭/E♭
E♭
3fr
right be - fore_ my eyes.
rit.
a tempo
A♭/E♭
B♭/E♭
E♭
3fr
A♭
4fr
B♭
E♭
3fr
rit.

SEVEN BRIDGES ROAD

Words and Music by
STEPHEN T. YOUNG



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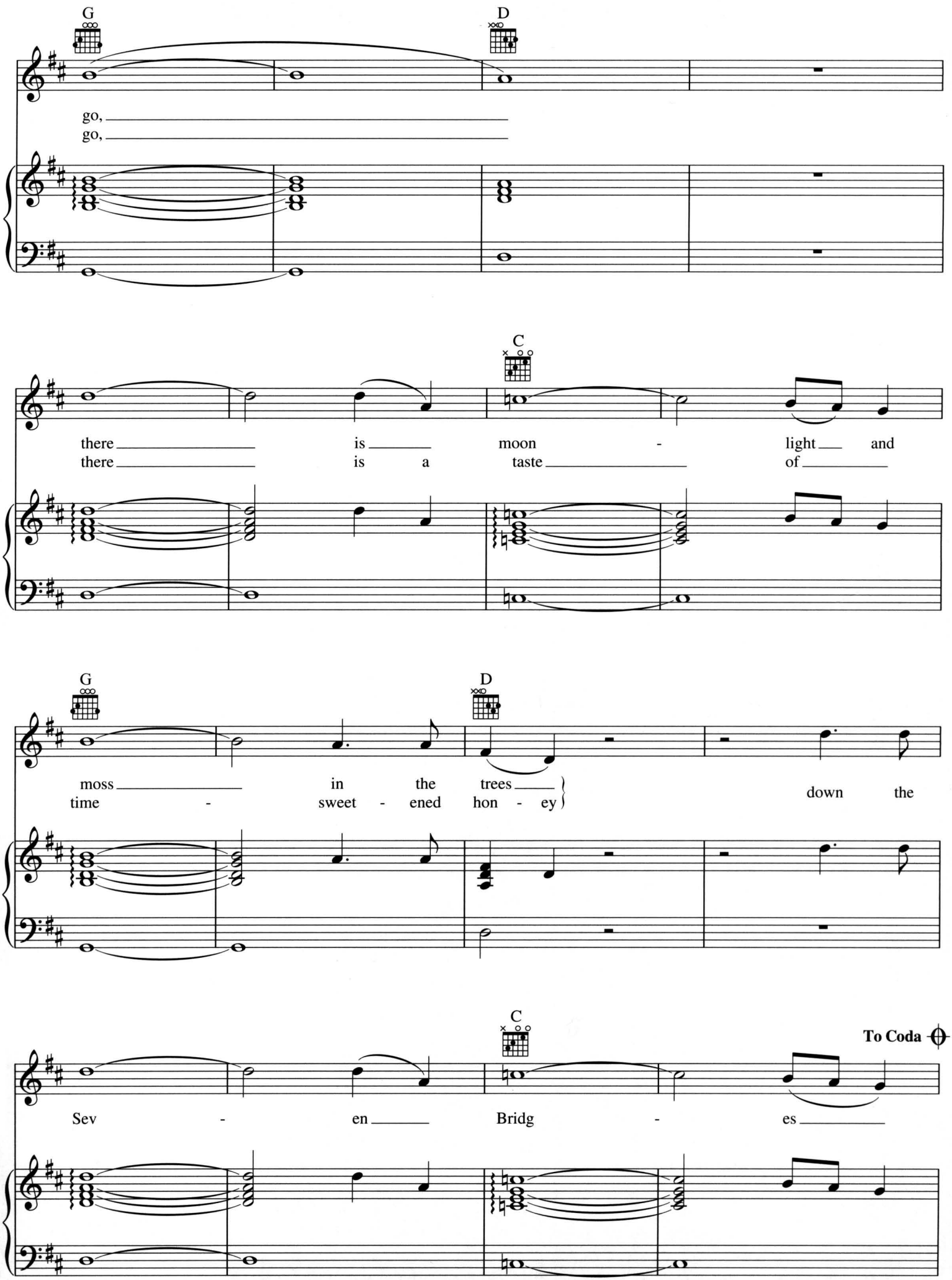
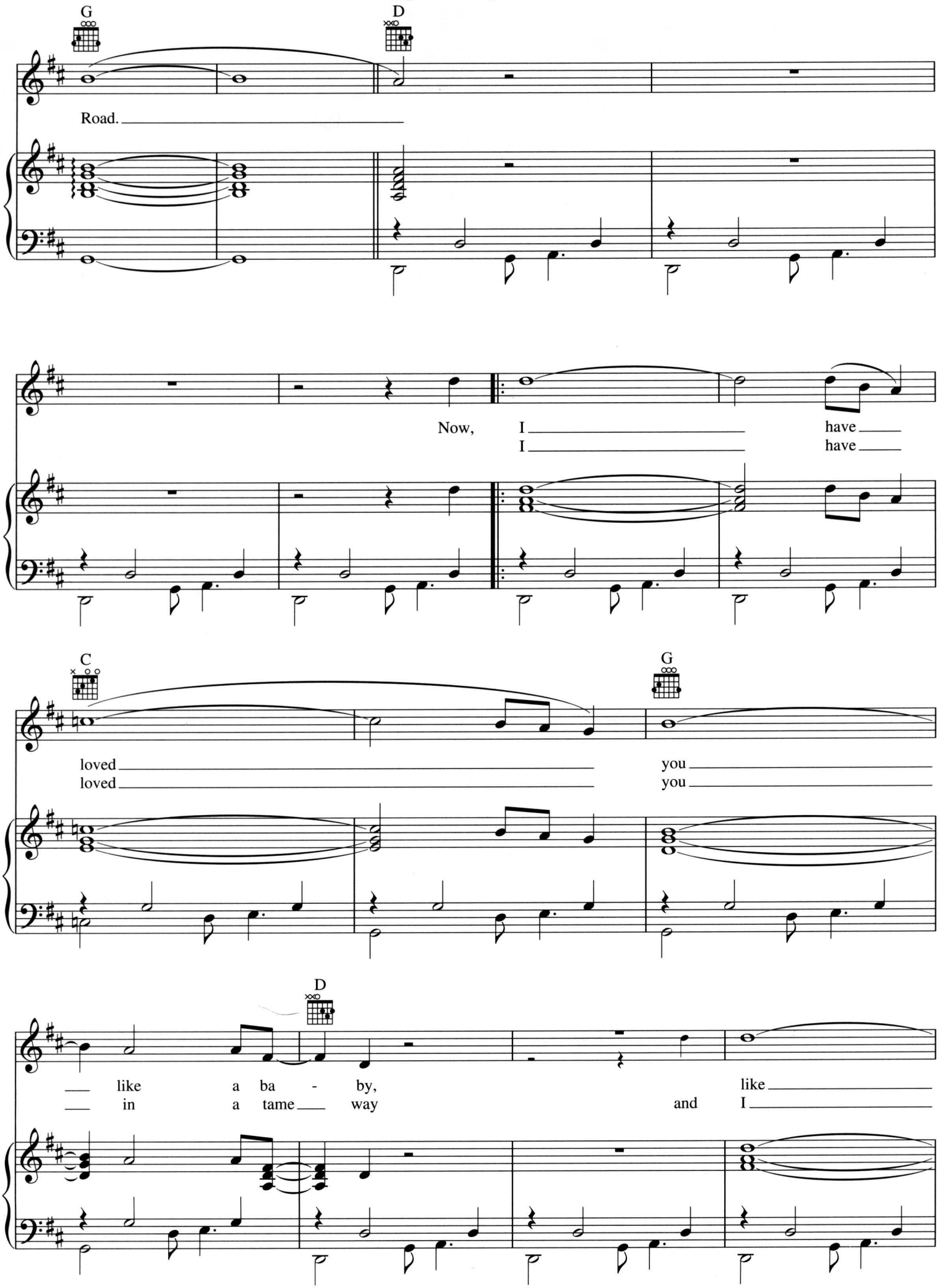
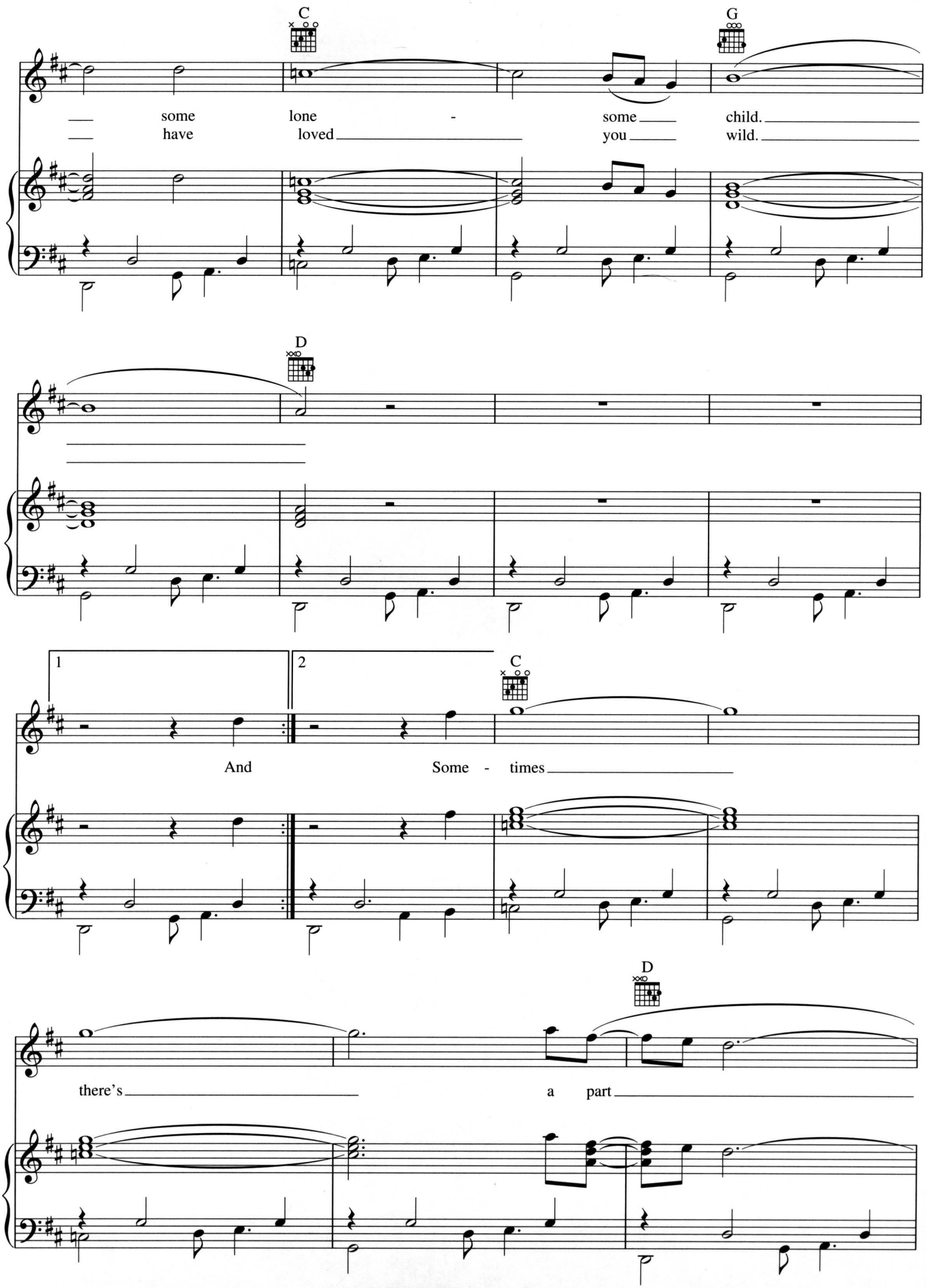
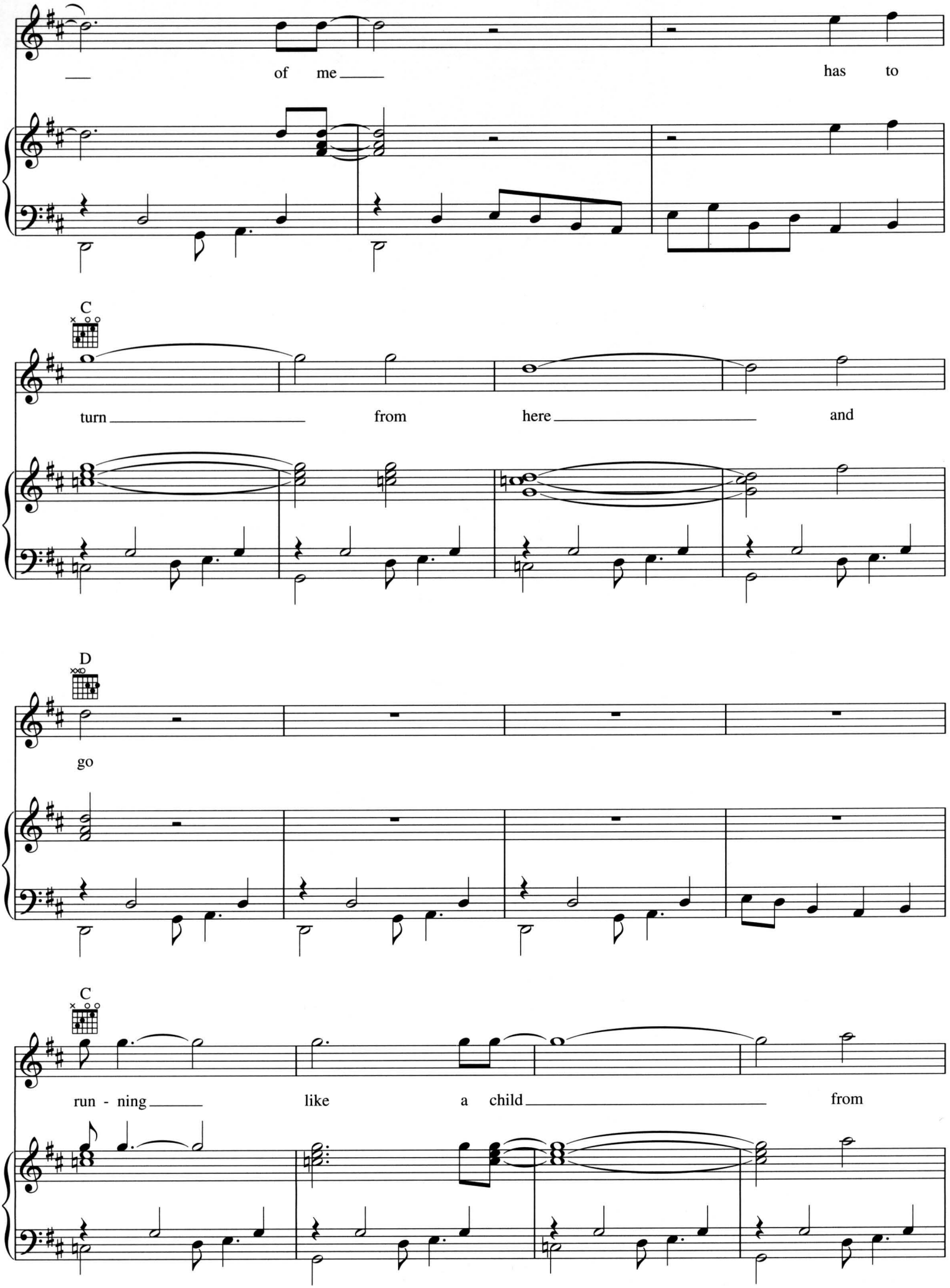
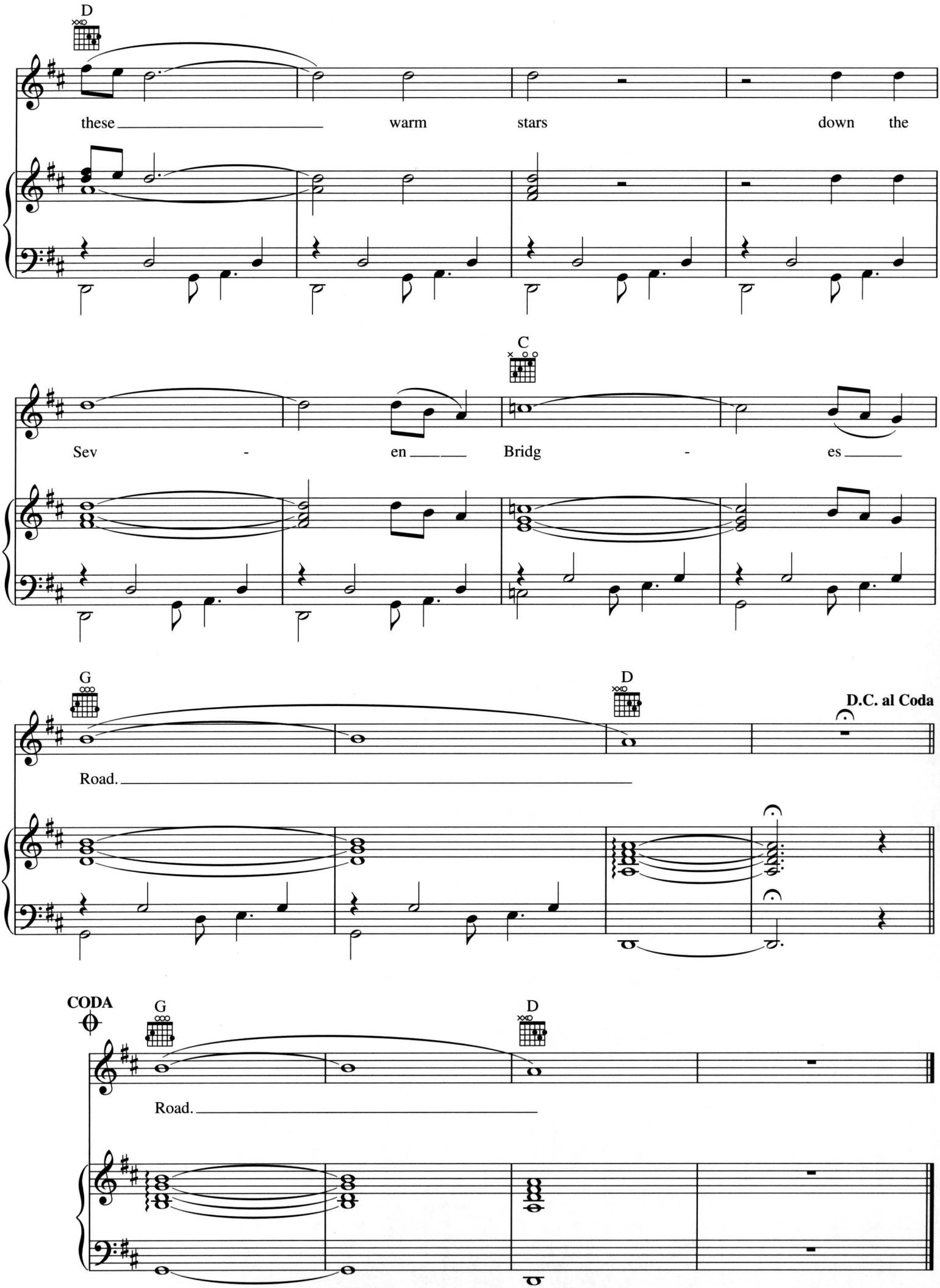

G
D
go,
go,
C
there is moon - light and
there is a taste of
G
D
moss in the trees
time - sweet - ened hon - ey
down the
C
To Coda
Sev - en Bridg - es


G
D
Road.
Now, I have
I have
C
G
loved you
loved you
D
like a ba - by,
in a tame way
like
and I

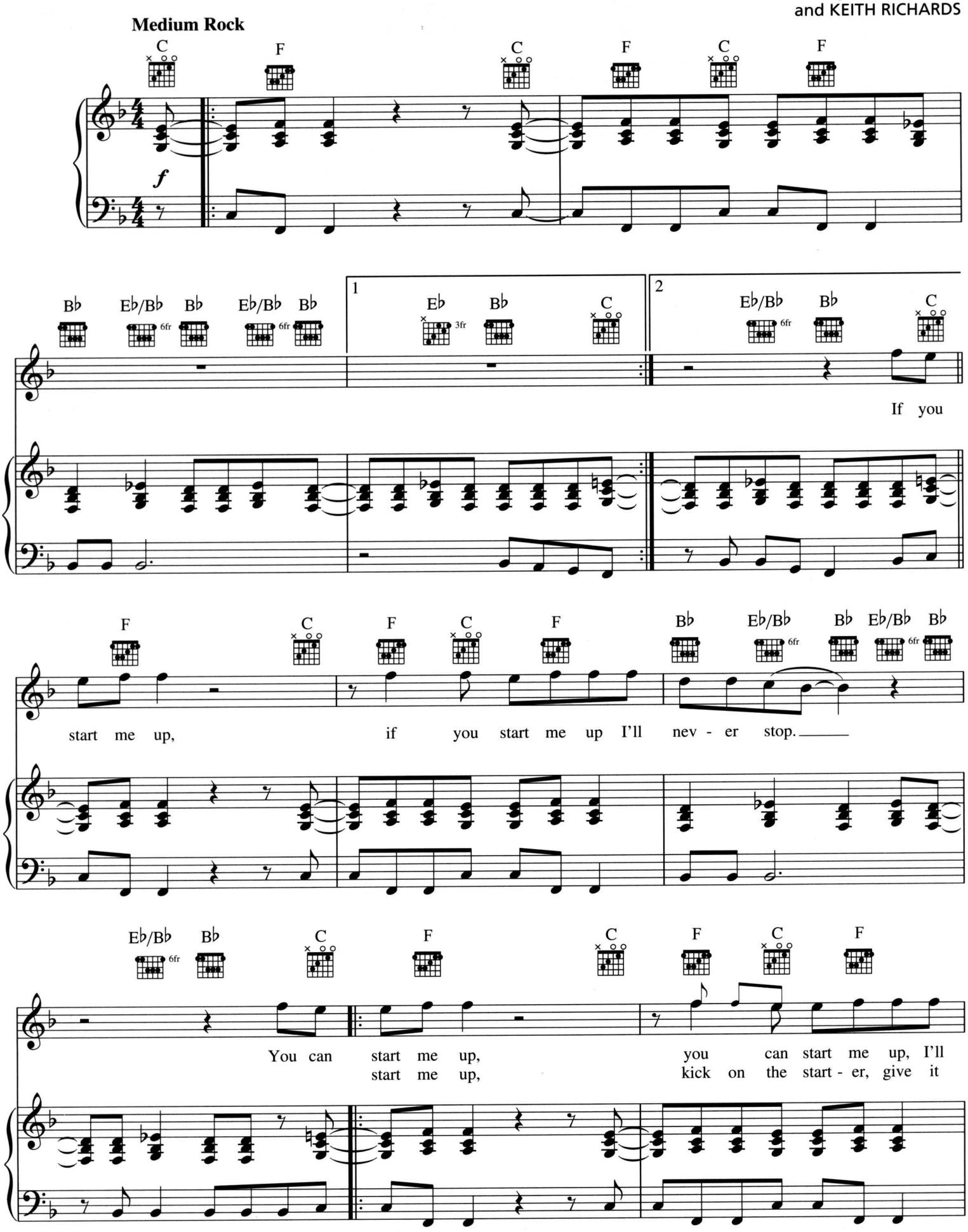

C
G
some lone - some child.
have loved you wild.
D
1
2
C
And Some - times
D
there's a part


of me
has to
C
turn
from
here
and
D
go
C
run - ning
like
a child
from


D
these warm stars down the
C
Sev - en Bridg - es
G
D
D.C. al Coda
Road.
CODA
G
D
Road.

START ME UP

Words and Music by MICK JAGGER
and KEITH RICHARDS



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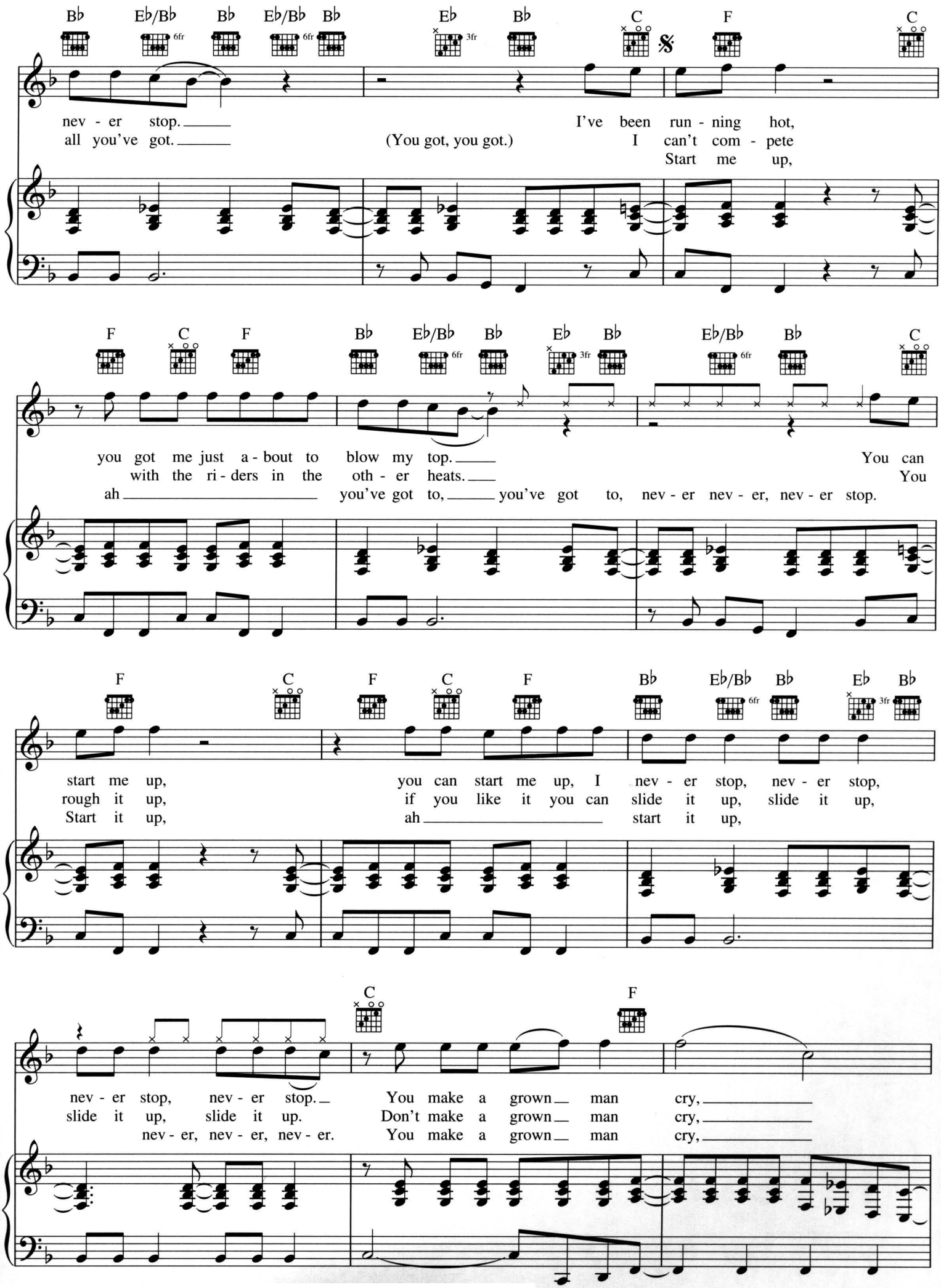
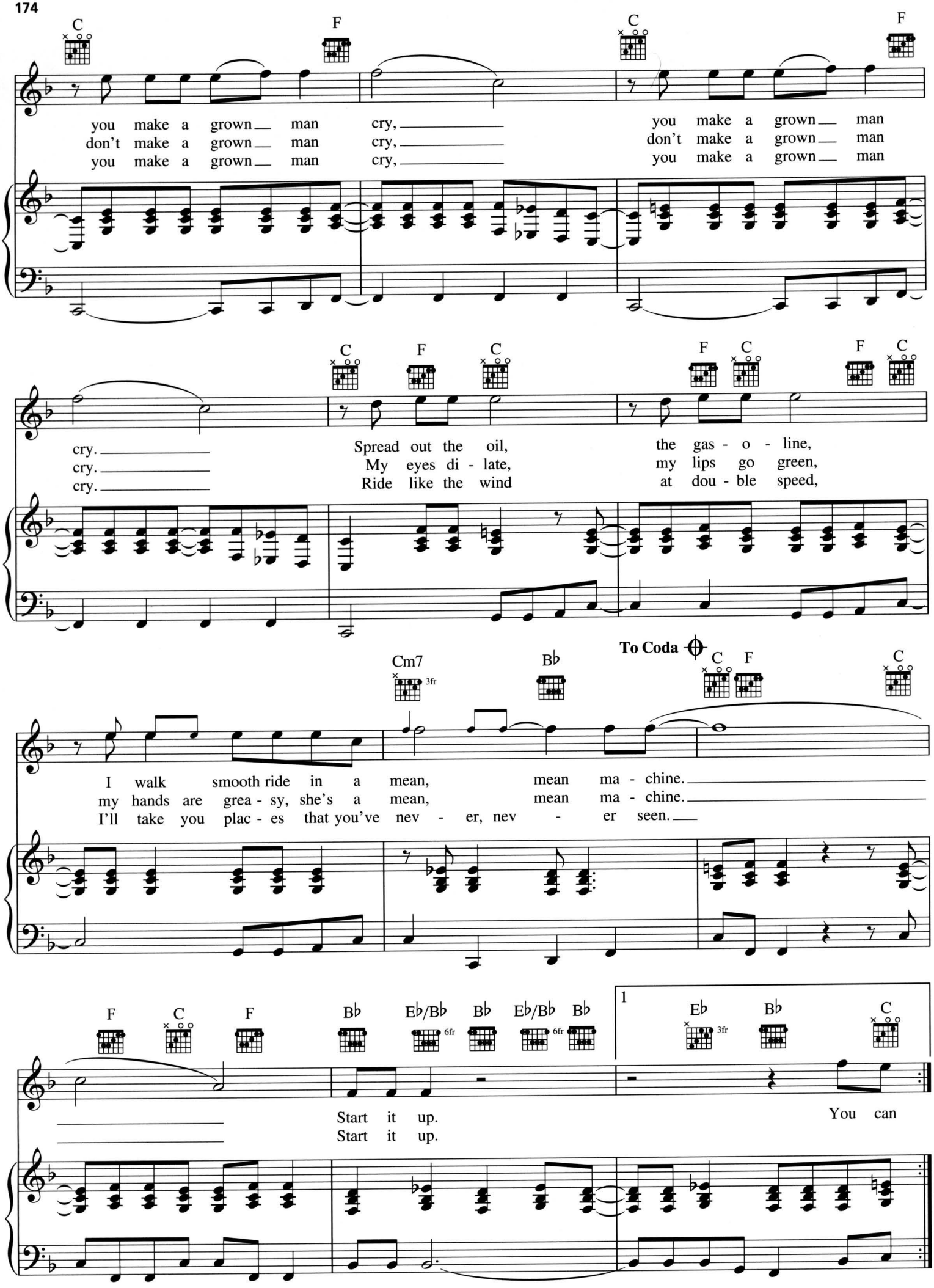
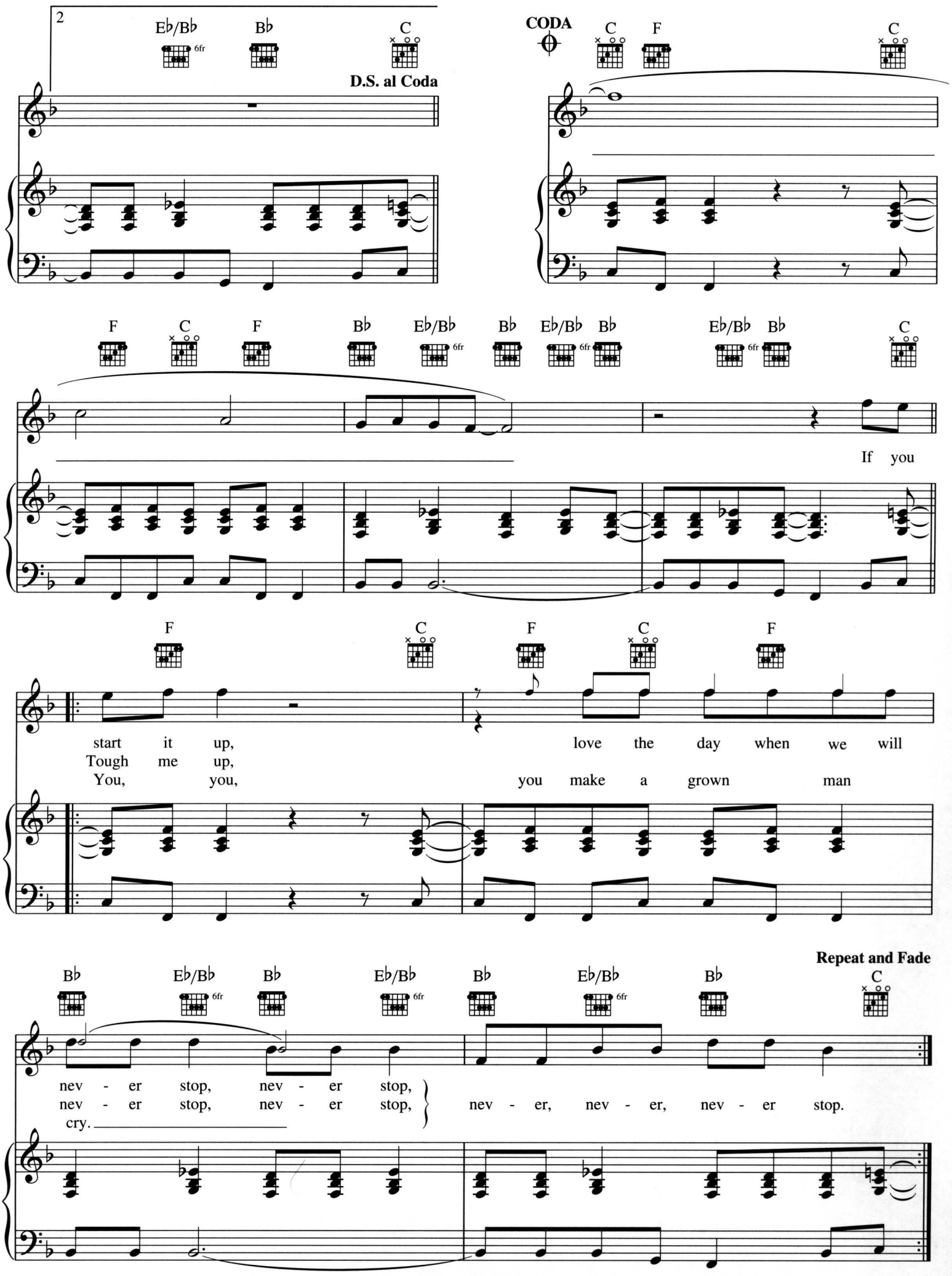
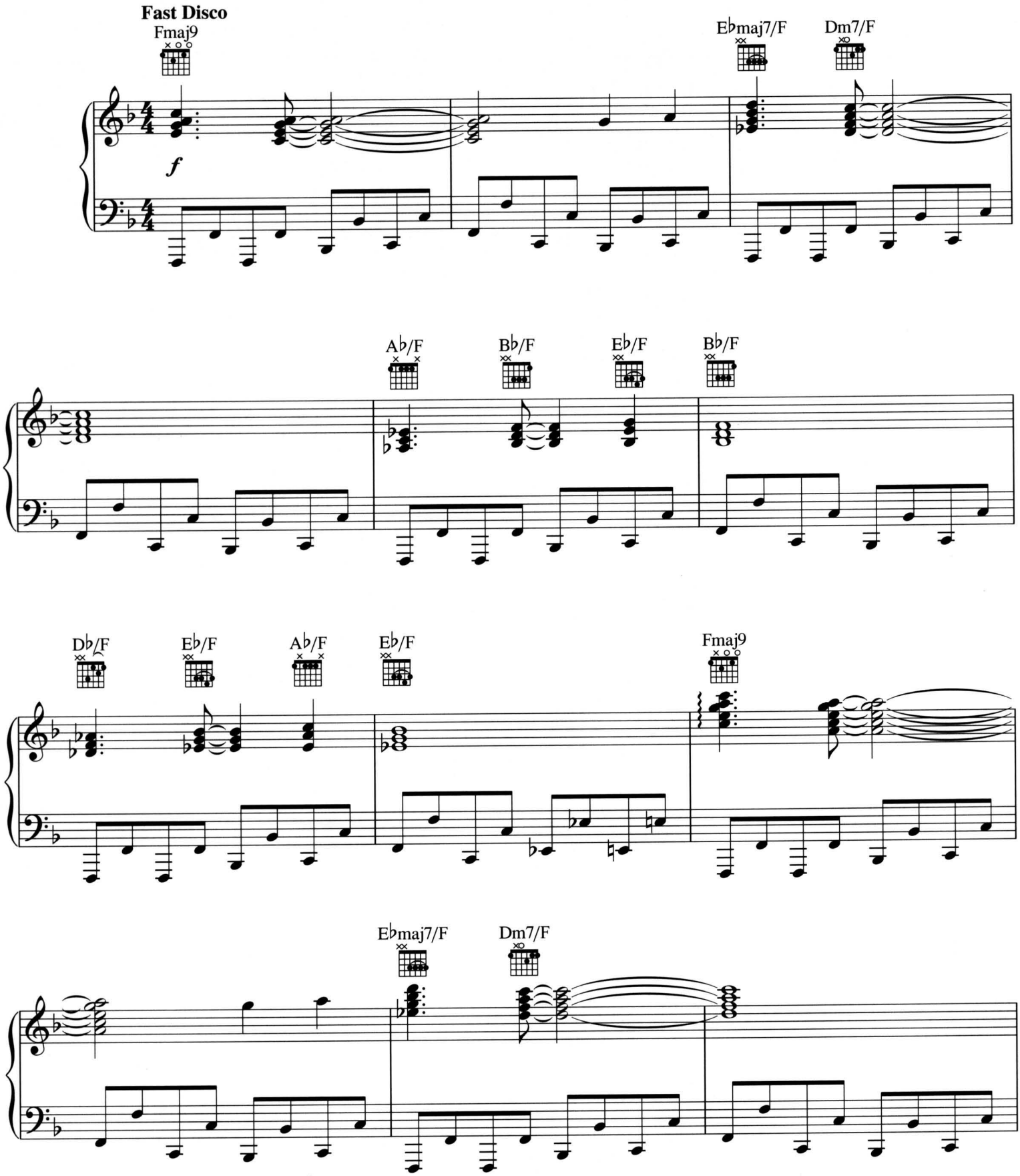

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭ B♭ C F C
nev - er stop. I've been run - ning hot,
all you've got. (You got, you got.) I can't com - pete
Start me up,
F C F B♭ E♭/B♭ B♭ E♭ B♭ E♭/B♭ B♭ C
you got me just a - bout to blow my top. You can
with the ri - ders in the oth - er heats. You
ah you've got to, you've got to, nev - er nev - er, nev - er stop.
F C F C F B♭ E♭/B♭ B♭ E♭ B♭
start me up, you can start me up, I nev - er stop, nev - er stop,
rough it up, if you like it you can slide it up, slide it up,
Start it up, ah start it up,
C F
nev - er stop, nev - er stop. You make a grown man cry,
slide it up, slide it up. Don't make a grown man cry,
nev - er, nev - er, nev - er. You make a grown man cry,


C
F
C
F
you make a grown man cry,
don't make a grown man cry,
you make a grown man cry,
you make a grown man
don't make a grown man
you make a grown man
C
F
C
F
C
F
C
cry.
cry.
cry.
Spread out the oil,
My eyes di - late,
Ride like the wind
the gas - o - line,
my lips go green,
at dou - ble speed,
Cm7
3fr
B♭
To Coda
C
F
C
I walk smooth ride in a mean, mean ma - chine.
my hands are grea - sy, she's a mean, mean ma - chine.
I'll take you plac - es that you've nev - er, nev - er seen.
F
C
F
B♭
E♭/B♭
6fr
B♭
E♭/B♭
6fr
B♭
1
E♭
3fr
B♭
C
Start it up.
Start it up.
You can


2
E♭/B♭
B♭
C
6fr
D.S. al Coda
CODA
C
F
C
F
C
F
B♭
E♭/B♭
B♭
E♭/B♭
B♭
E♭/B♭
B♭
C
6fr
If you
F
C
F
C
F
start it up,
Tough me up,
You, you,
love the day when we will
you make a grown man
B♭
E♭/B♭
B♭
E♭/B♭
B♭
E♭/B♭
B♭
C
6fr
Repeat and Fade
nev - er stop, nev - er stop,
nev - er stop, nev - er stop,
cry.
nev - er, nev - er, nev - er stop.

STEPPIN' OUT

Words and Music by
JOE JACKSON



Original key: F♯. This edition has been transposed down one half-step to be more playable.

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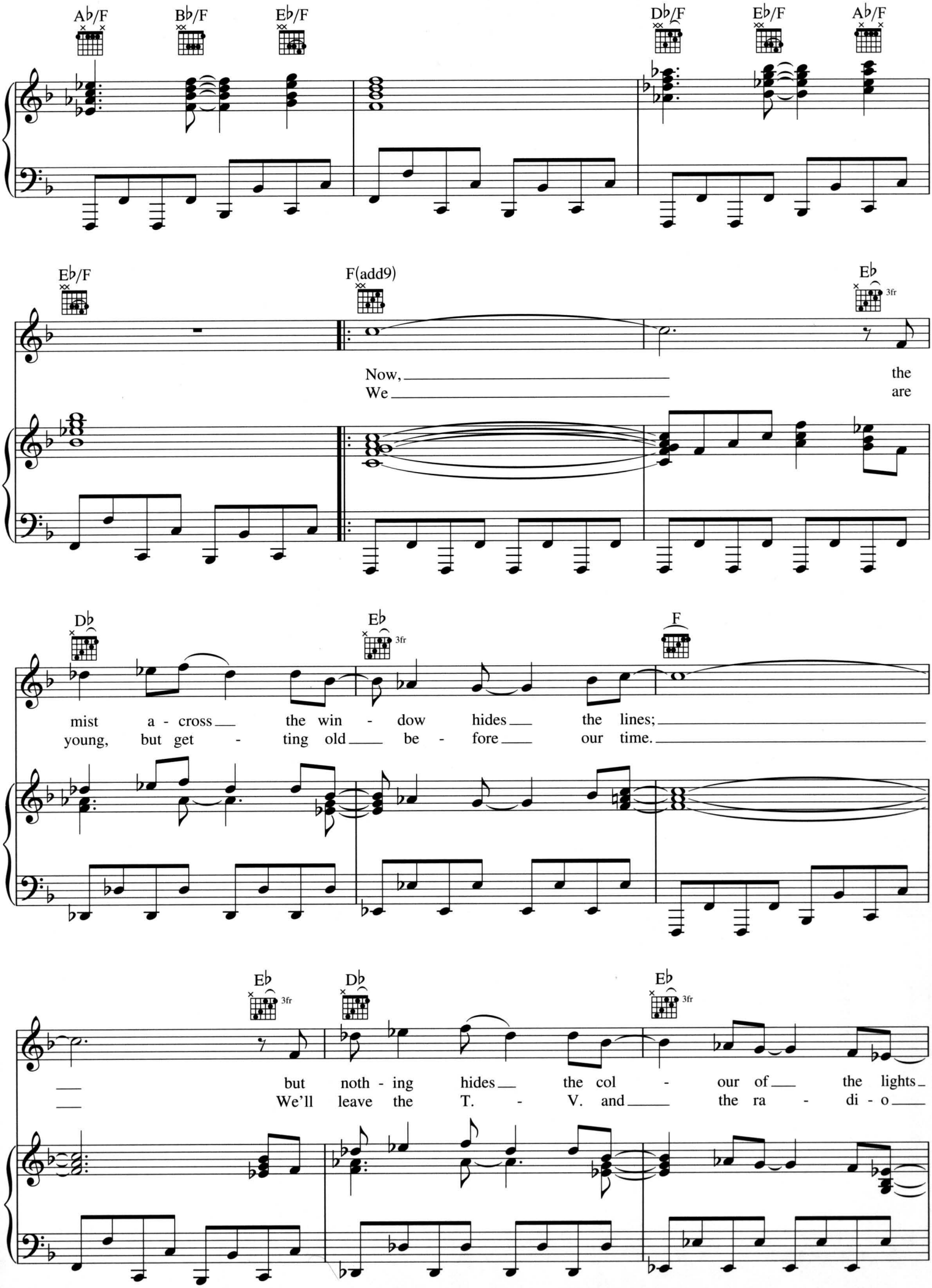
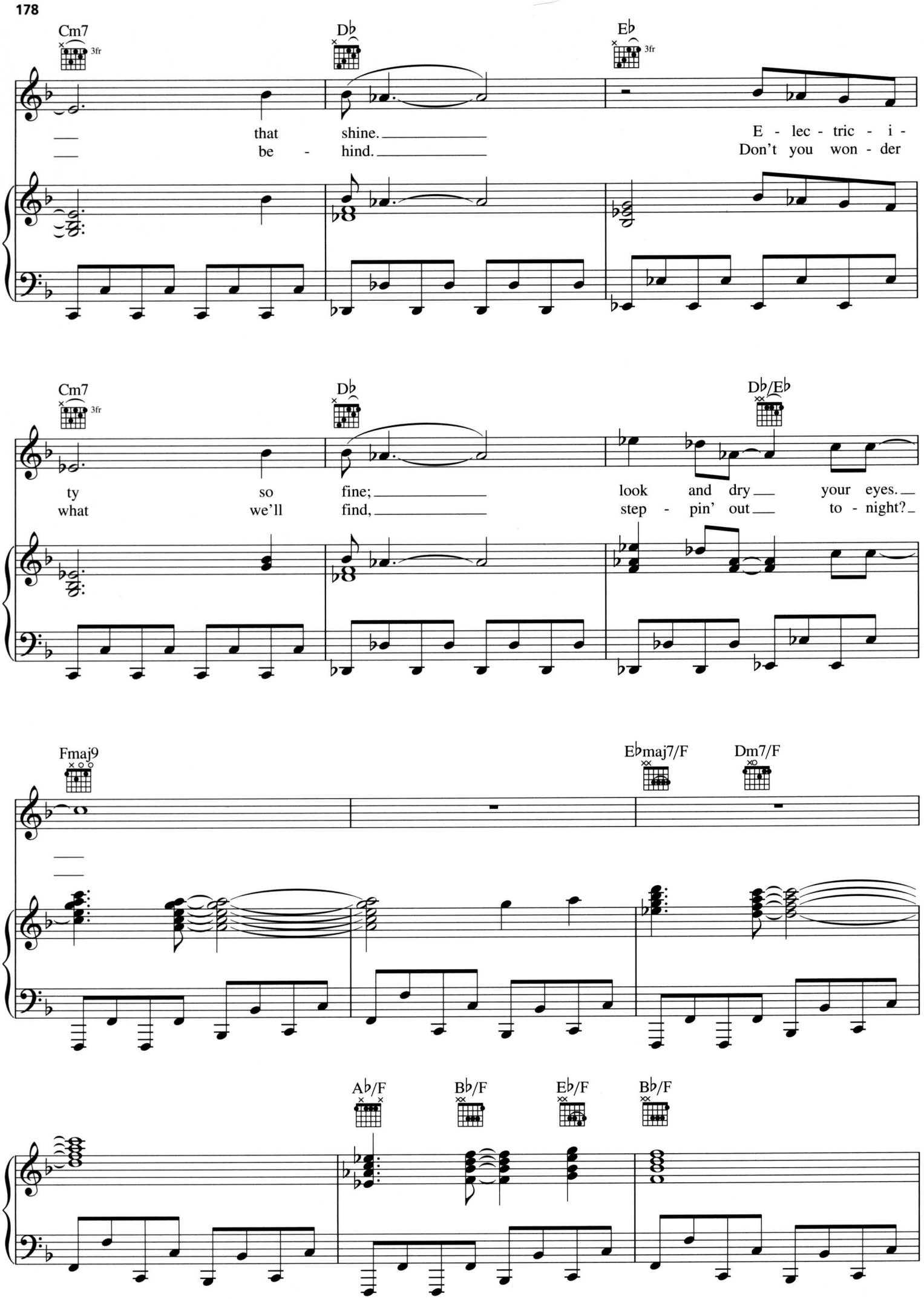
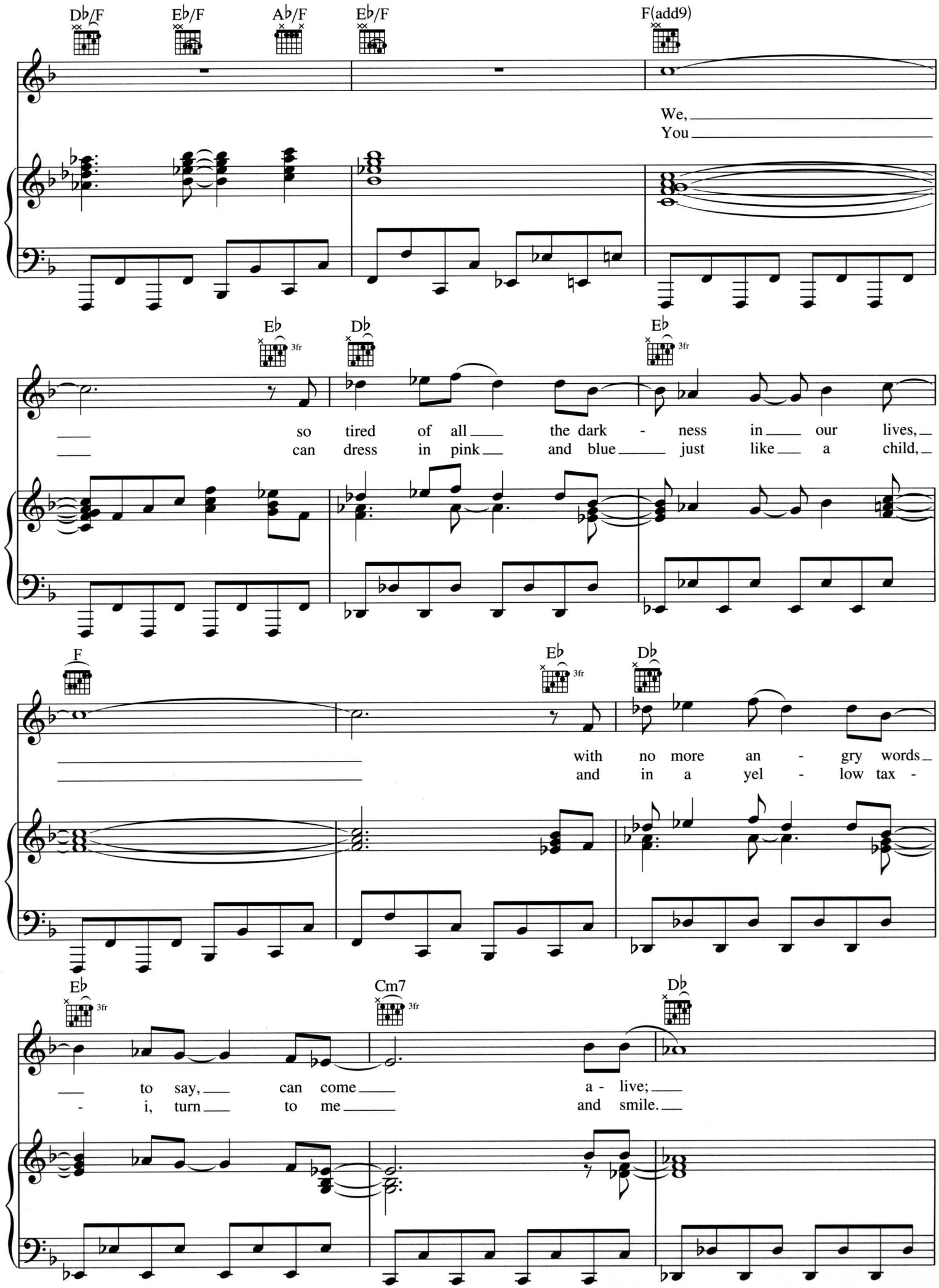
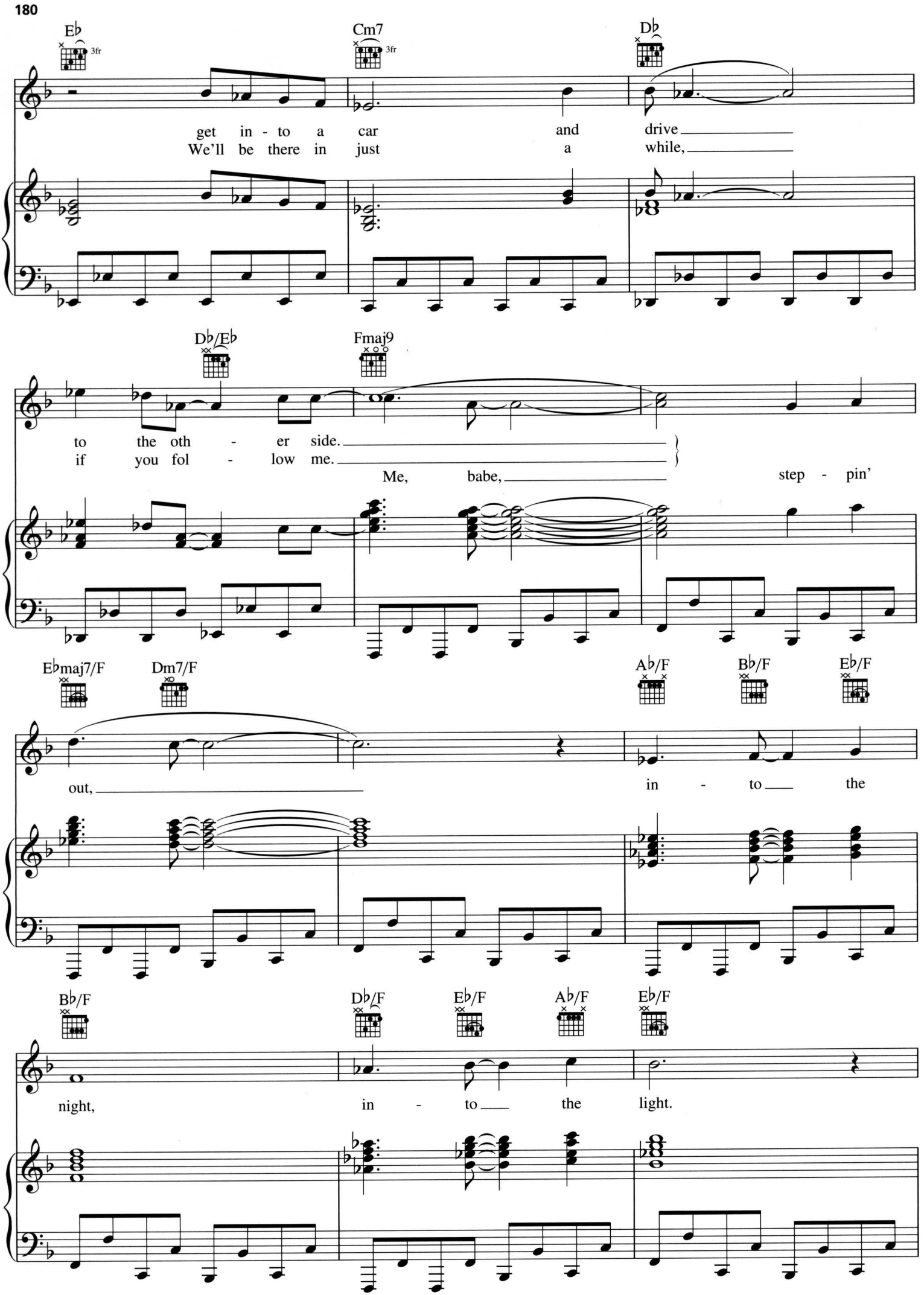
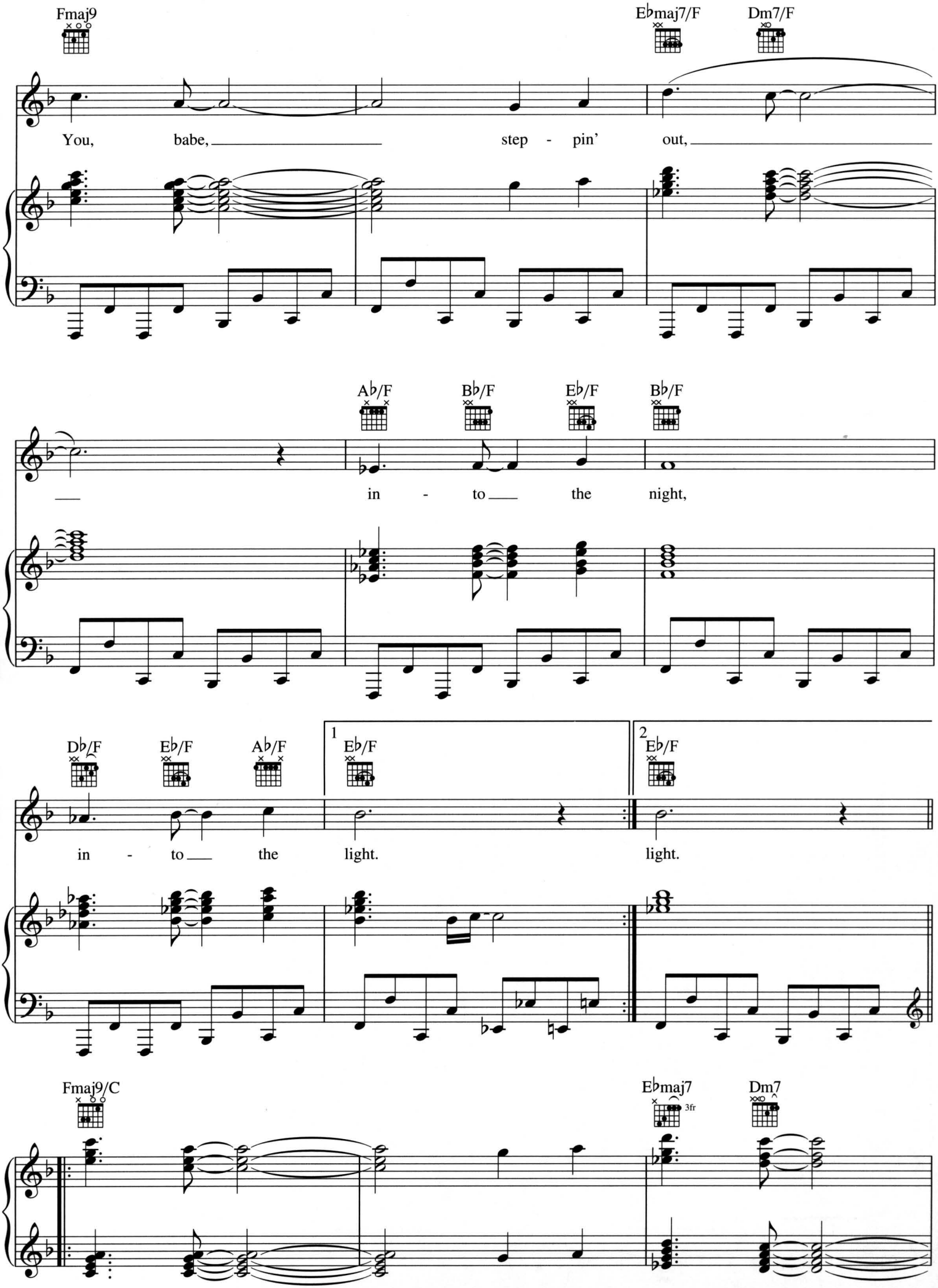
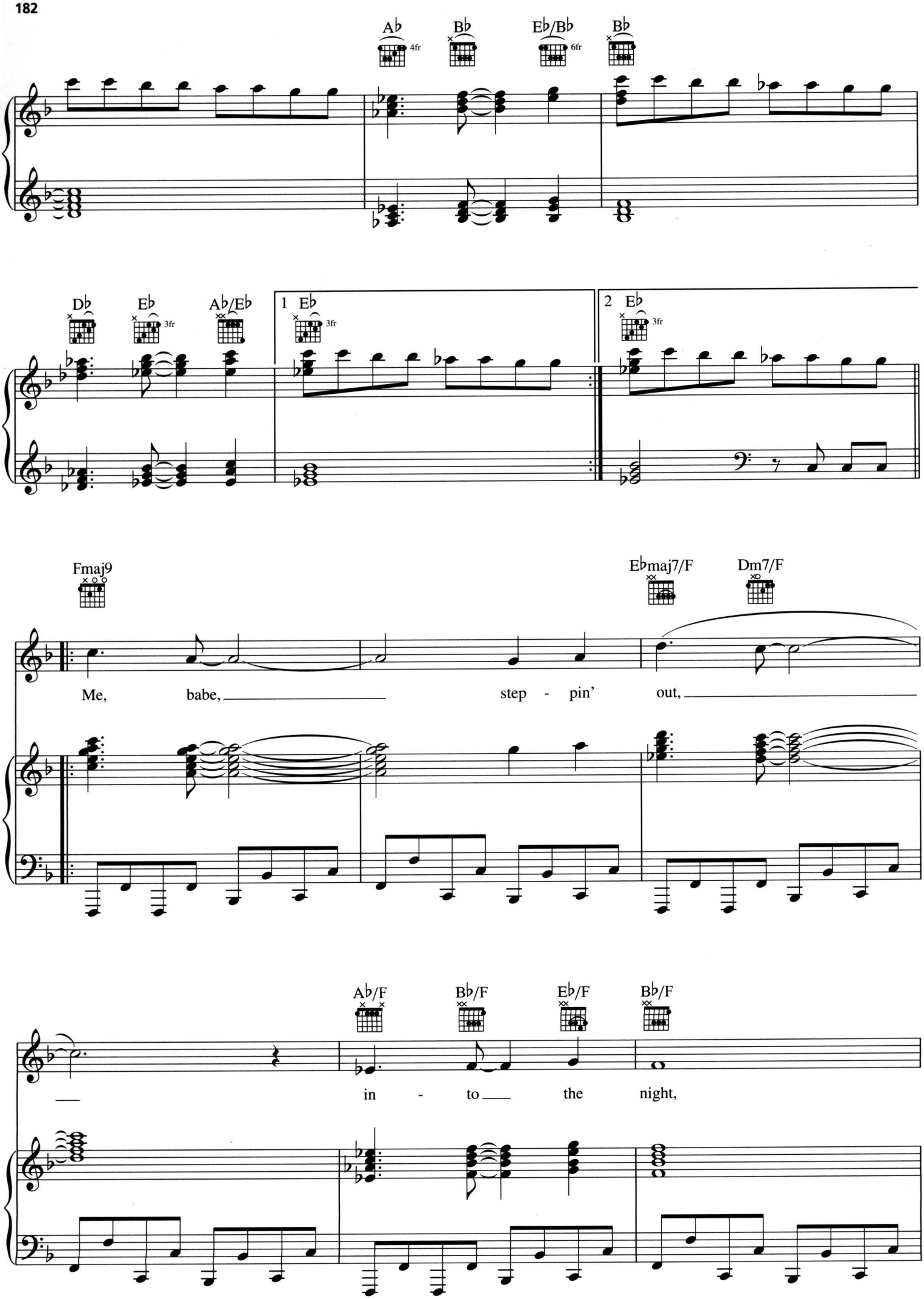

A♭/F
B♭/F
E♭/F
D♭/F
E♭/F
A♭/F
E♭/F
F(add9)
E♭
3fr
Now, the
We are
D♭
E♭
3fr
F
mist a - cross the win - dow hides the lines;
young, but get - ting old be - fore our time.
E♭
3fr
D♭
E♭
3fr
but noth - ing hides the col - our of the lights
We'll leave the T. - V. and the ra - di - o

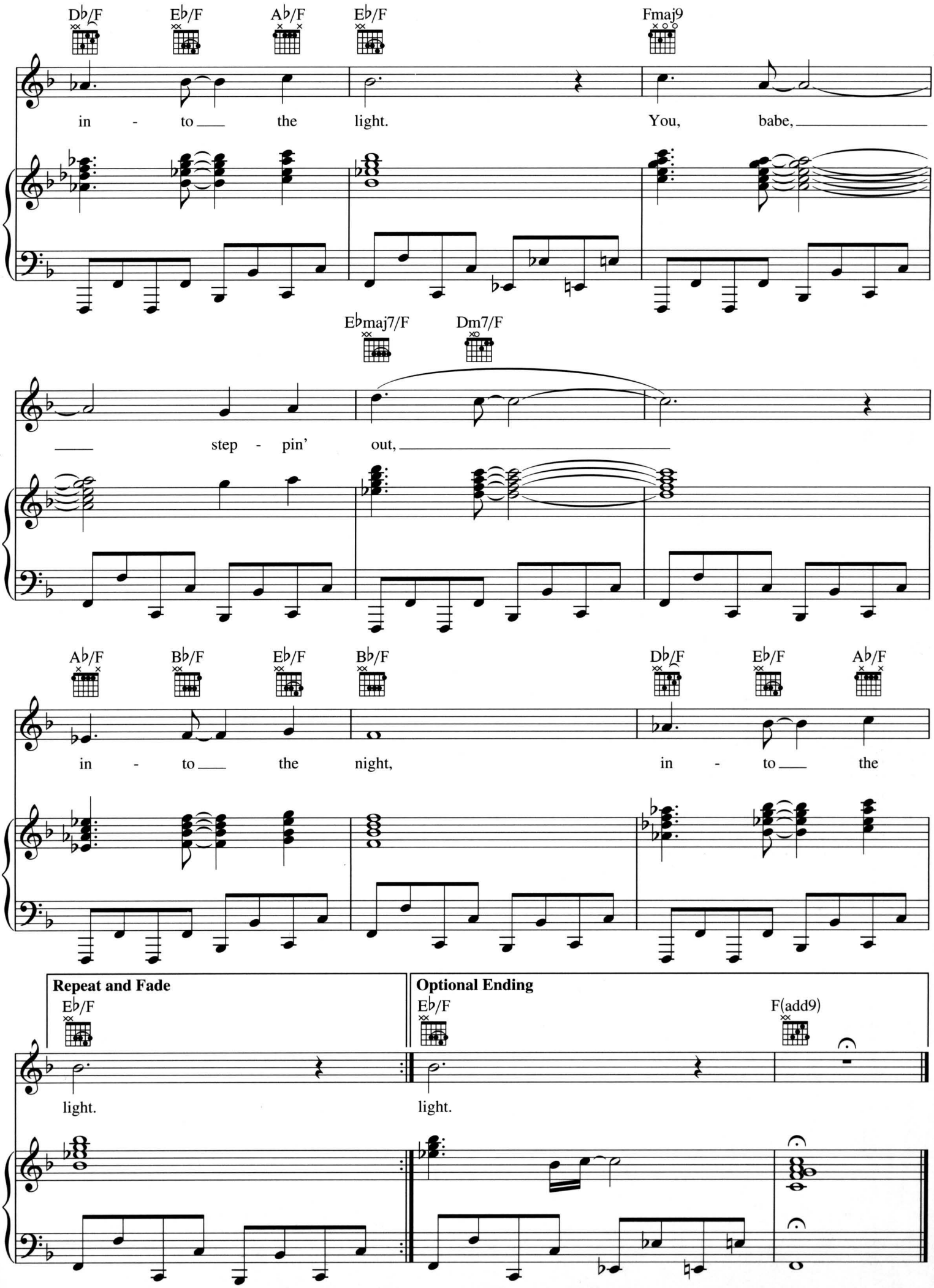

Cm7
3fr
Db
Eb
3fr
that shine.
be - hind.
E - lec - tric - i -
Don't you won - der
Cm7
3fr
Db
Db/Eb
ty so fine;
what we'll find,
look and dry your eyes.
step - pin' out to - night?
Fmaj9
Ebmaj7/F
Dm7/F
Ab/F
Bb/F
Eb/F
Bb/F


D♭/F
E♭/F
A♭/F
E♭/F
F(add9)
We,
You
E♭ 3fr
D♭
E♭ 3fr
so tired of all the dark - ness in our lives,
can dress in pink and blue just like a child,
F
E♭ 3fr
D♭
with no more an - gry words
and in a yel - low tax -
E♭ 3fr
Cm7 3fr
D♭
to say, can come a - live;
- i, turn to me and smile.


E♭
3fr
Cm7
3fr
D♭
get in - to a car and drive
We'll be there in just a while,
D♭/E♭
Fmaj9
to the oth - er side.
if you fol - low me.
Me, babe, step - pin'
E♭maj7/F
Dm7/F
A♭/F
B♭/F
E♭/F
out,
in - to the
B♭/F
D♭/F
E♭/F
A♭/F
E♭/F
night,
in - to the light.

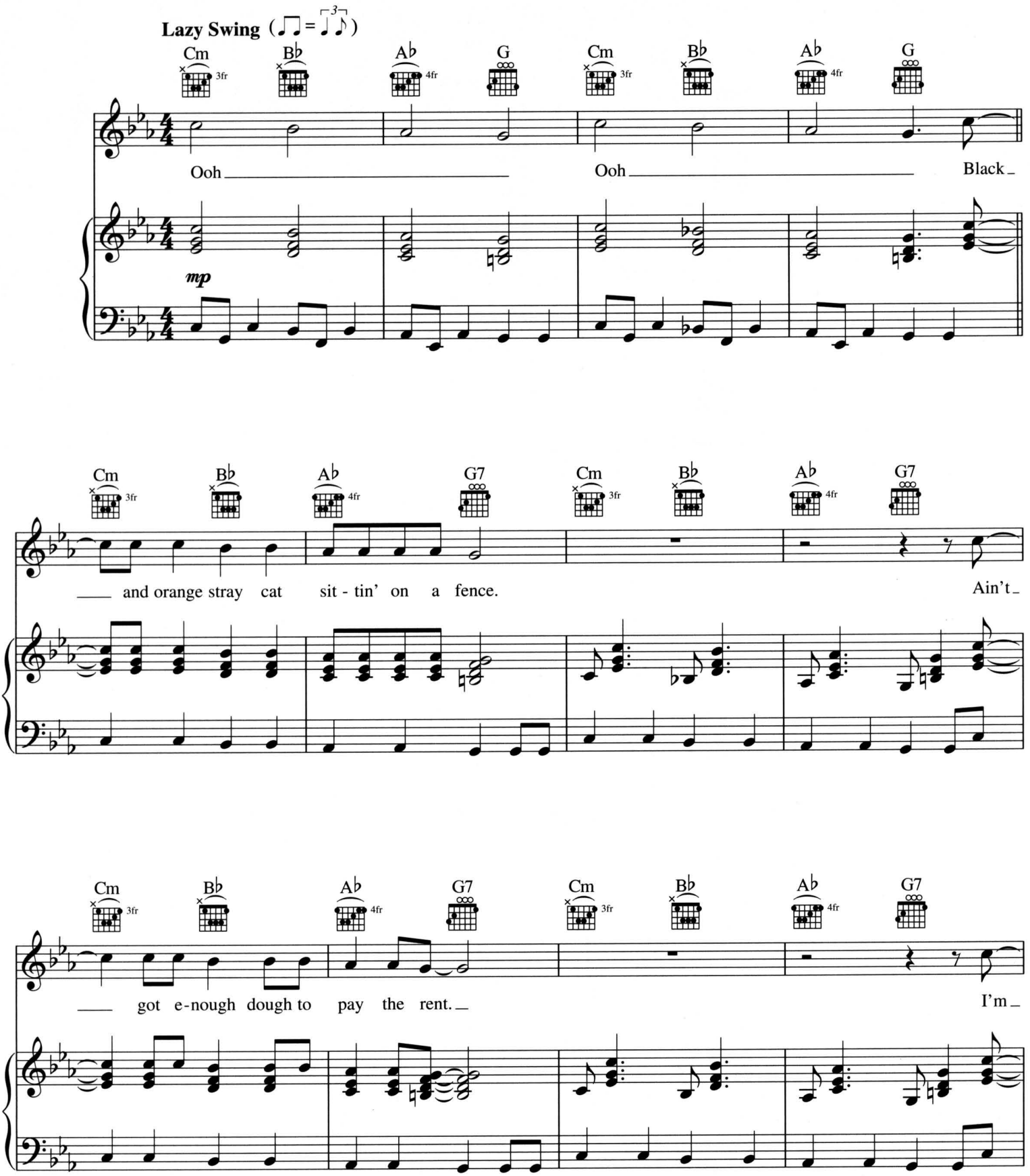

Fmaj9
E♭maj7/F
Dm7/F
You, babe, step - pin' out,
A♭/F
B♭/F
E♭/F
B♭/F
in - to the night,
D♭/F
E♭/F
A♭/F
1
E♭/F
2
E♭/F
in - to the light.
light.
Fmaj9/C
E♭maj7
3fr
Dm7


A♭ 4fr
B♭
E♭/B♭ 6fr
B♭
D♭
E♭ 3fr
A♭/E♭
1 E♭ 3fr
2 E♭ 3fr
Fmaj9
E♭maj7/F
Dm7/F
Me, babe, step - pin' out,
A♭/F
B♭/F
E♭/F
B♭/F
in - to the night,


Db/F
Eb/F
Ab/F
Eb/F
Fmaj9
in - to the light. You, babe,
Ebmaj7/F
Dm7/F
step - pin' out,
Ab/F
Bb/F
Eb/F
Bb/F
Db/F
Eb/F
Ab/F
in - to the night, in - to the
Repeat and Fade
Eb/F
light.
Optional Ending
Eb/F
light.
F(add9)

STRAY CAT STRUT

Words and Music by
BRIAN SETZER



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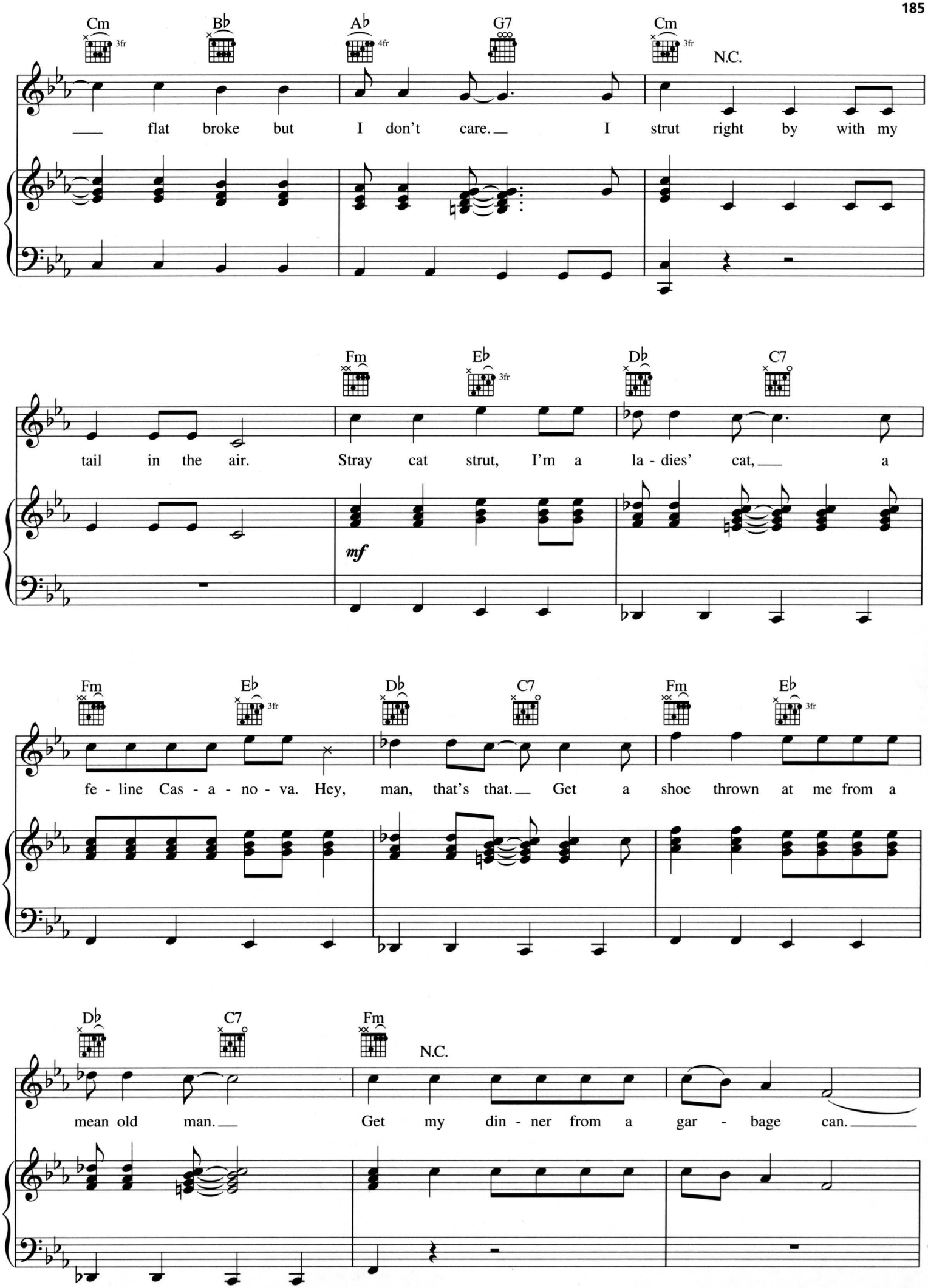
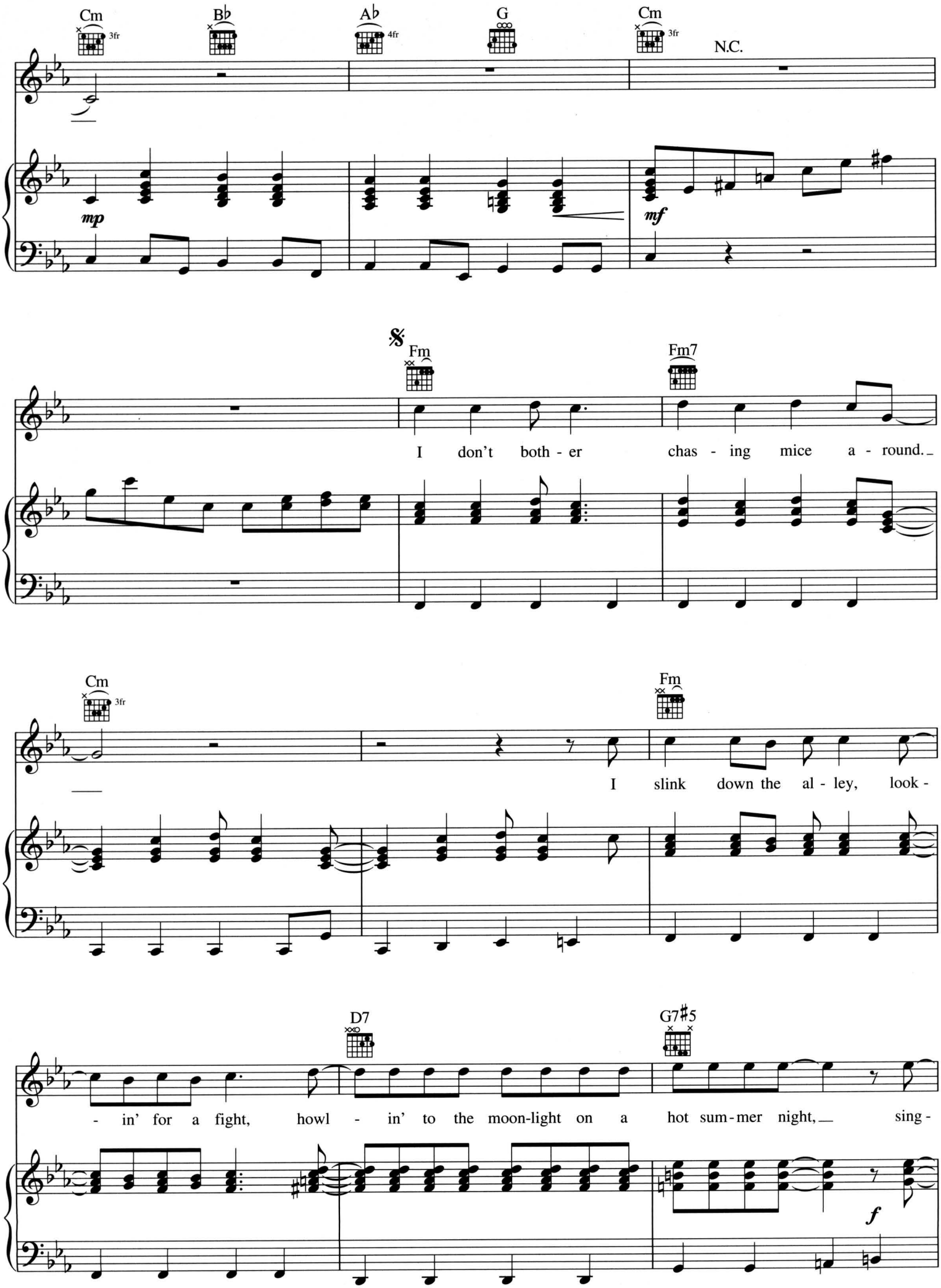
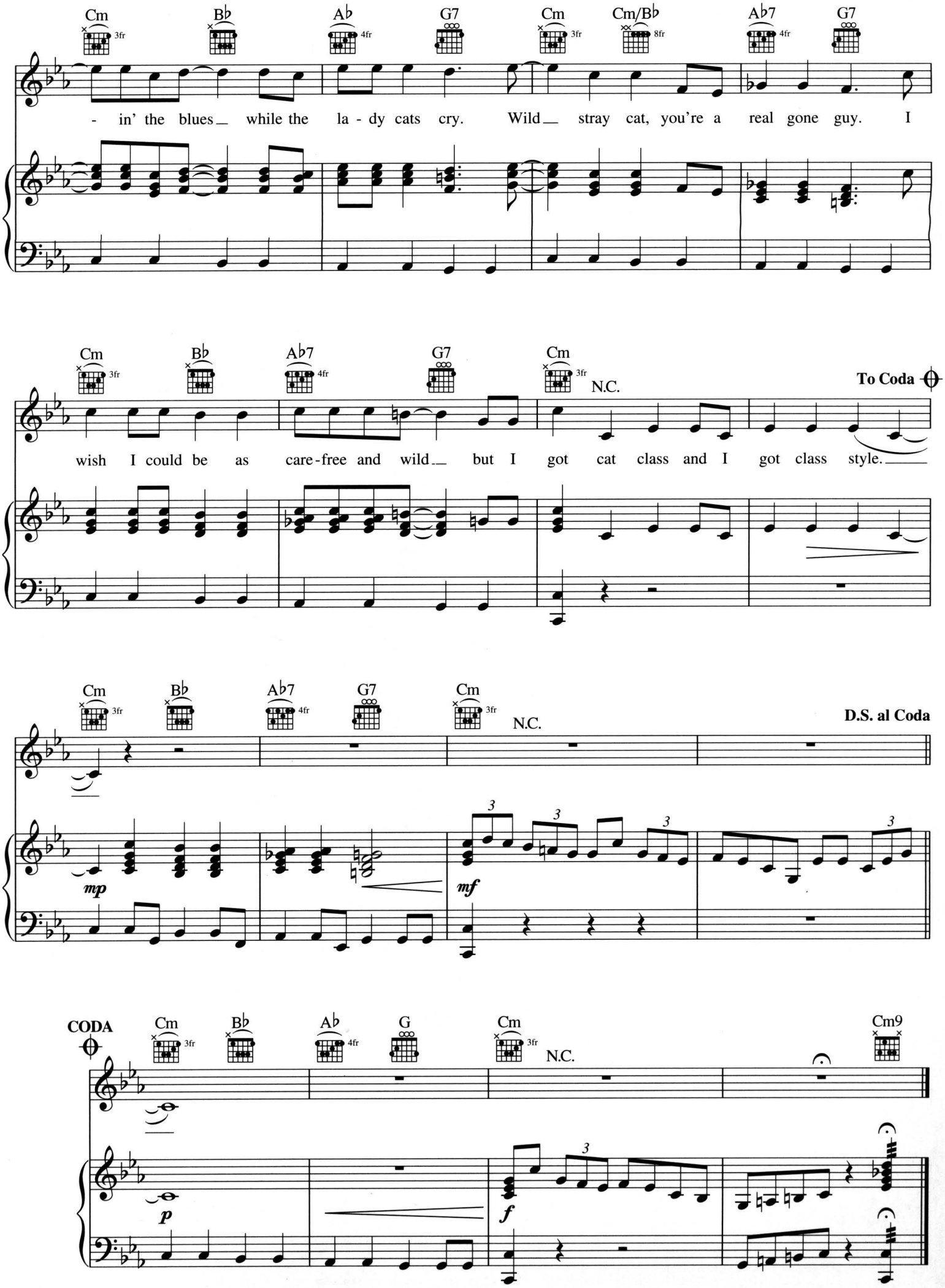
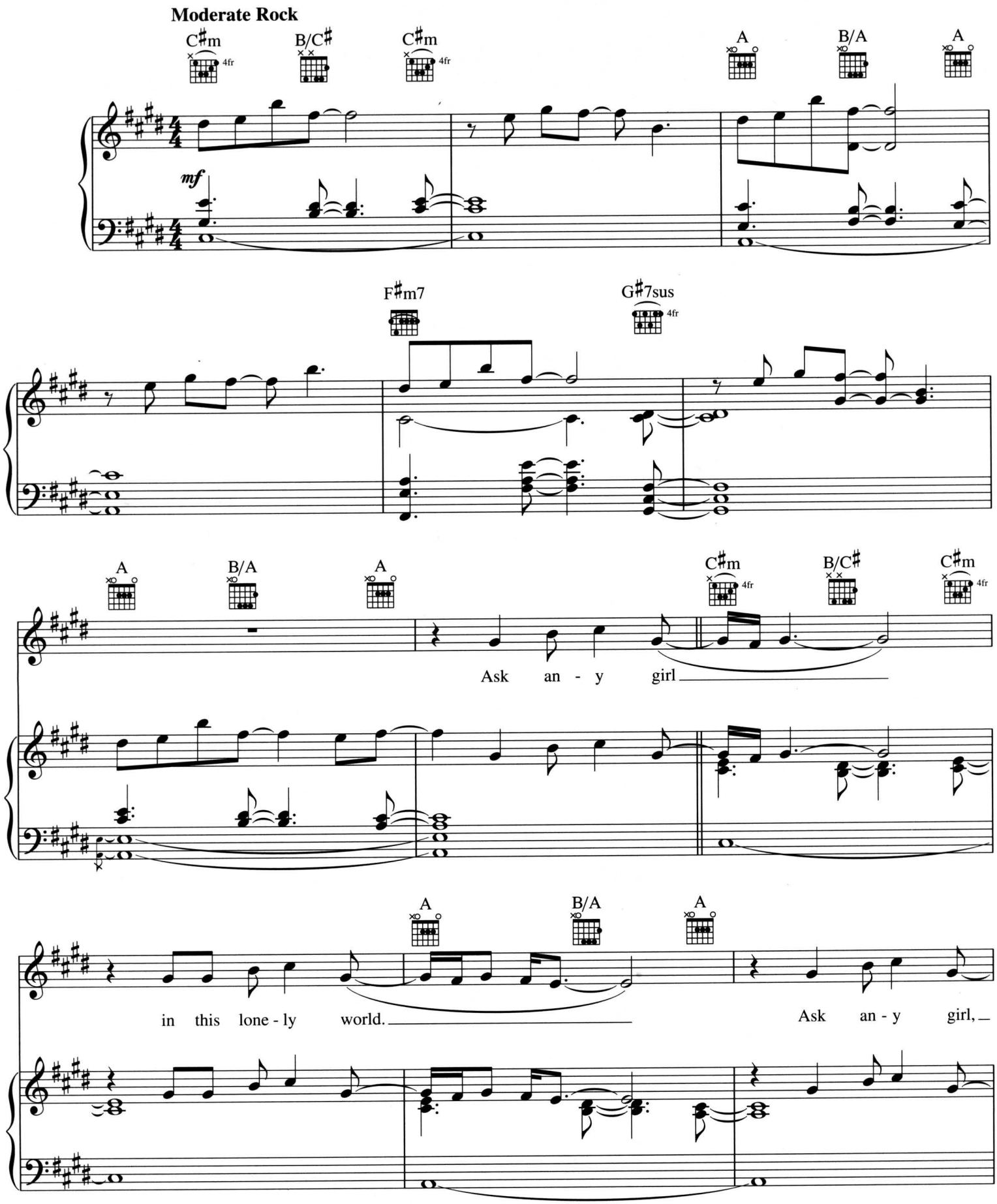

Cm
B♭
A♭
G7
Cm
N.C.
flat broke but I don't care. I strut right by with my
Fm
E♭
D♭
C7
tail in the air. Stray cat strut, I'm a la - dies' cat, a
mf
Fm
E♭
D♭
C7
Fm
E♭
fe - line Cas - a - no - va. Hey, man, that's that. Get a shoe thrown at me from a
D♭
C7
Fm
N.C.
mean old man. Get my din - ner from a gar - bage can.


Cm
3fr
B♭
A♭
4fr
G
Cm
3fr
N.C.
mp
mf
𝄋
Fm
Fm7
I don't both - er chas - ing mice a - round.
Cm
3fr
Fm
I slink down the al - ley, look -
D7
G7♯5
- in' for a fight, howl - in' to the moon-light on a hot sum - mer night, sing -
f


Cm
B♭
A♭
G7
Cm
Cm/B♭
A♭7
G7
- in' the blues_ while the la - dy cats cry. Wild_ stray cat, you're a real gone guy. I
Cm
B♭
A♭7
G7
Cm
N.C.
To Coda
wish I could be as care-free and wild_ but I got cat class and I got class style._
Cm
B♭
A♭7
G7
Cm
N.C.
D.S. al Coda
mp
mf
CODA
Cm
B♭
A♭
G
Cm
N.C.
Cm9
p
f

THIS COULD BE THE NIGHT

Words and Music by PAUL DEAN, MIKE RENO,
BILL WRAY and JONATHAN CAIN



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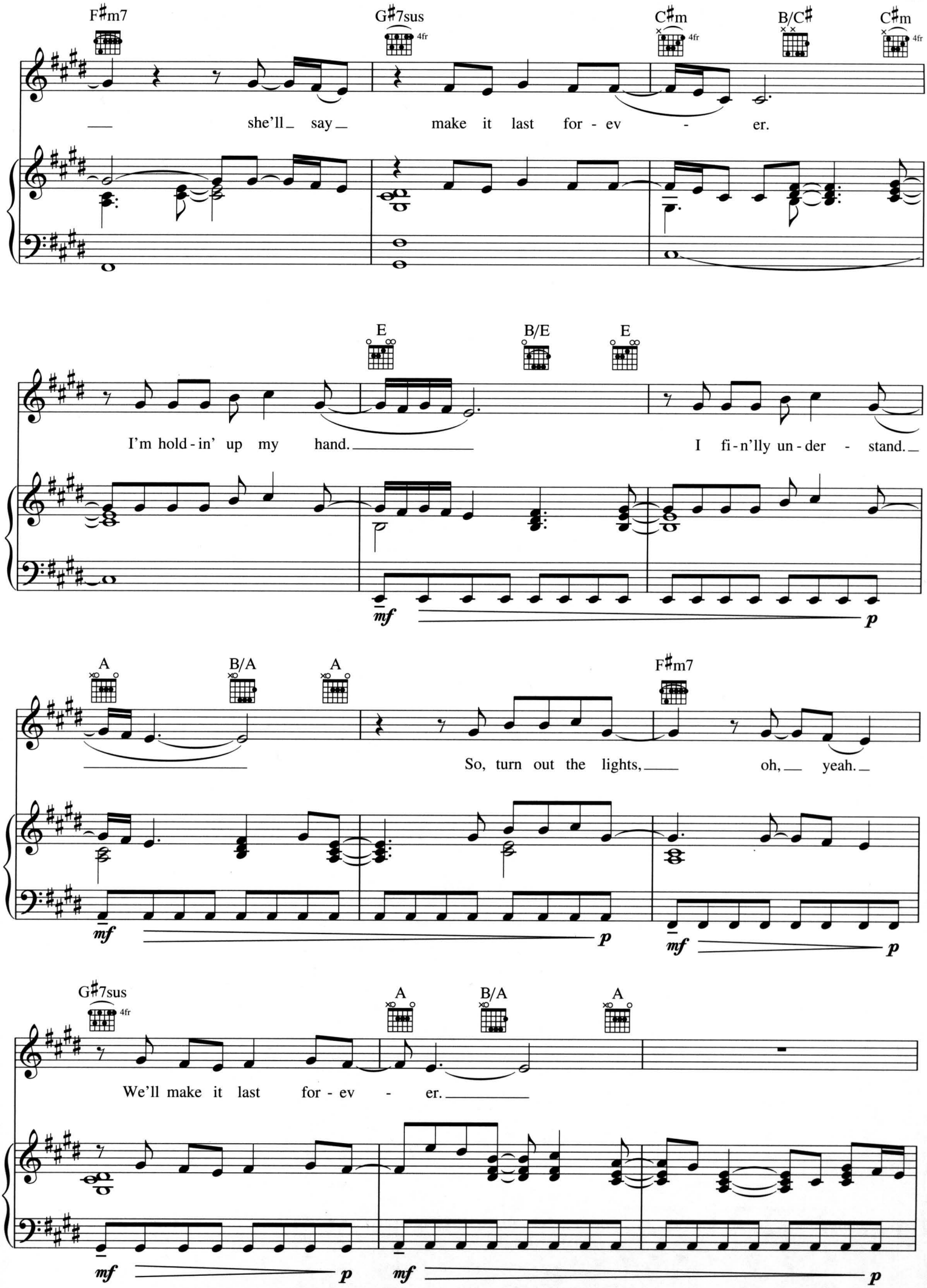
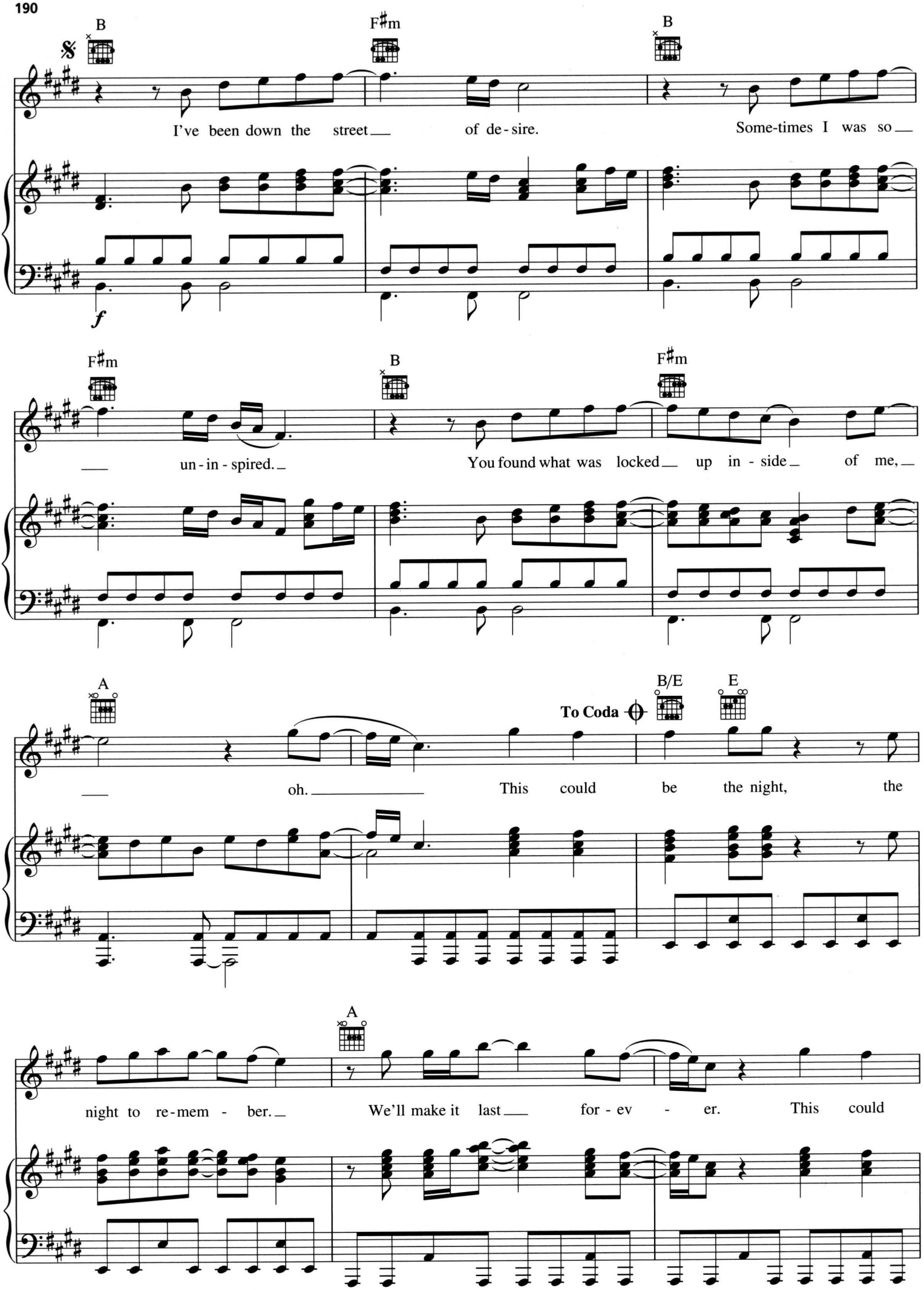
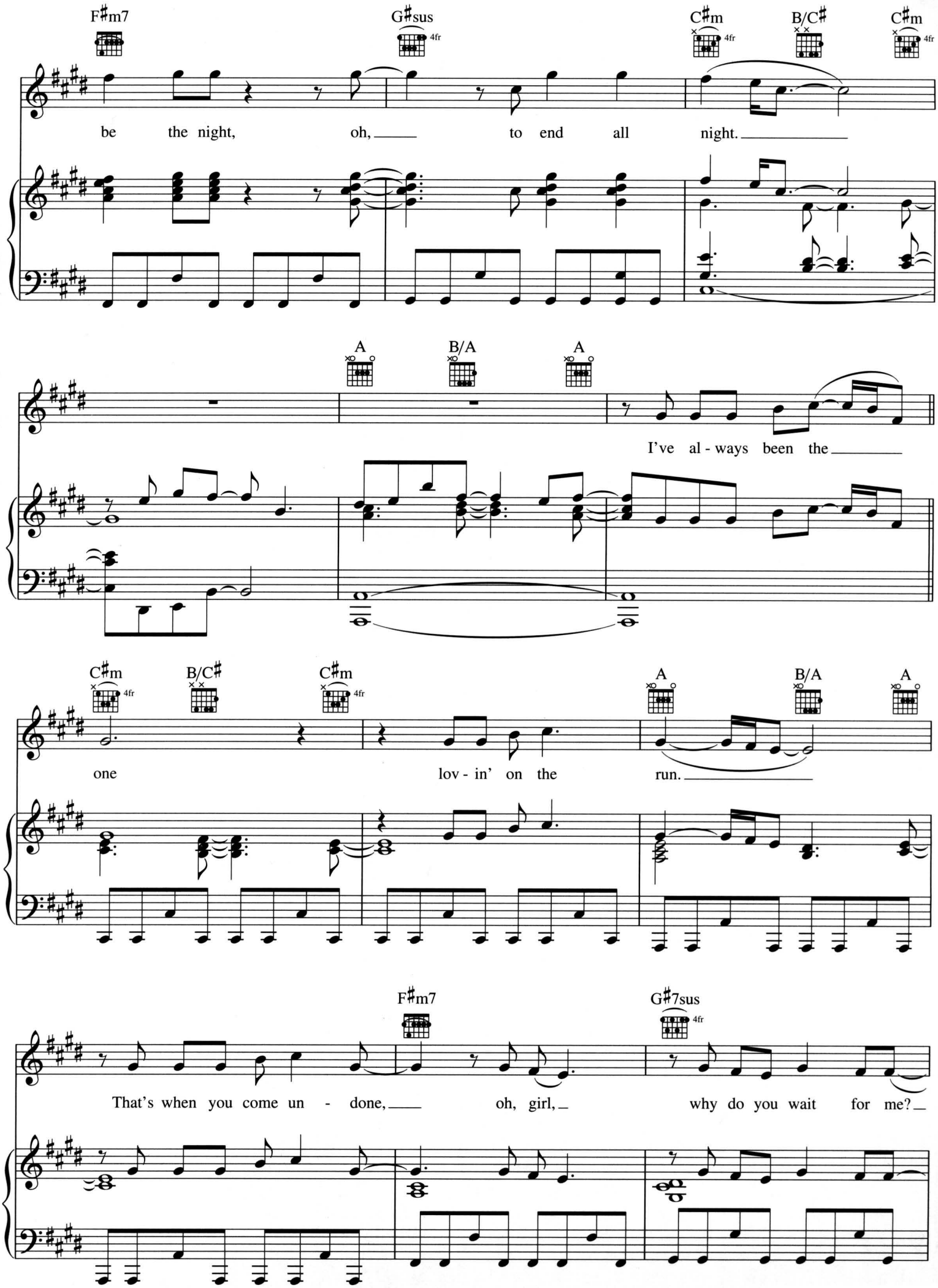
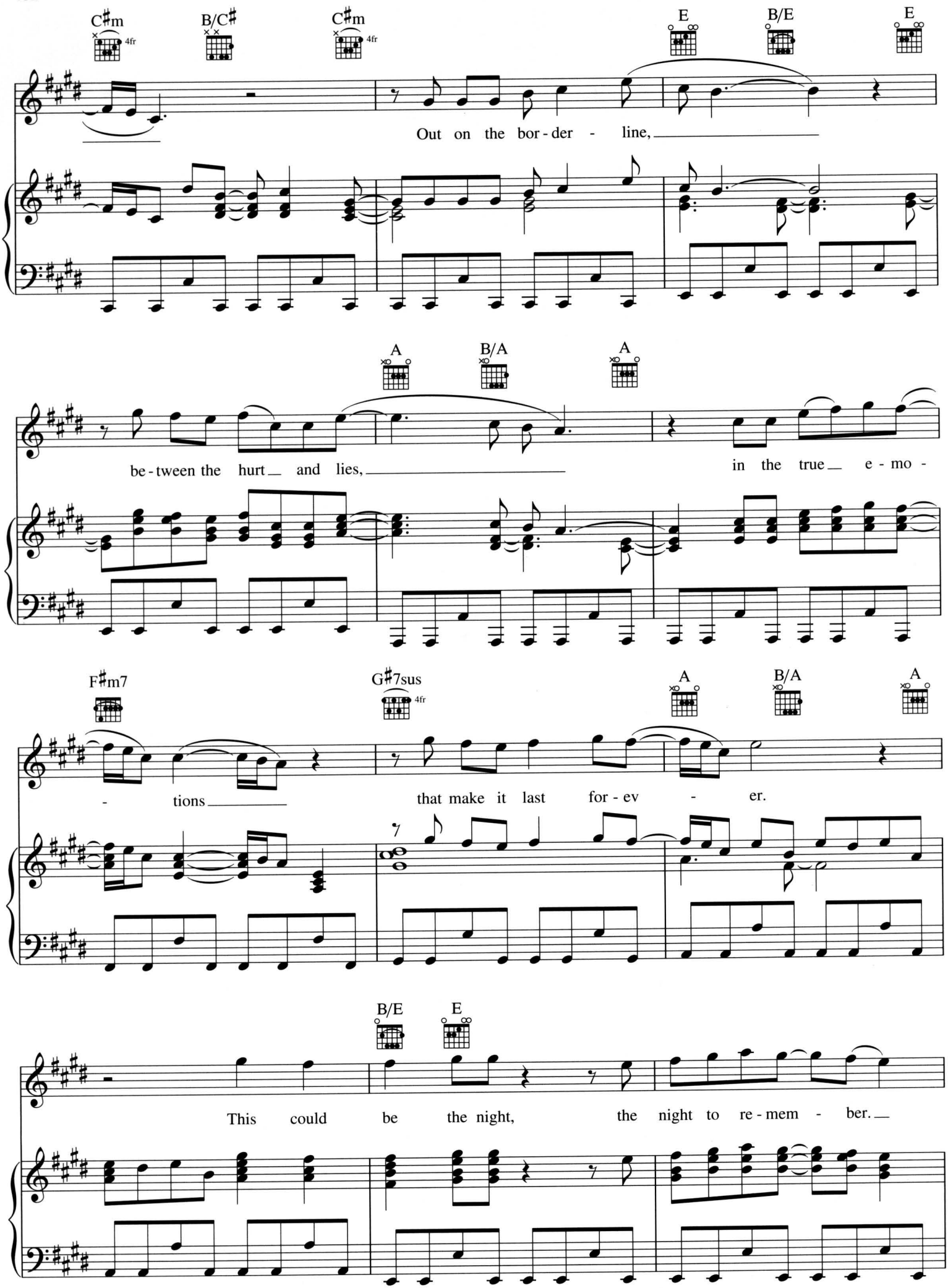
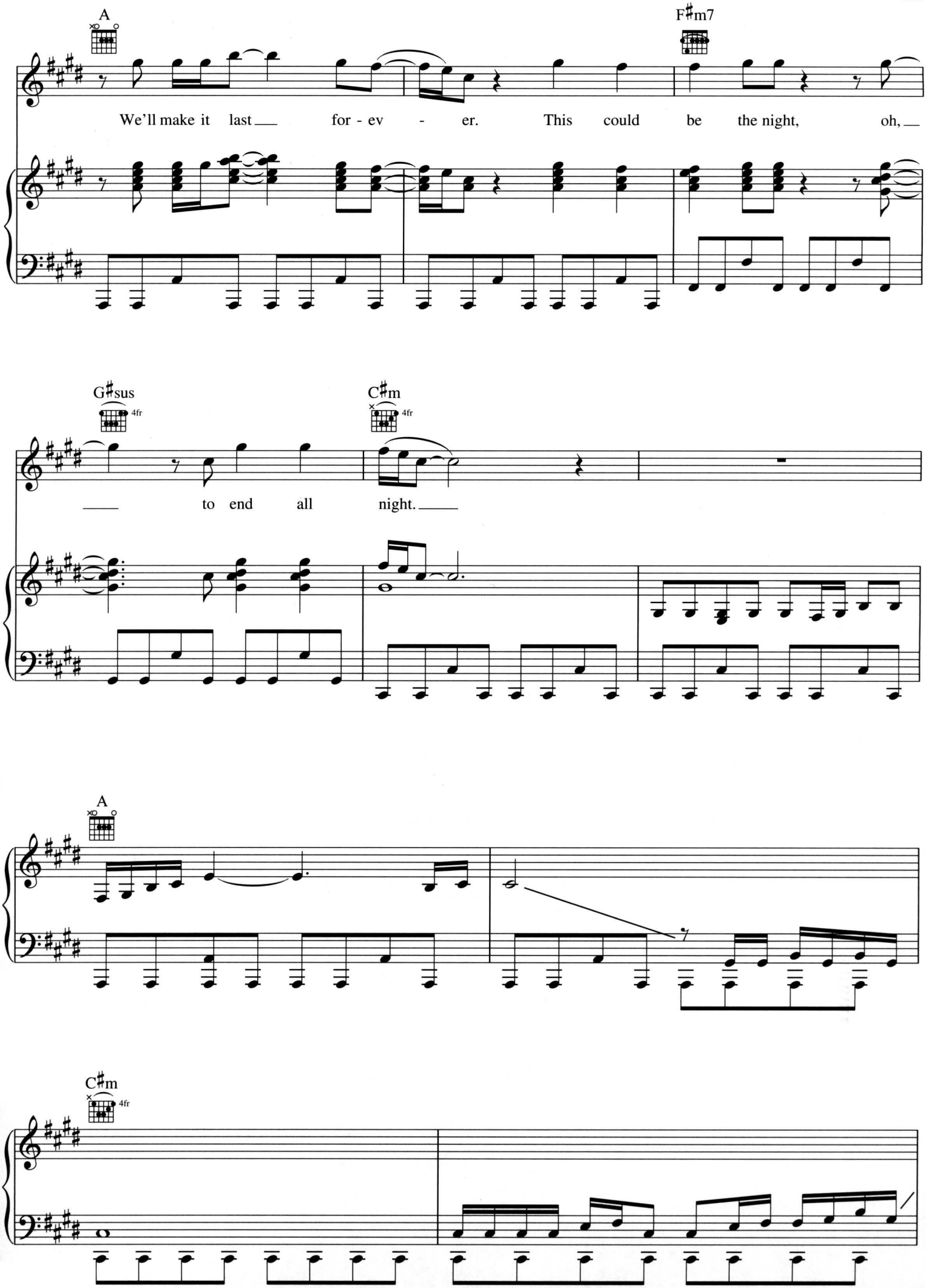
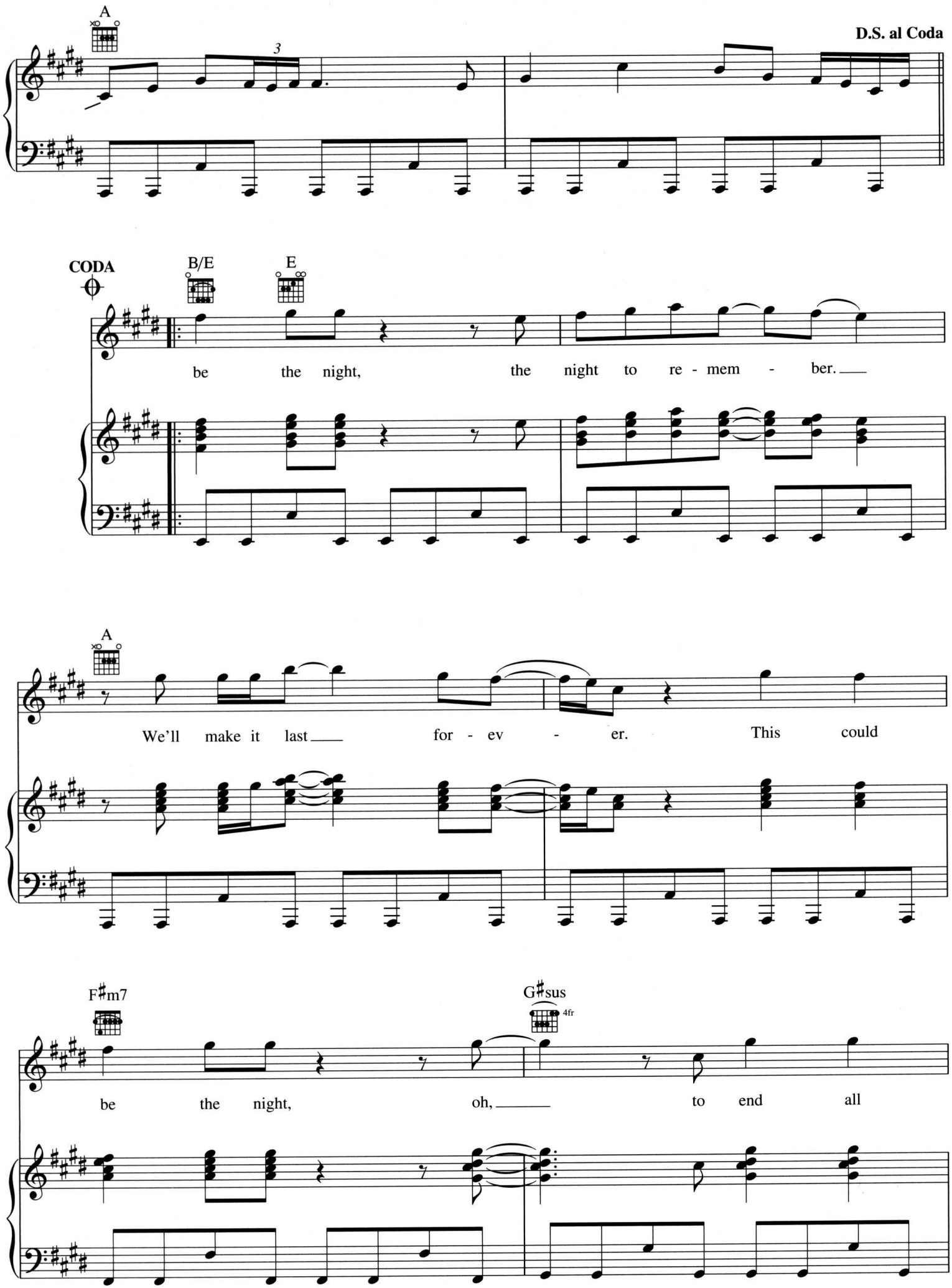

F♯m7
G♯7sus
4fr
C♯m
4fr
B/C♯
C♯m
4fr
she'll say make it last for - ev - er.
E
B/E
E
I'm hold - in' up my hand.
I fi - n'lly un - der - stand.
mf
p
A
B/A
A
F♯m7
So, turn out the lights, oh, yeah.
mf
p
mf
p
G♯7sus
4fr
A
B/A
A
We'll make it last for - ev - er.
mf
p
mf
p

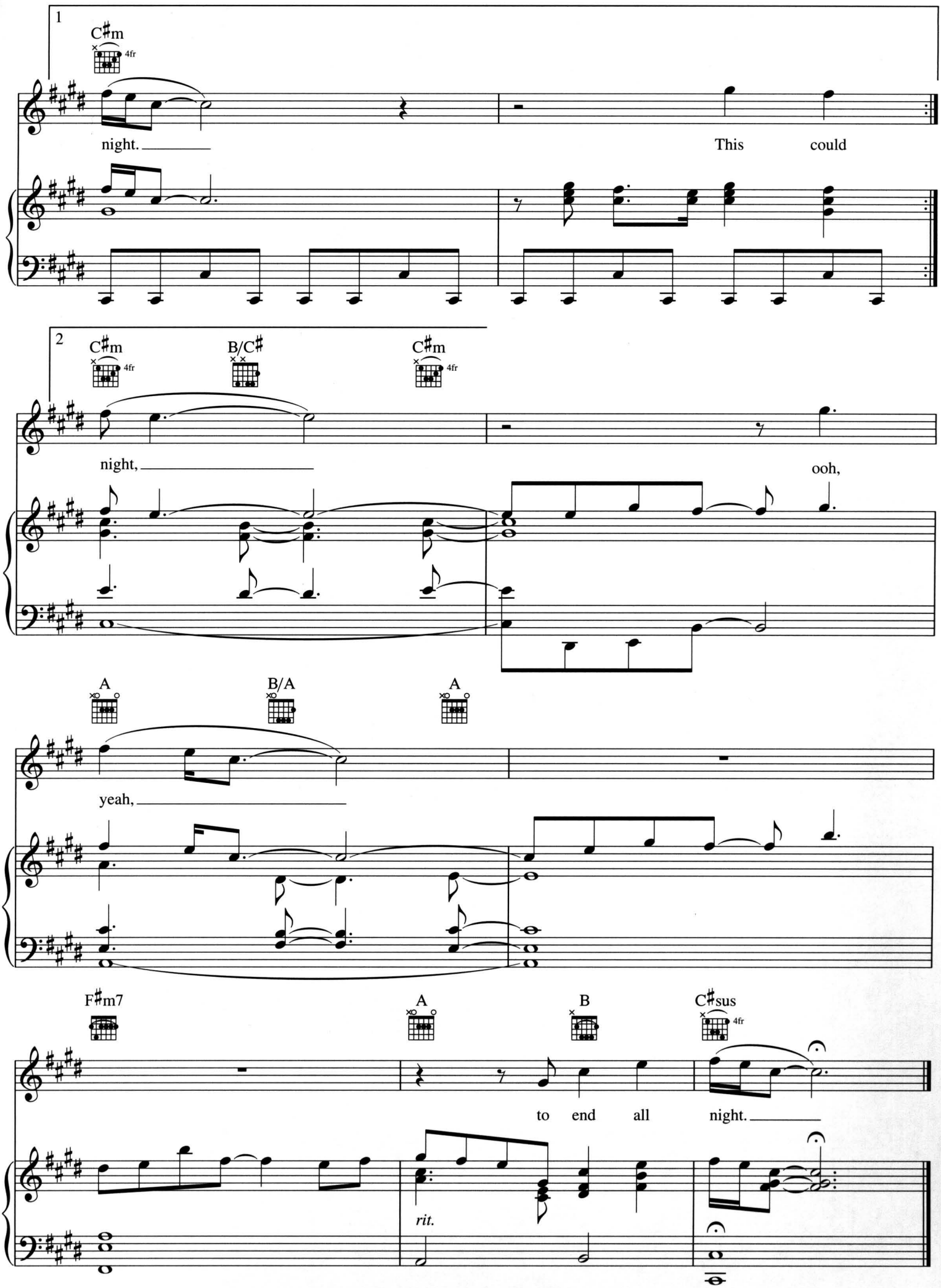

B
F♯m
B
I've been down the street of de-sire. Some-times I was so
f
F♯m
B
F♯m
un-in-spired. You found what was locked up in-side of me,
A
B/E
E
To Coda
oh. This could be the night, the
A
night to re-mem-ber. We'll make it last for-ev-er. This could


F♯m7
G♯sus
4fr
C♯m
4fr
B/C♯
C♯m
4fr
be the night, oh, to end all night.
A
B/A
A
I've al - ways been the
C♯m
4fr
B/C♯
C♯m
4fr
A
B/A
A
one lov - in' on the run.
F♯m7
G♯7sus
4fr
That's when you come un - done, oh, girl, why do you wait for me?


C♯m
4fr
B/C♯
C♯m
4fr
E
B/E
E
Out on the bor - der - line,
A
B/A
A
be - tween the hurt and lies,
in the true e - mo -
F♯m7
G♯7sus
4fr
A
B/A
A
- tions
that make it last for - ev - er.
B/E
E
This could be the night, the night to re - mem - ber.

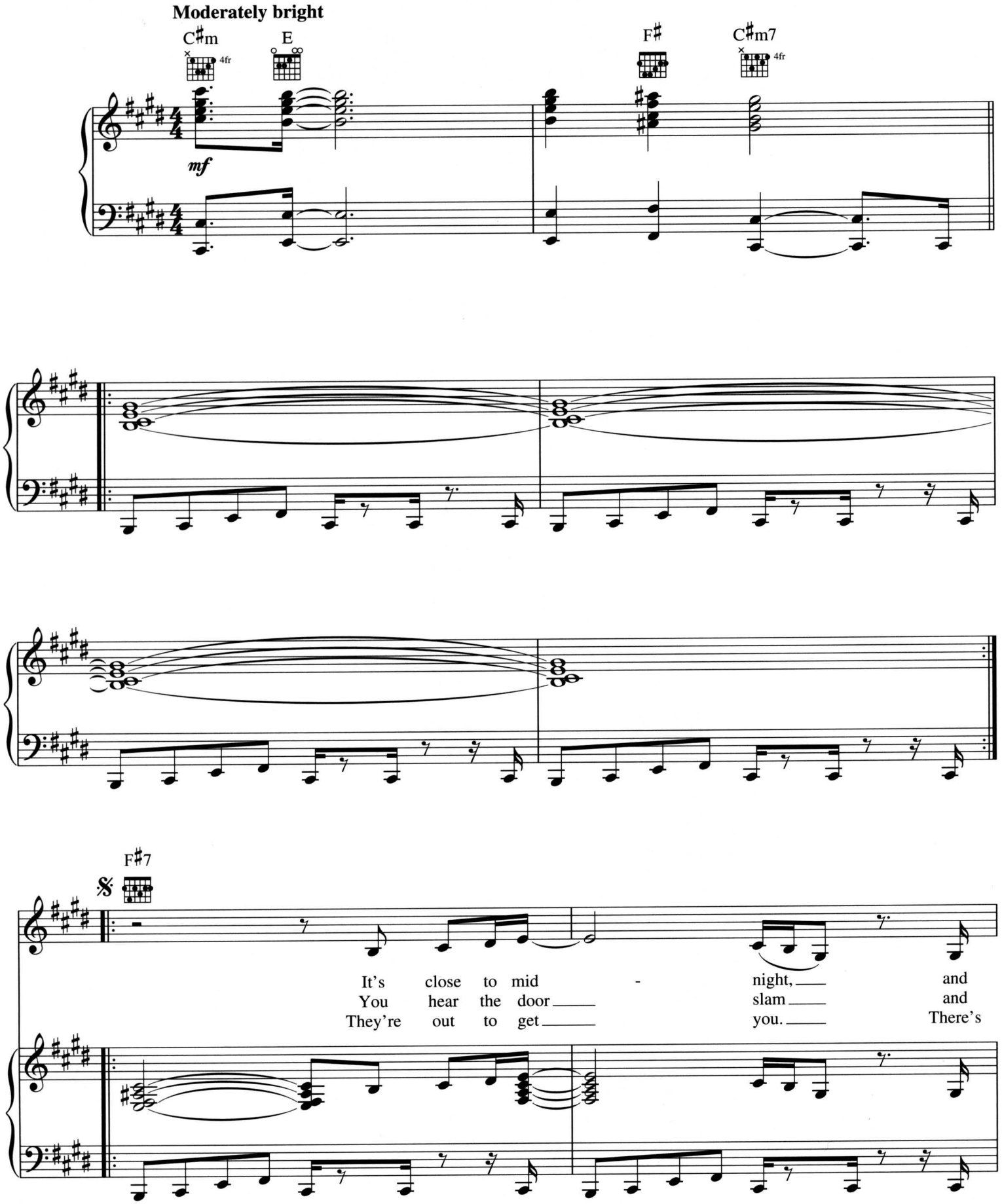

A
F♯m7
We'll make it last for - ev - er. This could be the night, oh,
G♯sus
4fr
C♯m
4fr
to end all night.
A
C♯m
4fr


A
3
D.S. al Coda
CODA
B/E
E
be the night, the night to re - mem - ber.
A
We'll make it last for - ev - er. This could
F♯m7
G♯sus
4fr
be the night, oh, to end all


1
C♯m
4fr
night.
This could
2
C♯m
4fr
B/C♯
C♯m
4fr
night,
ooh,
A
B/A
A
yeah,
F♯m7
A
B
C♯sus
4fr
to end all night.
rit.

THRILLER

Words and Music by
ROD TEMPERTON



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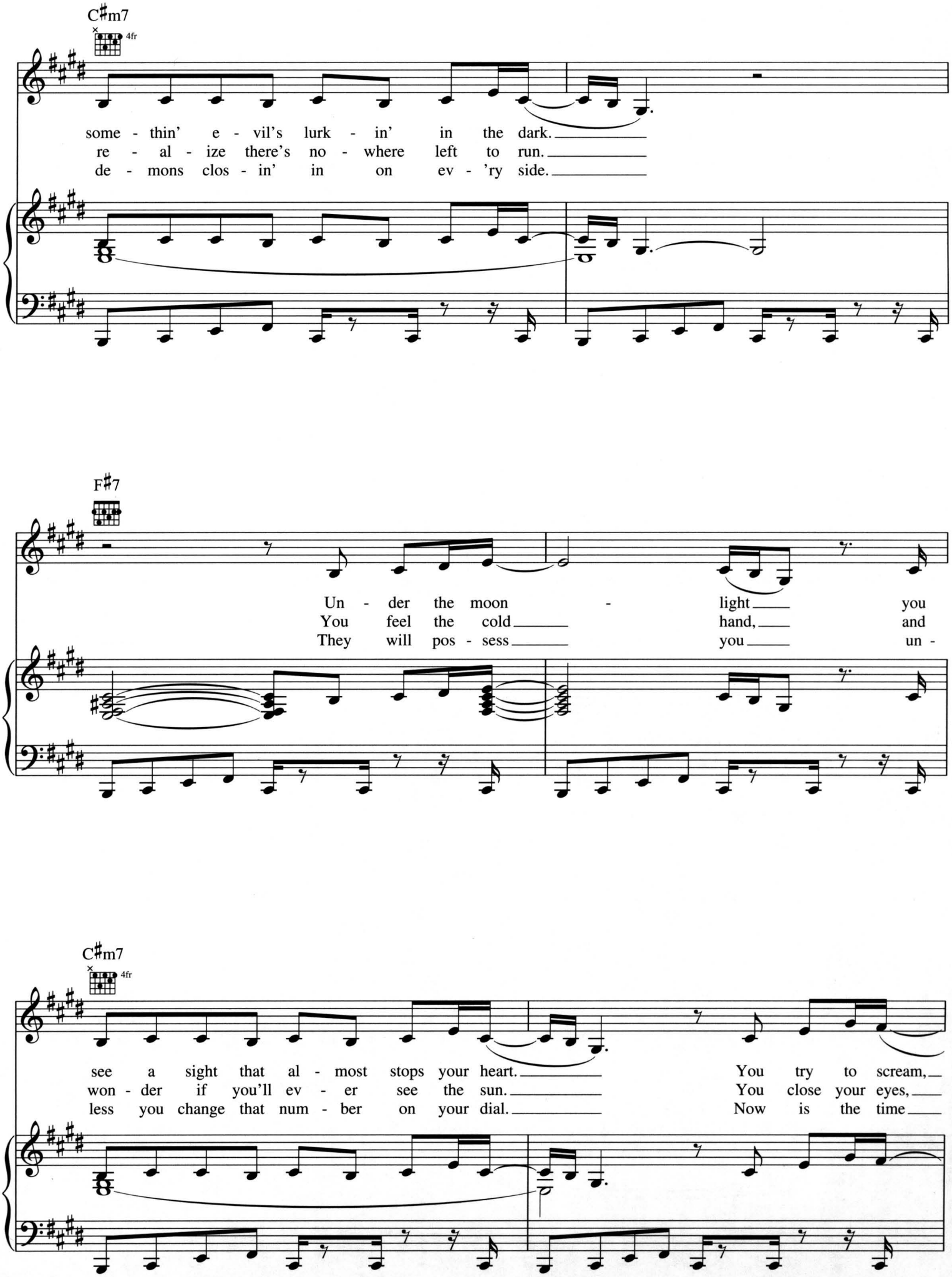
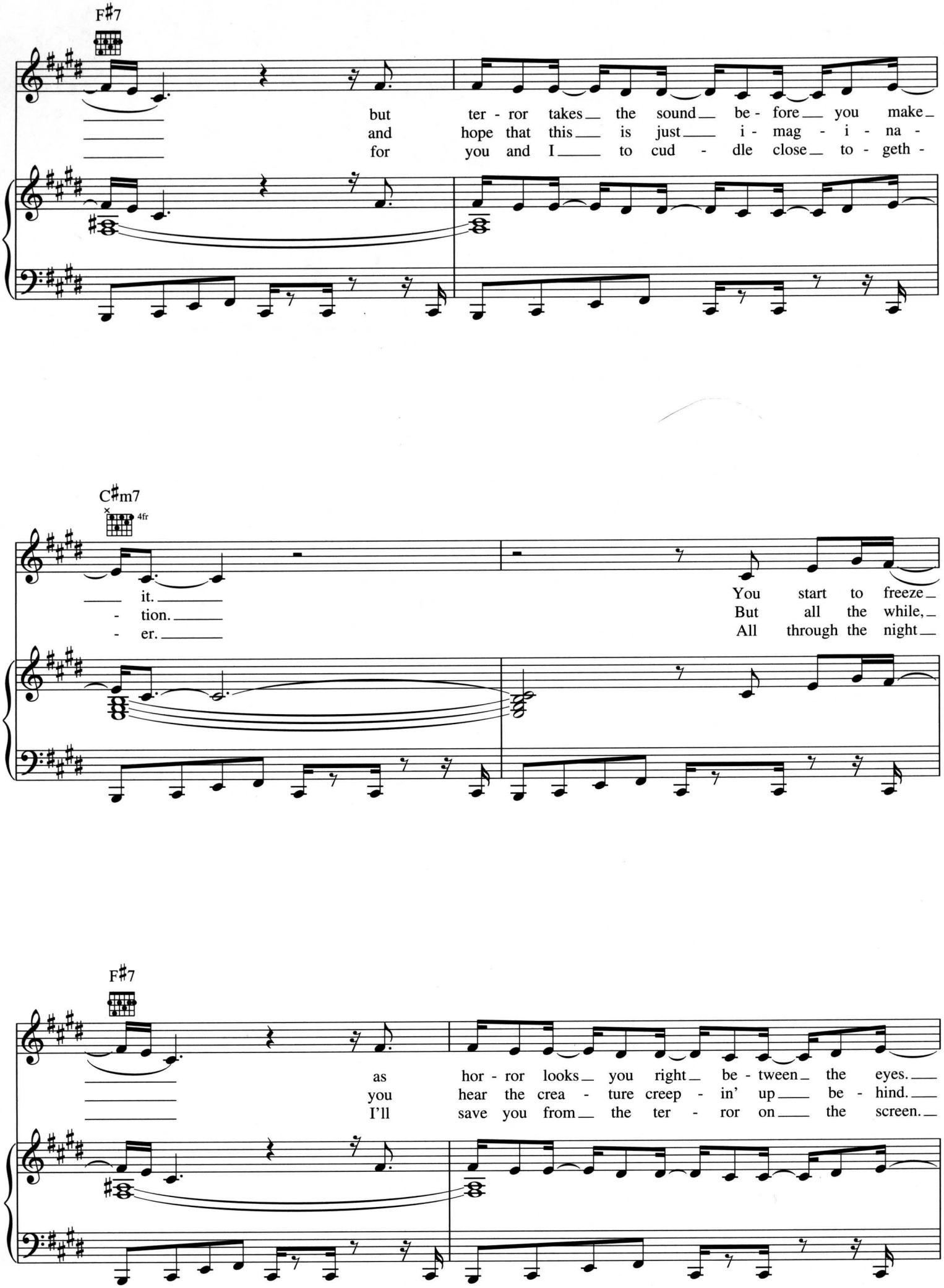
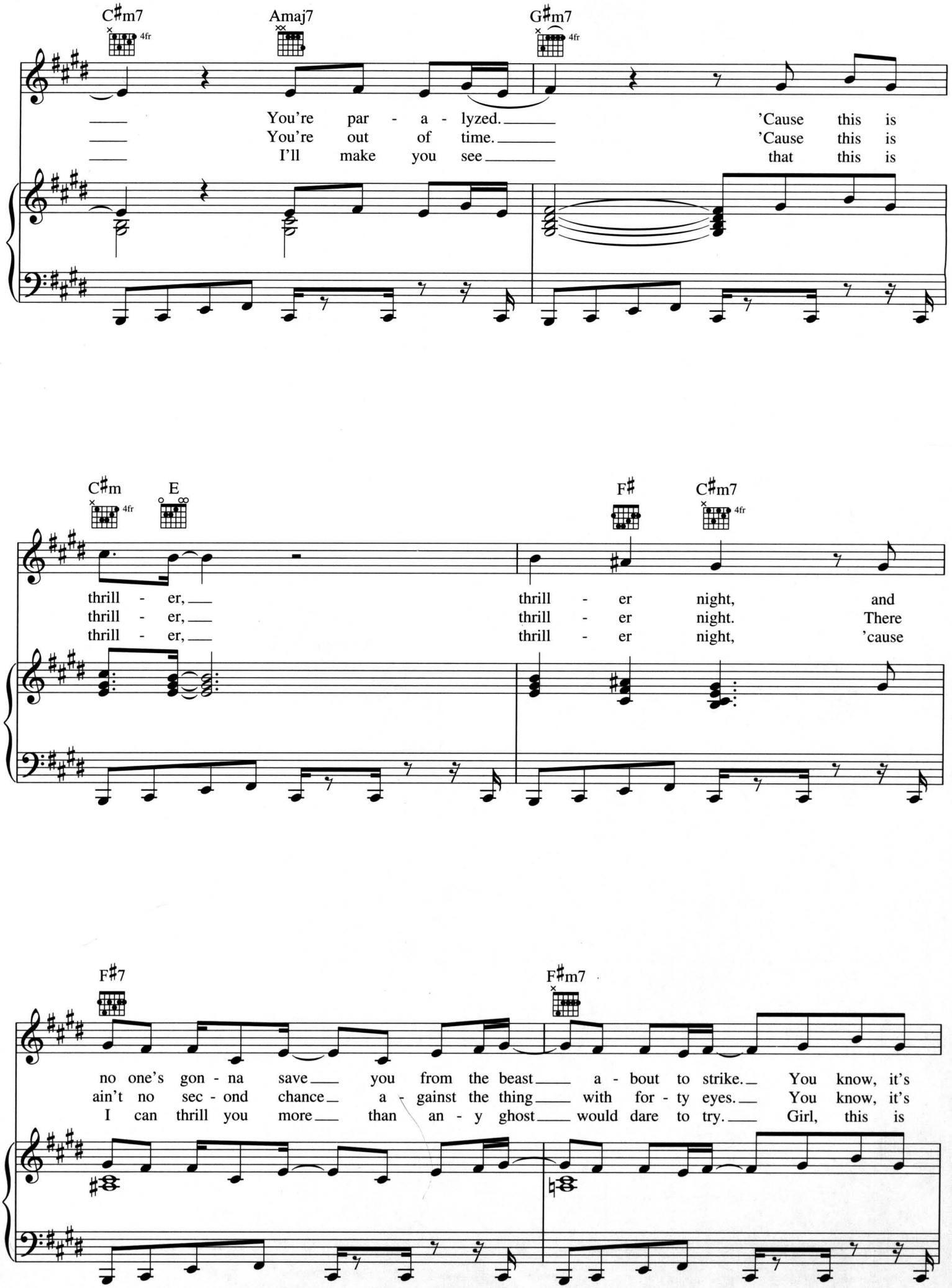
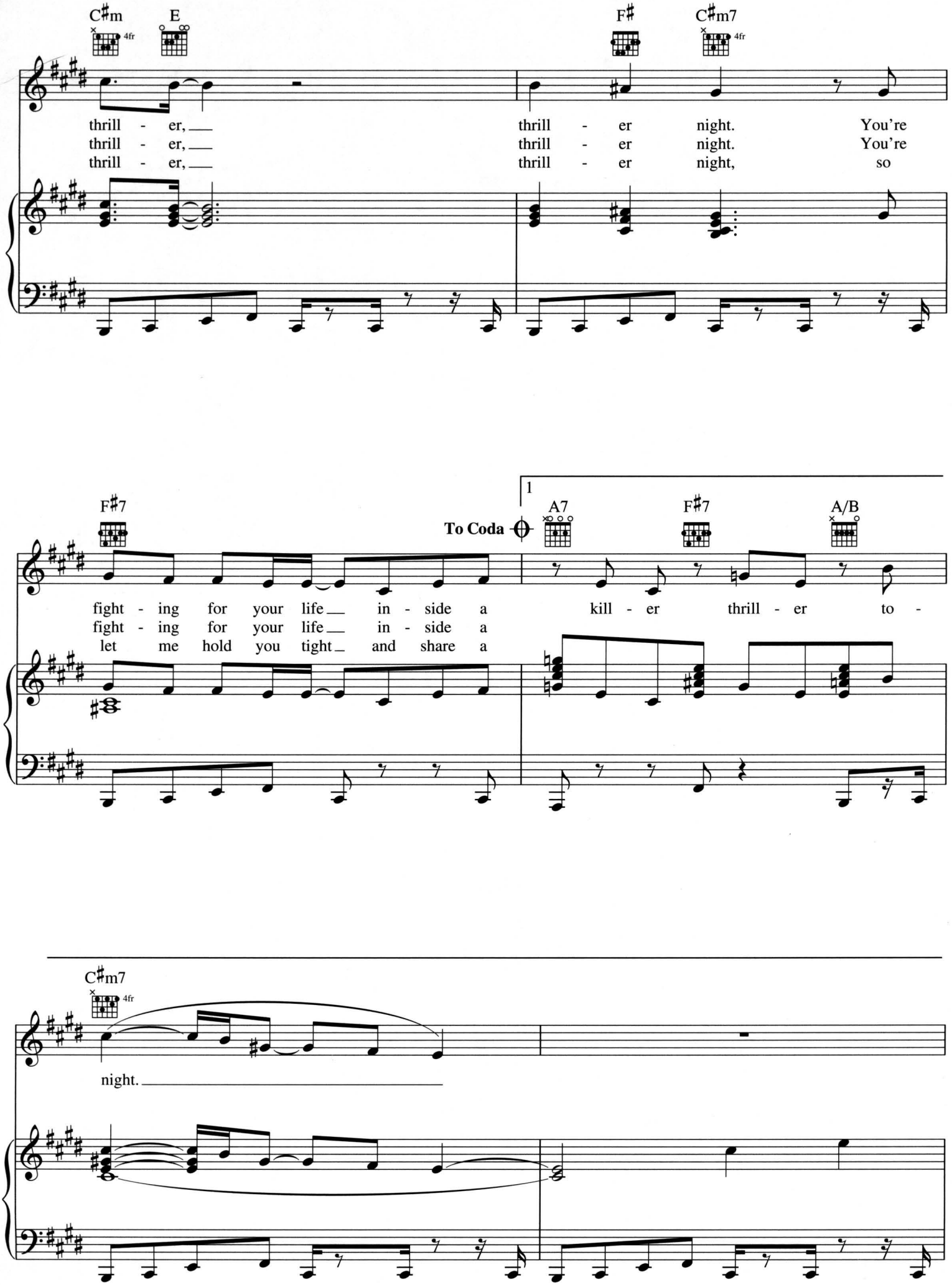
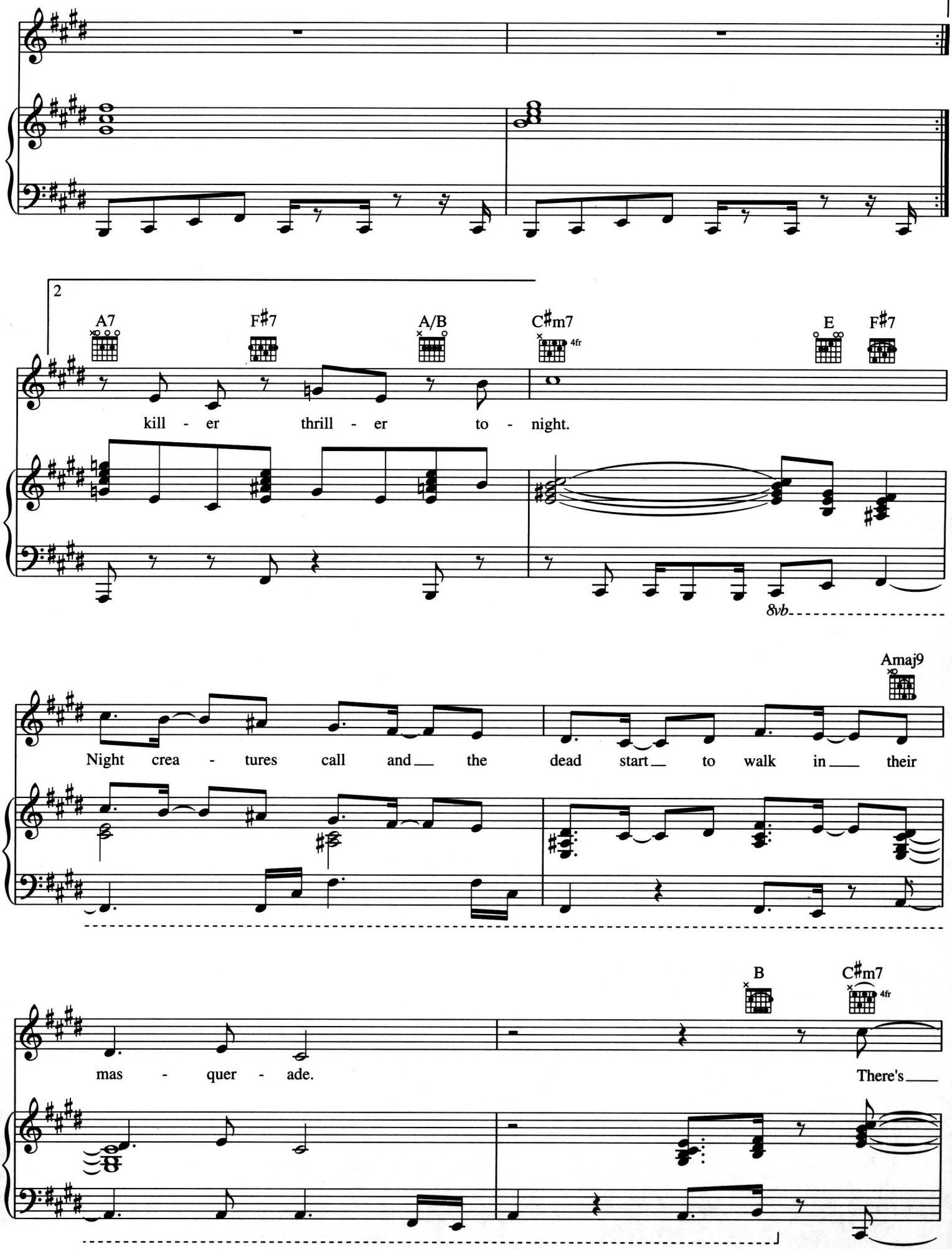
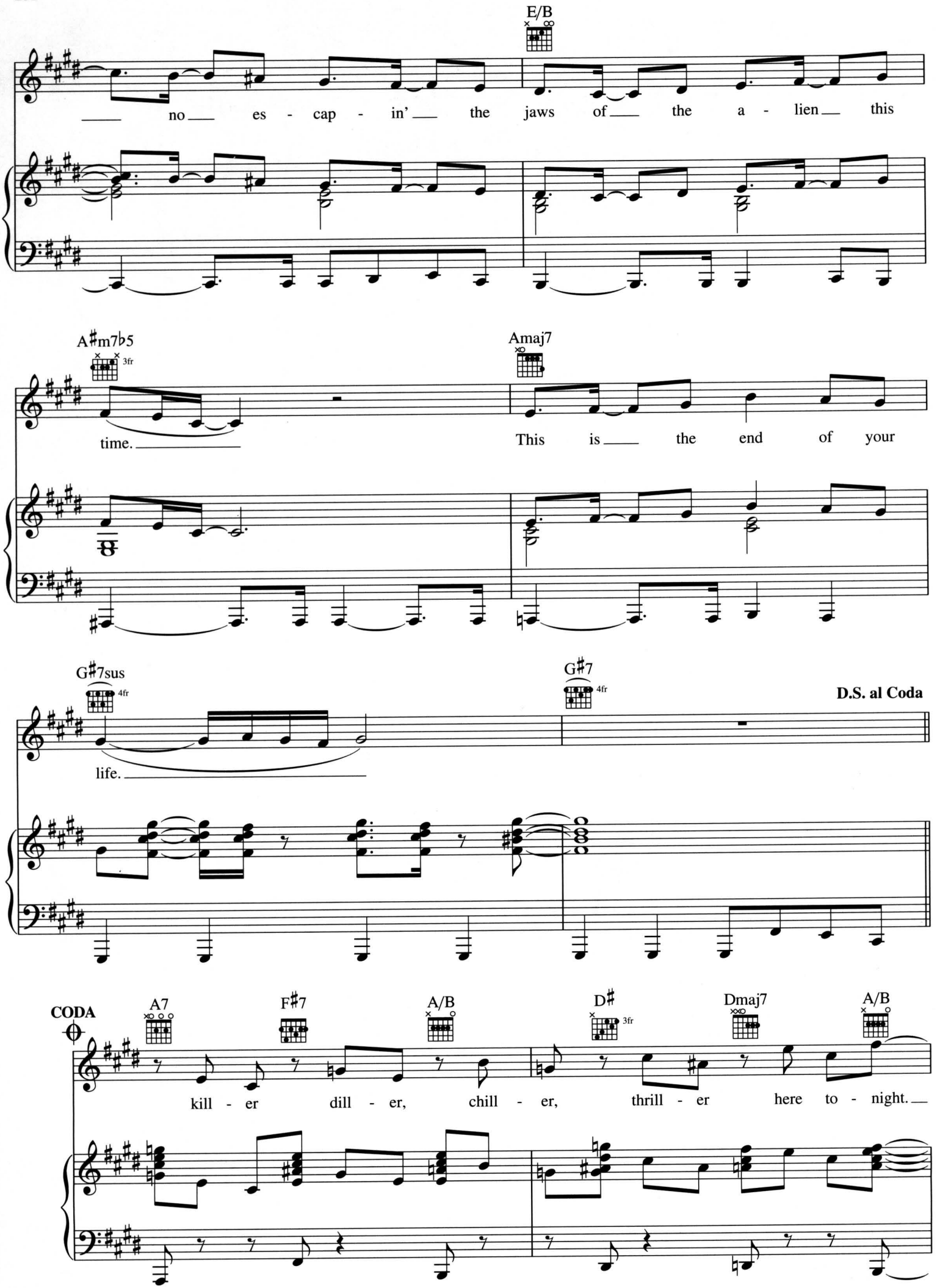

C♯m7
4fr
some - thin' e - vil's lurk - in' in the dark.
re - al - ize there's no - where left to run.
de - mons clos - in' in on ev - 'ry side.
F♯7
Un - der the moon - light you
You feel the cold hand, and
They will pos - sess you un -
C♯m7
4fr
see a sight that al - most stops your heart. You try to scream,
won - der if you'll ev - er see the sun. You close your eyes,
less you change that num - ber on your dial. Now is the time

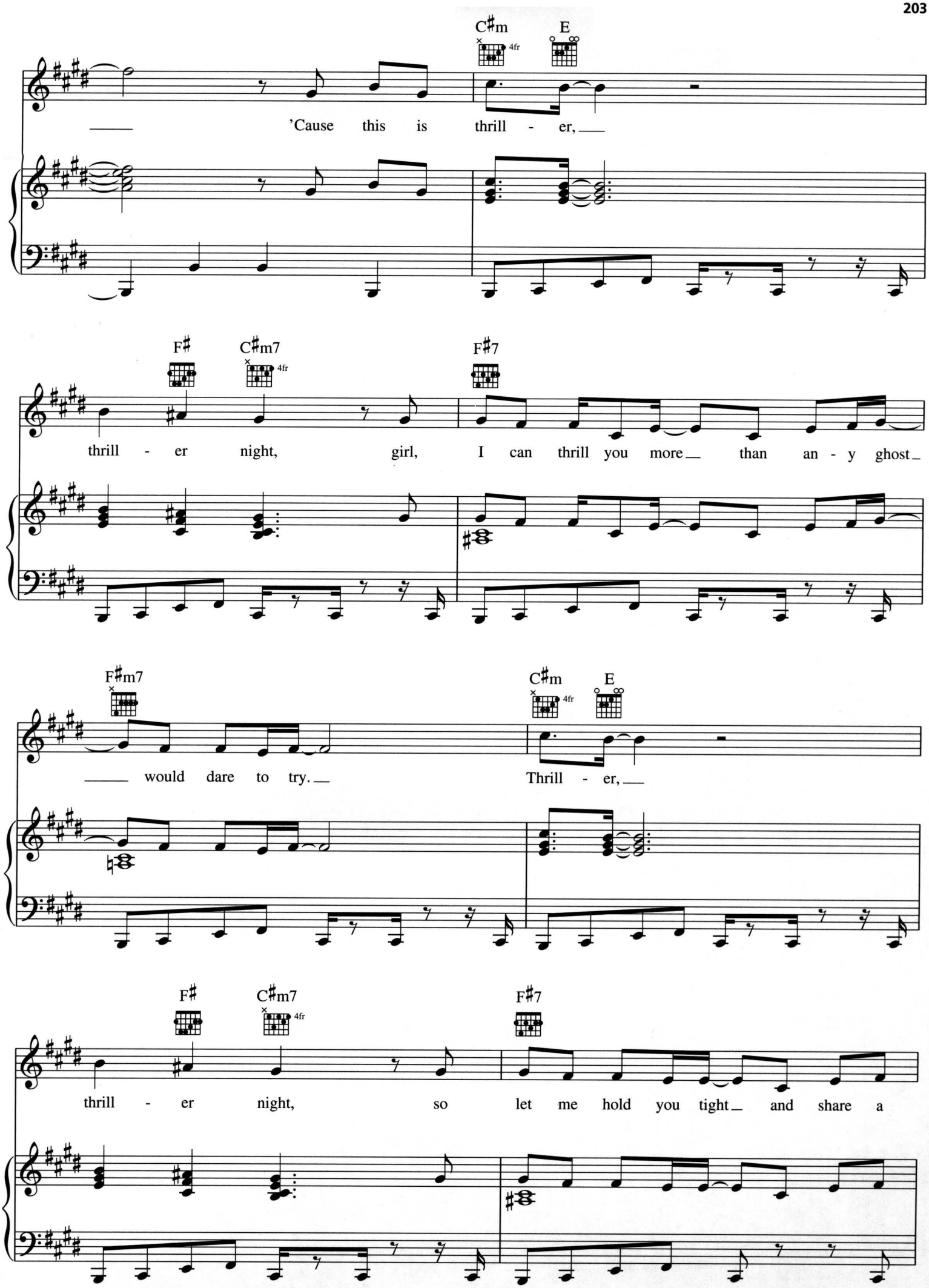

F♯7
but ter - ror takes the sound be - fore you make
and hope that this is just i - mag - i - na -
for you and I to cud - dle close to - geth -
C♯m7
4fr
it.
- tion.
- er.
You start to freeze
But all the while,
All through the night
F♯7
as hor - ror looks you right be - tween the eyes.
you hear the crea - ture creep - in' up be - hind.
I'll save you from the ter - ror on the screen.

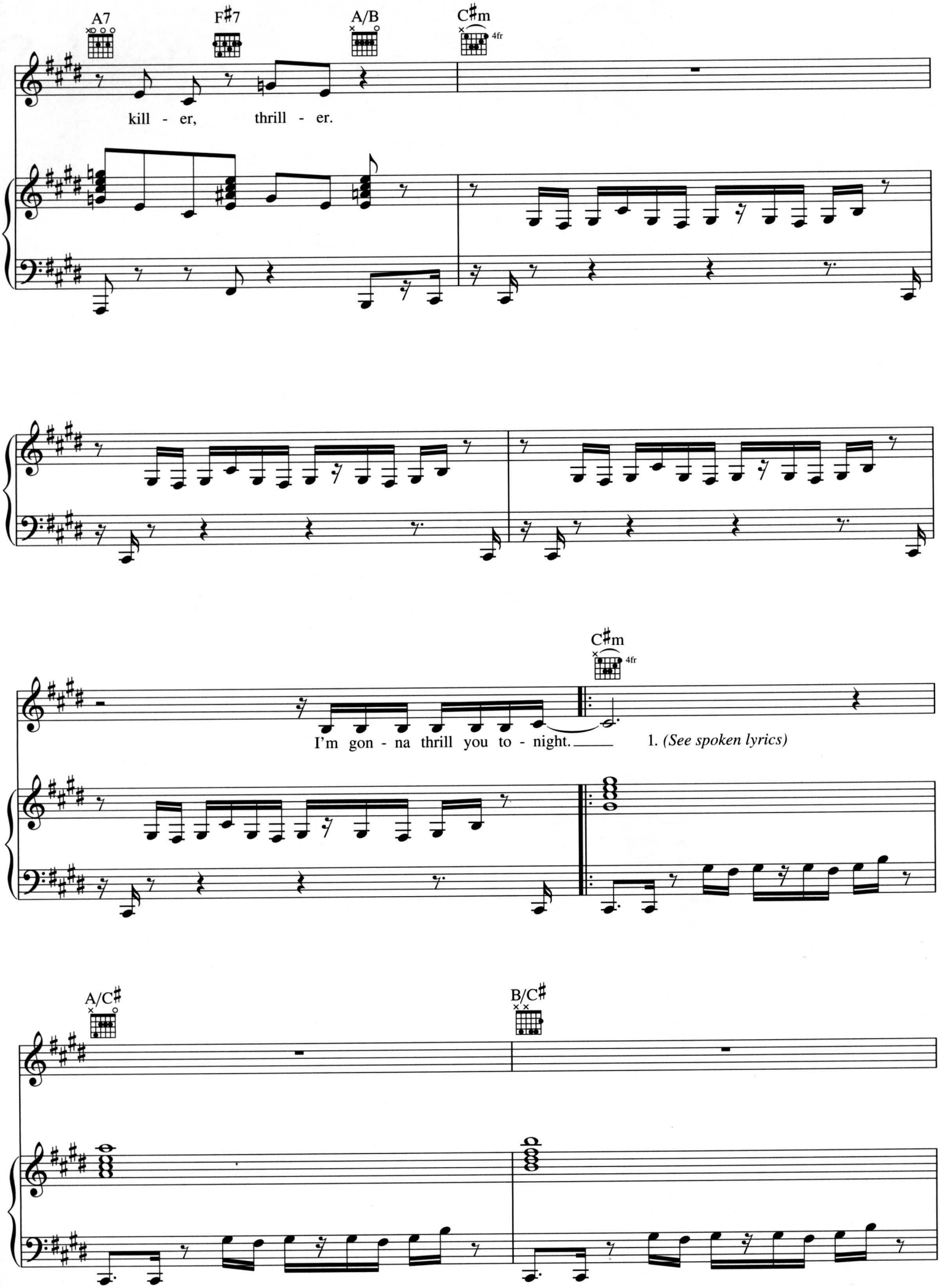

C♯m7
Amaj7
G♯m7
4fr
4fr
You're par - a - lyzed. 'Cause this is
You're out of time. 'Cause this is
I'll make you see that this is
C♯m
E
F♯
C♯m7
4fr
4fr
thrill - er, thrill - er night, and
thrill - er, thrill - er night. There
thrill - er, thrill - er night, 'cause
F♯7
F♯m7
no one's gon - na save you from the beast a - bout to strike. You know, it's
ain't no sec - ond chance a - gainst the thing with for - ty eyes. You know, it's
I can thrill you more than an - y ghost would dare to try. Girl, this is

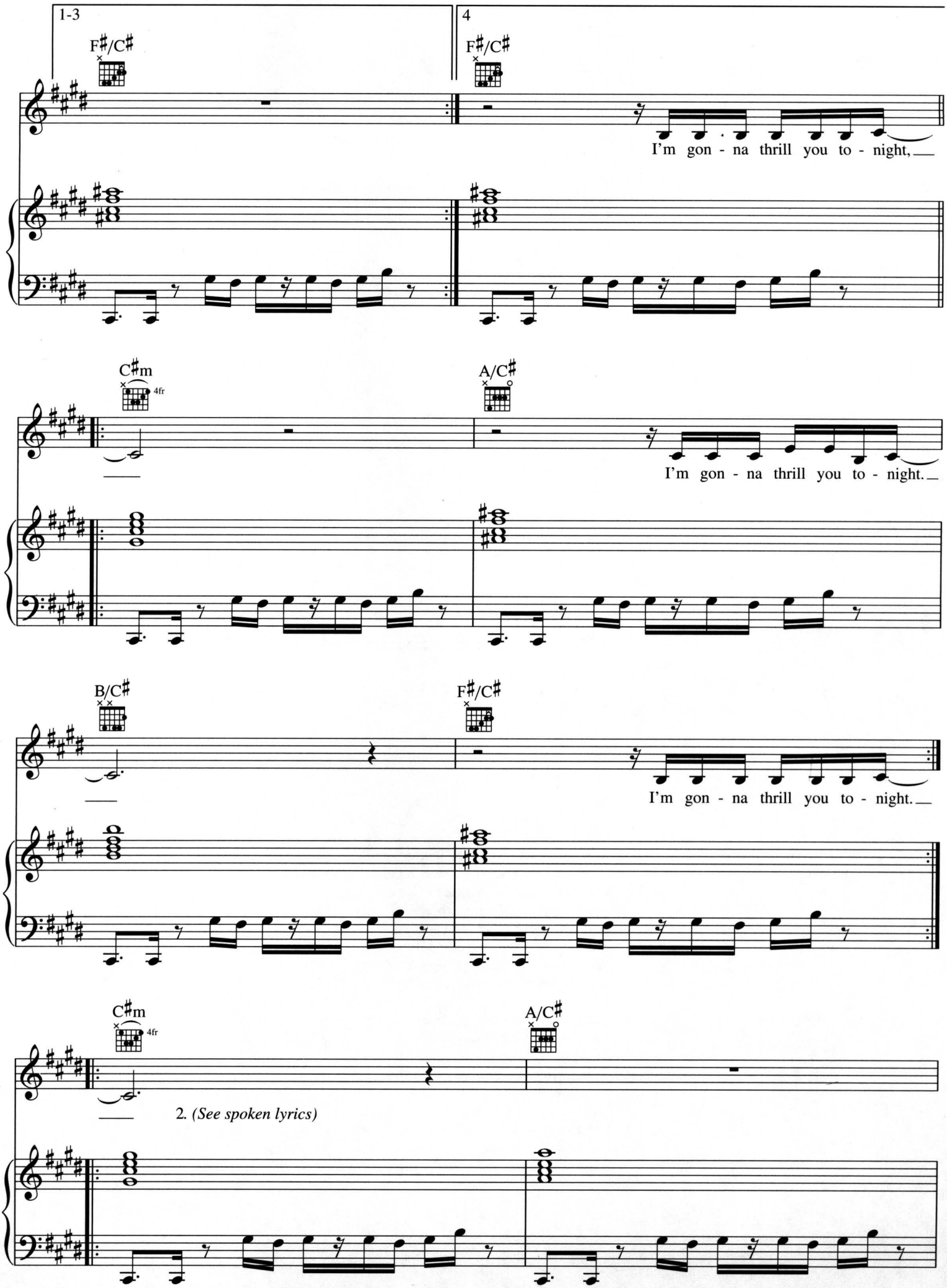

C♯m
E
F♯
C♯m7
4fr
thrill - er, thrill - er night. You're
thrill - er, thrill - er night. You're
thrill - er, thrill - er night, so
F♯7
To Coda
1
A7
F♯7
A/B
fight - ing for your life in - side a kill - er thrill - er to -
fight - ing for your life in - side a
let me hold you tight and share a
C♯m7
4fr
night.

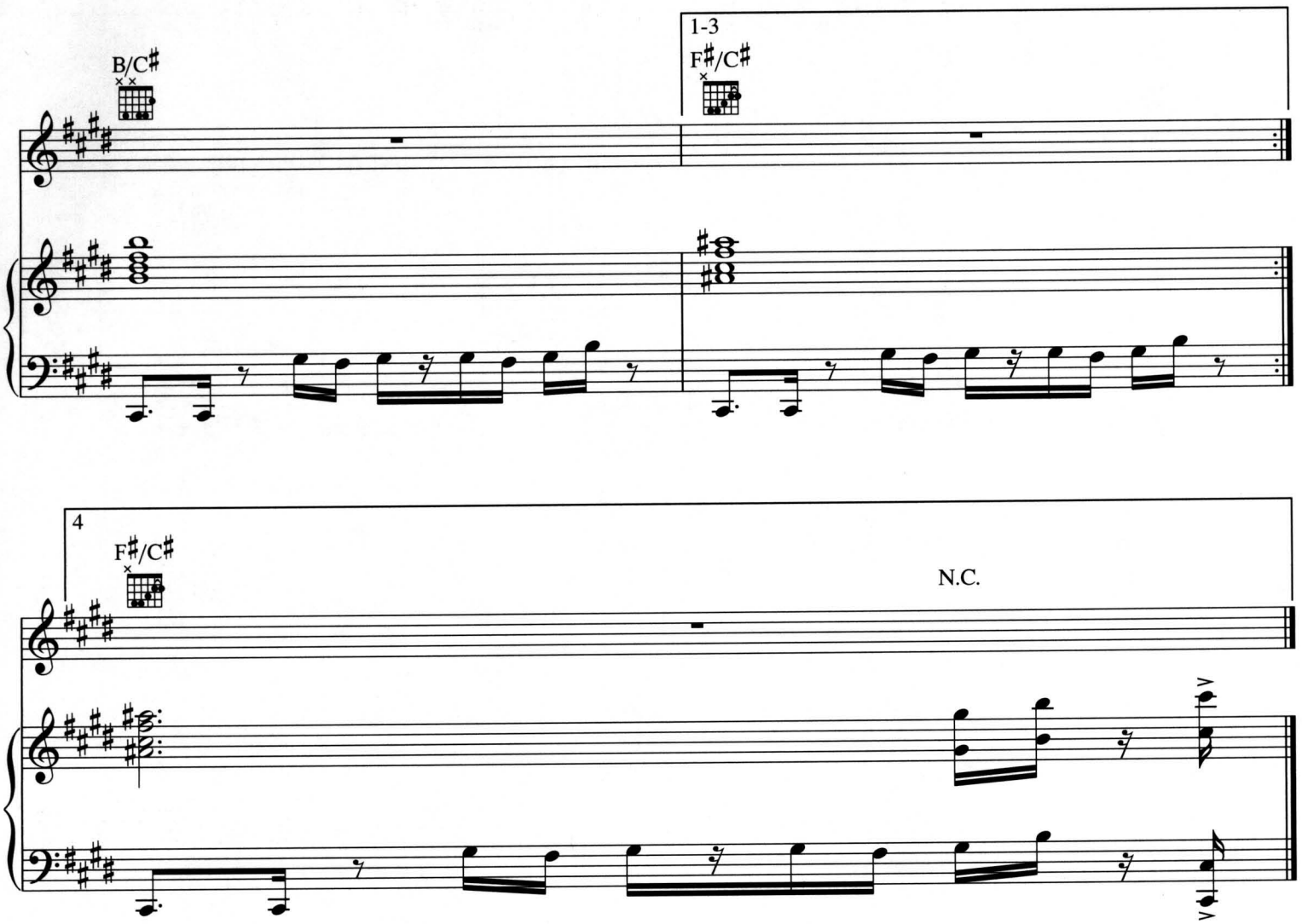

2
A7
F♯7
A/B
C♯m7
4fr
E
F♯7
kill - er thrill - er to - night.
8vb
Amaj9
Night crea - tures call and the dead start to walk in their
B
C♯m7
4fr
mas - quer - ade.
There's


E/B
no es - cap - in' the jaws of the a - lien this
A♯m7♭5
3fr
Amaj7
time.
This is the end of your
G♯7sus
4fr
G♯7
4fr
D.S. al Coda
life.
CODA
A7
F♯7
A/B
D♯
3fr
Dmaj7
A/B
kill - er dill - er, chill - er, thrill - er here to - night.


C♯m
E
'Cause this is thrill - er,
F♯
C♯m7
F♯7
thrill - er night, girl, I can thrill you more than an - y ghost
F♯m7
C♯m
E
would dare to try.
Thrill - er,
F♯
C♯m7
F♯7
thrill - er night, so let me hold you tight and share a


A7
F♯7
A/B
C♯m
4fr
kill - er, thrill - er.
C♯m
4fr
I'm gon - na thrill you to - night.
1. (See spoken lyrics)
A/C♯
B/C♯


1-3
4
F♯/C♯
F♯/C♯
I'm gon - na thrill you to - night,
C♯m
4fr
A/C♯
I'm gon - na thrill you to - night.
B/C♯
F♯/C♯
I'm gon - na thrill you to - night.
C♯m
4fr
A/C♯
2. (See spoken lyrics)



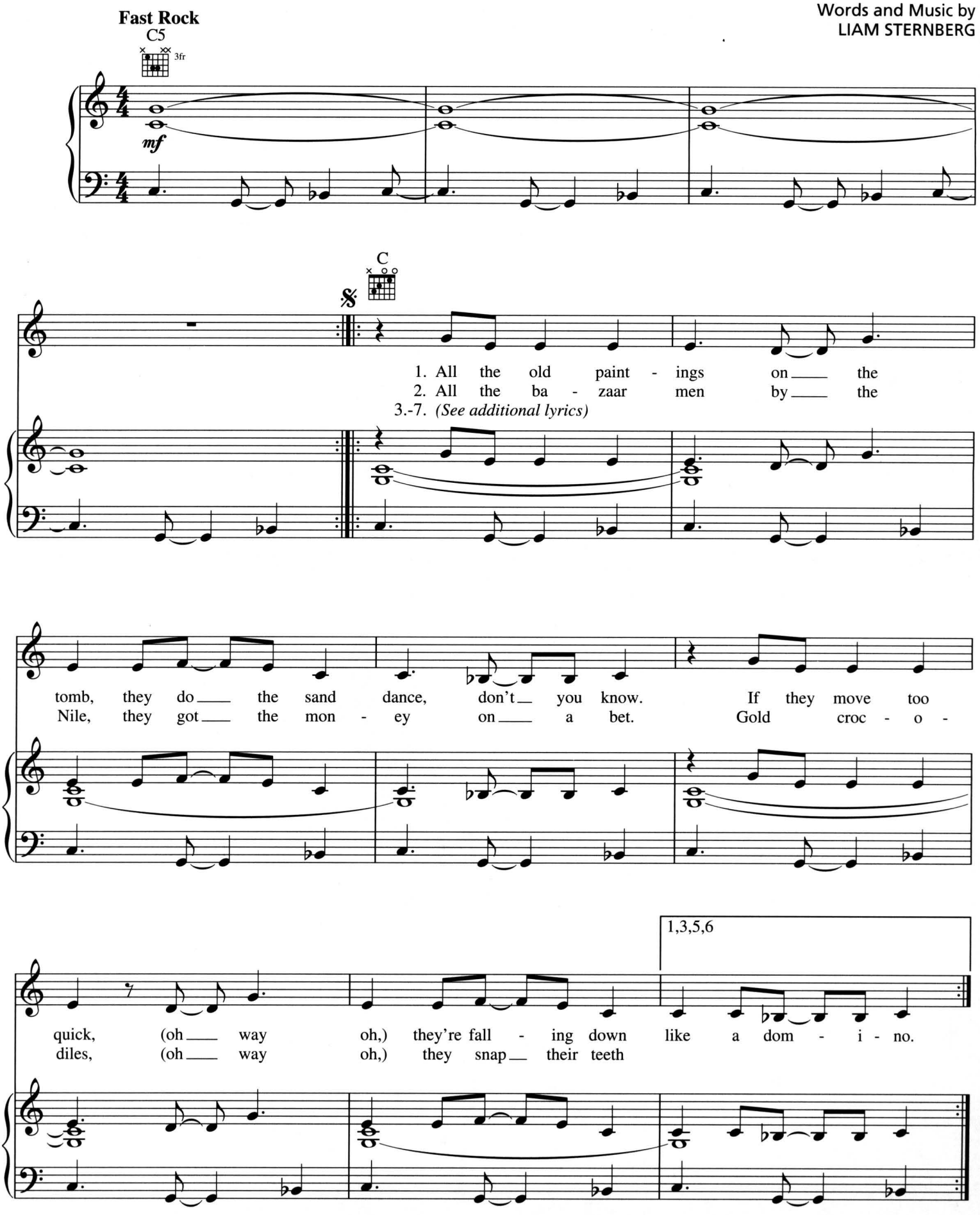
Spoken Lyrics

1. Darkness falls across the land.
The midnight hour is close at hand.
Creatures crawl in search of blood
To terrorize y'all's neighborhood.
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell.

2. The foulest stench is in the air,
The funk of forty thousand years,
And grizzly ghouls from every tomb
Are closing in to seal your doom.
And though you fight to stay alive,
Your body starts to shiver,
For no mere mortal can resist
The evil of a thriller.

WALK LIKE AN EGYPTIAN

Words and Music by
LIAM STERNBERG



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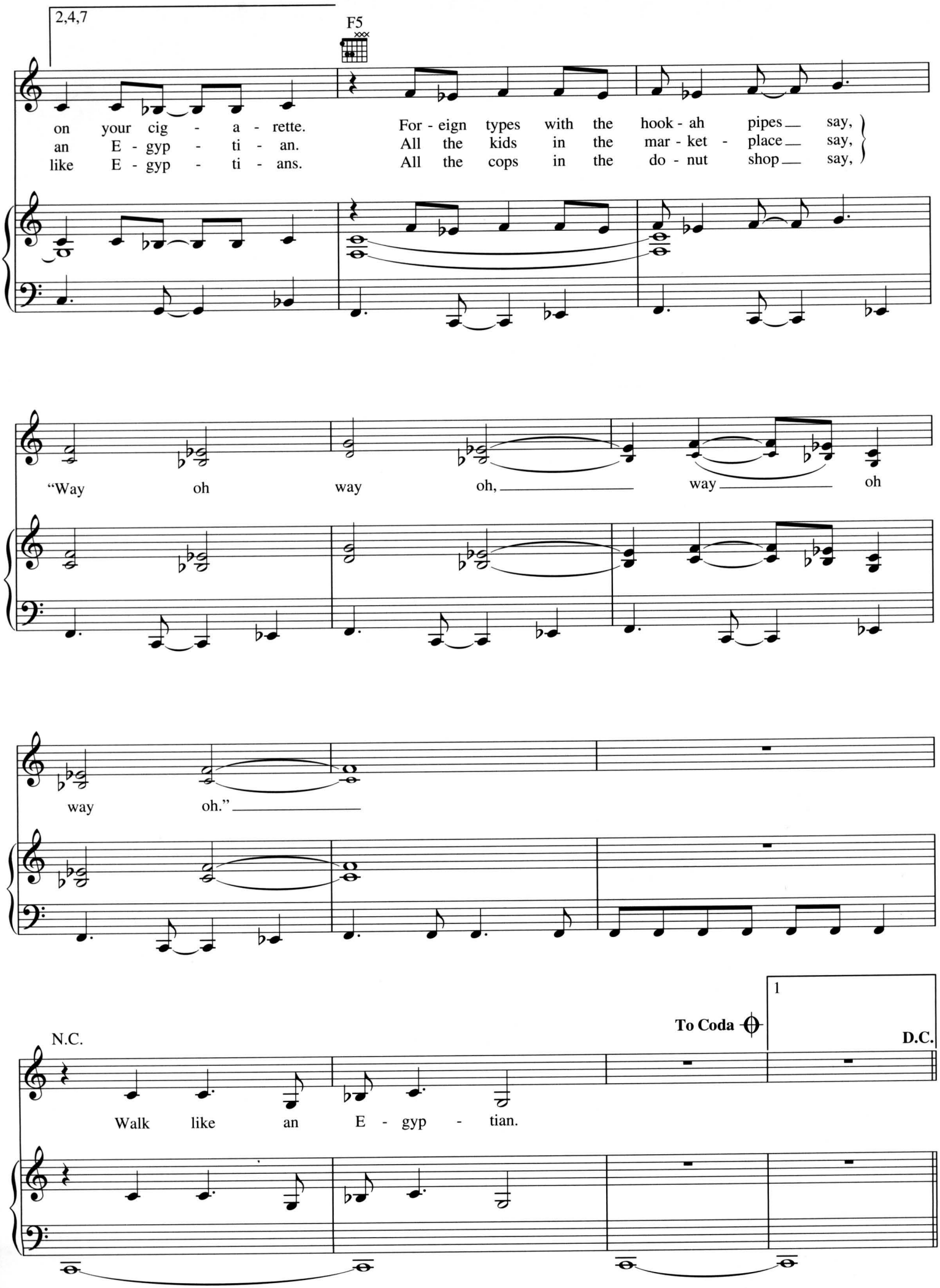
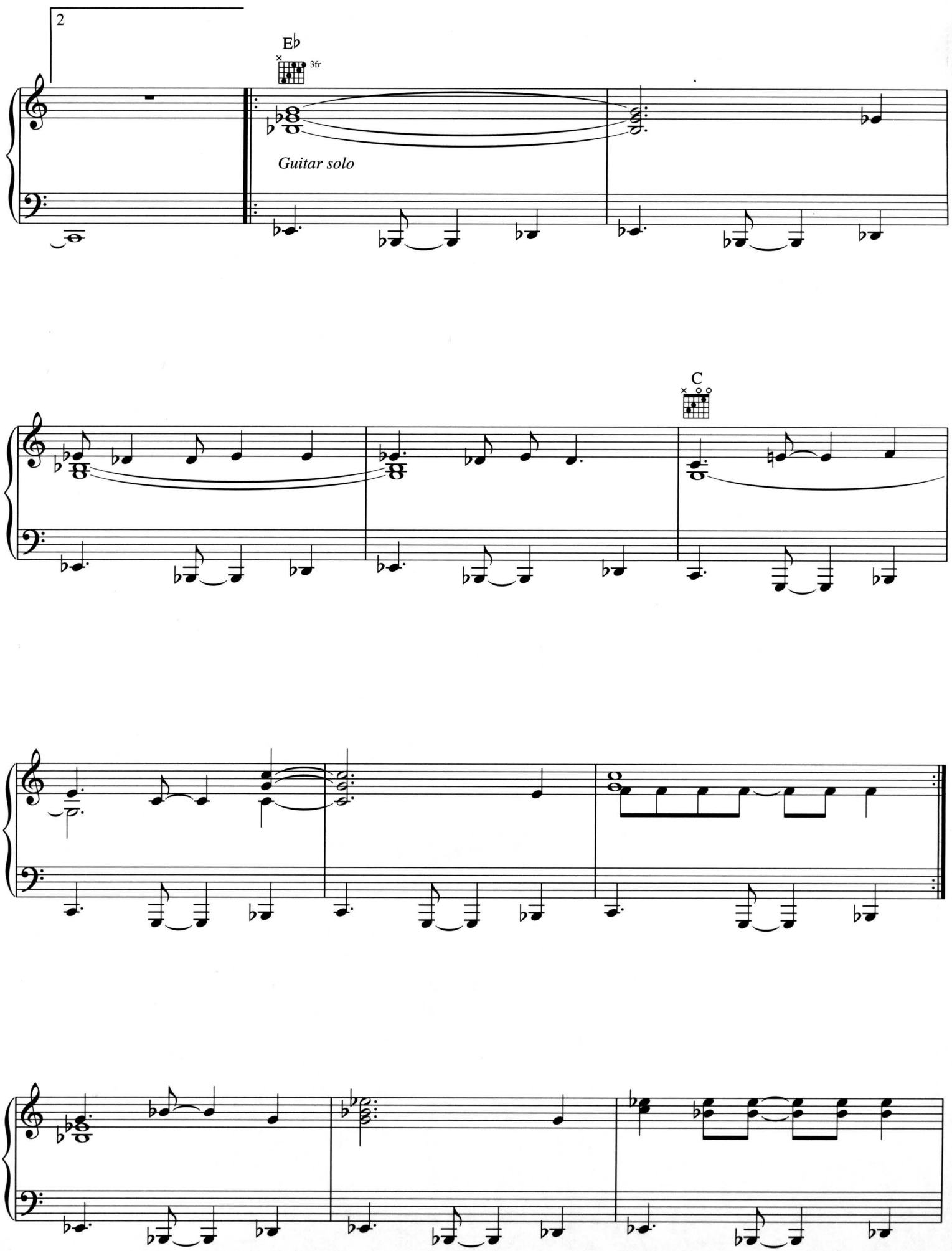
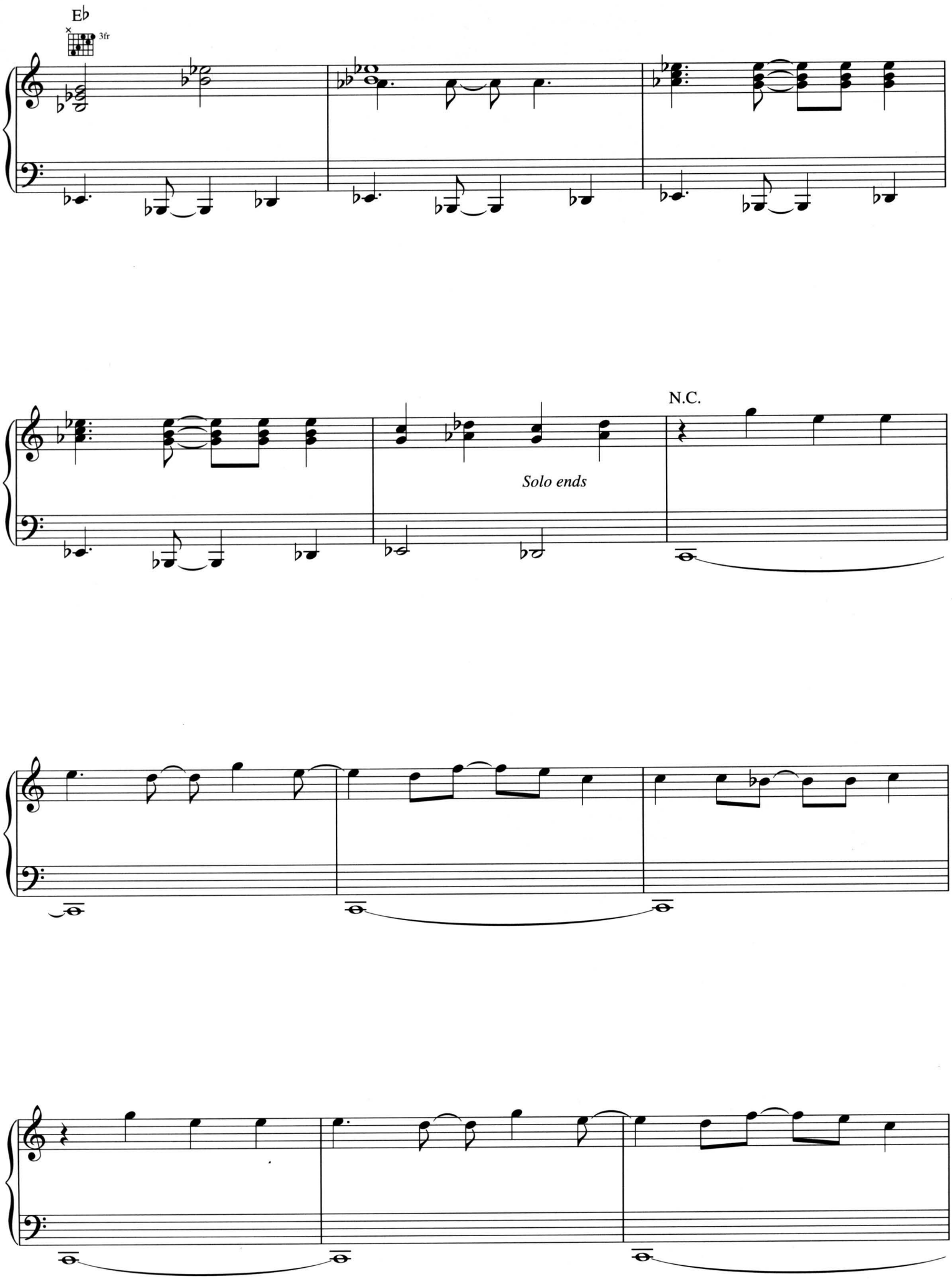
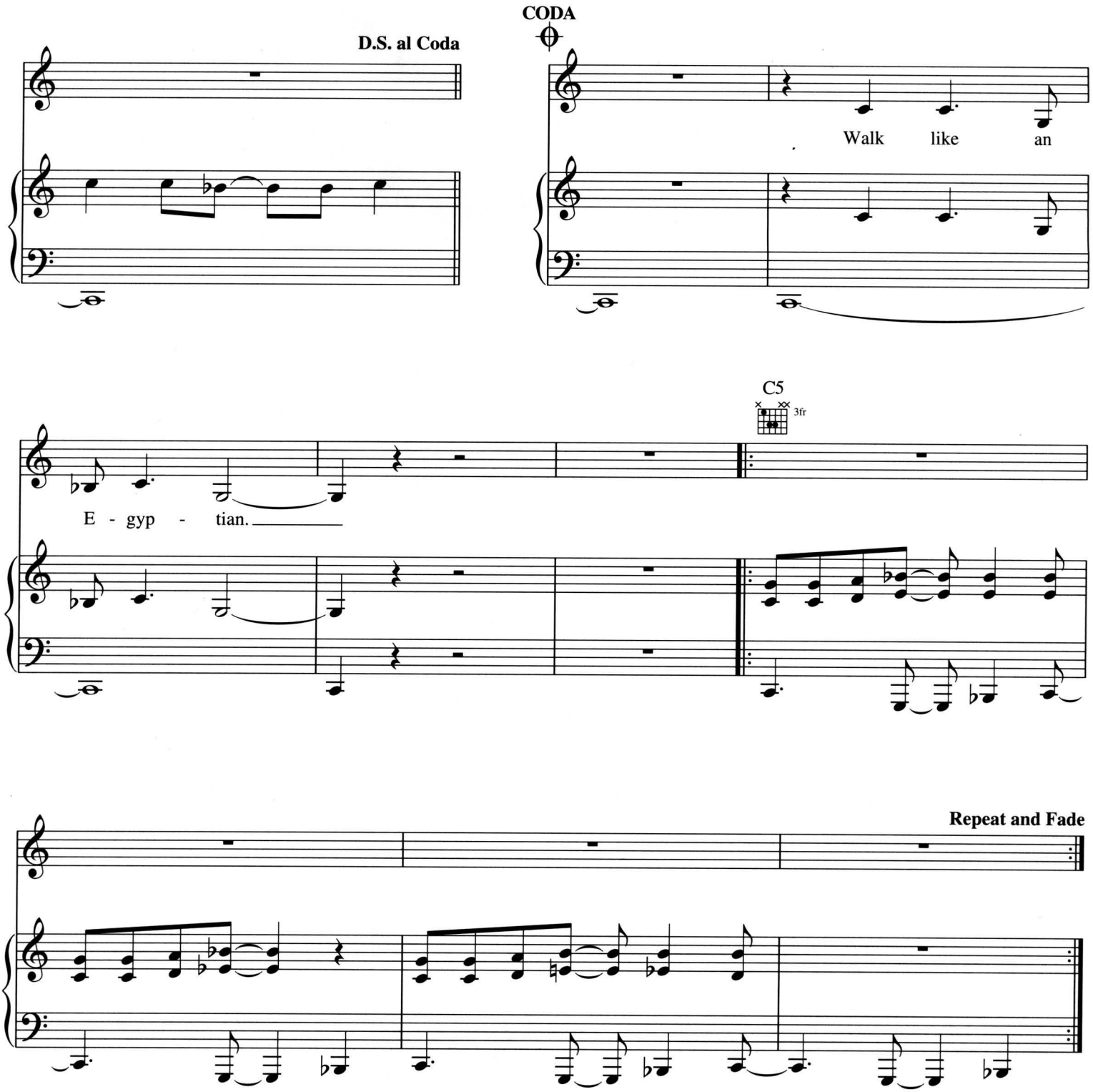

2,4,7
F5
on your cig - a - rette.
an E - gyp - ti - an.
like E - gyp - ti - ans.
For - eign types with the hook - ah pipes say,
All the kids in the mar - ket - place say,
All the cops in the do - nut shop say,
"Way oh way oh, way oh
way oh."
N.C.
To Coda
1
D.C.
Walk like an E - gyp - tian.


2
E♭
3fr
Guitar solo
C


E♭
3fr
N.C.
Solo ends



Additional Lyrics

3. The blond waitresses take their trays.
They spin around and they cross the floor.
They've got the moves, oh way oh.
You drop your drink, then they bring you more.

4. All the schoolkids so sick of books,
They like the punk and the metal band.
Then the buzzer rings, oh way oh,
They're walking like an Egyptian.

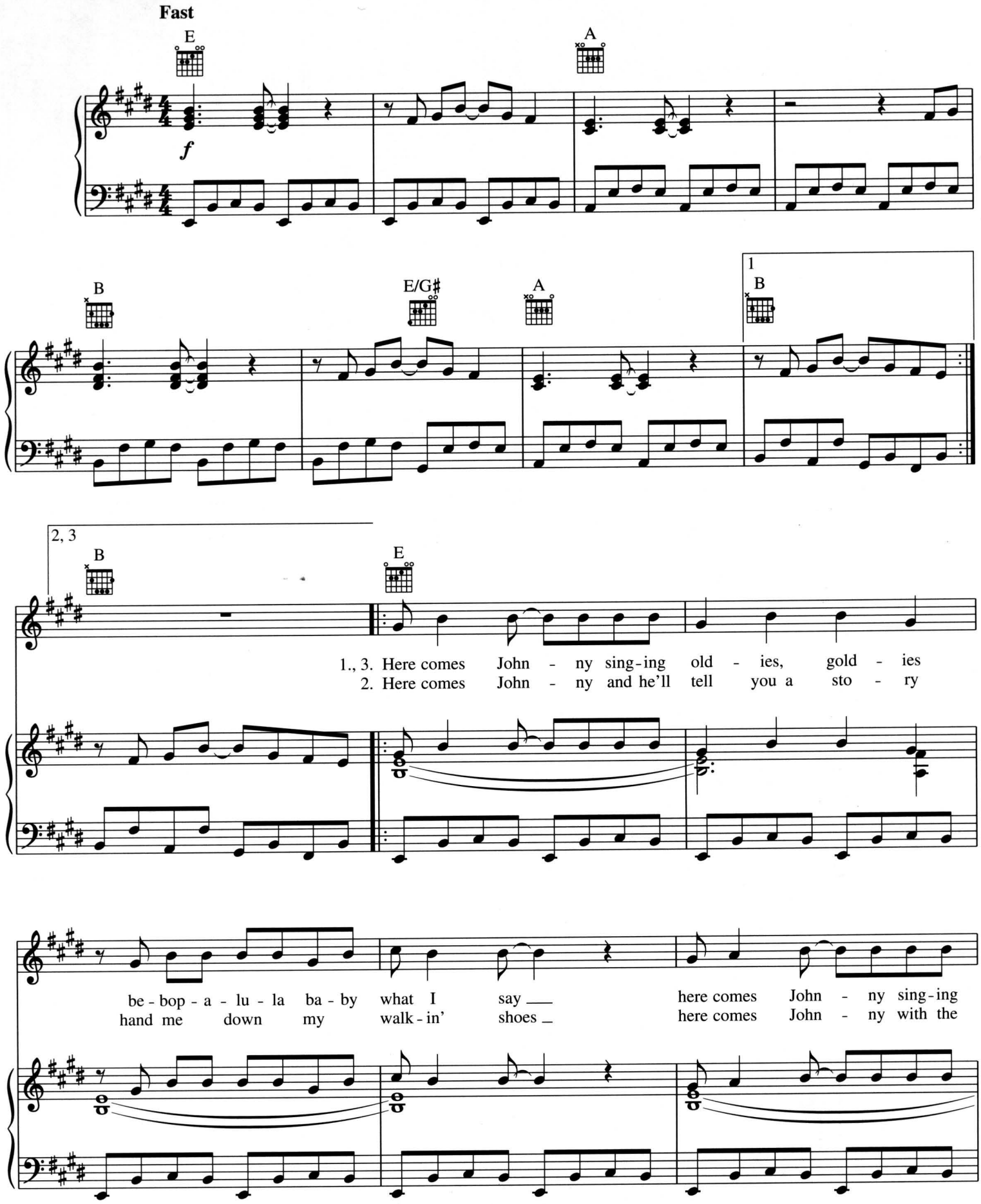
5. Slide your feet up the street, bend your back.
Shift your arm, then you pull it back.
Life's hard, you know, oh way oh,
So strike a pose on a Cadillac.

6. If you want to find all the cops,
They're hanging out in the donut shop.
They sing and dance, oh way oh.
They spin the club, cruise down the block.

7. All the Japanese with their yen,
The party boys call the Kremlin.
And the Chinese know, oh way oh,
They walk the line like Egyptians.

WALK OF LIFE

Words and Music by
MARK KNOPFLER



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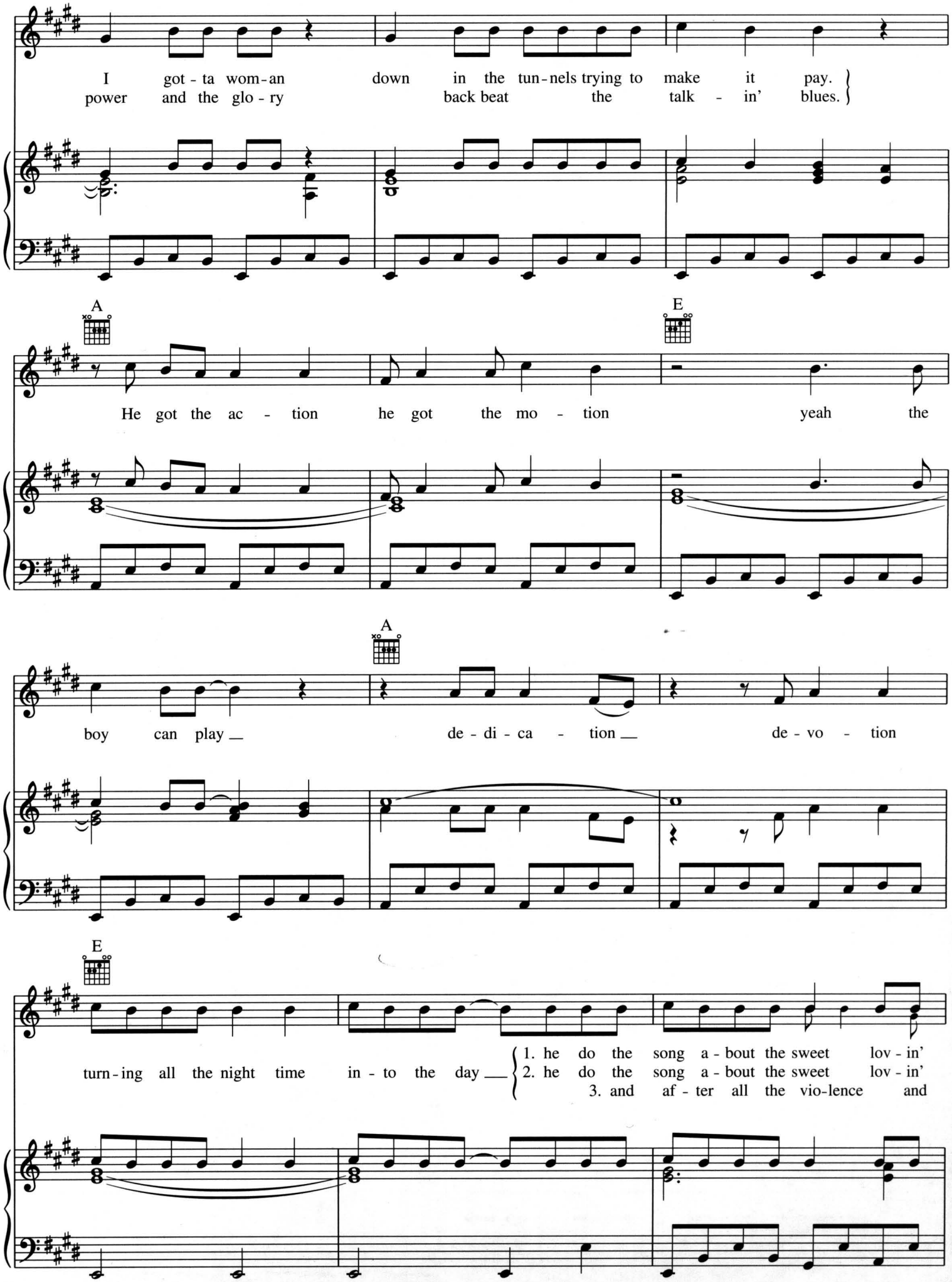
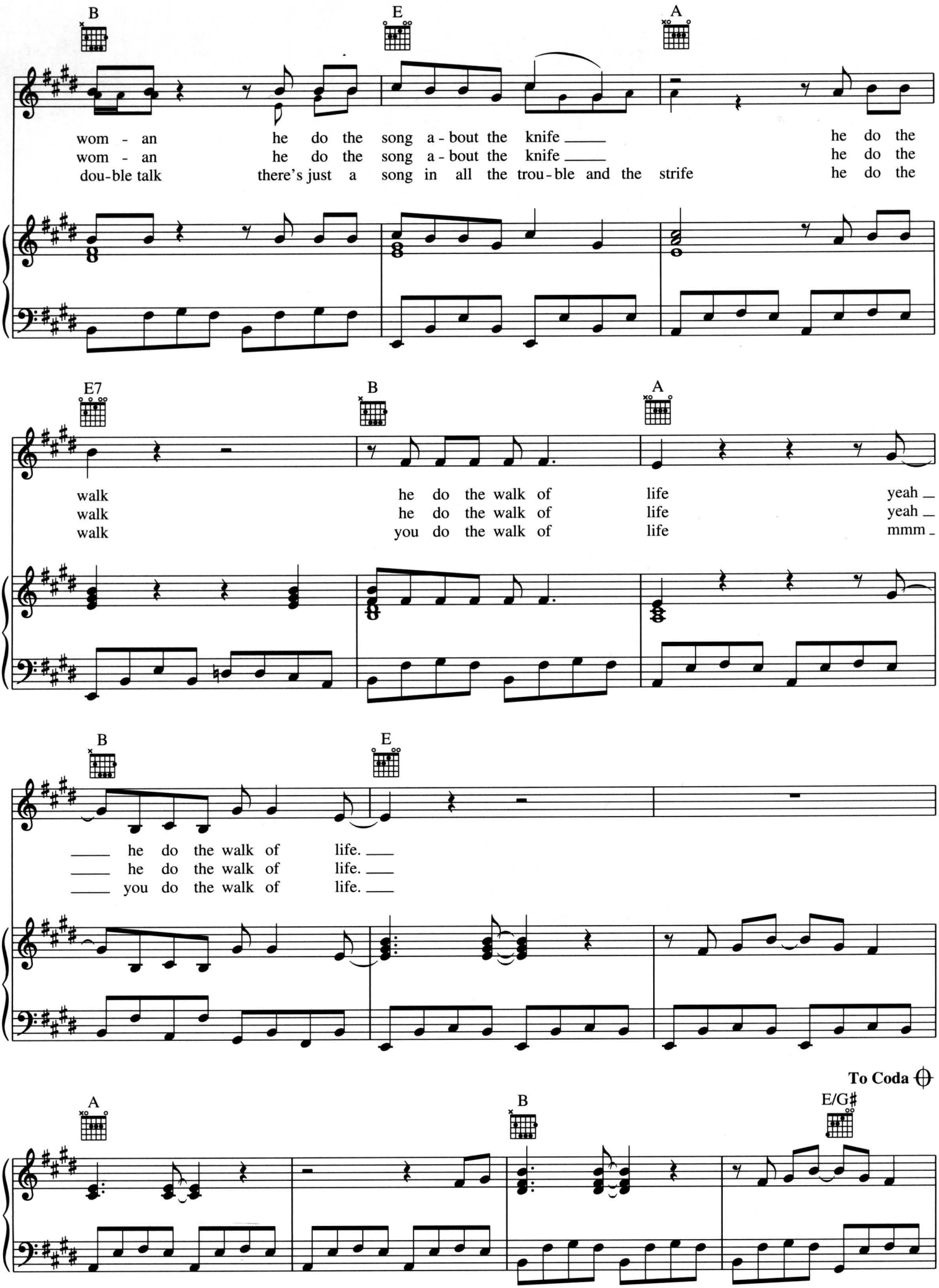
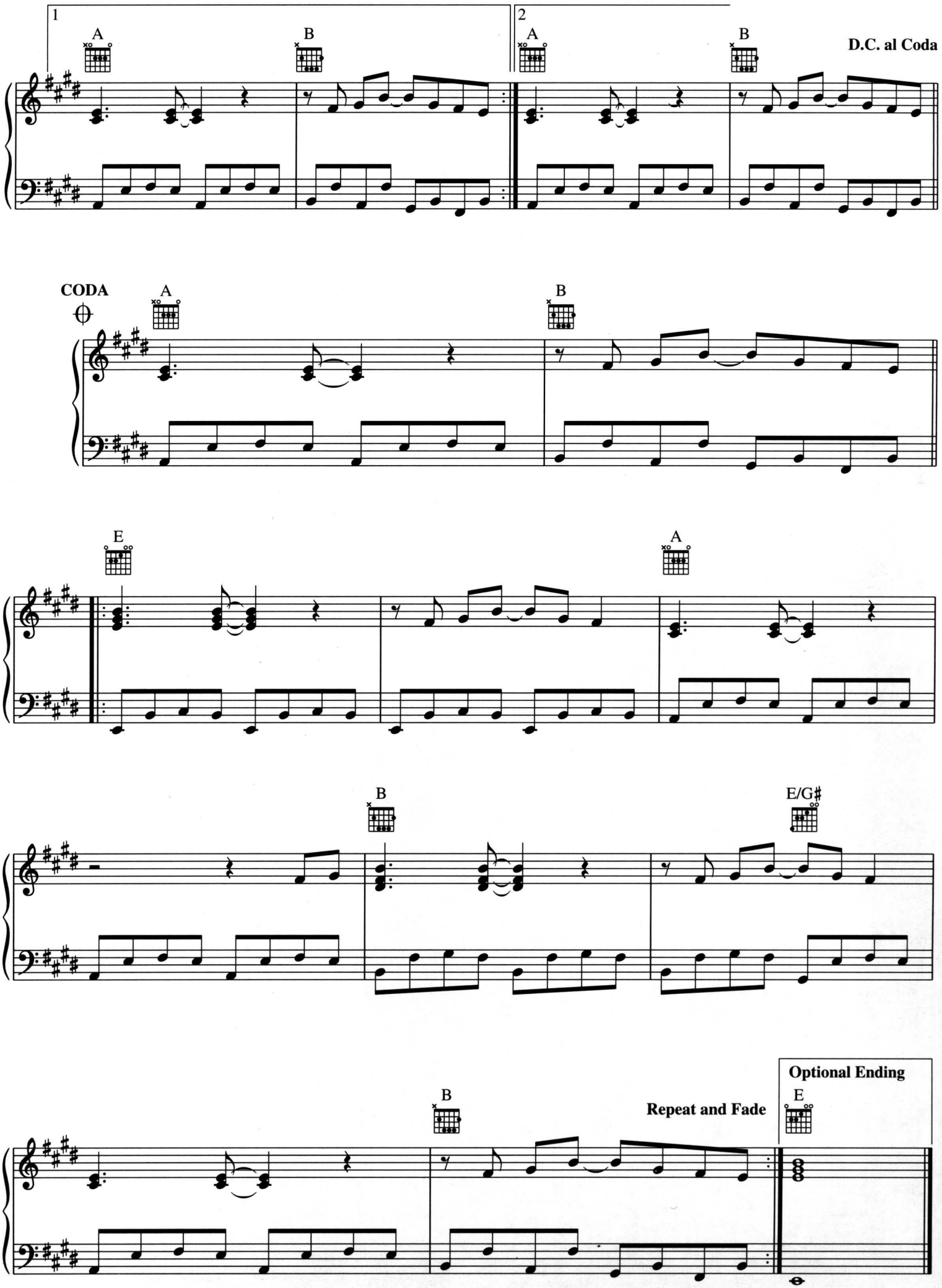
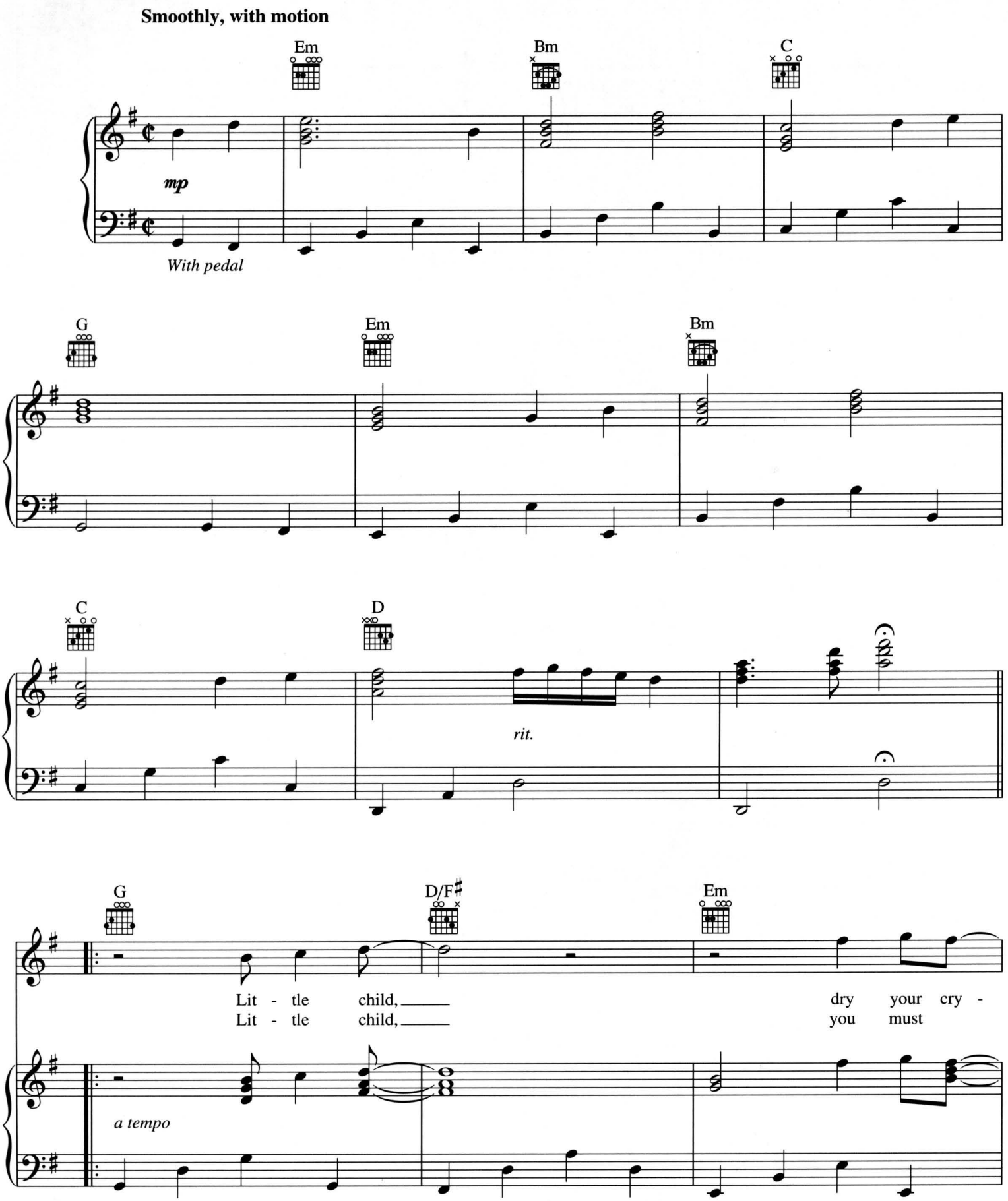

I got - ta wom - an down in the tun - nels trying to make it pay.
power and the glo - ry back beat the talk - in' blues.
A
E
He got the ac - tion he got the mo - tion yeah the
A
boy can play de - di - ca - tion de - vo - tion
E
turn - ing all the night time in - to the day
1. he do the song a - bout the sweet lov - in'
2. he do the song a - bout the sweet lov - in'
3. and af - ter all the vio - lence and


B
E
A
wom - an he do the song a - bout the knife he do the
wom - an he do the song a - bout the knife he do the
dou-ble talk there's just a song in all the trou-ble and the strife he do the
E7
B
A
walk he do the walk of life yeah
walk he do the walk of life yeah
walk you do the walk of life mmm
B
E
he do the walk of life.
he do the walk of life.
you do the walk of life.
To Coda
A
B
E/G♯


1
2
A
B
D.C. al Coda
CODA
E
E/G♯
Optional Ending
Repeat and Fade

WHEN THE CHILDREN CRY

Words and Music by MIKE TRAMP
and VITO BRATTA



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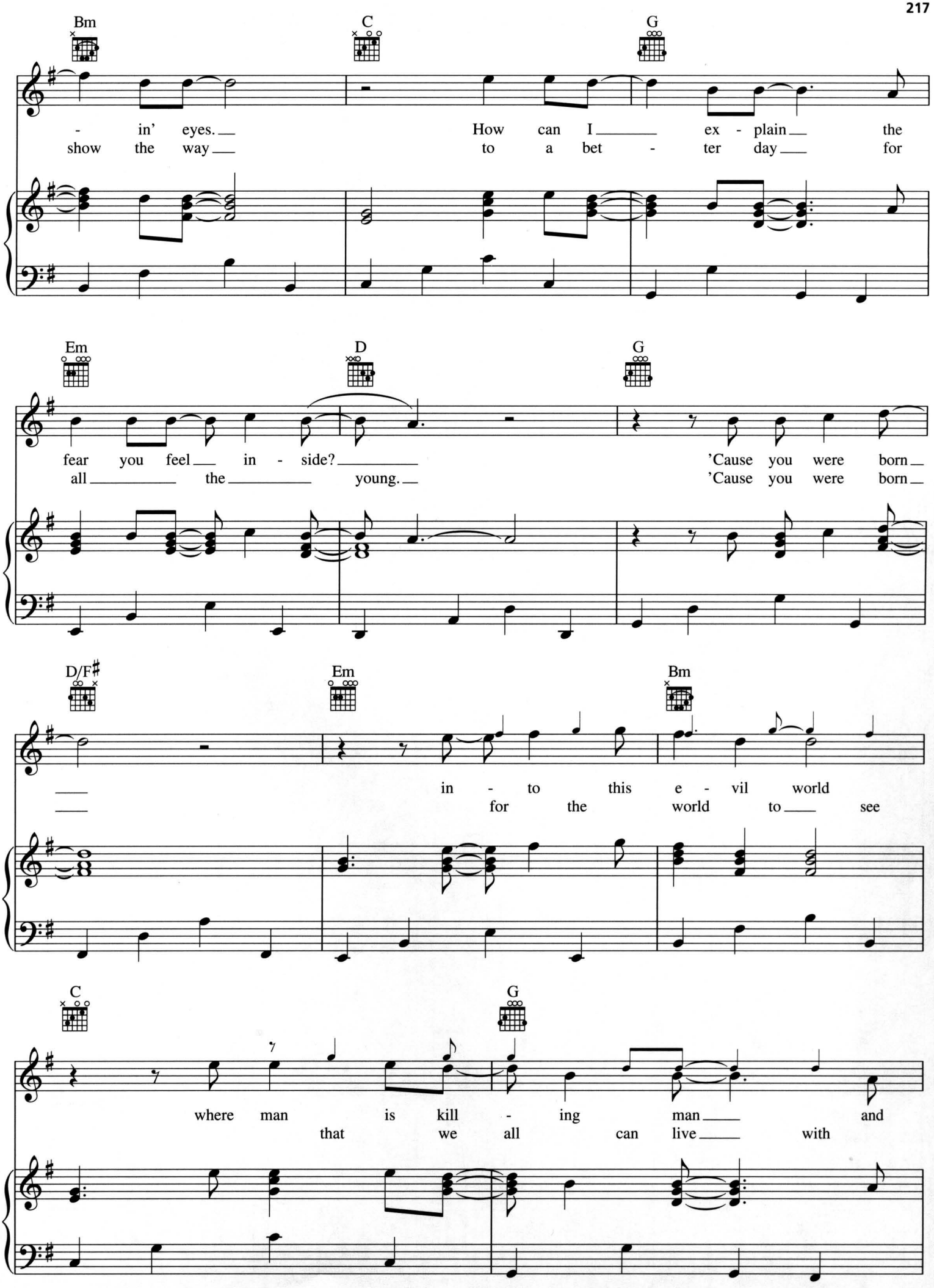
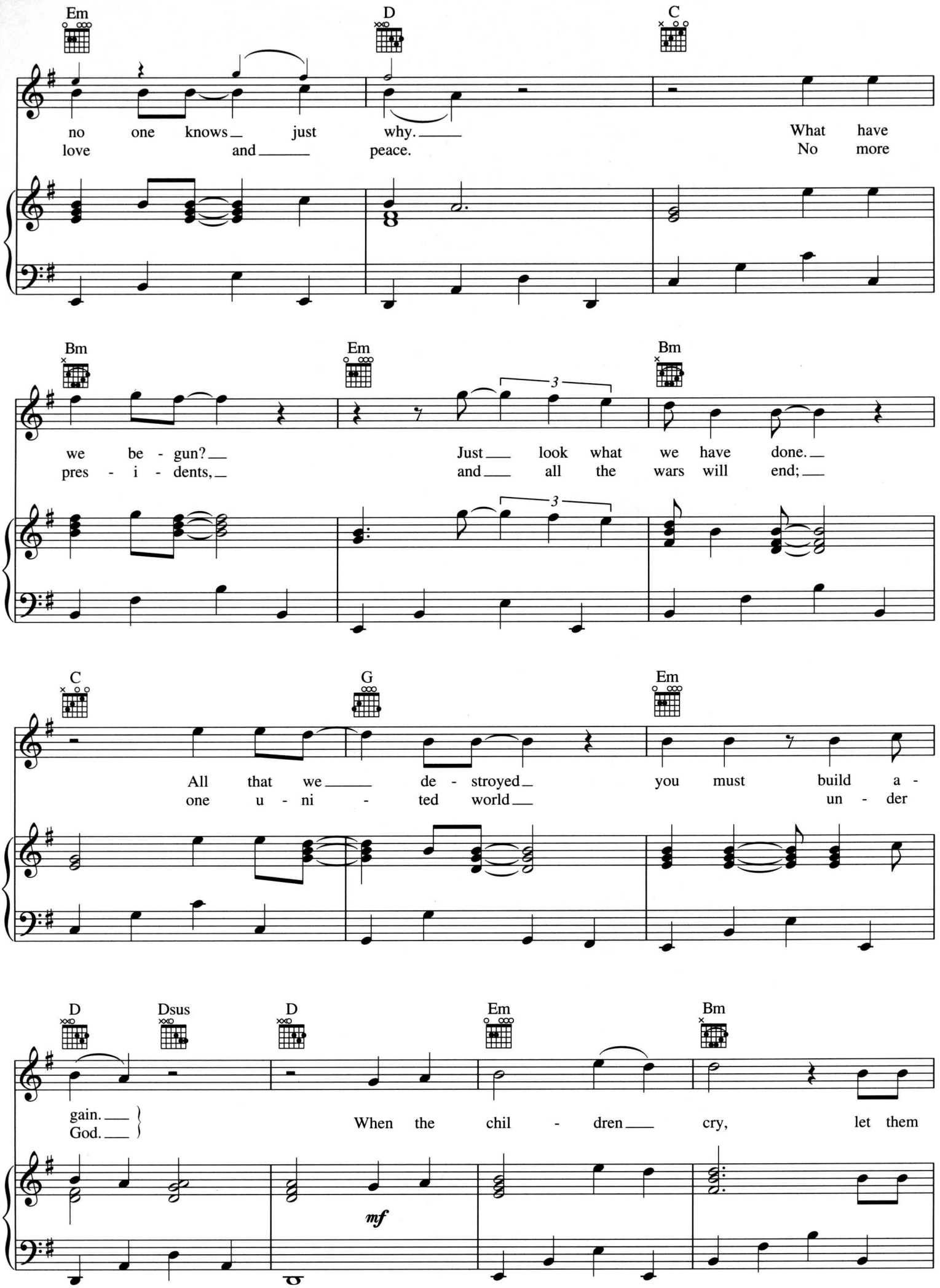
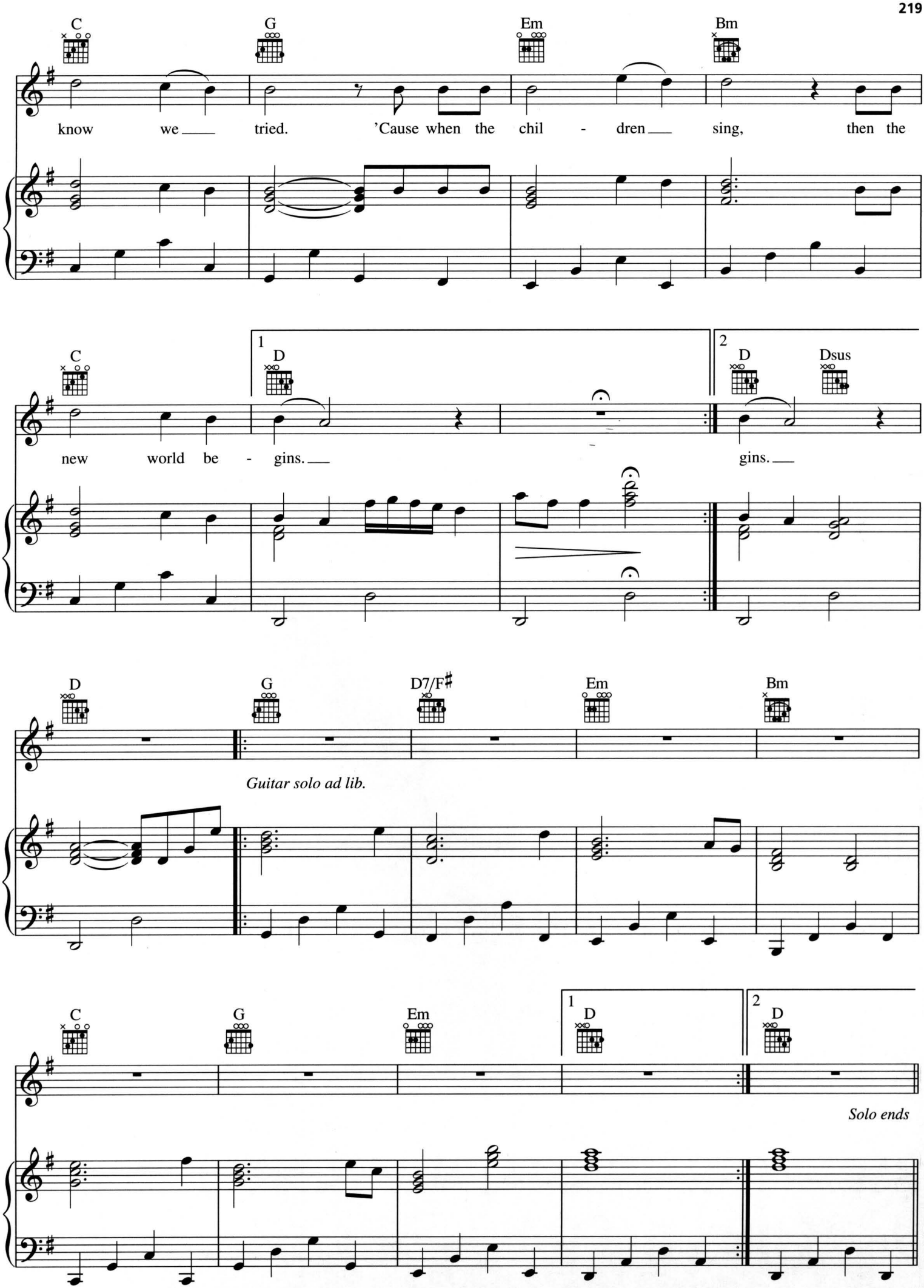
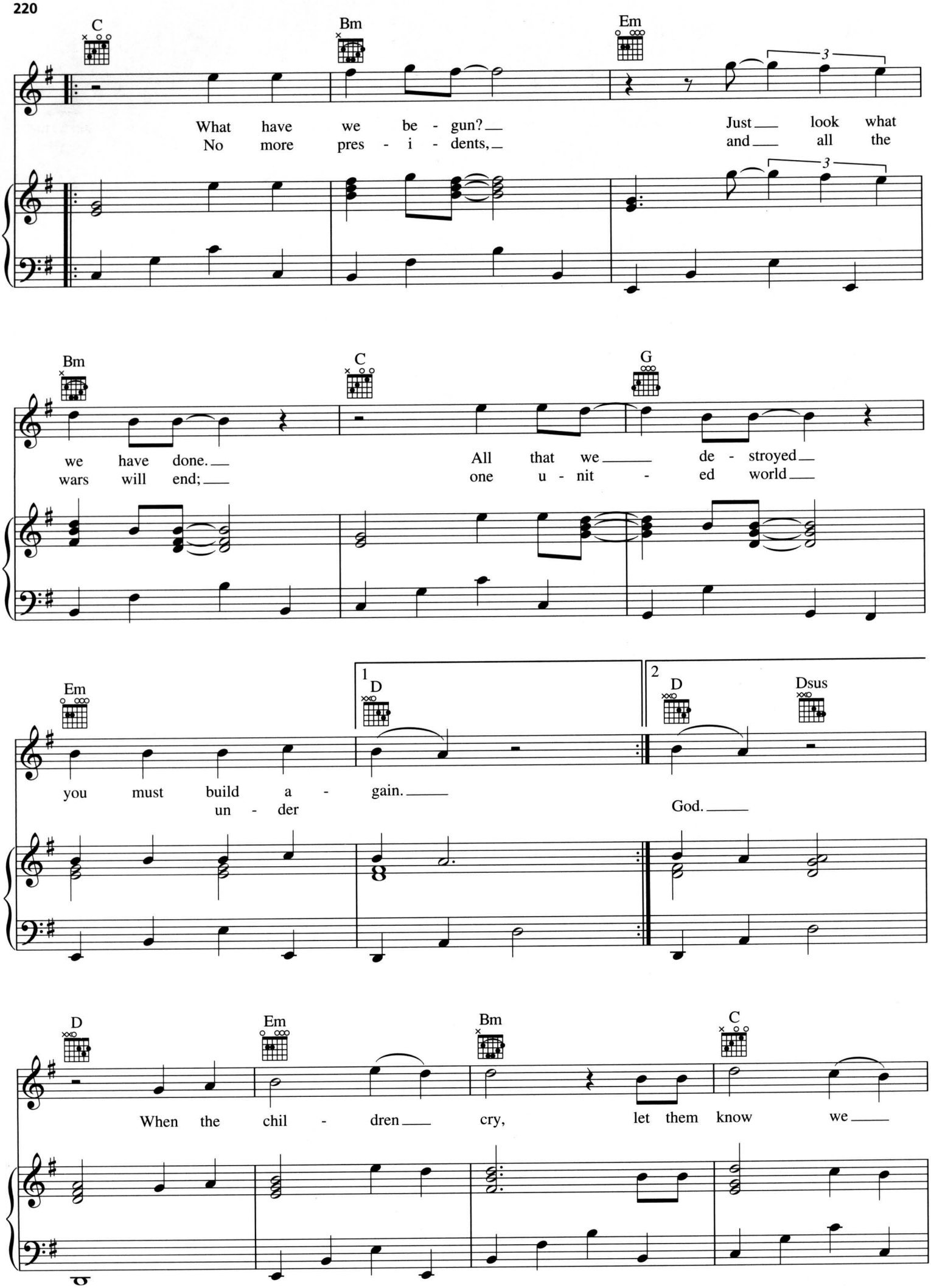
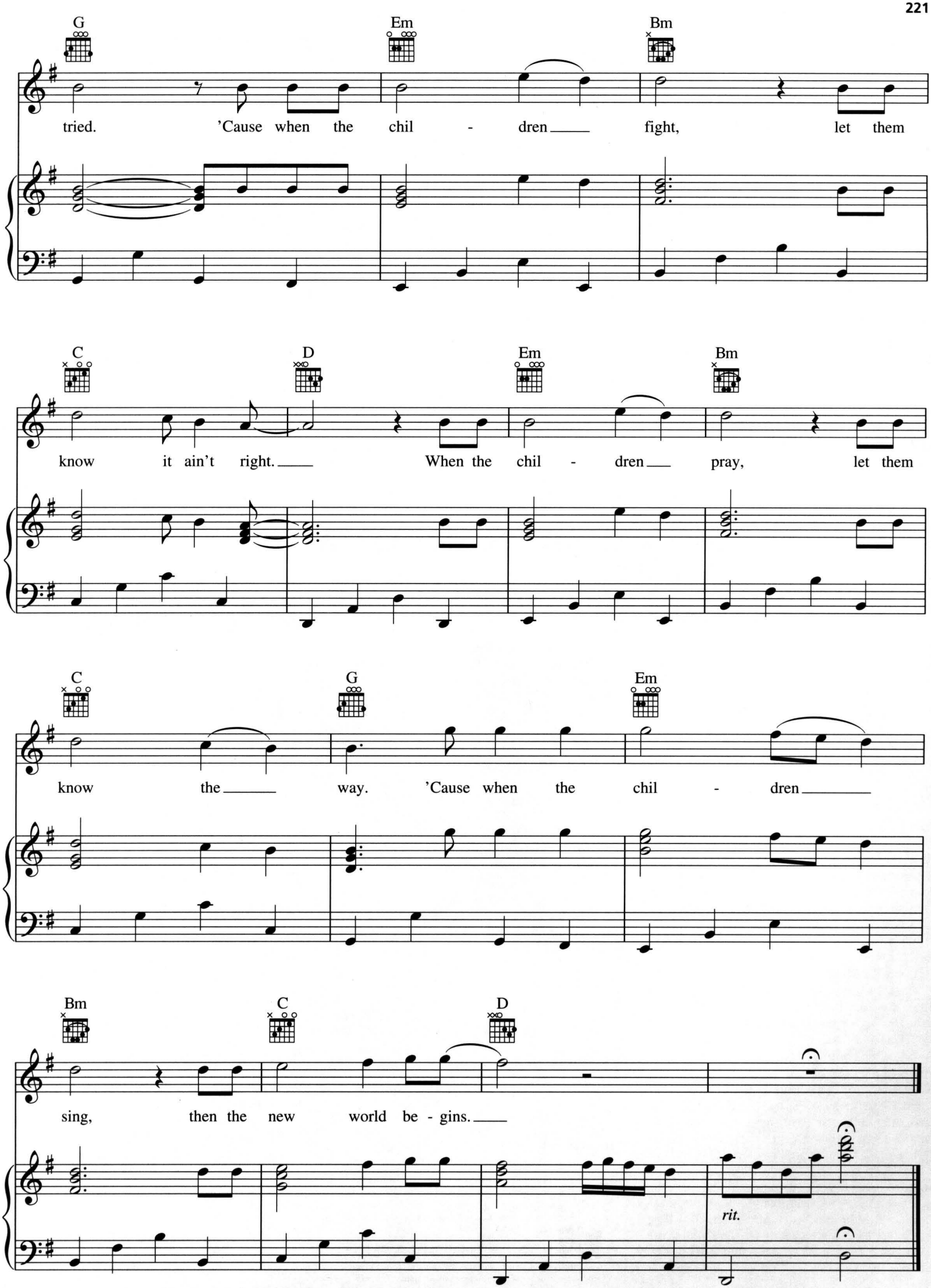

Bm
C
G
- in' eyes. How can I ex - plain the
show the way to a bet - ter day for
Em
D
G
fear you feel in - side?
all the young.
'Cause you were born
'Cause you were born
D/F♯
Em
Bm
in - to this e - vil world
for the world to see
C
G
where man is kill - ing man and
that we all can live with


Em
D
C
no one knows just why. What have
love and peace. No more
Bm
Em
Bm
3
we be - gun? Just look what we have done.
pres - i - dents, and all the wars will end;
C
G
Em
All that we de - stroyed you must build a -
one u - ni - ted world un - der
D
Dsus
D
Em
Bm
gain.
God.
When the chil - dren cry, let them
mf


C
G
Em
Bm
know we tried. 'Cause when the chil - dren sing, then the
C
1
D
2
D
Dsus
new world be - gins.
gins.
D
G
D7/F♯
Em
Bm
Guitar solo ad lib.
C
G
Em
1
D
2
D
Solo ends


C
Bm
Em
What have we be - gun? Just look what
No more pres - i - dents, and all the
3
Bm
C
G
we have done. All that we de - stroyed
wars will end; one u - nit - ed world
Em
1
D
2
D
Dsus
you must build a - gain.
un - der God.
D
Em
Bm
C
When the chil - dren cry, let them know we


G
Em
Bm
tried. 'Cause when the chil - dren fight, let them
C
D
Em
Bm
know it ain't right. When the chil - dren pray, let them
C
G
Em
know the way. 'Cause when the chil - dren
Bm
C
D
sing, then the new world be - gins.
rit.

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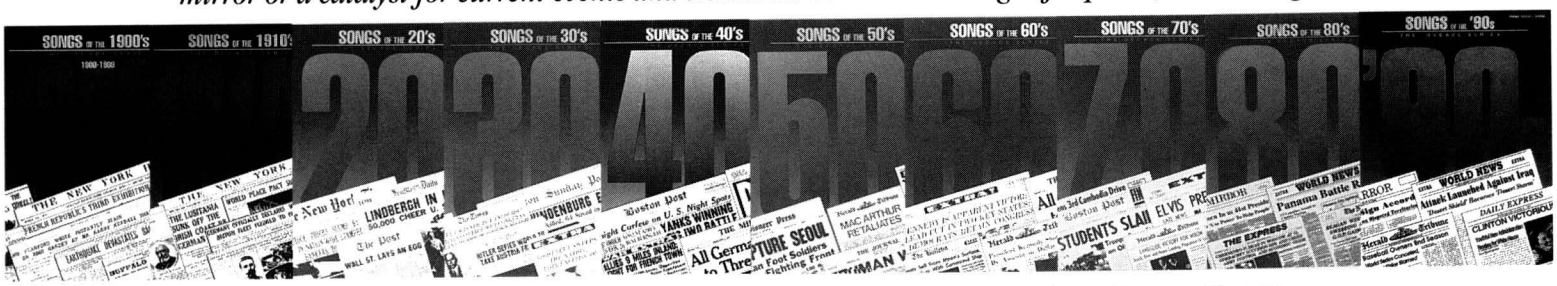

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